



Smithsonian
Archives of American Art

A Finding Aid to the Richard Murray
Research Material Regarding Mural Painting
in the United States, 1896-2006, bulk
1970-2006 in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Murray research material regarding mural painting in the United States
Identifier:	AAA.murrich
Date:	1896-2006 (bulk 1970-2006)
Extent:	20.5 Linear feet
Creator:	Murray, Richard N., 1942-2006
Language:	English The collection is in English.
Summary:	The Richard Murray research material regarding mural painting in the United States measures 20.5 linear feet and dates from 1896 to 2006 with the bulk of the material dating from 1970 to 2006. The collection is comprised of Murray's extensive research files, scattered writings, and photographic materials for his life-long research on mural painting in the United States.

Administrative Information

Acquisition Information

The bulk of the Richard Murray research material regarding mural painting in the United States was donated in 2006 by Murray's wife Marciela Murray. Additional files were transferred from the Smithsonian American Art Museum in 2009 and 2014 via Rachel Kase in the curatorial office.

Separated Materials

Research files on Abbott Handerson Thayer found within this collection were separated and filed with the AAA collection, Richard Murray research materials on Abbott Handerson Thayer, 1948-2004, bulk 1994-2001.

Related Materials

Also available at the Archives of American Art is Richard Murray research material regarding Abbott Handerson Thayer, 1948-2004, bulk 1994-2001.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2015 with funding from the Smithsonian Institution's Collections Care and Preservation Fund, using accelerated processing strategies recently implemented by the Archives to increase information about

and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries, and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Richard Murray research material regarding mural painting in the United States, 1896-2006, bulk 1970-2006. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Richard Murray research material regarding mural painting in the United States is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Richard Murray (1942-2006) was a curator, educator, and museum administrator in Washington, D.C.

Murray received a bachelor of arts from California State University in San Jose in 1968 and a M.A. in art history and theory from the University of Chicago in 1970. As a research fellow at the National Collection of Fine Arts (NCFA), now the Smithsonian American Art Museum, he began his dissertation research on mural paintings in the United States. Murray's research on American mural painting continued for decades. Although never officially published, the research project was titled "Hope and Memory: Mural Painting in the United States, 1876-1920." He authored numerous articles about mural painters and painting. Murray also conducted extensive research and organized exhibitions on painters Abbott Handerson Thayer and Elihu Vedder at the Smithsonian American Art Museum.

In the 1970s, Murray worked as an assistant to the NCFA director and assisted in the preparation of the seminal bicentennial exhibition entitled *America as Art*. From 1979 to 1983, Murray was director of the Birmingham Museum of Art in Alabama. In 1983, he returned to Washington, D.C. and served as director of the Smithsonian Institution Archives of American Art until 1987, when he accepted the position of chief curator and assistant director of the Smithsonian American Art Museum. He remained in this position until his death in 2006.

Scope and Contents

The Richard Murray research material regarding mural painting in the United States measures 20.5 linear feet and dates from 1896 to 2006 with the bulk of the material dating from 1970 to 2006. The collection is comprised of Murray's extensive research files, scattered writings, and photographic materials documenting his life-long research on mural painting in the United States.

Mural research files are organized by city, state, artist, and general mural research. The files contain photocopies of printed material, notes, photographs, and correspondence. Artists with extensive documentation include John White Alexander, Edwin Blashfield, Kenyon Cox, John LaFarge, Will H. Low, H. Siddons Mowbray, John Warner Norton, Violet Oakley, Maxfield Parrish, John Singer Sargent, Eduard Steichen, and N.C. Wyeth. Other files consist of bibliographies, a mural catalog and index, hand-drawn statistical graphs, and files on murals in Chicago, New York, and Washington, D.C.

Writings include drafts of articles "Painted Words: Murals in the Library of Congress" and "Progressive Era Murals in Chicago's Public Schools." There are also writings by others. Subject files consist of compiled notes, photographs, printed materials, and photocopies on general art related topics such as European art history and theory, art criticism, the life of an artist, the Gilded Age and Progressive Era, immigration, and decorative arts.

Photographic materials include photographs and negatives of the American Academy in Rome, the Hotel de Ville, and public and private murals throughout various cities. The series also includes two microfilm reels of the Kenyon Cox papers with an index, and a small amount of Murray's personal photographs.

Arrangement

The collection is arranged as 4 series.

- Series 1: Mural Research Files, 1896-2006 (15.2 linear feet; Boxes 1-16, OV 22)
- Series 2: Writings, circa 1990s-2006 (0.4 linear feet; Box 16)
- Series 3: Subject Files, 1967-2000 (1.0 linear feet; Boxes 16-17)
- Series 4: Photographic Materials, 1916-2006 (3.9 linear feet; Boxes 17-21)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration, American

Types of Materials:

Photographs

Names:

Alexander, John White, 1856-1915
American Academy in Rome
Blashfield, Edwin Howland, 1848-1936
Cox, Kenyon, 1856-1919
Hotel de Ville (Paris, France)
La Farge, John, 1835-1910
Low, Will Hicok, 1853-1932
Mowbray, H. Siddons (Harry Siddons), 1858-1928
Norton, John Warner, 1876-1934
Oakley, Violet, 1874-1961
Parrish, Maxfield, 1870-1966
Sargent, John Singer, 1856-1925

Steichen, Edward, 1879-1973
Wyeth, N. C. (Newell Convers), 1882-1945

Occupations:

Curators -- Washington (D.C.)

Container Listing

Series 1: Mural Research Files, 1896-2006

15.4 Linear feet (Boxes 1-16, OV 22)

Mural research files include photocopies, book chapters, bibliography cards, notes, photographs, printed material, and scattered correspondence. Files for cities cover Boston, Chicago, New York City, Philadelphia, Pittsburgh, San Francisco, St. Paul, and Washington, D.C. Files for states include Connecticut, Illinois, Indiana, Iowa, Massachusetts, Michigan, New York, Ohio, Pennsylvania, Texas, and Wisconsin, among others. Artist files are found for John White Alexander, Edwin Blashfield, Kenyon Cox, John LaFarge, Will H. Low, H. Siddons Mowbray, John Warner Norton, Violet Oakley, Maxfield Parrish, John Singer Sargent, Edward Steichen, N.C. Wyeth, and many others. General mural research files include materials such as bibliographies, catalogs, an index, a history of murals, hand-drawn statistical graphs, Murray's notes on the National Society of Mural Painters meeting minutes from 1895 to 1909, the Union League of New York, and women artists.

The series is arranged as 4 subseries.

- 1.1: Murals by City, 1960s-2003
- 1.2: Murals by State, 1896-2003
- 1.3: Murals by Artist, 1926-2000
- 1.4: General Mural Research, 1910-2006

1.1: Murals by City, 1960s-2003

The subseries is arranged alphabetically by city name.

Box 1, Folder 1-2	Albany, New York/Boston, Massachusetts , circa 1980s
Box 1, Folder 3	Atlanta, Georgia, Cotton State, circa 1980s
Box 1, Folder 4	Babylon, Long Island, St. Joseph's Roman Catholic Church , circa 1980s
Box 1, Folder 5	Baltimore, Maryland, United States Custom House, 1978-1997
Box 1, Folder 6	Boston, Massachusetts, Mt. Vernon Church, circa 1970s
Box 1, Folder 7-9	Boston, Massachusetts, Public Library, 1970s-1997
Box 1, Folder 10	Boston, Massachusetts, Public Library, Abbey, circa 1994
Box 1, Folder 11	Boston, Massachusetts, Public Library, Our Lady of Sorrows, circa 1980
Box 1, Folder 12	Boston, Massachusetts, Public Library, Photographic Material, 1980s
Box 1, Folder 13	Boston, Massachusetts, Public Library, State Capitol , circa 1970s

Box 1, Folder 14	Boston, Massachusetts, Public Library, Temple Israel , 1976
Box 1, Folder 15	Boston, Massachusetts, Public Library, Trinity Church , 1970s-1980s
Box 1, Folder 16	Brookline, Massachusetts, Longyear Residence, circa 1980s
Box 1	Chicago, Illinois
Box 1, Folder 17	Art Institute of Chicago, 1973-1991
Box 1, Folder 18	Art Institute of Chicago, Plan for Staircase , 1987
Box 1, Folder 19	Auditorium Annex , circa 1980s
Box 1, Folder 20	Bartlett Gym at University of Chicago , circa 1980s
Box 1, Folder 21	Board of Trade , circa 1980s
Box 1, Folder 22	Century of Progress Exposition in 1933, circa 1990s
Box 1, Folder 23	Chicago City Hall, 1973-1991
Box 1, Folder 24	Church of St. Ignatius, 1973
Box 1, Folder 25	Courthouse , circa 1980s
Box 1, Folder 26	Davis Park , 1991
Box 1, Folder 27	Dewey School , circa 1980s
Box 1, Folder 28	Ernest A. Hamill Residence , circa 1980s
Box 1, Folder 29	Fine Arts Building , circa 1990s
Box 1, Folder 30	First National Bank , 1973-1975
Box 1, Folder 31	Fuller Park Field House , circa 1980s
Box 1, Folder 32	Highland Park School , circa 1980s
Box 1, Folder 33	Ida Noyes Hall at University of Chicago , circa 1980s
Box 1, Folder 34	Illinois Building , circa 1980s

Box 1, Folder 35	John Smyth School , circa 1980s
Box 1, Folder 36	Juvenile Court , circa 1980s
Box 1, Folder 37	Lane Tech High School , circa 1994
Box 1, Folder 38	Langland Public School , circa 1980s
Box 1, Folder 39	Midway Gardens , 1970s
Box 1, Folder 40	Motor Club , circa 1990s
Box 1, Folder 41	Murals, General , 1989-1991
Box 1, Folder 42-43	Murals, "A.I." Schools , 1980s-1994
Box 1, Folder 44	Murals and Contact Lists , circa 1990s
Box 1, Folder 45	Normal College Auditorium , circa 1980s
Box 1, Folder 46	Schools, circa 1980s
Box 1, Folder 47	Second Presbyterian Church , circa 1973
Box 1, Folder 48	Sherman Park Field House , circa 1980s
Box 1, Folder 49	Steinway Hall , circa 1994
Box 2	Chicago, Illinois
Box 2, Folder 1	Suditorium Building , 1970s-2002
Box 2, Folder 2	Tavern Club , circa 1990s
Box 2, Folder 3	Tribune Murals in 1922 , circa 1991
Box 2, Folder 4	War Billboard by Robert Reid, circa 1980s
Box 2, Folder 5	Wendell Phillips High School , 1973
Box 2, Folder 6	Women's Temperance Building , circa 1980s

Box 2, Folder 7	World's Fair of 1893, General , 1980s-1990s
Box 2, Folder 8	World's Fair of 1893, Administration Building , circa 1980s
Box 2, Folder 9-10	World's Fair of 1893, Articles , circa 1990s
Box 2, Folder 11	World's Fair of 1893, Bibliographies , circa 1980s
Box 2, Folder 12	World's Fair of 1893, California Building , circa 1980s
Box 2, Folder 13	World's Fair of 1893, Cliff Dwellers , circa 1991
Box 2, Folder 14	World's Fair of 1893, Correspondence Regarding Distribution of Murals , 1972-1993
Box 2, Folder 15	World's Fair of 1893, Gabrielle Clements , 1993-2006
Box 2, Folder 16	World's Fair of 1893, Mary Cassatt, circa 1990s
Box 2, Folder 17	World's Fair of 1893, Other Murals , circa 1991
Box 2, Folder 18	World's Fair of 1893, Transportation Building , circa 1980s
Box 2, Folder 19-20	World's Fair of 1893, Women's Building , 1970s-1980s
Box 2, Folder 21	Cincinnati, Ohio, Hamilton County Courthouse , 1988
Box 2, Folder 22	Cincinnati, Ohio, Public Schools, Etc. , 1970s
Box 2, Folder 23	Denver, Colorado, Municipal Murals , 1970s-1990
Box 2, Folder 24	Detroit, Michigan, Manufacturers National Bank, 1960s
Box 2, Folder 25	Detroit, Michigan, Public Library, circa 1980s
Box 2, Folder 26	Dover, Delaware, Delaware State House , 1965-1989
Box 2, Folder 27	Evanston, Illinois, Northwestern University , 1977
Box 2, Folder 28	Fort Wayne, Indiana, <i>The Allen County Courthouse: A National Treasure Restored</i> , 2002
Box 2, Folder 29	Helena, Montana, Charles M. Russell , 1970s-1992

Box 2, Folder 30 Helena, Montana, Documents , circa 1989

Box 2, Folder 31 Helena, Montana, Edwin Blashfield , circa 1980s

Box 2, Folder 32 Helena, Montana, Montana State Capital , 1989-2002

Box 2, Folder 33 Helena, Montana, Pedreth and Joulin , 1970s

Box 2, Folder 34 Helena, Montana, Photograph Requests , circa 1993

Box 2, Folder 35 Helena, Montana, William Edgar Paxson , 1980s

Box 2, Folder 36 Ithaca, New York, Cornell University , 1973-1988

Box 2, Folder 37 Ithaca, New York, Sage Memorial , circa 2000

Box 2, Folder 38 Lancaster, Pennsylvania, Trinity Lutheran , circa 1973

Box 2, Folder 39 Louisville, Kentucky, Louisville Public Library , 1993

Box 2, Folder 40 Mercer, Pennsylvania, Mercer County Courthouse , circa 1980s

Box 2, Folder 41 Mercersburg, Pennsylvania, Mercersburg Academy , circa 1980s

Box 2, Folder 42 Milwaukee, Wisconsin, Chamber of Commerce , 1990s

Box 2, Folder 43 Milwaukee, Wisconsin, Federal Buildings, 1970s-1988

Box 2, Folder 44 Minneapolis, Minnesota, Donaldson Building , circa 2000

Box 2, Folder 45 Minneapolis, Minnesota, Public Schools , 1980s

Box 2, Folder 46 Missoula, Montana, Missoula County Courthouse , 1972-1989

Box 2, Folder 47 Mt. Kisko, New York, Holter Residence , 1990s

Box 2, Folder 48 Newark, New Jersey, Prudential Insurance Company , 1980s

Box 2, Folder 49 Newark, New Jersey, Robert Treat Hotel , 1980s

Box 2, Folder 50 Newark, New Jersey, United Fruit Company , 1970s

Box 3	New York City, New York
Box 3, Folder 1	22nd Regiment Armory , circa 1990
Box 3, Folder 2	Albert Herter Studio , 1980s
Box 3, Folder 3	Aldermanic Chamber , circa 1980s
Box 3, Folder 4	American Museum of Natural History , circa 1980s
Box 3, Folder 5	Bank of Commerce , circa 1970s
Box 3, Folder 6	Belasco Theater , circa 1990s
Box 3, Folder 7	Chemical National Bank , 1988
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Box 3, Folder 10	Church of St. Mary the Virgins, 1993-1999
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Box 3, Folder 12	Cornelius Vanderbilt II, 1970s-1980s
Box 3, Folder 13	Corpus Christi Chapel , circa 1980s
Box 3, Folder 14	C.P. Huntington House , 1976-1991
Box 3, Folder 15	Crillon Restaurant Duncan Room , circa 1980s
Box 3, Folder 16	Criminal Courts , 1980s-1992
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Box 3, Folder 18	DeWitt Clinton High School , circa 1990
Box 3, Folder 19	Edison Electric Company , circa 1980s
Box 3, Folder 20	Empire Theater , 1999
Box 3, Folder 21	Engineers Club , 1980s-1990s

Box 3, Folder 22	Equitable Building , 1987
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Box 3, Folder 24	German Theatre , circa 1980
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Box 3, Folder 26	Greenwich House , circa 1988
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Box 3, Folder 28	Havana Tobacco Store , circa 1980s
Box 3, Folder 29	Hebrew Technical School , circa 1990
Box 3, Folder 30	Hotel Imperial , circa 1980s
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Box 3, Folder 32	Jeanne d'Arc Home , circa 1972
Box 3, Folder 33	Knickerbocker Hotel , circa 1990s
Box 3, Folder 34	Lawyer's Club , circa 1980s
Box 3, Folder 35	Manhattan Hotel , circa 1980s
Box 3, Folder 36	Marquand House , 1980s
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Box 3, Folder 38	Metropolitan Club , 1980s
Box 3, Folder 39	Metropolitan Opera House , 1970s-1980s
Box 3, Folder 40	Most Precious Blood Church , 1980s
Box 3, Folder 41	Municipal Art , circa 1980s
Box 3, Folder 42	National Park Bank , circa 1993

Box 3, Folder 43	Paulist Church , circa 1980s
Box 3, Folder 44	Paulist Fathers , circa 1980s
Box 3, Folder 45	Public School Art Project , 1980s
Box 3, Folder 46	Studio of Frederick Bridgeman , circa 1990s
Box 3, Folder 47	Studio of "Fo." Jones , circa 1990s
Box 3, Folder 48	Schubert Theater , circa 1990s
Box 3, Folder 49	St. Bartholomew's Church , 1974
Box 3, Folder 50	St. Peters Roman Catholic Church , 1972-1990s
Box 3, Folder 51	St. Thomas' Church , 1970s-1980s
Box 3, Folder 52	Taylor House , circa 1980s
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Box 4, Folder 1	Omaha, Nebraska, Douglas County Courthouse , 1973-1988
Box 4, Folder 2	Orange, New Jersey, Orange Public Library , 1988
Box 4, Folder 3	Owatonna, Minnesota, National Farmers' Bank , 1991-1996
Box 4, Folder 4	Palm Beach, Florida, Whitehall , circa 1980s
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Box 4, Folder 6	Philadelphia, Pennsylvania, Alexander Brothers Manufacturing Plant , circa 1980s
Box 4, Folder 7	Philadelphia, Pennsylvania, Charles Alexander Residence , circa 1980s
Box 4, Folder 8	Philadelphia, Pennsylvania, Chestnut Hill Academy , 1989
Box 4, Folder 9	Philadelphia, Pennsylvania, City Hall Completion , 1988-1990
Box 4, Folder 10	Philadelphia, Pennsylvania, Drexel Memorial , circa 1990s
Box 4, Folder 11	Philadelphia, Pennsylvania, Fleisher Art Memorial , circa 1991
Box 4, Folder 12	Philadelphia, Pennsylvania, Horticultural Society , 1988

Box 4, Folder 13	Philadelphia, Pennsylvania, The Mask and Wig Club at University of Pennsylvania , circa 1992
Box 4, Folder 14	Philadelphia, Pennsylvania, Pennsylvania Academy of Fine Arts, 1988-2000
Box 4, Folder 15	Philadelphia, Pennsylvania, United States Mint , 1980s-1990s
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Box 4, Folder 25	Port Washington, Long Island, George Gould Residence , circa 1990s
Box 4, Folder 26	Providence, Rhode Island, Natural History , 1990s
Box 4, Folder 27	Providence, Rhode Island, Rhode Island School of Design , 1990s
Box 4, Folder 28	Providence, Rhode Island, Roger Williams Park Museum , 1970s
Box 4, Folder 29	Reno, Nevada, Washoe County Courthouse , 1980s
Box 4, Folder 30	Rochester, New York, First Universalist Church , 1983
Box 4, Folder 31	Rochester, New York, Hotel Seneca , circa 1973
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Box 4, Folder 33	San Francisco, California, Arts Commission , circa 1980s
Box 4, Folder 34	San Francisco, California, Mechanics Institute Library , circa 2000

Box 4, Folder 35 San Francisco, California, Midwinter International Exposition of 1894, circa 1990s

Box 4, Folder 36-37 San Francisco, California, Panama Pacific International Exposition , 1980-1990

Box 4, Folder 38 San Francisco, California, St. Francis Hotel , 1972-1988

Box 4, Folder 39 Santa Fe, New Mexico, St. Francis , 1989-1990

Box 4, Folder 40 Saratoga Springs, New York, Trask Residence , 1973

Box 4, Folder 41 Sioux City, Iowa, Woodbury County Courthouse , 1988-1995

Box 4, Folder 42 Springfield, Illinois, Supreme Court , 1971-1991

Box 4, Folder 43 Springfield, Massachusetts, Classical High School , circa 1973

Box 4, Folder 44 Springfield, Massachusetts, Municipal Building , 1973

Box 4, Folder 45 St. Augustine, Florida, Flagler Memorial Church , 1988

Box 4, Folder 46 St. Augustine, Florida, Ponce de Leon Hotel , 1972-1988

Box 4, Folder 47 St. Joseph, Missouri, First National Bank , 1989

Box 4, Folder 48 St. Louis, Missouri, Louisiana Purchase Fair, 1970s-1980s

Box 4, Folder 49 St. Louis, Missouri, McKinley High School , circa 1960s-2006

Box 4, Folder 50 St. Louis, Missouri, Murals , 1980s-1996

Box 5, Folder 1 St. Paul, Minnesota, John La Farge , circa 1980s

Box 5, Folder 2-4 St. Paul, Minnesota, Minnesota State Capital, 1970s-1980s

Box 5, Folder 5 St. Paul, Minnesota, Ramsey County Courthouse , circa 1990s

Box 5, Folder 6 South Bend, Indiana, St. Joseph's County Courthouse , 1990s

Box 5, Folder 7 Topeka, Kansas, Capital Building and Loan Association , 1960s

Box 5 Washington, D.C.

Box 5, Folder 8	Copy of <i>American Mural Paintings</i> by Pauline King, Chapters on Library of Congress , circa 1980s
Box 5, Folder 9	Copy of <i>Art and Architecture of the Library of Congress</i> by Genevieve R. Sheridan , circa 1977
Box 5, Folder 10	Copy of <i>The Library of Congress: A Merger of American Functionalism and Cosmopolitan Eclecticism</i> by Beverly Elson , circa 1980s
Box 5, Folder 11	Copy of <i>Mural Decorations in the Library of Congress</i> by Alice Hutchins Drake , circa 1980s
Box 5, Folder 12	Copy of <i>A Practical Guide to the Library of Congress Paintings</i> , circa 1980s
Box 5, Folder 13	Library of Congress, General , circa 1977
Box 5, Folder 14-15	Library of Congress, General , 1990-2000
Box 5, Folder 16	Library of Congress, Background Information on Murals and Artists , circa 1980s
Box 5, Folder 17	Library of Congress, Bibliographies , circa 1980s
Box 5, Folder 18	Library of Congress, Communications , 1996
Box 5, Folder 19-20	Library of Congress, General Notices , 1980s-1990s
Box 5, Folder 21	Library of Congress, Murals, 1978-1980s
Box 5, Folder 22	Library of Congress, Mural Research in Prints and Photographic Division , circa 1990
Box 5, Folder 23	Library of Congress, Negatives , circa 1970s
Box 5, Folder 24	Library of Congress, Notes , 1995-1996
Box 5, Folder 25	Library of Congress, Research on Historical Photographs , circa 1996
Box 5, Folder 26	Library of Congress, Research on Mural Sketches , circa 1990s
Box 5, Folder 27	Library of Congress, Symposium , 1997

Box 5, Folder 28	Library of Congress, Abbott H. Thayer , circa 1996
Box 5, Folder 29	Library of Congress, Carl Guthertz , 1987-1988
Box 5, Folder 30	Library of Congress, Charles Sprague Pearce , circa 1990s
Box 5, Folder 31	Library of Congress, Edward Simmons , 1993-1996
Box 5, Folder 32	Library of Congress, Edwin Blashfield , 1970s-1980s
Box 5, Folder 33	Library of Congress, Elihu Vedder , 1990-1996
Box 6	Washington, D.C.
Box 6, Folder 1	Library of Congress, Frank Benson , circa 1980s
Box 6, Folder 2	Library of Congress, Frederick Dielman , circa 1985
Box 6, Folder 3	Library of Congress, Gari Melchers , circa 1995
Box 6, Folder 4	Library of Congress, George Barse , circa 1980s
Box 6, Folder 5	Library of Congress, George Willoughby Maynard , circa 1990
Box 6, Folder 6	Library of Congress, Henry La Farge , 1995-1997
Box 6, Folder 7	Library of Congress, Henry Oliver Walker , circa 1990s
Box 6, Folder 8	Library of Congress, John White Alexander , 1980s-1990s
Box 6, Folder 9	Library of Congress, Kenyon Cox , circa 1989
Box 6, Folder 10	Library of Congress, Robert Reid , circa 1980s-1990
Box 6, Folder 11	Library of Congress, Walter McEwan , circa 1995
Box 6, Folder 12	Library of Congress, Walter Shirlaw , circa 1996
Box 6, Folder 13	Library of Congress, William de Leftwich Dodge , 1974-1980s
Box 6, Folder 14	Anderson House , 1976-1991
Box 6, Folder 15	Evening Star Building , 1975-1980s

Box 6, Folder 16	Evening Star Building, Negatives , circa 1980s
Box 6, Folder 17	Georgetown University , circa 1970s
Box 6, Folder 18	Gunn Memorial Library , circa 1980s
Box 6, Folder 19	Hotel Raleigh , circa 1980s
Box 6, Folder 20	Lincoln Memorial , 1974-1996
Box 6, Folder 21	St. Matthew's Cathedral , circa 1995
Box 6, Folder 22	Treasury Building , circa 1980s
Box 6, Folder 23	United States Capitol , 1975-1980s
Box 6, Folder 24	United States Capitol, Brumidi , circa 1980s
Box 6, Folder 25	United States Capitol, Negatives , circa 1980s
Box 6, Folder 26	<i>Copy of Thirty Years in Washington or Life and Scenes in Our National Capital</i> by Mrs. John Logan , 1980s
Box 6, Folder 27	United States National Museums , circa 1980s
Box 6, Folder 28	Wichita, Kansas, Wichita Public Library , 1972

1.2: Murals by State, 1896-2003

The subseries is arranged alphabetically by state name.

Box 6, Folder 29	Birmingham, Alabama, Jefferson County Courthouse , circa 1980s
Box 6, Folder 30	Gadsden, Alabama, Post Office and Courthouse , circa 1974
Box 6, Folder 31	Little Rock, Arkansas, State Capital , circa 1993
Box 6, Folder 32	California, State Capital , 1972-1990
Box 6, Folder 33	Gunnison, Colorado, Western State College , 1973
Box 6, Folder 34	Pueblo, Colorado, First National Bank , circa 1980s

Box 6, Folder 35 Branford, Connecticut, Blackstone Library , 1896, 1966-1988

Box 6, Folder 36 Bristol, Connecticut, Bristol Trust Company , circa 1988

Box 6, Folder 37 Greenwich, Connecticut, Fisher Residence , 1973

Box 6, Folder 38 Hartford, Connecticut, Supreme Court , circa 1990s

Box 6, Folder 39 Wethersfield, Connecticut, Connecticut State Prison , 1973

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Box 16, Folder 20	"Painted Words: Murals in the Library of Congress," Final Draft with Captions by Richard Murray , 1997
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Box 16, Folder 23	Copy of Dissertation, "Louis H. Sullivan's Metaphysics of Architecture (1885-1901): Sources and Correspondences with Symbolic Art Theories," by Lauren S. Weingarden, circa 1990s
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Series 4: Photographic Materials, 1916-2006

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Photographic materials include negatives and one contact sheet of Murray's family and friends; photographs and negatives of murals in capital buildings, courthouses, public schools, private residences, and other buildings located in Chicago, Cleveland, New York, Pittsburgh, St. Louis, Washington, D.C., Paris, and other cities; and images of the American Academy in Rome, the Hotel de Ville, World's Fairs, and a wide variety of other topics. There are also two copies of microfilm of the Kenyon Cox papers at the Archives of American Art, annotated by Murray.

This series is arranged alphabetically by city name, then arranged alphabetically by other titles thereafter.

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