



Smithsonian  
*Archives of American Art*

A Finding Aid to the Museum of Craft and Folk Art  
Records, 1970-2012, in the Archives of American Art

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Museum of Craft and Folk Art records
<b>Identifier:</b>	AAA.musecraf
<b>Date:</b>	1970-2012
<b>Extent:</b>	28.9 Linear feet 12.48 Gigabytes
<b>Creator:</b>	Museum of Craft and Folk Art
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The Museum of Craft and Folk Art records measure 28.9 linear feet and 12.48 GB and date from 1970 to 2012. The museum was established in 1982 in San Francisco, California and exhibited local and national craft and folk art collections until it closed in 2012. The collection includes administration records, extensive exhibition files, artists' files, museum publications, printed material, video recordings, born digital items, and photographic material.

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## Administrative Information

### Acquisition Information

The Museum of Craft and Folk Art records were donated by Jennifer McCabe, former executive director of the museum, in 2014.

### Processing Information

This collection was processed by Rihoko Ueno in May, 2016. Born digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Museum of Craft and Folk Art records, 1970-2012. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Museum of Craft and Folk Art records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

The Museum of Craft and Folk Art was established in San Francisco, California by painter and sculptor Gertrud Parker in 1982. The museum was originally located in a house on Balboa Street and then moved to the Fort Mason Center where it operated for over twenty years before relocating to Yerba Buena Lane in 2006.

Notable exhibitions organized or held at the museum include *Innerskins/Outerskins: Gut and Fishskin* (1987), *Who'd A Thought It: Improvisation in African-American Quiltmaking* (1987-1988) which was a traveling exhibition, *Folk Art of the Soviet Union* (1990), *MetalSpeaks: The Unexpected* (1997), *Emblems of Passage: Art of Africa, Oceania, and the Americas* (2002), *The Art of Gaman: Arts and Crafts From the Japanese Internment Camp 1942-1946* (2006), and *Warren MacKenzie: Legacy of an American Potter* (2009). The museum also worked with artists on commission and regularly offered public programs, workshops, and educational outreach events for visitors of all ages. They also partnered with the website Etsy on a popular monthly "Craft Bar" series where people could gather, socialize, and create something handmade.

The Museum of Craft and Folk Art closed in December of 2012. The final exhibition was *Fiber Futures: Japan's Textile Pioneers*.

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## Scope and Contents

The Museum of Craft and Folk Art records measure 28.9 linear feet and 12.48 GB and date from 1970 to 2012. The museum was established in 1982 in San Francisco, California and exhibited local and national craft and folk art collections until it closed in 2012. The collection includes administration records, extensive exhibition files, artists' files, museum publications, printed material, video recordings, born digital items, and photographic material.

Administration records include museum bylaws, lists of early exhibitions, education program evaluations, documents related to public programs, and printed materials.

Exhibition files comprise the largest group of materials in the collection. Notable exhibitions documented include *Who'd A Thought It: Improvisation in African-American Quiltmaking* (1987-1988), *MetalSpeaks: The Unexpected* (1997), and *Warren MacKenzie: Legacy of an American Potter* (2009). There are also video recordings and born digital content scattered throughout the series. Though most of the material is related to the MOCFA exhibitions, there are a few files on exhibitions at other galleries and museums. The exhibition files contain a wide variety of correspondence, art inventories, price lists, printed and digital materials, guest registers, photographic materials, and video recordings, electronic discs, videodiscs, and floppy discs. Artists' files are found for a handful of artists, including Bennett Bean, Ralph Fasanella, Bill Graham, Ron Kovatch, Mike Moran, and Salvador V. Ricalde. The files contain primarily video recordings of artist performances and interviews, but also include resumes and inquiries.

Museum of Craft and Folk Art publications consist of exhibition catalogs, newsletters, reports, and announcements. There are several video recordings of events, such as fashion shows, that were held at the museum.

Printed materials and commercial video recordings include an oversize scrapbook, binders of exhibition press clippings, and folders of clippings on various topics, as well as documentaries and news coverage of the museum.

Photographic materials consist of slides, negatives, photographs, transparencies, and a photo album. The images are of artwork, exhibition installations, events, artists, and museum offices and staff.

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## Arrangement

The collection is arranged as 6 series.

- Series 1: Administration Records, circa 1988-circa 2010 (0.5 linear feet; Box 1, 0.004 GB; ER01-ER02)
- Series 2: Exhibition Files, 1976-2012 (22.7 linear feet; Boxes 1-24, 12.14 GB; ER03-ER50)
- Series 3: Artists' Files and Video Recordings, 1983-2007 (0.6 linear feet; Box 24)
- Series 4: Museum of Craft and Folk Art Publications, 1977-2012 (1.4 linear feet; Boxes 24-25, OV 31-32, 0.003 GB; ER51)
- Series 5: Printed Materials and Commercial Video Recordings, 1983-2007 (2.7 linear feet; Boxes 26-28, OV 33-35, 0.050 GB; ER52)
- Series 6: Photographic Materials, 1970-2011 (2 linear feet; Boxes 28-30, 0.282 GB; ER53)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists  
African American quiltmakers  
African American quilts  
Folk art  
Handicraft

Types of Materials:

Interviews  
Photographs  
Scrapbooks  
Transparencies  
Video recordings  
Visitors' books

Names:

Bean, Bennett, 1941-  
Fasanella, Ralph  
Graham, Bill, 1931-  
Kovatch, Ron

MacKenzie, Warren  
Moran, Mike, 1948-

Functions:

Art museums -- California -- San Francisco

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## Container Listing

### Series 1: Administration Records, circa 1988-circa 2010

*0.5 Linear feet (Box 1)*

*0.004 Gigabytes (ER01-ER02)*

Administration records include Museum of Craft and Folk Art bylaws and guidelines, lists of early exhibitions, evaluations for education programs and public programs, and an architectural rendering of the Yerba Buena Lane building. Materials related to public programs consist of announcements, event scheduling documentation, printed and digital material, and questionnaires from program attendees. There are also 2 videocassettes (VHS) of events probably kept on file for reference.

This series is arranged alphabetically with the exception of the public programs folders, which are arranged chronologically. The museum often put up 2 shows at the same time, which is why there are 2 exhibition titles for every public program folder.

Folder ER01	Architectural Color Rendering of Yerba Buena Lane Building, Digital Image, 2005 <i>0.004 Gigabytes (One computer file)</i>
Box 1, Folder 2	Bylaws, 2002
Box 1, Folder 3	Education Program Evaluations and Feedback, 2003-2004
Box 1, Folder 4	Fiberworks Retrospective Exhibition Proposal, circa 2010
Box 1, Folder 5	Identity Guidelines, 2000 <i>1 electronic_discs_cd ((Transfer not possible.))</i>
Box 1, Folder 6	List of Exhibitions, circa 1988
Box 1	Public Programs
Folder ER02	Invite Reminder, Digital Document, 1998 <i>0.001 Gigabytes (One computer file)</i>
Box 1, Folder 8	<i>Earth and Air and Sticks</i> , 1997 March-June
Box 1, Folder 9	<i>MetalSpeaks and Ed Trinkkeller</i> , 1997 August-October
Box 1, Folder 10	<i>British Potters and Bert Marsh</i> , 1998 March-May
Box 1, Folder 11	<i>June Schwarcz and Face to Face</i> , 1998 June-August
Box 1, Folder 12	<i>Chanoyu and Tea Ceremony</i> , 1998 August-October

- Box 1, Folder 13            *Christmas Chreche and Pat Hickman, 1998 October-1999 January*
- Box 1, Folder 14            *Illumination and Open and Shut Boxes, 1999 January-March*
- Box 1, Folder 15            *Art Carpenter and Delights of Brazil, 1999 March-May*
- Box 1, Folder 16            *Fiber Eloquence and Pierrot Barra, 1999 June-August*
- Box 1, Folder 17            Reference Material, circa 1985-circa 2000  
*2 Videocassettes (VHS) (recordings probably used for reference or research,  
contents uncertain due to vague labels)*

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## Series 2: Exhibition Files, 1976-2012

22.7 Linear feet (Boxes 1-24)

12.14 Gigabytes (ER03-ER50)

The bulk of this series is comprised of Museum of Craft and Folk Art exhibitions, but there are also a few exhibitions at other art venues. The series includes correspondence, shipping notices, art inventories, price lists, printed materials, guest registers, and photographic materials. Notable exhibitions include *Innerskins/Outerskins: Gut and Fishskin* (1987), *Who'd A Thought It: Improvisation in African-American Quiltmaking* (1987-1988) which was a traveling exhibition, *Folk Art of the Soviet Union* (1990), *MetalSpeaks: The Unexpected* (1997), *Emblems of Passage: Art of Africa, Oceania, and the Americas* (2002), *The Art of Gaman: Arts and Crafts From the Japanese Internment Camp 1942-1946* (2006), and *Warren MacKenzie: Legacy of an American Potter* (2009). There are also 46 videocassettes, and born digital materials of exhibition events, artist interviews, performances, and general documentation.

The exhibitions are arranged chronologically by year, then alphabetically by title within each year.

Box 1, Folder 18	<i>Boats, Trains, Cars &amp; Planes: Folk Art from Many Places</i> (1983), 1983
Box 1, Folder 19	<i>Camel Belts from the Great Indian Desert</i> (1983), 1983
Box 1, Folder 20	<i>June Schwarcz: Enameled Bowls and Wall Pieces</i> (1983), 1983
Box 1, Folder 21	<i>Katherine Westphal: Papers to Wear</i> (1983), 1983
Box 1, Folder 22	<i>Mexican Ceremonial Masks</i> (1983), 1976-1983
Box 1, Folder 23	<i>Trends and Traditions: Craft and Folk Art from the Bay Area</i> (1983), 1982-1983
Box 1, Folder 24	<i>American Art Pottery, 1890-1950</i> (1984), 1984
Box 1, Folder 25	<i>Belts and Fajas of the Americas: Collected by Richard Valentino</i> (1984), 1984
Box 1, Folder 26	<i>Excessories: Gaza Bowen</i> (1984), 1984
Box 1, Folder 27	<i>Form and Color: Rudolph Schaeffer Collects for Teaching</i> (1984), 1981-1984
Box 1, Folder 28	<i>The Little Black Dress (&amp; A Few Aprons, Etc., Etc.): The Power, Function, Ceremony of Black</i> (1984), 1984
Box 1, Folder 29	<i>Majolica from Faenza</i> (1984), 1983-1984
Box 1, Folder 30	<i>Musical Instruments of the Third World</i> (1984), 1984
Box 1, Folder 31	<i>Native Arts of Luzon: Philippine Traditions</i> (1984), 1984
Box 1, Folder 32	<i>Rebecca Stephens: Color Xerography</i> (1984), 1984

Box 1, Folder 33 *Ancient Symbols: The Language of Oriental Rugs* (1985), 1985

Box 1, Folder 34 *Ann Christenson Sculpture: Ceramic and Steel* (1985), 1985

Box 2, Folder 1 *Art in Haitian Vodou* (1985), 1985

Box 2, Folder 2 *Barbara Shawcroft* (1985), 1984-1985

Box 2, Folder 3 *Design for Living: 1910* (1985), 1985

Box 2, Folder 4 *Kerry Vander Meer "Atlantillian Images"* (1985), 1984-1985

Box 2, Folder 5 *Shelley Jurs: Architectural Glass* (1985), 1985

Box 2, Folder 6-7 *Textiles of Old Japan: Bast Fiber Textiles and Old Kasuri* (1985), 1984-1987

Box 2, Folder 8-10 *Art of the Lesser Sunda Islands* (1986), 1985-1987

Box 2, Folder 11-13 *Heirloom Quilts: The Gaby Burkert Collection* (1986), 1986

Box 2, Folder 14 *Max Pollak: Artist and Collector* (1986), 1985-1986

Box 2, Folder 15-16 *The Road to Heaven is Built by Good Works: Southern Black Visionaries* (1986), 1985-1986

Box 2, Folder 17-18 *A Sculptor's Place: J. B. Blunk* (1986), 1986  
*Includes 1 videocassette (VHS).*

Box 2, Folder 19 *Textiles of Old Japan: Color and Dye* (1986), 1986

Box 3, Folder 1 *Textiles of Old Japan: Color and Dye* (1986), 1986

Box 3, Folder 2-4 *Bay Currents: Clay and Glass* (1987), 1986-1987

Box 3, Folder 5-6 *Contrasts in Wood: John Abduljaami and Harold Pepperell* (1987), 1986-1988

Box 3, Folder 7-9 *Enduring Traditions: Tibetan Folk Art* (1987), 1987

Box 3, Folder 10 *From Aid to Art: Decorated Flour Sacks from World War I* (1987), 1986-1987  
[Image\(s\)](#)

Box 3, Folder 11-14 *Hopi Art: A Century of Continuity and Change* (1987), 1986-1987

Box 3	<i>Innerskins/Outerskins: Gut and Fishskin (1987)</i>
Box 3, Folder 15-16	Correspondence, 1986-1988
Box 3, Folder 17	Artist Information, 1987-1988
Box 4	<i>Innerskins/Outerskins: Gut and Fishskin (1987)</i>
Box 4, Folder 1	Artist Information and Condition Reports, 1987-1988
Box 4, Folder 2	Condition Reports and Shipping, 1987-1988
Box 4, Folder 3	Loan Forms, 1986-1988
Box 4, Folder 4-6	Inventories and Photographic Material, 1987-1988
Box 4	<i>Who'd A Thought It: Improvisation in African-American Quiltmaking (1987-1988)</i>
Box 4, Folder 7	General Exhibition Information, 1987-1988
Box 4, Folder 8-11	Traveling Exhibition Agreements, 1988-1994
Box 4, Folder 12-13	Condition Reports, 1988-1994
Box 4, Folder 14	Traveling Exhibition Checklists and Information, 1988-1994
Box 4, Folder 15	Printed Material and Publicity, 1988-1996
Box 4, Folder 16-17	Photographic Material, 1988-1994
Box 5	<i>Who'd A Thought It: Improvisation in African-American Quiltmaking (1987-1988)</i>
Box 5, Folder 1	Exhibition Recordings, circa 1988 <i>1 Videocassettes (VHS) (Original)</i> <i>2 Videocassettes (VHS) (duplicates)</i>
Box 5, Folder 2	News Coverage, circa 1988 <i>1 Videocassettes (VHS)</i>
Box 5, Folder 3-4	<i>88 Jewels: National Juried Competition of Contemporary Jewelry (1988), 1988-1989</i>
Box 5, Folder 5-6	<i>Above the Shoulders: Suzanne Benton, Candace King, Adam Kurtzman (1988), 1987-1988</i>

Box 5, Folder 7	<i>Clay and Skin Pots by Allen Moe</i> (1988), 1988-1989
Box 5, Folder 8-10	<i>Not So Naive: Bay Area Artists and Outsider Art</i> (1988), 1987-1988
Box 5, Folder 11	<i>Paintings by Folk Artist Alexander Maldonado</i> (1988), 1988
Box 5, Folder 12	<i>Sun and Moon: Traditional Arts of Yi Dynasty Korea</i> (1988), 1985-1988
Box 5, Folder 13-14	<i>This is Who We Are: Weaving and Costumes from Tarabuco, Bolivia</i> (1988), 1986-1988
Box 5, Folder 15-16	<i>The Arts and Crafts Studio of Dirk Van Erp</i> (1989), 1986-1989
Box 5, Folder 17	<i>Bay Area Violin Bow Makers</i> (1989), 1986-1989
Box 5, Folder 18	<i>Dolls as Mirrors of Culture: The Gregory Collection</i> (1989), 1988-1989
Box 6, Folder 1	<i>Glass Inventions, Silica Dreams: Three Pacific Northwest Artists</i> (1989), 1987-1989
Box 6, Folder 2	<i>Joanne Segal Brandford: Baskets and Nets</i> (1989), 1987-1989
Box 6, Folder 3	<i>Life and History of Hog Hammock: Sculptures and Drawings by Aminah Robinson</i> (1989), 1987-1989
Box 6, Folder 4	<i>Maritime Arts and Artisans: Collection of the San Francisco Maritime National Historical Park</i> (1989), 1985-1989 <i>Includes born digital records, see ER03.</i>
Folder ER03	<i>Masters of Their Material Culture: The Traditions of Nautical arts and Crafts</i> , essay by Robert J. Schwendinger, Digital Document, 1989 <i>0.001 Gigabytes (One computer file)</i>
Box 6	<i>Minority Costumes and Textiles of Guizhou Province, The People's Democratic Republic of China</i> (1989)
Box 6, Folder 5	China Correspondence, 1986-1989
Box 6, Folder 6	Correspondence and Exhibition Information, 1987-1989
Box 6, Folder 7	Exhibition Proposal and Inventory, 1988-1989
Box 6, Folder 8	Insurance, Sales, Research, and Travel, 1988-1989

Box 6, Folder 9	Photograph Labels, 1988-1989
Box 6, Folder 10	Photographic Material, 1988-1989
Box 6, Folder 11	News Coverage and Exhibition Recording, circa 1989 <i>2 Videocassettes (VHS)</i>
Box 6, Folder 12	<i>The Paper Dolls of Satch Valley</i> (1989), 1988-1989
Box 6, Folder 13-15	<i>Adam and Eve Imagery: 20th Century Non-Academic Art</i> (1990), 1987-1990
Box 7, Folder 1	<i>Andean Folk Knitting</i> (1990), 1990
Box 7, Folder 2	<i>Beyond Words: The Book as Metaphor for Art</i> (1990), 1990
Box 7, Folder 3-4	<i>Brian Gladwell: Cardboard Furniture</i> (1990), 1989-1990
Box 7	<i>Folk Art of the Soviet Union</i> (1990)
Box 7, Folder 5	Correspondence and Press Releases, 1989-1990
Box 7, Folder 6	Object Lists, 1989-1990
Box 7, Folder 7	Shipping Insurance, 1989-1990
Box 7, Folder 8	Audio Tours, Association Series, Preview Party, 1989-1990
Box 7, Folder 9	Publications and Photographic Material, 1989-1990
Box 7, Folder 10	Tour Information, 1989-1990
Box 7, Folder 11	Photographs of Art, 1989-1990
Box 7, Folder 12	"Folk Art of the Soviet Union - Crafts Being Made", 1989-1990 <i>1 Videocassettes (VHS)</i>
Box 7, Folder 13	<i>In Celebration: The Baskets of Ed Rossbach</i> (1990), 1990
Box 7, Folder 14-16	<i>An Old Turkish House</i> (1990), 1988-1990
Box 7, Folder 17-18	<i>The Painter as Sculptor and Collector: John Haley</i> (1990), 1989-1994
Box 8	<i>The Quiet Eye: Pottery of Shoji Hamada and Bernard Leach</i> (1990)

Box 8, Folder 1	Correspondence, 1989-1990
Box 8, Folder 2	Notebook, 1989-1990
Box 8, Folder 3	Printed Material, 1989-1990
Box 8, Folder 4	Photographic Material, 1989-1990
Box 8, Folder 5	<i>The Leach Pottery</i> , circa 1990 1 Videocassettes (VHS)
Box 8, Folder 6	<i>Reiko Brandon: Bridging Two Cultures with Fiber</i> (1990), 1989-1990
Box 8, Folder 7	<i>Tramp Art</i> (1990), 1989-1990
Box 8, Folder 8	<i>Art on Wheels</i> (1991), 1991
Box 8, Folder 9	<i>California Cutlery</i> (1991), 1991
Box 8, Folder 10	<i>The California Duck</i> (1991), 1991
Box 8, Folder 11	<i>Eliminating Definitions: Installations by Four Bay Area Artists</i> (1991), 1991
Box 8, Folder 12-13	<i>Katherine Westphal: The Grand Tour</i> (1991), 1977-1991
Box 8, Folder 14-16	<i>Looking Pretty, Sitting Fine: The Baltimore Screens and Folk Art Chairs</i> (1991), 1990-1991 <i>Includes 1 videocassette (VHS).</i>
Box 8, Folder 17-18	<i>Mythical Figures and Fantastic Facades: Nance O'Banion and Peter Winter</i> (1991), 1986-1991
Box 8, Folder 19	<i>New Metal Work: Judith Hoffman and Bruce Metcalf</i> (1991), 1990-1991
Box 8, Folder 20	<i>Ogbozo: An Igbo Maskmaker of Nigeria</i> (1991), 1990-1991
Box 8, Folder 21	<i>Perfection in Porcelain: Armin Muller</i> (1991), 1987-1991
Box 9, Folder 1-2	<i>Indonesian Textiles: Heritage in Cloth</i> (1991-1992), 1987-1992
Box 9, Folder 3-4	<i>Classical Chinese Furniture</i> (1992), 1992
Box 9, Folder 5	<i>Doris Miller: Raku Vessels</i> (1992), 1991-1992

Box 9, Folder 6-7	<i>Julia Morgan: Architecture Rendered Beautiful</i> (1992), 1992
Box 9, Folder 8	<i>Lillian Elliott: Baskets and Textiles and Lillian Elliott Collects</i> (1992), 1991-1992
Box 9, Folder 9-10	<i>Many Mansions: The Art of Shelter</i> (1992), 1991-1992
Box 9, Folder 11	<i>Tivaivai: Cook Island Quilts</i> (1992), 1991-1992
Box 9, Folder 12	<i>Hand Bookbinders of California</i> (1992-1993), 1991-1993
Box 9, Folder 13-14	<i>Jewish Papercuts</i> (1992-1993), 1992-1993
Box 9, Folder 15-17	<i>Art Deco in San Francisco</i> (1993), 1993
Box 10, Folder 1	<i>Beads: Ancient, Traditional, Tribal and Trade</i> (1993), 1992-1993
Box 10, Folder 2	<i>Face to Face: Clayton Bailey and Traditional Southern Face Vessels</i> (1993), 1993
Box 10, Folder 3-4	<i>From the Heart of Ogun: Steel Drum Sculptures of Haiti</i> (1993), 1992-1993 Includes 1 videocassette (VHS).
Box 10, Folder 5-6	<i>Gertrud Parker: A Lightness in Being</i> (1993), 1988-1993 Includes 1 videocassette (VHS).
Box 10, Folder 7	<i>Jolanta Pachowksa and Son Filip: A Collaboration</i> (1993), 1991-1993
Box 10, Folder 8	<i>Madeline De Joly: Libraries of Confluence</i> (1993), 1992-1993
Box 10, Folder 9	<i>Memories in the Tips of Our Fingers</i> (1993), 1992-1993
Box 10	<i>Nine Decades: The Northern California Craft Movement</i> (1993)
Box 10, Folder 10	Correspondence, Condition Reports, Grants, 1991-1993
Box 10, Folder 11	Labels and Loan Forms, 1991-1993
Box 10, Folder 12-13	Research on Artists, 1991-1993
Box 10, Folder 14	Photographic Material, 1991-1993
Box 10, Folder 15	<i>Contemporary American Indian Art: Lakota Star Quilts</i> (1993-1994), 1992-1994

- Box 11, Folder 1 *Contemporary American Indian Art: Lakota Star Quilts (1993-1994), 1992-1994*
- Box 11, Folder 2 *Unknown Africa: Selections from the Collection of Dan Crowley (1993-1994), 1993-1994*
- Box 11, Folder 3 *Con Mucha Alegria: Bolivian Festival Masks and Costumes (1994), 1994-1996*
- Box 11, Folder 4 *Contemporary Cast Glass (1994), 1993-1994*
- Box 11, Folder 5 *Making Sense: Storytelling in Contemporary Bay Area Art (1994), 1992-1994*
- Box 11, Folder 6 *Marilyn and Jack Da Silva: Metalsmiths (1994), 1994*
- Box 11, Folder 7 *Metamorphosis: Recycling in High Fashion (1994), 1994*
- Box 11, Folder 8 *Models in the Mind: African Prototypes in American Patchwork (1994), 1993-1994*  
*Includes born digital records, see ER04.*
- Folder ER04 *Models in the Mind: African Prototypes in American Patchwork, Digital Documents, 1993*  
*0.001 Gigabytes (Two computer files)*
- Box 11, Folder 9 *The Paintings of Kyra Nijinsky Markevitch (1994), 1993-1994*
- Box 11, Folder 10-13 *Puppets and Poetry (1994), 1993-1994*
- Box 11, Folder 14 *Riches to Rags: Recycling in Japanese Rural Weaving (1994), 1993-1994*
- Box 11, Folder 15 *Russian Lacquer Art: Pavel and Natasha Tikhomirov (1994), 1994*
- Box 11, Folder 16-18 *Bacchus' Vessels (1995), 1994-1995*
- Box 12, Folder 1-2 *Botswana Live: Contemporary Arts and Crafts (1995), 1993-1995*  
*Includes 1 videocassette (VHS).*
- Box 12, Folder 3 *Edith Heath: 50 Years of Design (1995), 1994-1995*
- Box 12, Folder 4-7 *Land of Morning: Treasures of the Philippines (1995), 1994-1996*  
*Includes 1 videocassette (VHS).*
- Box 12, Folder 8-9 *Otto and Vivika Heino: Master Potters (1995), 1990-1995*
- Box 12, Folder 10-11 *The Saami: People of the Sun and Wind (1995), 1993-1995*



*Includes born digital records, see ER05.*

- Folder ER05      *The Saami: People of the Sun and Wind*, Digital Documents, 1995  
*0.001 Gigabytes (Five computer files)*
- Box 12, Folder 12      *Two Guatemalan Folk Painters: Lorenzo Gonzalez Chavajay and Victor Vasquez Temo* (1995), 1994-1995
- Box 12, Folder 13-15      *Working Folk* (1995), 1995  
*Includes 1 videocassette (VHS).*
- Box 12, Folder 16      *Circus Collages of C. T. McClusky* (1996), 1996
- Box 12, Folder 17      *Craft at Gump's: The Helen Heninger Years* (1996), 1995-1996
- Box 13, Folder 1-3      *Craft at Gump's: The Helen Heninger Years* (1996), 1995-1996
- Box 13, Folder 4      *Have Birdcage, Hat Box and Silk Case: Will Travel* (1996), 1995-1996
- Box 13, Folder 5      *Jay Lewis: Found Civilization* (1996), 1995-1996
- Box 13, Folder 6-10      *Pani & Fili: Breads and Threads from Italy* (1996), 1994-1996  
*Includes 1 videocassette (VHS).*
- Box 13, Folder 11-13      *Poe Dismuke: From Vaudeville to Carnival* (1996), 1989-1996  
*Includes 4 videocassettes (VHS) and 1 videocassette (Video 8).*
- Box 13, Folder 14      *Small Wonder* (1996), 1995-1996
- Box 14, Folder 1      *Small Wonder* (1996), 1995-1996
- Box 14, Folder 2      *Vitalijus Cepkauskas* (1996), 1995-1996
- Box 14, Folder 3      *Beatrice Wood: The Lustre of 104* (1997), 1994-1997
- Box 14, Folder 4-5      *Earth and Air* (1997), 1993-1997
- Box 14, Folder 6      *Ed Trinkkeller: Gentleman of Iron* (1997), 1992-1997
- Box 14, Folder 7-9      *Ethiopian Folk Art: The Leavitt Collection* (1997), 1994-1997
- Box 14      *MetalSpeaks: The Unexpected* (1997)
- Box 14, Folder 10      Exhibition Information and Loan Forms, 1997

Box 14, Folder 11-15      Artist Submissions, 1994-1997

Box 14, Folder 16-17      *Peruvian Retablos: The Social and Political Art of Nicario Jimenez (1997), 1997*

Box 14, Folder 18-19      *Sha Sha Higby (1997), 1995-1997*

Box 15, Folder 1              *Sha Sha Higby (1997), 1996*  
*1 Videocassettes (VHS)*

Box 15, Folder 2              *Sticks (1997), 1996-1997*

Box 15, Folder 3-4          *Navajo Folk Art (1997-1998), 1997-1998*

Box 15, Folder 5-6          *Straw Trails: An Exhibition of Art in Straw (1997-1998), 1992-1998*

Box 15, Folder 7-8          *Bert Marsh: British Woodturner (1998), 1997-1998*

Box 15, Folder 9              *British Potters: The Dixon Long Collection (1998), 1998*

Box 15, Folder 10          *Face to Face: Portraits by Craig Budde and Ted Gordon (1998), 1998*

Folder ER06                  Ted Gordon, Artwork Labels, Digital Document, 1998  
*0.001 Gigabytes (One computer file)*

Box 15, Folder 11-14      *Five Points of View: Baskets by Contemporary Artists (1998), 1996-1998*

Box 15, Folder 15              *Folk Art of Bali (1998), 1997-1998*

Box 15, Folder 16-19      *June Schwarcz: Forty Years/Forty Pieces (1998), 1996-1999*

Box 16                          *June Schwarcz: Forty Years/Forty Pieces (1998)*

Box 16, Folder 1              General Exhibition Information, 1981-1998

Box 16, Folder 2-6          Documentary, 1989  
*1 Videocassettes (U-matic) (Master)*  
*2 Videocassettes (VHS) (Subbed version and extra footage)*  
*1 Videocassettes (U-matic) (Dubbed version)*  
*3 Videocassettes (VHS) (Looped version and duplicates)*  
*2 Videocassettes (VHS) (Looped versions)*

Box 16, Folder 7-8          *Tea Bowl Invitational (1998), 1996-1998*

Box 16, Folder 9-10      *Ware for Chanoyu: The Japanese Tea Ceremony* (1998), 1998

Folder ER07              *Ware for Chanoyu: The Japanese Tea Ceremony*, Digital Documents, 1998  
0.001 Gigabytes (Two computer files)

Box 16, Folder 11        *The Christmas Creche* (1998-1999), 1998-1999

Folder ER08              *The Christmas Creche*, Digital Document, 1998  
0.001 Gigabytes (One computer file)

Box 16, Folder 12-13    *Pat Hickman: Through the Gates* (1998-1999), 1994-1999  
*Includes 1 videocassette (VHS).*

Folder ER09              Pat Hickman, Artist Introduction, Digital Document, 1998  
0.001 Gigabytes (One computer file)

Box 17, Folder 1         *The Delights of Brazil: Popular Art Today* (1999), 1998-1999

Box 17, Folder 2-3      *Fiber Eloquence: African Traditions* (1999), 1998-1999

Box 17, Folder 4-5      *Illumination! Artists Working with Light* (1999), 1993-1999

Box 17, Folder 6         *Master in Wood: The Furniture of Art Carpenter* (1999), 1999

Box 17, Folder 7-9      *Metal Arts from the Saxe Collection* (1999), 1999

Box 17, Folder 10       *Open and Shut Cases: Boxes by Jeffrey Ketcham and Larry Jeffers* (1999),  
1998-1999

Box 17, Folder 11       *Recycled Riches, Recycles Dreams: The Altars of Pierrot Barra* (1999),  
1998-1999

Box 17, Folder 12-14    *Sacred Markers: Funerary Sculpture* (1999), 1999

Box 17, Folder 15       *Beyond the Obvious: Rethinking Jewelry* (1999-2000), 1999-2000

Box 17, Folder 16       *Rebecca Didomenico: Found Glass* (1999-2000), 1995-2000

Box 17, Folder 17       *Chinese Children's Hats from the Qing Dynasty* (2000), 2000

Box 17, Folder 18       *Contemporary Craft Perspectives or Craft Showcase 1* (2000), 2000  
There is 1 videocassette (VHS) in the Dorothy Weiss exhibition files that  
includes footage from this show.

- Box 17, Folder 19 *Daily News: Newspaper Art of Gugger Peter* (2000), 1999-2000
- Box 17, Folder 20 *Death and Memory: Mexico's Dia de los Muertos* (2000), 1997-2000
- Box 18, Folder 1 *Et Cetera: Metalwork of Jack Chandler* (2000), 2000
- Box 18, Folder 2 *Florence Resnikoff: Master of Metal* (2000), 1998-200
- Box 18, Folder 3 *An Intimate Reading: The Books of Kay Sekimachi* (2000), 1999-2000
- Box 18, Folder 4 *Jean Williams Cacicedo: Explorations in Cloth* (2000), 2000
- Box 18, Folder 5 *Papua New Guinea: Spirit and Artifacts* (2000), 1985-2000  
*Includes born digital records, see ER10.*
- Folder ER10 *Papua New Guinea: Spirit and Artifacts*, Digital Document, 2000  
*0.001 Gigabytes (One computer file)*
- Box 18, Folder 6-7 *Reliquaries for America* (2000), 1999-2000
- Box 18, Folder 8 *A Tribute to Dorothy Weiss: Contemporary Ceramics* (2000), 2000  
[Image\(s\)](#)
- Box 18, Folder 9 *A Tribute to Dorothy Weiss: Contemporary Ceramics* (2000), 2000  
Includes 2 videocassettes (VHS), 1 of which also contains footage from  
*Contemporary Craft Perspectives* (2000).
- Box 18, Folder 10 *Bob Stocksdale: Eighty-Eight Turnings* (2001), 2000-2001
- Box 18, Folder 11-12 *Contemporary Needlework: Tattoo!* (2001), 2000-2001  
*Includes 2 videocassettes (VHS).*
- Box 18, Folder 13-14 *Craft Showcase 2* (2001), 2001
- Box 18, Folder 15 *Crowning Glory: Contemporary Paper Hats by Moses* (2001), 2000-2001  
*Includes born digital records, see ER11.*
- Folder ER11 *Crowning Glory: Contemporary Paper Hats by Moses*, Digital Documents, 2001  
*0.001 Gigabytes (Three computer files)*
- Box 18, Folder 16-17 *Larry Williamson: The West in Wood* (2001), 2001
- Box 18, Folder 18-19 *Rio Grande Traditions in Fiber and Clay* (2001), 2000-2001  
*Includes 1 videocassette (VHS).*

Box 19, Folder 1-4	<i>Shibori Tradition and Innovation: From East to West</i> (2001), 2001 <i>Includes born digital records, see ER12.</i>
Folder ER12	<i>Shibori Tradition and Innovation: From East to West</i> , Digital Photographs, 2001 <i>0.061 Gigabytes (14 computer files)</i>
Box 19, Folder 5	<i>Craft Showcase 3</i> (2002), 2002
Box 19	<i>Emblems of Passage: Art of Africa, Oceania, and The Americas</i> (2002)
Box 19, Folder 6-9	General Exhibition Information, 2001-2002
Box 19, Folder 10	Photograph Album of Opening, 2002
Box 19, Folder 11	"Program Services - Bay Area People", 2002 <i>1 Videocassettes (VHS)</i>
Box 19, Folder 12-13	<i>Findings: The Jewelry of Ramona Solberg</i> (2002), 2000-2002 <i>Includes 1 videocassette (VHS).</i>
Box 19, Folder 14-15	<i>Fusing Traditions: Transformations in Glass by Native American Artists</i> (2002), 2002-2003 <i>Includes 2 videocassettes (VHS).</i>
Box 20, Folder 1-2	<i>Sirens and Snakes: Water Spirits in Folk Art and Legend</i> (2002), 1999-2003 <i>Includes 1 videocassette (VHS) and born digital records, see ER13.</i>
Folder ER13	<i>Sirens and Snakes: Water Spirits in Folk Art and Legend</i> , Digital Photographs, 2002 <i>0.318 Gigabytes (Eight computer files)</i>
Box 20, Folder 3-4	<i>Unwearable Art: Clothing in New Media</i> (2002), 2002
Box 20, Folder 5-6	<i>Bella Feldman: War Toys Redux</i> (2003), 2002-2003
Box 20, Folder 7	<i>Craft Showcase 4</i> (2003), 2003
Box 20, Folder 8	<i>Quilted Journeys: Immigration Stories by Australian Artists</i> (2003), 2001-2003
Box 20	<i>Revealing Influences: Conversations with Bay Area Artists</i> (2003)
Box 20, Folder 9	Correspondence, 2001-2004
Box 20, Folder 10	Financial Records, Loan Forms, and Research, 2001-2004

Box 20, Folder 11-12	Research, 2001-2004 <i>Includes born digital records, see ER14.</i>
Folder ER14	Digital Photographs, 2003 <i>0.187 Gigabytes (35 computer files)</i>
Box 20, Folder 13	Printed Material, 2001-2004
Box 20, Folder 14-16	<i>Valuables: Jewelry in the New Millenium (2003), 2002-2003</i>
Box 21, Folder 1	<i>Craft Showcase 5 (2004), 2004</i>
Box 21, Folder 2	<i>The New Rice Festival: Vietnamese Artist Nguyen Bao Toan (2004), 2004</i> <i>Includes born digital records, see ER15.</i>
Folder ER15	<i>The New Rice Festival: Vietnamese Artist Nguyen Bao Toan, Digital Photographs, 2000, 2003</i> <i>0.038 Gigabytes (38 computer files)</i>
Box 21	<i>New Urushi Forms: Three Lacquer Artists from Japan (2004)</i>
Box 21, Folder 3	Correspondence, 2003-2004
Box 21, Folder 4	Contracts, Financial Records, Loan Forms and Research, 2003-2004
Box 21, Folder 5	Press Materials, 2003-2004
Box 21, Folder 6	Exhibition Visuals, 2003-2004
Box 21, Folder 7	Photographic Material, 2003-2004
Box 21, Folder 8	<i>Ragged Beauty: Repaired Textiles and Other Objects (2004), 2003-2004</i>
Box 21, Folder 9	<i>Ragged Beauty: Repaired Textiles and Other Objects (2004), 2003-2004</i>
Box 21, Folder 10	<i>Ragged Beauty: Repaired Textiles and Other Objects (2004), 2003-2004</i> <i>Includes born digital records, see ER16.</i> <a href="#">Image(s)</a>
Folder ER16	<i>The Roving Tailor, video by Daniel Gorrell (2004), Digital Video Recording, 2019</i> <i>0.376 Gigabytes (One computer file)</i>
Box 21, Folder 11-12	<i>Subtraction and Addition: Ceramic Sculpture and Installations (2004), 2004</i>

- Box 21, Folder 13-14 *Weaving Tradition: Carol Cassidy and Woven Silks of Laos* (2004), 2003-2004  
*Includes 1 videocassette (VHS) and born digital records, see ER17.*
- Folder ER17 *Weaving Tradition: Carol Cassidy and Woven Silks of Laos*, Digital Photographs and Documents, 2003  
*0.023 Gigabytes (64 computer files)*
- Box 21, Folder 15 *Material Masters: Craft Exhibition* (2005), 2005
- Box 21, Folder 16 *Mithila Paintings: The Evolution of an Art Form* (2005), 2004-2007
- Box 21, Folder 17 *Sanctuary in an Age of Commodity: The Art of Tobi Kahn* (2005), 2003-2005
- Box 21, Folder 18 *Folk Art for the Soul from Bay Area Collections* (2005-2006), 2005-2006
- Box 21, Folder 19-20 *Sensuous Curves: Scandinavian Designs Then and Now* (2006) , 2006  
*Includes born digital records, see ER18.*
- Folder ER18 *Sensuous Curves: Scandinavian Designs Then and Now*, Digital Photographs, 2005-2006  
*1.71 Gigabytes (78 computer files)*
- Box 21, Folder 21 *Will the Circle be Unbroken: Four Generations of African-American Quiltmakers* (2006), 2006
- Box 22, Folder 1 *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946* (2006-2007), 2006
- Folder ER19 *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946*, Digital Document, 2006  
*0.001 Gigabytes (One computer file)*
- Box 22, Folder 2 *Beats Per Minute: Contemporary Artists Influenced by Craft and Folk Art Practices* (2007), 2006-2007  
*Includes born digital records, see ER20.*
- Folder ER20 Julio Cesar Morales, Digital Photographs and Documents, 2004-2005  
*0.012 Gigabytes (37 computer files)*
- Box 22, Folder 3 *Beyond Craft: Kamisuki, Paper as Process* (2007), 2006-2007  
*Includes born digital records, see ER21.*
- Folder ER21 *Haigyu*, Digital Presentation, 2006  
*0.141 Gigabytes (ER21)*
- Box 22, Folder 4-5 *Evolution of the Ukelele: The Story of Hawaii's Jumping Flea* (2007), 2006-2007

*Includes born digital records, see ER22-ER25.*

- Folder ER22      *Legends of Ukulele, Digital Audio Recording, 1998  
0.483 Gigabytes (18 computer files)*
- Folder ER23      *Evolution of the Ukulele: The Story of Hawaii's Jumping Flea, Curator Tour,  
Digital Video Recording, 2007  
0.831 Gigabytes (37 computer files)*
- Folder ER24      *Evolution of the Ukulele: The Story of Hawaii's Jumping Flea, Concert on August  
19, 2007, Digital Photographs and Video Recordings, 2007  
0.274 Gigabytes (40 computer files)*
- Folder ER25      *Ukuleles in Paradise, Digital Audio Recording, 2007  
0.448 Gigabytes (10 computer files)*
- Box 22, Folder 6      *"C" Change, Craft in Our Future (2007-2008), 2007-2008  
Includes born digital records, see ER26-ER27.*
- Folder ER26      *"C" Change, Craft in Our Future, Curator Tour and Reception, Digital  
Photographs and Video Recordings, 2007  
0.884 Gigabytes (43 computer files)*
- Folder ER27      *"C" Change, Craft in Our Future, Digital Documents and Photographs, 2007  
0.144 Gigabytes (114 computer files)*
- Box 22, Folder 7-8      *American Symbols: From Lady Liberty to the Stars and Stripes (2008),  
2007-2008  
Includes born digital records, see ER28-ER29.*
- Folder ER28      *American Symbols: From Lady Liberty to the Stars and Stripes, Digital  
Documents and Photographs, 2007-2008  
0.51 Gigabytes (47 computer files)*
- Folder ER29      *American Symbols, a film by Pentagram, Digital Video Recording, 2008  
0.211 Gigabytes (Two computer files)*
- Box 22, Folder 9-10      *The Fabric of Cultures: Fashion, Identity, Globalization (2008), 2006-2008  
Includes born digital records, see ER30-ER32.*
- Folder ER30      *The Fabric of Cultures: Fashion, Identity, Globalization, Digital Presentation,  
2008  
0.246 Gigabytes (One computer file)*
- Folder ER31      *The Fabric of Cultures: Fashion, Identity, Globalization, Digital Documents and  
Photographs, 2006*



- 0.102 Gigabytes (65 computer files)*
- Folder ER32      Basha to Spun Steel, Digital Video Recording, 2008  
*0.413 Gigabytes (One computer file)*
- Box 22, Folder 11-12      *The Shape of Things: Paper Traditions and Transformations (2008-2009), 2007-2009*  
*Includes born digital records, see ER33-ER34.*
- Folder ER33      Jennifer Falck Linssen, Digital Documents and Photographs, 2007-2008  
*0.19 Gigabytes (11 computer files)*
- Folder ER34      Robert Lang, Flapping Birds and Space Telescopes, Digital Video Recording, 2008  
*0.058 Gigabytes (One computer file)*
- Box 22, Folder 13      *Inside/Outside: Artist Environments (2009), 2007-2008*  
*Includes 1 videodisc (DVD). Transfer not possible.*
- Box 22      *Warren MacKenzie: Legacy of an American Potter (2009)*
- Box 22, Folder 14      Artists and Mailing Lists, 2002-2009
- Box 22, Folder 15      Correspondence and Research, 2002-2009  
*Includes born digital records, see ER35.*
- Folder ER35      Warren Mackenzie Interview, Edited from Oral History Interview with Robert Silberman for Archives of American Art, Digital Audio Recording, 2002  
*0.179 Gigabytes (30 computer files)*
- Box 22, Folder 16      Installation, 2002-2009
- Box 22, Folder 17      Outreach and Public Programs, 2002-2009  
*Includes born digital records, see ER36.*
- Folder ER36      *Warren MacKenzie at the Trax Gallery*, a film by Blar Gershkow, Digital Video Recording, 2005  
*0.777 Gigabytes (One computer file)*
- Box 22, Folder 18      Touring Program Information, 2002-2009  
*Includes born digital records, ER37-ER38.*
- Folder ER37      *Legacy of an American Potter*, Exhibition at Rochester Art Center, Digital Document, 2007  
*0.289 Gigabytes (One computer file)*

Folder ER38	Warren MacKenzie, Digital Documents, Photographs, and Audio Recordings, 2006-2007 <i>0.245 Gigabytes (84 computer files)</i>
Box 23	<i>Open Source Embroidery (2009-2010)</i>
Box 23, Folder 1	Artists, Budget, Communication, 2009-2010
Box 23, Folder 2	Equipment and Exhibition Proposal, 2008-2009
Box 23, Folder 3	Installation, Loan Forms, Outreach, 2007-2009
Box 23, Folder 4	Press Material, 2009 <i>Includes born digital records, see ER39.</i>
Folder ER39	Patricia Polese, Digital Photographs and Documents, 2005-2009 <i>0.052 Gigabytes (54 computer files)</i>
Box 23, Folder 5	Public Programs and Transportation, 2009-2010
Box 23, Folder 6	<i>Clare Rojas: We They, We They (2010), 2010</i> <i>Includes born digital records, see ER40.</i>
Folder ER40	<i>Clare Rojas: We They, We They</i> , Digital Photographs, 2010 <i>0.02 Gigabytes (24 computer files)</i>
Box 23, Folder 7	<i>Rhythm and Hues: Cloth and Culture of Mali (2010), 2010-2011</i>
Box 23, Folder 8-10	<i>Volver: Mexican Folk Art Into Play (2010-2011), 2010-2011</i> <i>Includes born digital records, see ER41.</i>
Folder ER41	Looped Surveillance Video, A. Miguelez and Jesica James (2010), Digital Video Recording, 2019 <i>0.227 Gigabytes (One computer file)</i>
Box 23, Folder 11-13	<i>E is for Everyone: Celebrating Sister Corita (2011), 2011</i> <i>Includes born digital records, see ER42-ER45.</i>
Folder ER42	<i>This E is for the Eames / Corita Connection</i> , Films by Charles and Ray Eames, (1956-1968), Digital Video Recording, 2019 <i>0.227 Gigabytes (One computer file; (Partial transfer only.))</i> Film included: Parade (1952)
Folder ER43	<i>Sister Corita at Greative Growth (2011)</i> , Digital Video Recording, 2019 <i>0.227 Gigabytes (One computer file; (Partial transfer only.))</i>

- Folder ER44      *Primary Colors, The Story of Corita*, Film by Jeffrey Hayden (1991), Digital Video Recording, 2019  
*0.227 Gigabytes (One computer file; (Partial transfer only.))*
- Folder ER45      *Become a Microscope, 90 Statements on Sister Corita*, a film by Aaron Rose (2008), Digital Video Recording, 2019  
*0.227 Gigabytes (One computer file)*  
Partial transfer only.
- Box 23, Folder 14      *Fiber Futures: Japan's Textile Pioneers* (2011), 2011-2012  
*Includes born digital records, see ER46.*
- Folder ER46      *Fiber Futures: Japan's Textile Pioneers*, Digital Documents, 2011  
*0.002 Gigabytes (Five computer files)*
- Box 23, Folder 15-16      *Wrapping Traditions: Korean Textiles Now* (2011), 2009-2012
- Box 23, Folder 17      *Fiat Lux: Randy Colosky New Works* (2011-2012), 2011
- Box 23, Folder 18      *Only Birds Sing the Music of Heaven in this World* (2012), 2012  
*Includes born digital records, see ER47-ER49.*
- Folder ER47      Interview of John Cerney, Digital Video Recording, 2012  
*0.106 Gigabytes (One computer file)*
- Folder ER48      Interview of Chris Bunn and Jose Lepe Lepe, Digital Video Recording, 2012  
*0.155 Gigabytes (One computer file)*
- Folder ER49      *Pie Ranch*, movies by Robin Moore, Andy Miller and Lauren Reppy, Digital Video Recordings, 2011  
*1.41 Gigabytes (Four computer files)*  
Films included: *Eat Pie, Share the Pie, Teach Pie, and The Whole Pie.*
- Box 23, Folder 19      Guest Register for *Design for Living* and *J. B. Blunk* Exhibitions, 1985-1986
- Box 23, Folder 20      Guest Register for *Pie Farms* and *Fiber Futures* Exhibitions, 2012
- Box 23      Exhibitions at Other Museums and Galleries
- Box 23, Folder 21      Hamburg - Metis Art Show, circa 1985-circa 1995  
*1 Videocassettes (VHS)*
- Box 24, Folder 1      *The Figure in Nature* (1989), 1989  
*2 Videocassettes (VHS)*
- Box 24, Folder 2      Del Mano Gallery - *Ron Kent: The Translucent Bowl* (1996), 1996

*1 Videocassettes (VHS)*

Box 24, Folder 3

Smithsonian - *American Glass: Masters of the Art* (1999), circa 1999  
*1 Videocassettes (VHS)*

Folder ER50

Galeria H & H Exhibitions, Digital Documents, 2006  
*0.112 Gigabytes (Five computer files)*

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## Series 3: Artists' Files, 1983-2007

### *0.6 Linear feet (Box 24)*

Artists' files includes resumes and inquiries from artists interested in exhibiting at the MOCFA but not necessarily represented by the museum, which were kept on file for reference, along with several recordings of artists, probably performances or interviews or studio tours, that were not clearly related to any exhibition. There are 8 videocassettes (VHS) and 1 electronic disk (CD).

Box 24, Folder 5-6	Artist Resumes and Inquiries, 1983-1988
Box 24, Folder 7	Bean, Bennett, 1990 <i>1 Videocassettes (VHS)</i>
Box 24, Folder 8	Bennett, Jaime and Robert Ebendorf, circa 1985-circa 2000 <i>1 Videocassettes (VHS)</i>
Box 24, Folder 9	Fasanella, Ralph, circa 1985-circa 2000 <i>1 Videocassettes (VHS)</i>
Box 24, Folder 10	Graham, Bill, 2005
Box 24, Folder 11	Kovatch, Ron, 1989 <i>3 Videocassettes (VHS)</i>
Box 24, Folder 12	Moran, Mike, circa 1985-circa 1995 <i>2 Videocassettes (VHS)</i>
Box 24, Folder 13	Ricalde, Salvador V., 2007 <i>1 electronic_discs_cd (Transfer not possible.)</i>

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## Series 4: Museum of Craft and Folk Art Publications, 1977-2012

1.4 Linear feet (Boxes 24-25, OV 31-32)

0.003 Gigabytes (ER51)

Museum of Craft and Folk Art (MOCFA) publications include exhibition catalogs, newsletters, reports, and announcements published by the MOCFA. There are also 4 videocassettes and some born digital material of exhibition images and events at the museum that were recorded by MOCFA.

Box 24, Folder 14	<i>A Report from the San Francisco Craft and Folk Art Museum, 1977-1985</i>
Box 24, Folder 15	<i>A Report from the San Francisco Craft and Folk Art Museum, 1986-2003</i> Oversized material housed in OV 31.
Box 24, Folder 16	<i>A Report from the San Francisco Craft and Folk Art Museum Bound Volume, 1986-2003</i>
Box 24, Folder 17	<i>A Report from the San Francisco Craft and Folk Art Museum, 2004-2007</i>
Box 24, Folder 18	Annual Report, 2002
Box 24, Folder 19	<i>Artifacts, 2000-2004</i>
Box 24, Folder 20	Exhibition Announcements, 1983-2005
Box 25, Folder 1	Exhibition Announcements, 2006-2012
Box 25, Folder 2	Event Invitations, 1994-2011
Box 25, Folder 3	Newsletters, 1984-1986
Box 25, Folder 4	Newsletters, 1987-1995
Box 25, Folder 5	Newsletters, 1996-2000
Box 25, Folder 6	Exhibition Catalogs, 1984-1988
Box 25, Folder 7	Exhibition Catalogs, 1989-1995
Box 25, Folder 8	Exhibition Catalogs, 1996-2000
Box 25, Folder 9	Exhibition Catalogs, 2001-2002
Box 25, Folder 10	Exhibition Catalogs, 2002-2004 <i>Includes born digital records, see ER51.</i>

Folder ER51	Exhibition Catalogs, Digital Photographs and Documents, 2004 <i>0.003 Gigabytes (11 computer files)</i>
Box 25, Folder 11	Exhibition Catalogs, 2004-2008
Box 25, Folder 12	<i>Riches from Rags</i> , 1994
Box 25, Folder 13	Fashion Shows, 1989-1990 <i>2 Videocassettes (VHS)</i>
Box 25, Folder 14	<i>A Stitch in Time</i> , circa 1985-circa 2000 <i>1 Videocassettes (VHS)</i>
Box 25, Folder 15	Unidentified "SF Craft and Folk Art Museum" Recording, circa 1985-circa 1995 <i>1 Videocassettes (Betacam)</i>
Oversize 31	Oversized Issues of <i>A Report from the San Francisco Craft and Folk Art Museum</i> from Box 24, Folder 15, 1986-2003
Oversize 32	Oversized Bound Volume of <i>A Report from the San Francisco Craft and Folk Art Museum</i> from Box 24, Folder 16, 1986-2003

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**Series 5: Printed Material and Commercial Video Recordings, 1983-2007***2.7 Linear feet (Boxes 26-28, OV 33-35)**0.05 Gigabytes (ER52)*

Printed materials and video recordings includes an oversized scrapbook (disbound) of clippings and photographs about the museum's early exhibitions, several (disbound) binders of exhibition press clippings, clippings on assorted subjects maybe intended for research on exhibition ideas, documentaries on artists published by third parties, and news coverage of exhibitions. There are 17 videocassettes, 1 sound cassette, and 1 born digital video recording.

Box 26, Folder 1	Scrapbook, 1983-1985 Oversized material housed in OV 33-35.
Box 26, Folder 2	Exhibition Press Clippings Binder, 1983-1986
Box 26, Folder 3	Exhibition Press Clippings Binder, 1987-1988
Box 26, Folder 4-6	Exhibition Press Clippings Binder, 1988
Box 26, Folder 7-9	Exhibition Press Clippings Binder, 1992
Box 26, Folder 10	Exhibition Press Clippings Binder, 1992-1993
Box 26, Folder 11-13	Exhibition Press Clippings Binder, 1993
Box 26, Folder 14-16	Exhibition Press Clippings Binder, 1996
Box 27, Folder 1-10	Exhibition Press Clippings Binder, 2002
Box 27, Folder 11	Exhibition Press Clippings, 2006-2007
Box 27, Folder 12	Exhibition Announcements from Other Galleries and Museums, 1989-2006
Box 27, Folder 13	Exhibition Catalogs of Other Galleries and Museums, 1994-2005
Box 27	Clippings
Box 27, Folder 14	Museum of Craft and Folk Art New Location, 2005-2006
Box 27, Folder 15	Amish Quilts, 2005
Box 27, Folder 16	Calligraphy, 2006
Box 27, Folder 17	Kahlo, Frida, circa 2005



Box 27, Folder 18	Miscellaneous Brochures, circa 1994
Box 27, Folder 19	Documentaries, 1987-1991 <i>2 Videocassettes (VHS)</i>
Box 27, Folder 20	Documentaries, 1991-1999 <i>2 Videocassettes (VHS)</i>
Box 27, Folder 21	Documentaries, 2001 <i>2 Videocassettes (VHS)</i>
Box 28, Folder 1	Documentary, 2003 <i>1 Videodiscs (DVD)</i>
Box 28, Folder 2	News Program Coverage, circa 1989-circa 2000 <i>2 Videocassettes (VHS)</i>
Box 28, Folder 3	News Program Coverage, circa 1989 <i>2 Videocassettes (VHS)</i>
Box 28, Folder 4	News Program Coverage, circa 1990 <i>3 Videocassettes (VHS)</i>
Box 28, Folder 5	News Program Coverage, 1990-1991 <i>2 Videocassettes (VHS)</i>
Box 28, Folder 6	News Program Coverage, 1998-1999 <i>2 Videocassettes (VHS)</i>
Box 28, Folder 7	News Program Coverage, 2002-2006 <i>1 Sound cassette</i> Includes born digital records, see ER52.
Folder ER52	Museum of Craft and Folk Art, ABC News at 6:00, KGO-TV Ch. 7, San Francisco, February 13, 2006, Digital Video Recording, 2019 <i>0.05 Gigabytes (One computer file)</i>
Oversize 33	Oversized Scrapbook from Box 26, Folder 1, 1983-1985
Oversize 34	Oversized Scrapbook from Box 26, Folder 1, 1983-1985
Oversize 35	Oversized Scrapbook from Box 26, Folder 1, 1983-1985

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## Series 6: Photographic Materials, 1970-2011

*2 Linear feet (Boxes 28-30)*

*0.282 Gigabytes (ER53)*

Photographic materials include slides, negatives, printed and digital photographs, and transparencies. There is a disbound album of exhibition installations and events, slides of crafts from different geographic regions (titles in quotation marks reflect the original labels of materials), slides of artwork from exhibitions, portraits of artists, snapshots of events such as auctions and openings, and photographs of MOCFA offices and staff.

Box 28, Folder 8	Album of People Installing Museum of Craft and Folk Art Exhibitions, 1983-2011
Box 28, Folder 9-10	"Central Asia" Costumes and Textiles Slides from Binder, 1973-1981
Box 28, Folder 11-12	"Contemporary Crafts - Textiles" Slides, 1970-1976
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Copy print of photograph that was originally taken circa 1927.

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