



Smithsonian

Archives of American Art

Fred and Edith Nagler papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Fred and Edith Nagler papers
Date:	1913-1979
Identifier:	AAA.naglfred
Creator:	Nagler, Fred, 1891-1983 Nagler, Edith Kroger, 1890-1986
Extent:	1.6 Linear feet ((partially microfilmed on 4 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated by Edith and Fred Nagler, 1968-1979.

Available Formats

35mm microfilm reels 75, 414, 1798 and 1799 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painters; Massachusetts and Dallas, Tex. Fred Nagler and Edith Kroeger met while studying at the Art Students League in New York. Fred was a painter of religious subjects. Edith was a landscape painter.

Scope and Contents

Printed material, correspondence, photographs, a scrapbook, and a journal.

Scope and Contents

UNMICROFILMED: Ca. 450 letters from Edith to her friends and ca. 50 letters to Edith and Fred from family and friends; clippings and exhibition announcements; address lists; and a short priced list of Edith's paintings.

Scope and Contents

REEL 75: Letters to Edith and Fred from Louis Eilshemius, Jose Orozco, John Sloan of the Artists and Writers Dinner Club, Holger Cahill of the First Municipal Art Exposition, Edwin Way Teale and professional organizations; clippings about Edith and Fred, particularly Fred's religious paintings, exhibition catalogs and announcements; photographs of Fred; a sketch of Fred by Edith; and a letter from John Kieran, "Why I Want Willkie."

Scope and Contents

REEL 414: Correspondence, with letters from Anthony Lauck, Isabel Bishop and other friends and art institutions; Fred's journal containing ideas on religion, poems, and observations; a scrapbook, 1913-1946; clippings and articles; a photograph of Edith's portrait of her husband; and an address given by Fred.

Scope and Contents

REELS 1798 & 1799: Ca. 200 letters from Edith to her friends plus correspondence with Joseph Bates, Jr., Isabel Bishop, John Kieran, Elsie Nagler, and Homer Saint-Gaudens; clippings and exhibition invitations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and religion
- Landscape painting -- 20th century
- Women artists

Types of Materials:

- Scrapbooks

Names:

- Bishop, Isabel, 1902-1988
- Cahill, Holger, 1887-1960
- Eilshemius, Louis M. (Louis Michel), 1864-1941
- Kieran, John, 1892-
- Orozco, José Clemente, 1883-1949
- Saint-Gaudens, Homer, b. 1880
- Sloan, John, 1871-1951
- Teale, Edwin Way, 1899-

Occupations:

- Painters -- Texas -- Dallas