



Smithsonian
Archives of American Art

A Finding Aid to the Hans Namuth Photographs and
Papers, 1945-1985, in the Archives of American Art

Kelly Overstreet

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Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Hans Namuth photographs and papers
Identifier:	AAA.namuhans
Date:	1945-1985
Extent:	4.5 Linear feet
Creator:	Namuth, Hans
Language:	English Collection is in English.
Summary:	The papers of New York photographer and filmmaker Hans Namuth measure 4.5 linear feet and date from 1945 to 1985. The bulk of the collection consists of photographs taken by Namuth of New York artists. Also included are papers regarding Namuth's film about Alfred Stieglitz and other professional files.

Administrative Information

Acquisition Information

The collection was donated 1972-1985 by Hans Namuth.

Related Materials

Also at the Archives of American Art is an oral history interview with Hans Namuth, Aug. 12-Sept. 8, 1971. Additional Hans Namuth papers are located at the Center for Creative Photography, University of Arizona.

Processing Information

The collection was processed by intern Kelly Overstreet in 2017.

Preferred Citation

Hans Namuth photographs and papers, 1945-1985. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Hans Namuth photographs and papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Hans Namuth (1915-1990) was a German-American photographer and filmmaker who lived and worked in New York. He was primarily known for his work photographing prominent American artists in the 1950s and 1960s.

Namuth was born in Germany but left for France in 1933 after the rise of the Nazi Party. While in France, he struck up a friendship with fellow German Georg Reisner. From 1935 to 1939, Namuth and Reisner worked together as photographers primarily in Paris. His first works to catch the public's attention came from an assignment in Barcelona that accidentally coincided with the beginning of the Spanish Civil War in 1936. Following a short internment in Nazi-occupied France, Namuth left for the United States.

After taking photography classes with Alexey Brodovitch, art director of Harper's Bazaar, Namuth met Jackson Pollock at an exhibition in 1950 and asked to photograph the artist at work. His subsequent photographs of Pollock raised both artists' profiles. Namuth would spend the next three decades photographing major New York artists, architects, and art-related events for commission and for his own studio. He directed a number of films in collaboration with Paul Falkenberg and published several books of photographs. Namuth died in Long Island in 1990.

Scope and Contents

The papers of New York photographer and filmmaker Hans Namuth measure 4.5 linear feet and date from 1945 to 1985. The bulk of the collection consists of photographs taken by Namuth of New York artists. Also included are papers regarding Namuth's film about Alfred Stieglitz and other professional files.

The first series contains materials related to the planning and production of Namuth's film *Alfred Stieglitz, Photographer*. Documentation includes articles, correspondence, exhibition materials, grant program request sheets, magazines and catalogs, photo requests, photographs and photographic materials, notes and research, shot lists, script drafts and fragments, interview transcripts, and correspondence. Interviewees include Ansel Adams, Arnold Newman, Aaron Copland, Dorothy Norman, and others.

The second series contains various writings and papers relating to Namuth's professional activities, including Namuth's exhibition at the 1958 Brussels World Fair, business and financial records, papers on *The Construction of Boston* by Kenneth Koch, correspondence, a notebook, and various printed materials. Namuth's correspondence is with James Boynton, Bernard Karpel, the Museum of Modern Art, Cynthia Navaretta, Elizabeth Shaw, the Virginia Museum of Fine Arts, and the Yale University School of Art and Architecture.

Photographs taken by Hans Namuth depict prominent American (primarily New York-based) artists, architects, writers, musicians, and art critics. Artists are shown in their studios or homes, either at work or posing for the camera, and include Alexander Calder, Stuart Davis, Willem de Kooning, Grace Hartigan, Edward Hopper, Jasper Johns, Lee Krasner, Isamu Noguchi, Jackson Pollock, Robert Rauschenberg, Mark Rothko, and Andrew Wyeth, among many others. Photographs of other individuals include Marcel Breuer, John Cage, Leo Castelli, Buckminster Fuller, and Ludwig Mies van der Rohe, and others. Also

found are photographs of exhibitions, openings, and art-related events from the 1950s and 1960s, such as a traveling Picasso exhibit and a Robert Rauschenberg opening at the Jewish Museum. Most photographs are black and white, but a few color prints are included.

Arrangement

This collection is arranged as 3 series.

- Series 1: Alfred Stieglitz Film Project, 1945-circa 1981 (Box 1, OV 11; 0.8 linear feet)
- Series 2: Professional Files, 1953-1985 (Box 1; 0.3 linear feet)
- Series 3: Photographs, 1945-1984 (Box 2-10; 3.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art critics -- New York (State) -- New York
Artists -- New York (State) -- New York
Filmmakers -- New York (State) -- New York
Photographers -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Transcripts

Names:

Adams, Ansel, 1902-1984
Boynton, Jack, 1928-2010
Breuer, Marcel, 1902-
Cage, John, 1912-1992
Calder, Alexander, 1898-1976 -- Photographs
Castelli, Leo
Copland, Aaron, 1900-1990
Davis, Stuart, 1892-1964
De Kooning, Willem, 1904-
Exposition universelle et internationale (1958: Brussels, Belgium)
Fuller, R. Buckminster (Richard Buckminster), 1895-
Hartigan, Grace
Hopper, Edward, 1882-1967
Jewish Museum (New York, N.Y.)
Johns, Jasper, 1930- -- Photographs
Karpel, Bernard, 1911-1986
Koch, Kenneth, 1925-
Krasner, Lee, 1908-1984 -- Photographs
Mies van der Rohe, Ludwig, 1886-1969
Museum of Modern Art (New York, N.Y.)
Navaretta, Cynthia

Newman, Arnold, 1918-2006
Noguchi, Isamu, 1904-1988 -- Photographs
Norman, Dorothy, 1905-1997
Picasso, Pablo, 1881-1973
Pollock, Jackson, 1912-1956 -- Photographs
Rauschenberg, Robert, 1925-2008 -- Photographs
Rothko, Mark, 1903-1970 -- Photographs
Shaw, Elizabeth Roberts, 1921-
Stieglitz, Alfred, 1864-1946
Virginia Museum of Fine Arts
Wyeth, Andrew, 1917-2009 -- Photographs
Yale University. School of Art and Architecture

Occupations:

Musicians -- New York (State) -- New York

Geographic Names:

Massachusetts -- Boston

Container Listing

Series 1: Alfred Stieglitz Film Project, 1945-circa 1981

0.8 Linear feet (Box 1, OV 11)

Hans Namuth's film *Alfred Stieglitz, Photographer* is documented through research articles, correspondence, exhibition materials, grant program request sheets, magazines and catalogs, photo requests and photographic materials featured in the film, project outline papers, and various forms of the film script and interview transcripts. Correspondence is with Ansel Adams, Henri-Cartier Bresson, Peter C. Bunnell, Harold Clurman, Aaron Copland, Arthur Fellig (Weegee), the Guggenheim Museum, Juan Hamilton, Lincoln Kirstein, Arnold Newman, Isamu Noguchi, Dorothy Norman, Georgia O'Keeffe, Philadelphia Museum of Art, Elizabeth Pollock, School of American Ballet, William Woolfenden, and the Zabriskie Gallery. Interviewees include Ansel Adams, Arnold Newman, Aaron Copland, Dorothy Norman, and others. Also of note are two oversized photographs of Alfred Stieglitz by Arthur Fellig (Weegee).

Box 1, Folder 1	Articles, 1946-1978
Box 1, Folder 2	Articles, 1978-1980
Box 1, Folder 3	Articles, circa 1970s-1981
Box 1, Folder 4	Articles, circa 1970s-1981
Box 1, Folder 5	Correspondence, 1977-1979
Box 1, Folder 6	Correspondence, 1980-1981
Box 1, Folder 7	Exhibition Materials, 1973-1977
Box 1, Folder 8	Exhibition Materials, 1978-1979
Box 1, Folder 9	Exhibition Materials, 1980-1981
Box 1, Folder 10	Grant Program Request Sheets, circa 1970s-1981
Box 1, Folder 11	Magazines and Catalogs, 1978
Box 1, Folder 12	Magazines and Catalogs, 1979
Box 1, Folder 13	Magazines and Catalogs, circa 1970s
Box 1, Folder 14	Photo Requests, 1978-1980
Box 1, Folder 15	Photo Requests, 1980
Box 1, Folder 16	Photo Requests, 1980-1982
Box 1, Folder 17	Photo Requests, circa 1978-1982
Box 1, Folder 18	Photographic Materials and Notes, circa 1970s-1981

Box 1, Folder 19	Photographs, undated
Box 1, Folder 20	Photographs, undated
Box 1, Folder 21	Photographs, undated
Box 1, Folder 22	Photographs, undated
Box 1, Folder 23	Photographs, undated
Box 1, Folder 24	Photographs, undated
Box 1, Folder 25	Photographs of Alfred Stieglitz, 1945 Oversized photographs housed in OV 11.
Box 1, Folder 26	Photographs, The Art Institute of Chicago, circa 1970s Copyprints of historical photographs, circa 1900-1919.
Box 1, Folder 27	Photographs, The Museum of Modern Art, circa 1970s Copyprints of historical photographs and artworks, circa 1898-1938.
Box 1, Folder 28	Photographs, Museum of the City of New York, circa 1970s Copyprints of historical photographs, circa 1889.
Box 1, Folder 29	Photographs, Negatives, undated
Box 1, Folder 30	Photographs, Negatives, undated
Box 1, Folder 31	Photographs, Philadelphia Museum of Art, circa 1970s Copyprints of historical photographs, circa 1922-1931.
Box 1, Folder 32	Photographs, Philadelphia Museum of Art, circa 1970s Copyprints of historical photographs, circa 1931-1939.
Box 1, Folder 33	Photographs, Slides and Stills, undated
Box 1, Folder 34	Photographs, Stills, undated
Box 1, Folder 35	Photographs, Transparencies, undated
Box 1, Folder 36	Photographs, Transparencies, undated
Box 1, Folder 37	Project Outline, circa 1970s-1981
Box 1, Folder 38	Project Outline, circa 1970s-1981
Box 1, Folder 39	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 40	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 41	Project Outline, Notes and Research, circa 1970s-1981

Box 1, Folder 42	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 43	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 44	Project Outline, Shot Lists, circa 1970s-1981
Box 1, Folder 45	Project Outline, Shot Lists, circa 1970s-1981
Box 1, Folder 46	Script, Drafts, circa 1970s-1981
Box 1, Folder 47	Script, Drafts, circa 1970s-1981
Box 1, Folder 48	Script, Fragments, circa 1970s-1981
Box 1, Folder 49	Script, Fragments, circa 1970s-1981
Box 1, Folder 50	Script, Fragments, circa 1970s-1981
Box 1, Folder 51	Script, Fragments, circa 1970s-1981
Box 1, Folder 52	Script, Fragments, circa 1970s-1981
Box 1, Folder 53	Script, Interview with Adams, Ansel, circa 1970s-1981
Box 1, Folder 54	Script, Interview with Calderone, Mary; Newman, Arnold; Clurman, Howard, circa 1970s-1981
Box 1, Folder 55	Script, Interview with Copland, Aaron, circa 1970s-1981
Box 1, Folder 56	Script, Interview with Newman, Arnold, circa 1970s-1981
Box 1, Folder 57	Script, Interview with Norman, Dorothy, circa 1970s-1981
Box 1, Folder 58	Script, Interview with Norman, Dorothy, circa 1970s-1981
Box 1, Folder 59	Script, Interview with Norman, Dorothy, circa 1970s-1981
Box 1, Folder 60	Script, Interview with Rapp, Marie, circa 1970s-1981
Box OV 11	Oversized Photographs of Alfred Stieglitz from Box 1, Folder 25, 1945

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Series 2: Professional Files, 1953-1985

0.3 Linear feet (Box 1)

Hans Namuth's professional files include correspondence and general papers relating to his participation in the 1958 Brussels World Fair (including Namuth's written impressions of each artist featured in his exhibit), business and financial records, correspondence with Kenneth Koch about his *The Construction of Boston* piece, general correspondence, correspondence with Patricia Johanson about Namuth's Josef Albers film project, a notebook, various printed materials, correspondence and papers from the Virginia Museum of Fine Arts and the Yale School of Art and Architecture, and general writing and notes.

Box 1, Folder 61	Brussels World Fair, 1958
Box 1, Folder 62	Brussels World Fair, circa 1958-1961
Box 1, Folder 63	Business and Financial Records, 1953-1980
Box 1, Folder 64	"The Construction of Boston" Project, circa 1962
Box 1, Folder 65	Correspondence, 1958-1984
Box 1, Folder 66	Josef Albers Film Project, circa 1960-1968
Box 1, Folder 67	Notebook, undated
Box 1, Folder 68	Printed Materials, undated
Box 1, Folder 69	Printed Materials, Exhibition Materials, 1955-1985
Box 1, Folder 70	Printed Materials, Magazine, 1965
Box 1, Folder 71	Printed Materials, Newspaper, circa 1954-1981
Box 1, Folder 72	Virginia Museum of Fine Arts, 1961
Box 1, Folder 73	Virginia Museum of Fine Arts, 1961-1962
Box 1, Folder 74	Virginia Museum of Fine Arts, circa 1960s
Box 1, Folder 75	Virginia Museum of Fine Arts, Photographs, undated
Box 1, Folder 76	Writings and Notes, undated
Box 1, Folder 77	Yale University School of Art and Architecture, undated

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Series 3: Photographs, 1945-1984

3.4 Linear feet (Boxes 2-10)

This series contains photographs taken by Hans Namuth of artists, architects, musicians, writers, and art exhibitions.

This series is arranged as 3 subseries.

- 3.1: Photographs of Artists, 1945-1984
- 3.2: Photographs of Other Individuals, circa 1950-1983
- 3.3: Photographs of Events, circa 1950-circa 1969

3.1: Photographs of Artists, 1945-1984

Photographs depict prominent American artists, primarily from New York, from the 1950s until the early 1980s. Artists are shown in their studios or homes, either at work or posing for the camera. Some photographs are solely of studios, homes, or artwork. Artists photographed include Alexander Calder, Stuart Davis, Willem de Kooning, Grace Hartigan, Edward Hopper, Jasper Johns, Lee Krasner, Isamu Noguchi, Jackson Pollock, Robert Rauschenberg, Mark Rothko, and Andrew Wyeth, among many others. Most photographs are black and white, but a few color prints are included.

Photographs are organized alphabetically by artist last name in two sets: 8x10 prints followed by oversized prints. Photographs of groups of artists are arranged at the end of the series.

Box 2, Folder 1	Photographs of Artists, 1958-1983 <ul style="list-style-type: none"> • Baumeister, Mary • Baziotes, William • Brassai • Briggs, Lamar • Brook, Alexander
Box 2, Folder 2	Photographs of Artists, circa 1958-1979 <ul style="list-style-type: none"> • Calcagno, Lawrence • Calder, Alexander • Carone, Nicholas • Cornell, Joseph
Box 2, Folder 3	Photographs of Artists, 1964 <ul style="list-style-type: none"> • Davis, Stuart
Box 2, Folder 4	Photographs of Artists, 1964 <ul style="list-style-type: none"> • Davis, Stuart
Box 2, Folder 5	Photographs of Artists, 1953-1980 <ul style="list-style-type: none"> • de Cuevas, Elizabeth • de Kooning, Elaine • de Kooning, Willem
Box 2, Folder 6	Photographs of Artists, circa 1962 <ul style="list-style-type: none"> • de Kooning, Willem
Box 2, Folder 7	Photographs of Artists, circa 1962

- de Kooning, Willem
- Box 2, Folder 8 Photographs of Artists, circa 1963-1964
- de Kooning, Willem
- Box 2, Folder 9 Photographs of Artists, circa 1964-1966
- de Kooning, Willem
- Box 2, Folder 10 Photographs of Artists, circa 1960-1983
- de Kooning, Willem
- Box 2, Folder 11 Photographs of Artists, 1953-1984
- de Saint Phalle, Niki
 - Domati, Enrico
 - Flack, Audrey
 - Frank, Mary
 - Frankenthaler, Helen
- Box 2, Folder 12 Photographs of Artists, circa 1954-1979
- Glarner, Fritz
 - Gottlieb, Adolph
 - Katz, Alex
 - Kipp, Lyman
 - Lichtenstein, Roy
- Box 2, Folder 13 Photographs of Artists, circa 1950-1982
- Marca-Relli, Conrad
 - Merkin, Richard
 - Pollock, Charles
 - Pollock, Jackson
- Box 2, Folder 14 Photographs of Artists, circa 1950s
- Pollock, Jackson
- Box 2, Folder 15 Photographs of Artists, 1945-1950
- Pollock, Jackson
- Box 2, Folder 16 Photographs of Artists, circa 1950-1969
- Pollock, Jackson
 - Pousette-Dart, Richard
 - Rauschenberg, Robert
- Box 2, Folder 17 Photographs of Artists, 1964-1980
- Rauschenberg, Robert
 - Richter, Hans
 - Rothko, Mark
- Box 2, Folder 18 Photographs of Artists, 1964
- Rothko, Mark
- Box 2, Folder 19 Photographs of Artists, 1964-1980

- Rothko, Mark
 - Samaras, Lucas
- Box 2, Folder 20 Photographs of Artists, 1950-1981
- Sleigh, Sylvia
 - Steinberg, Saul
 - Twombly, Cy
 - Vicente, Esteban
- Box 2, Folder 21 Photographs of Artists, 1954-1981
- Warhol, Andy
 - Wyeth, Andrew
- Box 2, Folder 22 Photographs of Groups of Artists, circa 1950-1980
- Brooks, James
 - Castelli, Leo
 - de Kooning, Elaine
 - de Kooning, Willem
 - Elkon, Bob
 - Greene, Balcomb
 - Hartigan, Grace
 - Marca-Relli, Conrad
 - Myers, John
 - Preston, Stuart
 - Solomon, Syd
- Box 2, Folder 23 Photographs of Groups of Artists, 1954-1980
- Grosman, Maurice
 - Grosman, Tatyana
 - Johns, Jasper
 - Lipchitz, Jacques
 - Rauschenberg, Robert
 - Salles, Georges
- Box 3, Folder 1 Oversized Photographs of Artists, 1962-1971
- Addams, Charles
 - Agostini, Peter
 - Albers, Josef
- Box 3, Folder 2 Oversized Photographs of Artists, 1969-1982
- Albert, Calvin
 - Anuskiewicz, Richard
 - Arman
- Box 3, Folder 3 Oversized Photographs of Artists, 1963-1979
- Baskin, Leonard
 - Baumeister, Mary
 - Bayer, Herbert
- Box 3, Folder 4 Oversized Photographs of Artists, 1958-1983
- Baziotes, William
 - Benglis, Lynda

- Beuys, Joseph
 - Bontecou, Lee
- Box 3, Folder 5 Oversized Photographs of Artists, 1958-1978
- Bourgeois, Louise
 - Boynton, James
- Box 3, Folder 6 Oversized Photographs of Artists, 1953-1982
- Brandt, Warren
 - Brook, Alexander
 - Brook, Gina Knee
- Box 3, Folder 7 Oversized Photographs of Artists, 1953-1975
- Brooks, James
 - Burliuk, David
 - Calcagno, Lawrence
- Box 3, Folder 8 Oversized Photographs of Artists, 1958-1969
- Calcagno, Lawrence
 - Calder, Alexander
- Box 3, Folder 9 Oversized Photographs of Artists, circa 1960s
- Calder, Alexander
- Box 3, Folder 10 Oversized Photographs of Artists, circa 1961-1964
- Calder, Alexander
- Box 3, Folder 11 Oversized Photographs of Artists, circa 1960s
- Calder, Alexander
- Box 3, Folder 12 Oversized Photographs of Artists, 1964
- Calder, Alexander
- Box 3, Folder 13 Oversized Photographs of Artists, 1952-1958
- Callery, Mary
 - Carone, Nicholas
- Box 4, Folder 1 Oversized Photographs of Artists, circa 1950-1980
- Cavallon, Giorgio
 - Chamberlain, John
 - Christo
 - Close, Chuck
 - Clutz, William
- Box 4, Folder 2 Oversized Photographs of Artists, 1963-1973
- Corbett, Edward
 - Cornell, Joseph
- Box 4, Folder 3 Oversized Photographs of Artists, 1964-1965
- Davis, Stuart

- Box 4, Folder 4 Oversized Photographs of Artists, circa 1964-1965
- Davis, Stuart
- Box 4, Folder 5 Oversized Photographs of Artists, 1952-1969
- de Kooning, Willem
- Box 4, Folder 6 Oversized Photographs of Artists, circa 1960s
- de Kooning, Willem
- Box 4, Folder 7 Oversized Photographs of Artists, circa 1962-1963
- de Kooning, Willem
- Box 4, Folder 8 Oversized Photographs of Artists, 1963-1964
- de Kooning, Willem
- Box 4, Folder 9 Oversized Photographs of Artists, 1968-1979
- de Kooning, Willem
- Box 4, Folder 10 Oversized Photographs of Artists, circa 1971-1983
- de Kooning, Willem
 - De Niro, Robert
 - di Suvero, Mark
- Box 5, Folder 1 Oversized Photographs of Artists, 1958-1965
- Diebenkorn, Richard
 - Dine, Jim
- Box 5, Folder 2 Oversized Photographs of Artists, 1953-circa 1965
- Domati, Enrico
 - Dorazio, Piero
 - Draper, William
 - Ernst, Jimmy
- Box 5, Folder 3 Oversized Photographs of Artists, 1953-1980
- Ferber, Ralph
 - Freilicher, Jane
 - Gechtoff, Sonia
- Box 5, Folder 4 Oversized Photographs of Artists, 1953-1969
- Getz, Ilse
 - Glarner, Fritz
- Box 5, Folder 5 Oversized Photographs of Artists, 1959-1981
- Goldberg, Michael
 - Graves, Nancy
 - Greene, Balcomb
 - Grosvenor, Robert
- Box 5, Folder 6 Oversized Photographs of Artists, 1958

- Hartigan, Grace
- Box 5, Folder 7 Oversized Photographs of Artists, 1965-1981
- Heizer, Michael
 - Held, Al
 - Hockney, David
- Box 5, Folder 8 Oversized Photographs of Artists, circa 1960-1963
- Hofmann, Hans
 - Hopper, Edward
- Box 5, Folder 9 Oversized Photographs of Artists, 1963-1964
- Hopper, Edward
- Box 5, Folder 10 Oversized Photographs of Artists, circa 1960-1964
- Hopper, Edward
- Box 6, Folder 1 Oversized Photographs of Artists, circa 1960s
- Hopper, Edward
- Box 6, Folder 2 Oversized Photographs of Artists, circa 1960-1980
- Indiana, Robert
 - Jensen, Al
- Box 6, Folder 3 Oversized Photographs of Artists, 1962-1979
- Johns, Jasper
- Box 6, Folder 4 Oversized Photographs of Artists, 1957-1980
- Johnson, Buffie
 - Kanowitz, Howard
 - Kelly, Ellsworth
- Box 6, Folder 5 Oversized Photographs of Artists, 1958-1983
- Kertesz, Andre
 - Kienbusch, William
- Box 6, Folder 6 Oversized Photographs of Artists, circa 1950-1980
- Kiesler, Frederick
 - Kine, Bill
- Box 6, Folder 7 Oversized Photographs of Artists, 1961-1984
- Kipness, Robert
 - Kipp, Lyman
 - Kitaj, Ronald
- Box 6, Folder 8 Oversized Photographs of Artists, 1954-1962
- Kline, Franz
 - Krasner, Lee
- Box 6, Folder 9 Oversized Photographs of Artists, 1952-1982

- Lam, Wifredo
 - Lassaw, Ibram
 - Lekakis, Michael
- Box 6, Folder 10 Oversized Photographs of Artists, 1963-1978
- Liberman, Alexander
 - Lichtenstein, Roy
 - Lindner, Richard
- Box 6, Folder 11 Oversized Photographs of Artists, circa 1950-1979
- Lindner, Richard
 - Lippold, Richard
 - Little, John
- Box 6, Folder 12 Oversized Photographs of Artists, 1958-1982
- Lye, Len
 - Marca-Relli, Conrad
 - Marisol
- Box 6, Folder 13 Oversized Photographs of Artists, 1958-1981
- Mitchell, Joan
 - Morris, Kyle
 - Morris, Robert
- Box 7, Folder 1 Oversized Photographs of Artists, circa 1950s
- Motherwell, Robert
 - Muller, George
- Box 7, Folder 2 Oversized Photographs of Artists, circa 1950s
- Nevelson, Louise
 - Newman, Barnett
 - Nivola, Costantino
- Box 7, Folder 3 Oversized Photographs of Artists, circa 1962
- Noguchi, Isamu
- Box 7, Folder 4 Oversized Photographs of Artists, 1962
- Noguchi, Isamu
- Box 7, Folder 5 Oversized Photographs of Artists, circa 1962-1963
- Noguchi, Isamu
- Box 7, Folder 6 Oversized Photographs of Artists, 1953-1983
- Noland, Kenneth
 - Okada, Kenzo
 - Ossorio, Alfonso
- Box 7, Folder 7 Oversized Photographs of Artists, 1958-1969
- Parker, Raymond
 - Pera
 - Perlin, Bernard

- Pfriem, Bernard
- Box 7, Folder 8 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 7, Folder 9 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 7, Folder 10 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 7, Folder 11 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 7, Folder 12 Oversized Photographs of Artists, 1946
- Pollock, Jackson
- Box 8, Folder 1 Oversized Photographs of Artists, 1946-1950
- Pollock, Jackson
- Box 8, Folder 2 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 8, Folder 3 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 8, Folder 4 Oversized Photographs of Artists, circa 1950
- Pollock, Jackson
- Box 8, Folder 5 Oversized Photographs of Artists, circa 1950-1969
- Pousette-Dart, Richard
 - Rankine, V.V.
- Box 8, Folder 6 Oversized Photographs of Artists, circa 1960s
- Rauschenberg, Robert
- Box 8, Folder 7 Oversized Photographs of Artists, 1963-circa 1969
- Rauschenberg, Robert
- Box 8, Folder 8 Oversized Photographs of Artists, 1980
- Rauschenberg, Robert
- Box 8, Folder 9 Oversized Photographs of Artists, 1958-1976
- Reinhardt, Ad
 - Resika, Paul
- Box 8, Folder 10 Oversized Photographs of Artists, circa 1959-1984
- Rivers, Larry
 - Rosati, James
 - Rosenquist, James

- Rosenthal, Tony
- Box 8, Folder 11 Oversized Photographs of Artists, 1966
- Rothko, Mark
- Box 8, Folder 12 Oversized Photographs of Artists, circa 1960-1982
- Ruscha, Ed
 - Ryman, Robert
 - Sanders, Ludwig
 - Scarpitta, Salvatore
- Box 9, Folder 1 Oversized Photographs of Artists, 1952-1981
- Schnabel, Day
 - Schnabel, Julian
 - Segal, George
- Box 9, Folder 2 Oversized Photographs of Artists, 1958-circa 1976
- Segal, George
 - Shahn, Ben
 - Siegriest, Lundy
- Box 9, Folder 3 Oversized Photographs of Artists, 1969-1979
- Sleigh, Sylvia
 - Smith, Kimber
 - Smith, Tony
- Box 9, Folder 4 Oversized Photographs of Artists, circa 1950-1981
- Solomon, Syd
 - Stamos, Theodore
 - Steinberg, Saul
- Box 9, Folder 5 Oversized Photographs of Artists, 1951-1984
- Stella, Frank
 - Still, Clyfford
 - Tapies, Antoni
- Box 9, Folder 6 Oversized Photographs of Artists, 1962-1982
- Ten Haeff, Ingeborg
 - Trova, Ernest
 - Tworokov, Jack
 - Ungerer, Tomi
- Box 9, Folder 7 Oversized Photographs of Artists, circa 1950s
- Vanderbilt, Gloria
 - Wilcox, Lucia
 - Wyeth, Andrew
- Box 9, Folder 8 Oversized Photographs of Artists, 1954-1958
- Wyeth, Andrew
- Box 9, Folder 9 Oversized Photographs of Artists, 1958-1979

- Wyeth, Andrew
- Wyeth, Jamie
- Youngerman, Jack

Box 9, Folder 10 Oversized Photographs of Artists, circa 1950s

- Zogbaum, Wilfrid

Box 9, Folder 11 Oversized Photographs of Groups of Artists, circa 1960s

- Adams, Charles C.
- Bluhm, Norman
- Brooks, James
- Dash, Robert
- de Kooning, Elaine
- Dine, Jim
- Ferren, John
- Fine, Perle
- Freilicher, Jane
- Johnson, Buffie
- Kanovitz, Howard
- Kiesler, Frederick
- Krasner, Lee
- Lassaw, Ibram
- Little, John
- Marca-Relli, Conrad
- Morris, Kyle
- Oldenburg, Claes
- Parker, Ray
- Rauschenberg, Robert
- Rosenthal, Tony
- Sander, Ludwig
- Schanker, Louis
- Wilcox, Lucia
- Wilson, Jane

Box 9, Folder 12 Oversized Photographs of Groups of Artists, 1953-1970

- Dash, Robert
- de Kooning, Willem
- Frankenthaler, Helen
- Greene, Balcomb
- Greene, Gertrude
- Indiana, Robert
- Kelly, Ellsworth
- Martin, Agnes
- Motherwell, Robert
- Sander, Ludwig

Box 10, Folder 1 Oversized Photographs of Groups of Artists, circa 1950-1966

- Kelly, Ellsworth
- Kiesler, Frederick
- Krasner, Lee
- Martin, Agnes
- Nivola, Costantino
- Pollock, Jackson

- Schneemann, Carolee

Box 10, Folder 2 Oversized Photographs of Groups of Artists and Artwork, circa 1950s

- Siegriest, Louis
- Siegriest, Lundy

Box 10, Folder 3 Oversized Photographs of Artworks, circa 1950s

3.2: Photographs of Other Individuals, circa 1950-1983

Photographs of other individuals depict architects, gallery owners, art critics, musicians, and writers at their place of work or home. Individuals include Marcel Breuer, John Cage, Leo Castelli, Buckminster Fuller, and Ludwig Mies van der Rohe, among many others. Most photographs are black and white, but a few color prints are included.

Photographs are organized alphabetically by artist last name in two sets: 8x10 prints followed by oversized prints. Photographs of multiple people are placed at the end of the series.

Box 2, Folder 24 Photographs of Other Individuals, circa 1960s

- Castelli, Leo
- Greenberg, Clement
- King, Alexander
- Kluver, Billy
- Mayor, A. Hyatt
- Sweeney, James J.

Box 10, Folder 4 Oversized Photographs of Other Individuals, circa 1957-1962

- Blake, Peter
- Breuer, Marcel
- Bunshaft, Gordon

Box 10, Folder 5 Oversized Photographs of Other Individuals, circa 1960s

- Cage, John
- Castelli, Leo
- Cushner, William

Box 10, Folder 6 Oversized Photographs of Other Individuals, 1959

- Fuller, Buckminster

Box 10, Folder 7 Oversized Photographs of Other Individuals, 1963-1965

- Gert, J.L.
- Johnson, Philip

Box 10, Folder 8 Oversized Photographs of Other Individuals, 1965-1983

- Kahn, Louis
- Larsen, Jack Lenor
- Mies van der Rohe, Ludwig

Box 10, Folder 9 Oversized Photographs of Other Individuals, circa 1950-1965

- Neumann, J.B.
- Obata

- O'Hara, John
- Pei, I.M.

Box 10, Folder 10 Oversized Photographs of Other Individuals, circa 1950-1969

- Rene, Denise
- Rudolph, Paul
- Saarinen, Eero
- Schanker, Louis

Box 10, Folder 11 Oversized Photographs of Other Individuals, circa 1961-1979

- Soleri, Paolo
- Stone, Edward D.
- Thurber, James
- Vasquez, Pedro Ramirez

Box 10, Folder 12 Oversized Photographs of Other Individuals, 1965-1983

- Weese, Harry
- Wheeler, Monroe
- Wilson, Jane
- Yamasaki, Minoru

Box 10, Folder 13 Oversized Photographs of Groups of Other Individuals, 1963-1965

- Bassett, Edward Charles
- Cage, John
- Dinkeloo, John
- Owings, Nathaniel A.
- Roche, Kevin

3.3: Photographs of Events, circa 1950-circa 1969

Photographs depict various exhibitions, openings, and art-related events from the 1950s and 1960s, such as a traveling Picasso exhibit and a Robert Rauschenberg opening at the Jewish Museum. Guests, artwork, and artists are depicted in the photographs. Most photographs are black and white, but a few color prints are included.

Photographs are arranged by event in approximate chronological order.

Box 2, Folder 25 Jackson Pollock Exhibition, Betty Parsons Gallery, circa 1951

Box 2, Folder 26 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 27 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 28 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 29 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 30 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 31 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 32 Exhibition Opening, Metropolitan Museum of Art, 1954

Box 2, Folder 33	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 34	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 35	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 36	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 37	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 38	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 39	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 40	Pablo Picasso Exhibition, Unknown Gallery, 1962
Box 2, Folder 41	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 42	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 43	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 44	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 45	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 46	Pablo Picasso Exhibition, Duveen Brothers Gallery, 1962
Box 2, Folder 47	Pablo Picasso Exhibition, Duveen Brothers Gallery, 1962
Box 2, Folder 48	Pablo Picasso Exhibition, Duveen Brothers Gallery, 1962
Box 2, Folder 49	Pablo Picasso Exhibition, Gerson Gallery, 1962
Box 2, Folder 50	Pablo Picasso Exhibition, Gerson Gallery, 1962
Box 2, Folder 51	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 52	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 53	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 54	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 55	Pablo Picasso Exhibition, The New Gallery, 1962
Box 2, Folder 56	Pablo Picasso Exhibition, The New Gallery, 1962
Box 2, Folder 57	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 58	Pablo Picasso Exhibition, Perls Gallery, 1962

Box 2, Folder 59	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 60	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 61	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 62	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 63	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 64	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 65	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 66	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 67	Pablo Picasso Exhibition, Saidenberg Gallery, 1962
Box 2, Folder 68	Pablo Picasso Exhibition, Saidenberg Gallery, 1962
Box 2, Folder 69	Pablo Picasso Exhibition, Staempfli Gallery, 1962
Box 2, Folder 70	Pablo Picasso Exhibition, Staempfli Gallery, 1962
Box 2, Folder 71	Pablo Picasso Exhibition, Staempfli Gallery, 1962
Box 2, Folder 72	Robert Rauschenberg Exhibition, Jewish Museum, 1963
Box 2, Folder 73	Robert Rauschenberg Exhibition, Jewish Museum, 1963
Box 2, Folder 74	Robert Rauschenberg Exhibition, Jewish Museum, 1963
Box 2, Folder 75	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 76	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 77	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 78	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 79	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 80	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 81	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 82	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 83	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 84	Exhibition Opening, Unknown Gallery, circa 1950s-1960s

Box 2, Folder 85	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 86	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 87	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 88	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 89	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 90	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 91	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 92	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 10, Folder 14	Guitou Knoop Exhibition, Unknown Gallery, circa 1960s
Box 10, Folder 15	Robert Rauschenberg, "The Construction of Boston", circa 1968

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