



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hans Namuth Photographs and Papers, 1945-1985, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hans Namuth photographs and papers
<b>Date:</b>	1945-1985
<b>Identifier:</b>	AAA.namuhans
<b>Creator:</b>	Namuth, Hans
<b>Extent:</b>	4.5 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of New York photographer and filmmaker Hans Namuth measure 4.5 linear feet and date from 1945 to 1985. The bulk of the collection consists of photographs taken by Namuth of New York artists. Also included are papers regarding Namuth's film about Alfred Stieglitz and other professional files.

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## Administrative Information

### Acquisition Information

The collection was donated 1972-1985 by Hans Namuth.

### Related Materials

Also at the Archives of American Art is an oral history interview with Hans Namuth, Aug. 12-Sept. 8, 1971. Additional Hans Namuth papers are located at the Center for Creative Photography, University of Arizona.

### Processing Information

The collection was processed by intern Kelly Overstreet in 2017.

### Preferred Citation

Hans Namuth photographs and papers, 1945-1985. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

### Conditions Governing Use

All Photographs by Hans Namuth: All requests for image reproductions are to be sent to: Assistant Registrar for Rights & Reproductions; Center for Creative Photography. Contact Reference Services for more information.

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## Biographical / Historical

Hans Namuth (1915-1990) was a German-American photographer and filmmaker who lived and worked in New York. He was primarily known for his work photographing prominent American artists in the 1950s and 1960s.

Namuth was born in Germany but left for France in 1933 after the rise of the Nazi Party. While in France, he struck up a friendship with fellow German Georg Reisner. From 1935 to 1939, Namuth and Reisner worked together as photographers primarily in Paris. His first works to catch the public's attention came from an assignment in Barcelona that accidentally coincided with the beginning of the Spanish Civil War in 1936. Following a short internment in Nazi-occupied France, Namuth left for the United States.

After taking photography classes with Alexey Brodovitch, art director of Harper's Bazaar, Namuth met Jackson Pollock at an exhibition in 1950 and asked to photograph the artist at work. His subsequent photographs of Pollock raised both artists' profiles. Namuth would spend the next three decades photographing major New York artists, architects, and art-related events for commission and for his own studio. He directed a number of films in collaboration with Paul Falkenberg and published several books of photographs. Namuth died in Long Island in 1990.

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## Scope and Contents

The papers of New York photographer and filmmaker Hans Namuth measure 4.5 linear feet and date from 1945 to 1985. The bulk of the collection consists of photographs taken by Namuth of New York artists. Also included are papers regarding Namuth's film about Alfred Stieglitz and other professional files.

The first series contains materials related to the planning and production of Namuth's film *Alfred Stieglitz, Photographer*. Documentation includes articles, correspondence, exhibition materials, grant program request sheets, magazines and catalogs, photo requests, photographs and photographic materials, notes and research, shot lists, script drafts and fragments, interview transcripts, and correspondence. Interviewees include Ansel Adams, Arnold Newman, Aaron Copland, Dorothy Norman, and others.

The second series contains various writings and papers relating to Namuth's professional activities, including Namuth's exhibition at the 1958 Brussels World Fair, business and financial records, papers on *The Construction of Boston* by Kenneth Koch, correspondence, a notebook, and various printed materials. Namuth's correspondence is with James Boynton, Bernard Karpel, the Museum of Modern Art, Cynthia Navaretta, Elizabeth Shaw, the Virginia Museum of Fine Arts, and the Yale University School of Art and Architecture.

Photographs taken by Hans Namuth depict prominent American (primarily New York-based) artists, architects, writers, musicians, and art critics. Artists are shown in their studios or homes, either at work or posing for the camera, and include Alexander Calder, Stuart Davis, Willem de Kooning, Grace Hartigan, Edward Hopper, Jasper Johns, Lee Krasner, Isamu Noguchi, Jackson Pollock, Robert Rauschenberg, Mark Rothko, and Andrew Wyeth, among many others. Photographs of other individuals include Marcel Breuer, John Cage, Leo Castelli, Buckminster Fuller, and Ludwig Mies van der Rohe, and others. Also found are photographs of exhibitions, openings, and art-related events from the 1950s and 1960s, such as a traveling Picasso exhibit and a Robert Rauschenberg opening at the Jewish Museum. Most photographs are black and white, but a few color prints are included.

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## Arrangement

This collection is arranged as 3 series.

- Series 1: Alfred Stieglitz Film Project, 1945-circa 1981 (Box 1, OV 11; 0.8 linear feet)
- Series 2: Professional Files, 1953-1985 (Box 1; 0.3 linear feet)
- Series 3: Photographs, 1945-1984 (Box 2-10; 3.4 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- New York (State) -- New York  
Filmmakers -- New York (State) -- New York  
Photographers -- New York (State) -- New York

Types of Materials:

Interviews  
Photographs  
Transcripts

Names:

Adams, Ansel, 1902-1984  
Boynton, Jack, 1928-2010  
Breuer, Marcel, 1902-  
Cage, John, 1912-1992  
Calder, Alexander, 1898-1976 -- Photographs  
Castelli, Leo  
Copland, Aaron, 1900-1990  
Davis, Stuart, 1892-1964  
De Kooning, Willem, 1904-1997  
Exposition universelle et internationale (1958 : Brussels, Belgium)  
Fuller, R. Buckminster (Richard Buckminster), 1895-  
Hartigan, Grace  
Hopper, Edward, 1882-1967  
Jewish Museum (New York, N.Y.)  
Johns, Jasper, 1930- -- Photographs  
Karpel, Bernard, 1911-1986  
Koch, Kenneth, 1925-  
Krasner, Lee, 1908-1984 -- Photographs  
Mies van der Rohe, Ludwig, 1886-1969  
Museum of Modern Art (New York, N.Y.)  
Navaretta, Cynthia  
Newman, Arnold, 1918-2006  
Noguchi, Isamu, 1904-1988 -- Photographs  
Norman, Dorothy, 1905-1997  
Picasso, Pablo, 1881-1973  
Pollock, Jackson, 1912-1956 -- Photographs

Rauschenberg, Robert, 1925-2008 -- Photographs  
Rothko, Mark, 1903-1970 -- Photographs  
Shaw, Elizabeth Roberts, 1921-  
Stieglitz, Alfred, 1864-1946  
Virginia Museum of Fine Arts  
Wyeth, Andrew, 1917-2009 -- Photographs  
Yale University. School of Art and Architecture

Occupations:

Art critics -- New York (State) -- New York  
Musicians -- New York (State) -- New York

Places:

Massachusetts -- Boston

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## Container Listing

### Series 1: Alfred Stieglitz Film Project, 1945-circa 1981

#### 0.8 Linear feet (Box 1, OV 11)

Scope and Contents: Hans Namuth's film *Alfred Stieglitz, Photographer* is documented through research articles, correspondence, exhibition materials, grant program request sheets, magazines and catalogs, photo requests and photographic materials featured in the film, project outline papers, and various forms of the film script and interview transcripts. Correspondence is with Ansel Adams, Henri-Cartier Bresson, Peter C. Bunnell, Harold Clurman, Aaron Copland, Arthur Fellig (Weegee), the Guggenheim Museum, Juan Hamilton, Lincoln Kirstein, Arnold Newman, Isamu Noguchi, Dorothy Norman, Georgia O'Keeffe, Philadelphia Museum of Art, Elizabeth Pollock, School of American Ballet, William Woolfenden, and the Zabriskie Gallery. Interviewees include Ansel Adams, Arnold Newman, Aaron Copland, Dorothy Norman, and others. Also of note are two oversized photographs of Alfred Stieglitz by Arthur Fellig (Weegee).

Box 1, Folder 1	Articles, 1946-1978
Box 1, Folder 2	Articles, 1978-1980
Box 1, Folder 3	Articles, circa 1970s-1981
Box 1, Folder 4	Articles, circa 1970s-1981
Box 1, Folder 5	Correspondence, 1977-1979
Box 1, Folder 6	Correspondence, 1980-1981
Box 1, Folder 7	Exhibition Materials, 1973-1977
Box 1, Folder 8	Exhibition Materials, 1978-1979
Box 1, Folder 9	Exhibition Materials, 1980-1981
Box 1, Folder 10	Grant Program Request Sheets, circa 1970s-1981
Box 1, Folder 11	Magazines and Catalogs, 1978
Box 1, Folder 12	Magazines and Catalogs, 1979
Box 1, Folder 13	Magazines and Catalogs, circa 1970s
Box 1, Folder 14	Photo Requests, 1978-1980
Box 1, Folder 15	Photo Requests, 1980

Box 1, Folder 16	Photo Requests, 1980-1982
Box 1, Folder 17	Photo Requests, circa 1978-1982
Box 1, Folder 18	Photographic Materials and Notes, circa 1970s-1981
Box 1, Folder 19	Photographs, undated
Box 1, Folder 20	Photographs, undated
Box 1, Folder 21	Photographs, undated
Box 1, Folder 22	Photographs, undated
Box 1, Folder 23	Photographs, undated
Box 1, Folder 24	Photographs, undated
Box 1, Folder 25	Photographs of Alfred Stieglitz, 1945 Notes: Oversized photographs housed in OV 11.
Box 1, Folder 26	Photographs, The Art Institute of Chicago, circa 1970s Notes: Copyprints of historical photographs, circa 1900-1919.
Box 1, Folder 27	Photographs, The Museum of Modern Art, circa 1970s Notes: Copyprints of historical photographs and artworks, circa 1898-1938.
Box 1, Folder 28	Photographs, Museum of the City of New York, circa 1970s Notes: Copyprints of historical photographs, circa 1889.
Box 1, Folder 29	Photographs, Negatives, undated
Box 1, Folder 30	Photographs, Negatives, undated
Box 1, Folder 31	Photographs, Philadelphia Museum of Art, circa 1970s Notes: Copyprints of historical photographs, circa 1922-1931.
Box 1, Folder 32	Photographs, Philadelphia Museum of Art, circa 1970s Notes: Copyprints of historical photographs, circa 1931-1939.
Box 1, Folder 33	Photographs, Slides and Stills, undated
Box 1, Folder 34	Photographs, Stills, undated
Box 1, Folder 35	Photographs, Transparencies, undated
Box 1, Folder 36	Photographs, Transparencies, undated



Box 1, Folder 37	Project Outline, circa 1970s-1981
Box 1, Folder 38	Project Outline, circa 1970s-1981
Box 1, Folder 39	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 40	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 41	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 42	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 43	Project Outline, Notes and Research, circa 1970s-1981
Box 1, Folder 44	Project Outline, Shot Lists, circa 1970s-1981
Box 1, Folder 45	Project Outline, Shot Lists, circa 1970s-1981
Box 1, Folder 46	Script, Drafts, circa 1970s-1981
Box 1, Folder 47	Script, Drafts, circa 1970s-1981
Box 1, Folder 48	Script, Fragments, circa 1970s-1981
Box 1, Folder 49	Script, Fragments, circa 1970s-1981
Box 1, Folder 50	Script, Fragments, circa 1970s-1981
Box 1, Folder 51	Script, Fragments, circa 1970s-1981
Box 1, Folder 52	Script, Fragments, circa 1970s-1981
Box 1, Folder 53	Script, Interview with Adams, Ansel, circa 1970s-1981
Box 1, Folder 54	Script, Interview with Calderone, Mary; Newman, Arnold; Clurman, Howard, circa 1970s-1981
Box 1, Folder 55	Script, Interview with Copland, Aaron, circa 1970s-1981
Box 1, Folder 56	Script, Interview with Newman, Arnold, circa 1970s-1981
Box 1, Folder 57	Script, Interview with Norman, Dorothy, circa 1970s-1981
Box 1, Folder 58	Script, Interview with Norman, Dorothy, circa 1970s-1981
Box 1, Folder 59	Script, Interview with Norman, Dorothy, circa 1970s-1981

Box 1, Folder 60

Script, Interview with Rapp, Marie, circa 1970s-1981

Oversize 11

Oversized Photographs of Alfred Stieglitz from Box 1, Folder 25, 1945

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## Series 2: Professional Files, 1953-1985

### 0.3 Linear feet (Box 1)

Scope and Contents: Hans Namuth's professional files include correspondence and general papers relating to his participation in the 1958 Brussels World Fair (including Namuth's written impressions of each artist featured in his exhibit), business and financial records, correspondence with Kenneth Koch about his *The Construction of Boston* piece, general correspondence, correspondence with Patricia Johanson about Namuth's Josef Albers film project, a notebook, various printed materials, correspondence and papers from the Virginia Museum of Fine Arts and the Yale School of Art and Architecture, and general writing and notes.

Box 1, Folder 61	Brussels World Fair, 1958
Box 1, Folder 62	Brussels World Fair, circa 1958-1961
Box 1, Folder 63	Business and Financial Records, 1953-1980
Box 1, Folder 64	"The Construction of Boston" Project, circa 1962
Box 1, Folder 65	Correspondence, 1958-1984
Box 1, Folder 66	Josef Albers Film Project, circa 1960-1968
Box 1, Folder 67	Notebook, undated
Box 1, Folder 68	Printed Materials, undated
Box 1, Folder 69	Printed Materials, Exhibition Materials, 1955-1985
Box 1, Folder 70	Printed Materials, Magazine, 1965
Box 1, Folder 71	Printed Materials, Newspaper, circa 1954-1981
Box 1, Folder 72	Virginia Museum of Fine Arts, 1961
Box 1, Folder 73	Virginia Museum of Fine Arts, 1961-1962
Box 1, Folder 74	Virginia Museum of Fine Arts, circa 1960s
Box 1, Folder 75	Virginia Museum of Fine Arts, Photographs, undated
Box 1, Folder 76	Writings and Notes, undated

Box 1, Folder 77

Yale University School of Art and Architecture, undated

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## Series 3: Photographs, 1945-1984

### 3.4 Linear feet (Boxes 2-10)

**Scope and Contents:** This series contains photographs taken by Hans Namuth of artists, architects, musicians, writers, and art exhibitions.

**Arrangement:** This series is arranged as 3 subseries.

- 3.1: Photographs of Artists, 1945-1984
- 3.2: Photographs of Other Individuals, circa 1950-1983
- 3.3: Photographs of Events, circa 1950-circa 1969

### Subseries 3.1: Photographs of Artists, 1945-1984

**Arrangement:** Photographs are organized alphabetically by artist last name in two sets: 8x10 prints followed by oversized prints. Photographs of groups of artists are arranged at the end of the series.

**Scope and Contents:** Photographs depict prominent American artists, primarily from New York, from the 1950s until the early 1980s. Artists are shown in their studios or homes, either at work or posing for the camera. Some photographs are solely of studios, homes, or artwork. Artists photographed include Alexander Calder, Stuart Davis, Willem de Kooning, Grace Hartigan, Edward Hopper, Jasper Johns, Lee Krasner, Isamu Noguchi, Jackson Pollock, Robert Rauschenberg, Mark Rothko, and Andrew Wyeth, among many others. Most photographs are black and white, but a few color prints are included.

Box 2, Folder 1	Photographs of Artists, 1958-1983 Notes: <ul style="list-style-type: none"> <li>• Baumeister, Mary</li> <li>• Baziotos, William</li> <li>• Brassai</li> <li>• Briggs, Lamar</li> <li>• Brook, Alexander</li> </ul>
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Box 2, Folder 2	Photographs of Artists, circa 1958-1979 Notes: <ul style="list-style-type: none"> <li>• Calcagno, Lawrence</li> <li>• Calder, Alexander</li> <li>• Carone, Nicholas</li> <li>• Cornell, Joseph</li> </ul>
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Box 2, Folder 3	Photographs of Artists, 1964 Notes: <ul style="list-style-type: none"> <li>• Davis, Stuart</li> </ul>
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Box 2, Folder 4	Photographs of Artists, 1964 Notes: <ul style="list-style-type: none"> <li>• Davis, Stuart</li> </ul>
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Box 2, Folder 5	Photographs of Artists, 1953-1980 Notes: <ul style="list-style-type: none"> <li>• de Cuevas, Elizabeth</li> <li>• de Kooning, Elaine</li> <li>• de Kooning, Willem</li> </ul>
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Box 2, Folder 6	Photographs of Artists, circa 1962 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
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Box 2, Folder 7	Photographs of Artists, circa 1962 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 2, Folder 8	Photographs of Artists, circa 1963-1964 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 2, Folder 9	Photographs of Artists, circa 1964-1966 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 2, Folder 10	Photographs of Artists, circa 1960-1983 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 2, Folder 11	Photographs of Artists, 1953-1984 Notes: <ul style="list-style-type: none"> <li>• de Saint Phalle, Niki</li> <li>• Domati, Enrico</li> <li>• Flack, Audrey</li> <li>• Frank, Mary</li> <li>• Frankenthaler, Helen</li> </ul>
Box 2, Folder 12	Photographs of Artists, circa 1954-1979 Notes: <ul style="list-style-type: none"> <li>• Glarner, Fritz</li> <li>• Gottlieb, Adolph</li> <li>• Katz, Alex</li> <li>• Kipp, Lyman</li> <li>• Lichtenstein, Roy</li> </ul>
Box 2, Folder 13	Photographs of Artists, circa 1950-1982 Notes: <ul style="list-style-type: none"> <li>• Marca-Relli, Conrad</li> <li>• Merkin, Richard</li> <li>• Pollock, Charles</li> <li>• Pollock, Jackson</li> </ul>
Box 2, Folder 14	Photographs of Artists, circa 1950s Notes: <ul style="list-style-type: none"> <li>• Pollock, Jackson</li> </ul>
Box 2, Folder 15	Photographs of Artists, 1945-1950 Notes: <ul style="list-style-type: none"> <li>• Pollock, Jackson</li> </ul>
Box 2, Folder 16	Photographs of Artists, circa 1950-1969 Notes: <ul style="list-style-type: none"> <li>• Pollock, Jackson</li> <li>• Pousette-Dart, Richard</li> <li>• Rauschenberg, Robert</li> </ul>
Box 2, Folder 17	Photographs of Artists, 1964-1980 Notes: <ul style="list-style-type: none"> <li>• Rauschenberg, Robert</li> <li>• Richter, Hans</li> <li>• Rothko, Mark</li> </ul>
Box 2, Folder 18	Photographs of Artists, 1964

Notes: • Rothko, Mark

Box 2, Folder 19 Photographs of Artists, 1964-1980  
Notes: • Rothko, Mark  
• Samaras, Lucas

Box 2, Folder 20 Photographs of Artists, 1950-1981  
Notes: • Sleigh, Sylvia  
• Steinberg, Saul  
• Twombly, Cy  
• Vicente, Esteban

Box 2, Folder 21 Photographs of Artists, 1954-1981  
Notes: • Warhol, Andy  
• Wyeth, Andrew

Box 2, Folder 22 Photographs of Groups of Artists, circa 1950-1980  
Notes: • Brooks, James  
• Castelli, Leo  
• de Kooning, Elaine  
• de Kooning, Willem  
• Elkon, Bob  
• Greene, Balcomb  
• Hartigan, Grace  
• Marca-Relli, Conrad  
• Myers, John  
• Preston, Stuart  
• Solomon, Syd

Box 2, Folder 23 Photographs of Groups of Artists, 1954-1980  
Notes: • Grosman, Maurice  
• Grosman, Tatyana  
• Johns, Jasper  
• Lipchitz, Jacques  
• Rauschenberg, Robert  
• Salles, Georges

Box 3, Folder 1 Oversized Photographs of Artists, 1962-1971  
Notes: • Addams, Charles  
• Agostini, Peter  
• Albers, Josef

Box 3, Folder 2 Oversized Photographs of Artists, 1969-1982  
Notes: • Albert, Calvin  
• Anuskiewicz, Richard  
• Arman

Box 3, Folder 3 Oversized Photographs of Artists, 1963-1979  
Notes: • Baskin, Leonard  
• Baumeister, Mary

- Bayer, Herbert

Box 3, Folder 4	Oversized Photographs of Artists, 1958-1983 Notes: <ul style="list-style-type: none"> <li>• Baziotes, William</li> <li>• Benglis, Lynda</li> <li>• Beuys, Joseph</li> <li>• Bontecou, Lee</li> </ul>
Box 3, Folder 5	Oversized Photographs of Artists, 1958-1978 Notes: <ul style="list-style-type: none"> <li>• Bourgeois, Louise</li> <li>• Boynton, James</li> </ul>
Box 3, Folder 6	Oversized Photographs of Artists, 1953-1982 Notes: <ul style="list-style-type: none"> <li>• Brandt, Warren</li> <li>• Brook, Alexander</li> <li>• Brook, Gina Knee</li> </ul>
Box 3, Folder 7	Oversized Photographs of Artists, 1953-1975 Notes: <ul style="list-style-type: none"> <li>• Brooks, James</li> <li>• Burliuk, David</li> <li>• Calcagno, Lawrence</li> </ul>
Box 3, Folder 8	Oversized Photographs of Artists, 1958-1969 Notes: <ul style="list-style-type: none"> <li>• Calcagno, Lawrence</li> <li>• Calder, Alexander</li> </ul>
Box 3, Folder 9	Oversized Photographs of Artists, circa 1960s Notes: <ul style="list-style-type: none"> <li>• Calder, Alexander</li> </ul>
Box 3, Folder 10	Oversized Photographs of Artists, circa 1961-1964 Notes: <ul style="list-style-type: none"> <li>• Calder, Alexander</li> </ul>
Box 3, Folder 11	Oversized Photographs of Artists, circa 1960s Notes: <ul style="list-style-type: none"> <li>• Calder, Alexander</li> </ul>
Box 3, Folder 12	Oversized Photographs of Artists, 1964 Notes: <ul style="list-style-type: none"> <li>• Calder, Alexander</li> </ul>
Box 3, Folder 13	Oversized Photographs of Artists, 1952-1958 Notes: <ul style="list-style-type: none"> <li>• Callery, Mary</li> <li>• Carone, Nicholas</li> </ul>
Box 4, Folder 1	Oversized Photographs of Artists, circa 1950-1980 Notes: <ul style="list-style-type: none"> <li>• Cavallon, Giorgio</li> <li>• Chamberlain, John</li> <li>• Christo</li> <li>• Close, Chuck</li> <li>• Clutz, William</li> </ul>
Box 4, Folder 2	Oversized Photographs of Artists, 1963-1973



- Notes:
- Corbett, Edward
  - Cornell, Joseph

Box 4, Folder 3	Oversized Photographs of Artists, 1964-1965 Notes: <ul style="list-style-type: none"> <li>• Davis, Stuart</li> </ul>
Box 4, Folder 4	Oversized Photographs of Artists, circa 1964-1965 Notes: <ul style="list-style-type: none"> <li>• Davis, Stuart</li> </ul>
Box 4, Folder 5	Oversized Photographs of Artists, 1952-1969 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 4, Folder 6	Oversized Photographs of Artists, circa 1960s Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 4, Folder 7	Oversized Photographs of Artists, circa 1962-1963 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 4, Folder 8	Oversized Photographs of Artists, 1963-1964 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 4, Folder 9	Oversized Photographs of Artists, 1968-1979 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> </ul>
Box 4, Folder 10	Oversized Photographs of Artists, circa 1971-1983 Notes: <ul style="list-style-type: none"> <li>• de Kooning, Willem</li> <li>• De Niro, Robert</li> <li>• di Suvero, Mark</li> </ul>
Box 5, Folder 1	Oversized Photographs of Artists, 1958-1965 Notes: <ul style="list-style-type: none"> <li>• Diebenkorn, Richard</li> <li>• Dine, Jim</li> </ul>
Box 5, Folder 2	Oversized Photographs of Artists, 1953-circa 1965 Notes: <ul style="list-style-type: none"> <li>• Domati, Enrico</li> <li>• Dorazio, Piero</li> <li>• Draper, William</li> <li>• Ernst, Jimmy</li> </ul>
Box 5, Folder 3	Oversized Photographs of Artists, 1953-1980 Notes: <ul style="list-style-type: none"> <li>• Ferber, Ralph</li> <li>• Freilicher, Jane</li> <li>• Gechtoff, Sonia</li> </ul>
Box 5, Folder 4	Oversized Photographs of Artists, 1953-1969 Notes: <ul style="list-style-type: none"> <li>• Getz, Ilse</li> <li>• Glarner, Fritz</li> </ul>
Box 5, Folder 5	Oversized Photographs of Artists, 1959-1981

	Notes:	<ul style="list-style-type: none"><li>• Goldberg, Michael</li><li>• Graves, Nancy</li><li>• Greene, Balcomb</li><li>• Grosvenor, Robert</li></ul>
Box 5, Folder 6	Oversized Photographs of Artists, 1958	Notes: <ul style="list-style-type: none"><li>• Hartigan, Grace</li></ul>
Box 5, Folder 7	Oversized Photographs of Artists, 1965-1981	Notes: <ul style="list-style-type: none"><li>• Heizer, Michael</li><li>• Held, Al</li><li>• Hockney, David</li></ul>
Box 5, Folder 8	Oversized Photographs of Artists, circa 1960-1963	Notes: <ul style="list-style-type: none"><li>• Hofmann, Hans</li><li>• Hopper, Edward</li></ul>
Box 5, Folder 9	Oversized Photographs of Artists, 1963-1964	Notes: <ul style="list-style-type: none"><li>• Hopper, Edward</li></ul>
Box 5, Folder 10	Oversized Photographs of Artists, circa 1960-1964	Notes: <ul style="list-style-type: none"><li>• Hopper, Edward</li></ul>
Box 6, Folder 1	Oversized Photographs of Artists, circa 1960s	Notes: <ul style="list-style-type: none"><li>• Hopper, Edward</li></ul>
Box 6, Folder 2	Oversized Photographs of Artists, circa 1960-1980	Notes: <ul style="list-style-type: none"><li>• Indiana, Robert</li><li>• Jensen, Al</li></ul>
Box 6, Folder 3	Oversized Photographs of Artists, 1962-1979	Notes: <ul style="list-style-type: none"><li>• Johns, Jasper</li></ul>
Box 6, Folder 4	Oversized Photographs of Artists, 1957-1980	Notes: <ul style="list-style-type: none"><li>• Johnson, Buffie</li><li>• Kanowitz, Howard</li><li>• Kelly, Ellsworth</li></ul>
Box 6, Folder 5	Oversized Photographs of Artists, 1958-1983	Notes: <ul style="list-style-type: none"><li>• Kertesz, Andre</li><li>• Kienbusch, William</li></ul>
Box 6, Folder 6	Oversized Photographs of Artists, circa 1950-1980	Notes: <ul style="list-style-type: none"><li>• Kiesler, Frederick</li><li>• Kine, Bill</li></ul>
Box 6, Folder 7	Oversized Photographs of Artists, 1961-1984	Notes: <ul style="list-style-type: none"><li>• Kipness, Robert</li><li>• Kipp, Lyman</li></ul>

	<ul style="list-style-type: none"> <li>• Kitaj, Ronald</li> </ul>
Box 6, Folder 8	<p>Oversized Photographs of Artists, 1954-1962</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Kline, Franz</li> <li>• Krasner, Lee</li> </ul>
Box 6, Folder 9	<p>Oversized Photographs of Artists, 1952-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Lam, Wifredo</li> <li>• Lassaw, Ibram</li> <li>• Lekakis, Michael</li> </ul>
Box 6, Folder 10	<p>Oversized Photographs of Artists, 1963-1978</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Liberman, Alexander</li> <li>• Lichtenstein, Roy</li> <li>• Lindner, Richard</li> </ul>
Box 6, Folder 11	<p>Oversized Photographs of Artists, circa 1950-1979</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Lindner, Richard</li> <li>• Lippold, Richard</li> <li>• Little, John</li> </ul>
Box 6, Folder 12	<p>Oversized Photographs of Artists, 1958-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Lye, Len</li> <li>• Marca-Relli, Conrad</li> <li>• Marisol</li> </ul>
Box 6, Folder 13	<p>Oversized Photographs of Artists, 1958-1981</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Mitchell, Joan</li> <li>• Morris, Kyle</li> <li>• Morris, Robert</li> </ul>
Box 7, Folder 1	<p>Oversized Photographs of Artists, circa 1950s</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Motherwell, Robert</li> <li>• Muller, George</li> </ul>
Box 7, Folder 2	<p>Oversized Photographs of Artists, circa 1950s</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Nevelson, Louise</li> <li>• Newman, Barnett</li> <li>• Nivola, Costantino</li> </ul>
Box 7, Folder 3	<p>Oversized Photographs of Artists, circa 1962</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Noguchi, Isamu</li> </ul>
Box 7, Folder 4	<p>Oversized Photographs of Artists, 1962</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Noguchi, Isamu</li> </ul>
Box 7, Folder 5	<p>Oversized Photographs of Artists, circa 1962-1963</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Noguchi, Isamu</li> </ul>
Box 7, Folder 6	<p>Oversized Photographs of Artists, 1953-1983</p>

	Notes:	<ul style="list-style-type: none"><li>• Noland, Kenneth</li><li>• Okada, Kenzo</li><li>• Ossorio, Alfonso</li></ul>
Box 7, Folder 7	Oversized Photographs of Artists, 1958-1969	Notes: <ul style="list-style-type: none"><li>• Parker, Raymond</li><li>• Pera</li><li>• Perlin, Bernard</li><li>• Pfriem, Bernard</li></ul>
Box 7, Folder 8	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 7, Folder 9	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 7, Folder 10	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 7, Folder 11	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 7, Folder 12	Oversized Photographs of Artists, 1946	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 8, Folder 1	Oversized Photographs of Artists, 1946-1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 8, Folder 2	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 8, Folder 3	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 8, Folder 4	Oversized Photographs of Artists, circa 1950	Notes: <ul style="list-style-type: none"><li>• Pollock, Jackson</li></ul>
Box 8, Folder 5	Oversized Photographs of Artists, circa 1950-1969	Notes: <ul style="list-style-type: none"><li>• Pousette-Dart, Richard</li><li>• Rankine, V.V.</li></ul>
Box 8, Folder 6	Oversized Photographs of Artists, circa 1960s	Notes: <ul style="list-style-type: none"><li>• Rauschenberg, Robert</li></ul>
Box 8, Folder 7	Oversized Photographs of Artists, 1963-circa 1969	Notes: <ul style="list-style-type: none"><li>• Rauschenberg, Robert</li></ul>
Box 8, Folder 8	Oversized Photographs of Artists, 1980	Notes: <ul style="list-style-type: none"><li>• Rauschenberg, Robert</li></ul>

Box 8, Folder 9      Oversized Photographs of Artists, 1958-1976  
Notes:              • Reinhardt, Ad  
                             • Resika, Paul

Box 8, Folder 10      Oversized Photographs of Artists, circa 1959-1984  
Notes:              • Rivers, Larry  
                             • Rosati, James  
                             • Rosenquist, James  
                             • Rosenthal, Tony

Box 8, Folder 11      Oversized Photographs of Artists, 1966  
Notes:              • Rothko, Mark

Box 8, Folder 12      Oversized Photographs of Artists, circa 1960-1982  
Notes:              • Ruscha, Ed  
                             • Ryman, Robert  
                             • Sanders, Ludwig  
                             • Scarpitta, Salvatore

Box 9, Folder 1      Oversized Photographs of Artists, 1952-1981  
Notes:              • Schnabel, Day  
                             • Schnabel, Julian  
                             • Segal, George

Box 9, Folder 2      Oversized Photographs of Artists, 1958-circa 1976  
Notes:              • Segal, George  
                             • Shahn, Ben  
                             • Siegriest, Lundy

Box 9, Folder 3      Oversized Photographs of Artists, 1969-1979  
Notes:              • Sleigh, Sylvia  
                             • Smith, Kimber  
                             • Smith, Tony

Box 9, Folder 4      Oversized Photographs of Artists, circa 1950-1981  
Notes:              • Solomon, Syd  
                             • Stamos, Theodore  
                             • Steinberg, Saul

Box 9, Folder 5      Oversized Photographs of Artists, 1951-1984  
Notes:              • Stella, Frank  
                             • Still, Clyfford  
                             • Tapies, Antoni

Box 9, Folder 6      Oversized Photographs of Artists, 1962-1982  
Notes:              • Ten Haeff, Ingeborg  
                             • Trova, Ernest  
                             • Tworkov, Jack  
                             • Ungerer, Tomi

Box 9, Folder 7      Oversized Photographs of Artists, circa 1950s  
Notes:      • Vanderbilt, Gloria  
                  • Wilcox, Lucia  
                  • Wyeth, Andrew

Box 9, Folder 8      Oversized Photographs of Artists, 1954-1958  
Notes:      • Wyeth, Andrew

Box 9, Folder 9      Oversized Photographs of Artists, 1958-1979  
Notes:      • Wyeth, Andrew  
                  • Wyeth, Jamie  
                  • Youngerman, Jack

Box 9, Folder 10     Oversized Photographs of Artists, circa 1950s  
Notes:      • Zogbaum, Wilfrid

Box 9, Folder 11     Oversized Photographs of Groups of Artists, circa 1960s  
Notes:      • Adams, Charles C.  
                  • Bluhm, Norman  
                  • Brooks, James  
                  • Dash, Robert  
                  • de Kooning, Elaine  
                  • Dine, Jim  
                  • Ferren, John  
                  • Fine, Perle  
                  • Freilicher, Jane  
                  • Johnson, Buffie  
                  • Kanovitz, Howard  
                  • Kiesler, Frederick  
                  • Krasner, Lee  
                  • Lassaw, Ibram  
                  • Little, John  
                  • Marca-Relli, Conrad  
                  • Morris, Kyle  
                  • Oldenburg, Claes  
                  • Parker, Ray  
                  • Rauschenberg, Robert  
                  • Rosenthal, Tony  
                  • Sander, Ludwig  
                  • Schanker, Louis  
                  • Wilcox, Lucia  
                  • Wilson, Jane

Box 9, Folder 12     Oversized Photographs of Groups of Artists, 1953-1970  
Notes:      • Dash, Robert  
                  • de Kooning, Willem  
                  • Frankenthaler, Helen  
                  • Greene, Balcomb  
                  • Greene, Gertrude  
                  • Indiana, Robert  
                  • Kelly, Ellsworth

- Martin, Agnes
- Motherwell, Robert
- Sander, Ludwig

Box 10, Folder 1      Oversized Photographs of Groups of Artists, circa 1950-1966  
Notes:

- Kelly, Ellsworth
- Kiesler, Frederick
- Krasner, Lee
- Martin, Agnes
- Nivola, Costantino
- Pollock, Jackson
- Schneemann, Carolee

Box 10, Folder 2      Oversized Photographs of Groups of Artists and Artwork, circa 1950s  
Notes:

- Siegriest, Louis
- Siegriest, Lundy

Box 10, Folder 3      Oversized Photographs of Artworks, circa 1950s

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### Subseries 3.2: Photographs of Other Individuals, circa 1950-1983

Scope and Contents: Photographs of other individuals depict architects, gallery owners, art critics, musicians, and writers at their place of work or home. Individuals include Marcel Breuer, John Cage, Leo Castelli, Buckminster Fuller, and Ludwig Mies van der Rohe, among many others. Most photographs are black and white, but a few color prints are included.

Arrangement: Photographs are organized alphabetically by artist last name in two sets: 8x10 prints followed by oversized prints. Photographs of multiple people are placed at the end of the series.

Box 2, Folder 24      Photographs of Other Individuals, circa 1960s  
Notes:

- Castelli, Leo
- Greenberg, Clement
- King, Alexander
- Kluver, Billy
- Mayor, A. Hyatt
- Sweeney, James J.

Box 10, Folder 4      Oversized Photographs of Other Individuals, circa 1957-1962  
Notes:

- Blake, Peter
- Breuer, Marcel
- Bunshaft, Gordon

Box 10, Folder 5      Oversized Photographs of Other Individuals, circa 1960s  
Notes:

- Cage, John
- Castelli, Leo
- Cushner, William

Box 10, Folder 6      Oversized Photographs of Other Individuals, 1959  
Notes:

- Fuller, Buckminster

Box 10, Folder 7      Oversized Photographs of Other Individuals, 1963-1965

- Notes:
- Gert, J.L.
  - Johnson, Philip

Box 10, Folder 8      Oversized Photographs of Other Individuals, 1965-1983  
Notes:

- Kahn, Louis
- Larsen, Jack Lenor
- Mies van der Rohe, Ludwig

Box 10, Folder 9      Oversized Photographs of Other Individuals, circa 1950-1965  
Notes:

- Neumann, J.B.
- Obata
- O'Hara, John
- Pei, I.M.

Box 10, Folder 10      Oversized Photographs of Other Individuals, circa 1950-1969  
Notes:

- Rene, Denise
- Rudolph, Paul
- Saarinen, Eero
- Schanker, Louis

Box 10, Folder 11      Oversized Photographs of Other Individuals, circa 1961-1979  
Notes:

- Soleri, Paolo
- Stone, Edward D.
- Thurber, James
- Vasquez, Pedro Ramirez

Box 10, Folder 12      Oversized Photographs of Other Individuals, 1965-1983  
Notes:

- Weese, Harry
- Wheeler, Monroe
- Wilson, Jane
- Yamasaki, Minoru

Box 10, Folder 13      Oversized Photographs of Groups of Other Individuals, 1963-1965  
Notes:

- Bassett, Edward Charles
- Cage, John
- Dinkeloo, John
- Owings, Nathaniel A.
- Roche, Kevin

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### Subseries 3.3: Photographs of Events, circa 1950-circa 1969

Scope and Contents: Photographs depict various exhibitions, openings, and art-related events from the 1950s and 1960s, such as a traveling Picasso exhibit and a Robert Rauschenberg opening at the Jewish Museum. Guests, artwork, and artists are depicted in the photographs. Most photographs are black and white, but a few color prints are included.

Arrangement: Photographs are arranged by event in approximate chronological order.

Box 2, Folder 25      Jackson Pollock Exhibition, Betty Parsons Gallery, circa 1951



Box 2, Folder 26	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 27	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 28	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 29	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 30	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 31	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 32	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 33	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 34	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 35	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 36	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 37	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 38	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 39	Exhibition Opening, Metropolitan Museum of Art, 1954
Box 2, Folder 40	Pablo Picasso Exhibition, Unknown Gallery, 1962
Box 2, Folder 41	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 42	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 43	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 44	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 45	Pablo Picasso Exhibition, Cordier and Warren Gallery, 1962
Box 2, Folder 46	Pablo Picasso Exhibition, Duveen Brothers Gallery, 1962
Box 2, Folder 47	Pablo Picasso Exhibition, Duveen Brothers Gallery, 1962
Box 2, Folder 48	Pablo Picasso Exhibition, Duveen Brothers Gallery, 1962
Box 2, Folder 49	Pablo Picasso Exhibition, Gerson Gallery, 1962

Box 2, Folder 50	Pablo Picasso Exhibition, Gerson Gallery, 1962
Box 2, Folder 51	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 52	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 53	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 54	Pablo Picasso Exhibition, Knoedler Gallery, 1962
Box 2, Folder 55	Pablo Picasso Exhibition, The New Gallery, 1962
Box 2, Folder 56	Pablo Picasso Exhibition, The New Gallery, 1962
Box 2, Folder 57	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 58	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 59	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 60	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 61	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 62	Pablo Picasso Exhibition, Perls Gallery, 1962
Box 2, Folder 63	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 64	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 65	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 66	Pablo Picasso Exhibition, Rosenberg Gallery, 1962
Box 2, Folder 67	Pablo Picasso Exhibition, Saidenberg Gallery, 1962
Box 2, Folder 68	Pablo Picasso Exhibition, Saidenberg Gallery, 1962
Box 2, Folder 69	Pablo Picasso Exhibition, Staempfli Gallery, 1962
Box 2, Folder 70	Pablo Picasso Exhibition, Staempfli Gallery, 1962
Box 2, Folder 71	Pablo Picasso Exhibition, Staempfli Gallery, 1962
Box 2, Folder 72	Robert Rauschenberg Exhibition, Jewish Museum, 1963
Box 2, Folder 73	Robert Rauschenberg Exhibition, Jewish Museum, 1963

Box 2, Folder 74	Robert Rauschenberg Exhibition, Jewish Museum, 1963
Box 2, Folder 75	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 76	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 77	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 78	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 79	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 80	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 81	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 82	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 83	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 84	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 85	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 86	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 87	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 88	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 89	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 90	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 91	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 2, Folder 92	Exhibition Opening, Unknown Gallery, circa 1950s-1960s
Box 10, Folder 14	Guitou Knoop Exhibition, Unknown Gallery, circa 1960s
Box 10, Folder 15	Robert Rauschenberg, "The Construction of Boston", circa 1968

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