

Oral history interview with Mira Nakashima

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Mira Nakashima

Date: 2010 March 11

Identifier: AAA.nakash10

Creator: Nakashima, Mira (Interviewee)

McElhinney, James Lancel, 1952- (Interviewer)

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in

America

Extent: 4 Items (wav files (2 hr., 57 min.); digital)

Language: English.

Digital Content: Digital Content: Oral history interview with Mira Nakashima, 2010 March 11,

Transcript

Audio: Oral history interview with Mira Nakashima, 2010 March 11, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Mira Nakashima (1942-) is a Japanese American woodworker based in New Hope, Pennsylvania. Nakashima is the daughter of fellow woodworker, George Nakashima.

Scope and Contents

An interview of Mira Nakashima conducted 2010 March 11, by James McElhinney, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Nakashima's reception house, in New Hope, Pennsylvania.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 57 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American art
Asian American artists
Asian American furniture designers
Asian American woodworkers
Japanese American art
Japanese American artists
Women artists

Types of Materials:

Interviews

Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

Woodworkers -- Pennsylvania