



Smithsonian

Archives of American Art

A Finding Aid to the Kenjilo Nanao Papers, circa 1885-1887, circa 1949-2017, in the Archives of American Art

Ryan Evans and Rihoko Ueno

Funding for the processing and digitization of this collection was provided
by the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

2021/11/26

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Collection Overview

Repository:	Archives of American Art
Title:	Kenjilo Nanao papers
Date:	circa 1885-2017 (bulk 1970-2000)
Identifier:	AAA.nanakenj
Creator:	Nanao, Kenjirō, 1929-2013
Extent:	10.9 Linear feet 0.706 Gigabytes
Language:	The collection is in English and Japanese.
Summary:	The papers of California-based painter and educator Kenjilo Nanao measure 10.9 linear feet and date from circa 1885-1887 and circa 1949-2017, with the bulk of the papers dating from 1970 to 2000. The papers document Nanao's career through biographical material; correspondence with friends, family, artists, universities, and museums; journals; professional files such as teaching files, gallery records and financial records; printed materials, photographs, sketchbooks and drawings.

Administrative Information

Acquisition Information

The Kenjilo Nanao papers were donated to the Archives of American Art in 2016 and 2018 by Gail Nanao, Kenjilo Nanao's widow.

Available Formats

The bulk of this collection was digitized in 2022 and is available on the Archives of American Art website.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019. The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2021 with funding provided by the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

Preferred Citation

Kenjilo Nanao papers, circa 1885-1887, circa 1949-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Kenjilo Nanao (1929-2013) was a painter and printmaker in San Francisco, California.

Nanao was born in Aomori, Japan, and graduated with a degree in economics in 1953 from Nihon University before immigrating to the United States to study art in the San Francisco Bay Area. He received a bachelor's degree from the California School of Fine Arts in 1963 as well as a masters of fine arts from the San Francisco Art Institute in 1971, where he studied under Nathan Oliveira and met his wife and fellow artist, Gail Chadell Nanao.

Kenjilo's primary artistic medium was lithography in which he became known for Surrealist minimal figurative compositions. Eventually he immersed himself in painting in an Abstract Expressionist style that became his main form of artistic production from the 1980s on. Nanao taught lithography and painting at California State University at Hayward from 1971-1990, and lectured at various other schools in the San Francisco Bay Area. His work is included in the collections of the Museum of Modern Art, in New York City, City of San Francisco, Pasadena Art Museum, Los Angeles County Museum, Cincinnati Museum of Art, Honolulu Academy of Art, Gruenwald (University of California, Los Angeles), the Achenbach Foundation, and others.

Kenjilo Nanao died in Berkeley, CA in 2013 and is survived by his wife and son Max.

Scope and Contents

The papers of California-based painter and educator Kenjilo Nanao measure 10.9 linear feet and date from circa 1885-1887 and circa 1949-2017, with the bulk of the papers dating from 1970 to 2000. The papers document Nanao's career through biographical material; correspondence with friends, family, artists, universities, and museums; journals; professional files such as teaching files, gallery records and financial records; printed materials, photographs, sketchbooks and drawings.

Biographical material includes address books, forms of international identification, travel documents, and interviews in the form of written typescripts and digital audio recordings.

Correspondence is between Kenjilo Nanao and friends, family, and other artists in both English and Japanese. Notable correspondents include John and Kati Casida, William Hyland, Fumiyo and Jun Kaneko, son Max Nanao, Nathan Oliveira, Mel Ramos, and others. There are also several journals of letter drafts by Kenjilo Nanao. This series also includes letters addressed to Nanao's wife Gail from various individuals.

There are numerous journals which contain entries on daily activities, but also include Kenjilo Nanao's thoughts on art, to-do lists, and some sketches in watercolor and charcoal. Later journals are titled and dedicated to specific travels abroad.

Professional files include appointment books, teaching files from California State University at Hayward, studio documents, assorted ledgers, and lithography course materials.

Printed material includes exhibition announcements and catalogs, clippings, magazines, posters, books written in Japanese, and other miscellaneous materials.

Photographs depict Nanao's family and friends, with a few images of artwork and exhibitions, and one small album of photographs of a house and neighborhood in Japan.

The artwork series mostly consists of sketchbooks, as well as some loose drawings and watercolors.

Arrangement

The collection is arranged in 7 series:

- Series 1: Biographical Material, circa 1960-circa 2017 (0.4 Linear Feet, 0.706 GB; Box 1, ER01)
- Series 2: Correspondence, circa 1961-2013 (4.6 Linear Feet; Boxes 1-5, 12, OV 13)
- Series 3: Journals, circa 1947-2013 (3.8 Linear Feet; Boxes 5-9, 12)
- Series 4: Professional Files, circa 1967-2011 (0.8 Linear Feet; Boxes 9-10, OV 14)
- Series 5: Printed Material, circa 1885-1887, circa 1968-2013 (0.6 Linear Feet; Box 10, OV 14)
- Series 6: Photographic Material, circa 1960-2011 (0.1 Linear Feet; Box 10)
- Series 7: Artwork, circa 1964-2013 (0.6 Linear Feet; Boxes 10-12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American artists
Asian American educators
Asian American painters
Asian American printmakers
Japanese American artists

Types of Materials:

Diaries
Drawings
Sketchbooks

Names:

Nanao, Gail Chadell

Occupations:

Educators -- California
Lithographers -- California
Painters -- California -- San Francisco Bay Area

Container Listing

Series 1: Biographical Material, circa 1960-circa 2017

0.4 Linear feet (Box 1)

0.706 Gigabytes (ER01)

Scope and Contents: Biographical materials include address books, biographical profiles, business cards, degrees and certifications, forms of international identification, travel documents, early academic writing on art, and interviews in both written typescript form and digital audio recording.

Arrangement: The materials in this series are in alphabetical order by folder title.

Available Formats: The bulk of this series has been digitized, except for blank pages of the address books.

Box 1, Folder 1	Address Book, circa 1960s
Box 1, Folder 2	Address Book, circa 1962
Box 1, Folder 3	Address Book, circa 1970s
Box 1, Folder 4	Address Book, circa 1970s
Box 1, Folder 5	Address Book, circa 1977-circa 1981
Box 1, Folder 6	Address Book, circa 1978
Box 1, Folder 7	Address Book, circa 1990s
Box 1, Folder 8	Artist Statements, circa 1970-1990
Box 1, Folder 9	Business Card of Kenjilo Nanao, circa 1980s
Box 1, Folder 10	Business Cards of Other People, circa 1970s-1990s
Box 1, Folder 11	Curriculum Vitae, circa 1972-1982
Box 1, Folder 12	Degrees and Certifications, circa 1970, 2004
Box 1, Folder 13	Essays - Art Historical Essays from Student Days, circa 1960s
	Identification
Box 1, Folder 14	Alien Registration Receipt Card Photocopy, circa 1965
Box 1, Folder 15	International Driving Permit, 1981

Box 1, Folder 16	Paris Cartes Oranges, Nanao Family, circa 1980
Box 1, Folder 17	Paris Studio Membership, Access Cards, circa 1960s
Box 1, Folder 18	Transportation Identification, Gail and Kenjilo in Bern, Switzerland, circa 2003-2008
Box 1, Folder 19	Miscellaneous Identification, Wallet Contents, circa 1977
Box 1, Folder 20	Interview of Gail and Kenjilo Nanao by Beate Kropidlowski (Jan. 23, 2005), circa 2005 Includes born-digital records, see ER01
Folder ER01	Interview of Gail and Kenjilo Nanao by Beate Kropidlowski (Jan. 23, 2005), Digital Audio Recording, 2005 0.706 Gigabytes (One computer file)
Box 1, Folder 21	Interview Transcript, Gail Chadell Nanao by Susan Landauer (Nov. 2017), circa 2017
Box 1, Folder 22	Interview Transcript, Kenjilo Nanao by Sima Behravain, circa 1980-circa 2000
Box 1, Folder 23	Nanao Family Party Flyers, circa 1990s
Box 1, Folder 24	Notes, circa 1970s-2010
Box 1, Folder 25	Travel Documents, Miscellaneous, circa 1978-2000
Box 1, Folder 26	Who's Who Biographical Profiles, circa 1995-2000
Box 1, Folder 27	Unidentified Bound Booklet (Japanese, Handwritten), circa 1983

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Series 2: Correspondence, circa 1961-2013

4.6 Linear feet (Boxes 1-5, 12, OV 13)

Scope and Contents: Correspondence is mostly personal in nature, between friends, family, and other artists in both English and Japanese, with some correspondence with universities and museums regarding exhibitions interspersed throughout. Notable correspondents include John and Kati Casida, William Hyland, Fumiyo and Jun Kaneko, son Max Nanao, Tama Nanao, Nathan Oliveira, Leta and Mel Ramos, Kayoko Watanabe, Masaki Yanagihara, and others. There are numerous bound journals mostly containing letter drafts by Kenjilo Nanao. This series also includes letters addressed to Gail Chadell Nanao from various individuals.

A great deal of the correspondence in this series is written in Japanese, including numerous letter drafts written by Kenjilo Nanao to various people.

Arrangement: The bound journals of letter drafts written by Kenjilo Nanao are at the beginning of series in chronological order, followed by alphabetical correspondence, correspondence with first names only, unidentified correspondence, then loose letter drafts written by Kenjilo Nanao in Japanese to various correspondents. The Gail Nanao correspondence is grouped together at the end in alphabetical order by correspondent.

Available Formats: The bulk of this series has been digitized, except for blank pages of the letter draft journals.

Box 1, Folder 28	"Letters 1965-1975" Journal, circa 1965-1975
Box 1, Folder 29	Letter Drafts Journal, circa 1970s
Box 1, Folder 30	Letter Drafts Journal, circa 1970-1972
Box 1, Folder 31	Letter Drafts Journal, circa 1972
Box 1, Folder 32	"Letters 1975-" Journal, circa 1975-1977
Box 1, Folder 33	Letter Drafts Journal, circa 1977-1981
Box 1, Folder 34	Letter Drafts Journal, 1977-1982
Box 1, Folder 35	Letter Drafts Journal, circa 1989- 1992
Box 1, Folder 36	Letter Drafts Journal, circa 1989-1993
Box 1, Folder 37	Letter Drafts Journal, circa 1994-1995
Box 1, Folder 38	"Letter(s) 1995" Journal, circa 1995-1996
Box 1, Folder 39	"Letter(s) 1996" Journal, circa 1996-2009
Box 2, Folder 1	A, Miscellaneous, 1963-2011
Box 2, Folder 2	Araki, Miyoko (née Nanao), circa 1978-1991

Box 2, Folder 3	B, Miscellaneous, circa 1963-2005
Box 2, Folder 4	Bailey, Betty and Clayton, circa 1989-2009
Box 2, Folder 5	Bowman, Geoffrey, 1970-2001
Box 2, Folder 6	Brown, Michael, 1992-2004
Box 2, Folder 7	C, Miscellaneous, circa 1969-2012
Box 2, Folder 8	California State University, Hayward, 1971-1991
Box 2, Folder 9	Case, Bonnie and Reg, undated, 1965, 1990-2001
Box 2, Folder 10	Case, Bonnie and Reg, 2002-2009
Box 2, Folder 11	Casida, John and Kati, undated, 1978-2001
Box 2, Folder 12	Casida, John and Kati, 2002-2005
Box 2, Folder 13	Casida, John and Kati, 2006-2007
Box 2, Folder 14	Casida, John and Kati, 2008-2012
Box 2, Folder 15	Chun, Sung-Woo, undated, 1982-1997
Box 2, Folder 16	Chun, Sung-Woo, 1998-2001
Box 2, Folder 17	Chun, Sung-Woo, 2002-2008
Box 2, Folder 18	Cowl, Colleen, 1982-2006
Box 2, Folder 19	D, Miscellaneous, circa 1963-2011
Box 2, Folder 20	Dedic, Adriane, circa 1992-1993
Box 2, Folder 21	De Groot, Barbara, 1995-2009
Box 2, Folder 22	E, Miscellaneous, 1982-2011
Box 2, Folder 23	Eastman, Mariko, 1990-1996
Box 2, Folder 24	F, Miscellaneous, 1971-2008
Box 2, Folder 25	Farr, Charles Griffin, undated, 1965-1980
Box 2, Folder 26	Farr, Charles Griffin, 1981-1997

Box 2, Folder 27	Fukuma, Keiko, 1983-2011
Box 2, Folder 28	Fukuma, Mitsuko, circa 1990-circa 2008
Box 2, Folder 29	Fukuoka, Yoshiaki and Yuuko, circa 1989
Box 2, Folder 30	Furnback, Deborah, circa 1978-circa 1990
Box 2, Folder 31	G, Miscellaneous, circa 1976-2011
Box 2, Folder 32	Georgia Southern College, circa 1977
Box 2, Folder 33	Glasgow School of Art, 1983-1984
Box 2, Folder 34	Goodman, Linda, 1981-1998
Box 2, Folder 35	H, Miscellaneous, 1971-2012
Box 2, Folder 36	Harrington, Bill and Nancy, circa 1978-circa 1988
Box 2, Folder 37	Harvard University Department of Visual and Environmental Studies, 1973-1974
Box 2, Folder 38	Hatakeyama, Noboru, 2006-2008
Box 2, Folder 39	Hill, Ed, 1978-1983
Box 2, Folder 40	Horiuchi, Reiko, 1980-circa 2000
Box 2, Folder 41	Horiuchi, Ryoji, 1986-2010
Box 2, Folder 42	Humble, Cass and Pat, undated, 1988-2007
Box 2, Folder 43	Hunt Institute for Botanical Documentation, 1975-1990
Box 2, Folder 44	Hyland, William, 1997-2000
Box 2, Folder 45	Hyland, William, 2006-2010
Box 2, Folder 46	Hyland, William, 2011-2013
Box 2, Folder 47	I, Miscellaneous, circa 1981-2005
Box 2, Folder 48	J, Miscellaneous, circa 1978-circa 2000
Box 2, Folder 49	Janecek, James, 1986-2011
Box 2, Folder 50	Ka-Ke, Miscellaneous, 1989-2010

Box 2, Folder 51	Ki-Kl, Miscellaneous, circa 1978-2007
Box 2, Folder 52	Kn-Kw, Miscellaneous, circa 1980-2005
Box 2, Folder 53	Kain, Kathryn, 2000-2009
Box 2, Folder 54	Kaneko, Fumiyo and Jun, circa 1974-2007
Box 2, Folder 55	Kanzaki, Kiwa, 1966-2006
Box 2, Folder 56	Kass, Ray, 1973-1974
Box 3, Folder 1	Kasten, Georgette and Karl, 1978-1998
Box 3, Folder 2	Kasten, Georgette and Karl, 1999-2007
Box 3, Folder 3	Kato, Nanshi, circa 1979-1982
Box 3, Folder 4	Kitayama, Masumi, 1982-1994
Box 3, Folder 5	Kitayama, Masumi, 1995-2000
Box 3, Folder 6	Kobayashi, Akio and Nozomi, 1980-2011
Box 3, Folder 7	Kobayashi, Haruo, 1991
Box 3, Folder 8	Kodate, Z., 1967-1993
Box 3, Folder 9	Kodate, Z., 1997-2002
Box 3, Folder 10	Kubota, Tetsuzou, undated, 1998-2003
Box 3, Folder 11	Kuchino, Toshio, circa 1980-1986
Box 3, Folder 12	L, Miscellaneous, 1962-2013
Box 3, Folder 13	Lapidus, Shelly, circa 1965-circa 1966
Box 3, Folder 14	Larsen, Ole and RoseMarie, 1964-1974
Box 3, Folder 15	Lee, Bill and Sonya, circa 1991-circa 2007
Box 3, Folder 16	Lenzen, Louis and Ranny, circa 2000-2007
Box 3, Folder 17	Lenzen, Marilyn, 1982-1999
Box 3, Folder 18	Li-Lan, 1972-2003

Box 3, Folder 19	Ma, Miscellaneous, 1965-2007
Box 3, Folder 20	Mc-Mu, Miscellaneous, 1980-2011
Box 3, Folder 21	Marquez, Jose, circa 1995-circa 1997
Box 3, Folder 22	Matsumoto, Masashi, 1985-2006
Box 3, Folder 23	Matui, Kiyose, 1975-2001
Box 3, Folder 24	Miura, Chieko and Norio, 1980-circa 2007
Box 3, Folder 25	Miwa Family, circa 1988-circa 2003 Notes: Hanako, Kyusetsu, Ryosaku, and Tsuyako Miwa.
Oversize 13, Folder 1	Miwa Family, 1988
Box 3, Folder 26	Miyakoshi, Yoshiko, 1986-2009
Box 3, Folder 27	Miyoshi, Kozo, circa 1981-2001
Box 3, Folder 28	Mizuno, Mineo and Tomi, 1989-2007
Box 3, Folder 29	Monterey Museum of Art, 1997-2001
Box 3, Folder 30	Montoya, Maria, 2010-2012
Box 3, Folder 31	Moses, Ellen, circa 1992
Box 3, Folder 32	N, Miscellaneous, 1967-2011
Box 3, Folder 33	Nakamura, Kimpei, 1985-2011
Box 3, Folder 34	Nanao, Kayoko, 1978-1979
Box 3, Folder 35	Nanao, Max, undated, 1980-1991
Box 3, Folder 36	Nanao, Max, 1992
Box 3, Folder 37	Nanao, Max, 1993
Box 3, Folder 38	Nanao, Max, 1994
Box 3, Folder 39	Nanao, Max, 1995-1998
Box 3, Folder 40	Nanao, Max, 1999-2001

Box 3, Folder 41	Nanao, Max, 2002-2007
Box 3, Folder 42	Nanao, Seiki, circa 1971-2004
Box 3, Folder 43	Nanao, Tama, 1980-1984
Box 3, Folder 44	Nanao, Tama, 1984-1986
Box 3, Folder 45	Nanao, Tama, 1986-1988
Box 3, Folder 46	Nanao, Yasuyuki, 1967-1986
Box 3, Folder 47	Nishida, Kotaro, 2007-2011
Box 3, Folder 48	Nishida, Youkee, circa 1981-circa 1982
Box 3, Folder 49	Nishiyama, Mieko, undated, 1979-1998
Box 3, Folder 50	O, Miscellaneous, 1966-2005
Box 3, Folder 51	Ogasawara, Ganin, 1998-2008
Box 3, Folder 52	Okada, Hideo and Motoko, 1987-2010
Box 3, Folder 53	Oliveira, Nathan, undated, 1963-1996
Box 3, Folder 54	Oliveira, Nathan, 1997-2005
Box 4, Folder 1	P, Miscellaneous, circa 1975-2008
Box 4, Folder 2	Plapp, Laurel, circa 1994-circa 2001
Box 4, Folder 3	Protzen, Elsbeth, 2003-2013
Box 4, Folder 4	R, Miscellaneous, circa 1972-2011
Box 4, Folder 5	Ramos, Leta and Mel, circa 1978-2007
Box 4, Folder 6	Redding Museum and Art Center, 1978
Box 4, Folder 7	Reichman, Estelle and Fred, 1978-1989
Box 4, Folder 8	Resnick, Minna, circa 1975-1999
Box 4, Folder 9	Roth, Ikuko, 2003-2007
Box 4, Folder 10	Sa, Miscellaneous, 1967-2007

Box 4, Folder 11	Sc-So, Miscellaneous, 1980-2012
Box 4, Folder 12	St-Sy, Miscellaneous, 1966-2009
Box 4, Folder 13	Sako, Toshihiko, 1996-2004
Box 4, Folder 14	San Francisco Art Institute, 1966-1997
Box 4, Folder 15	San Francisco Museum of Modern Art, 1967-2007
Box 4, Folder 16	Sato, Jinya, undated, 1980-2006
Box 4, Folder 17	Sawaya, Shunichi, 2004-2012
Box 4, Folder 18	Shepp, Alan and Diane, 1983-2007
Box 4, Folder 19	Shimano, Yoshiko, 1988-2005
Box 4, Folder 20	Shimura, Charlotte, 2005-2009
Box 4, Folder 21	Shiratori, Ryo, 2011
Box 4, Folder 22	Smith Andersen Editions, 1999-2000
Box 4, Folder 23	Suyematsu, Kazuye, 1996-2008
Box 4, Folder 24	T, Miscellaneous, 1966-2008
Box 4, Folder 25	Tomkins, Millicent, 1978-2012
Box 4, Folder 26	Tsuda, Chieko, circa 1966-1984
Box 4, Folder 27	Tsukahara, Michi, 1984-2011
Box 4, Folder 28	Tsuneta, Setsuko and Yukio, circa 1968-2005
Box 4, Folder 29	Tsuneta, Tami, 1995-2003
Box 4, Folder 30	Tsushima, Emiko and Yasuo, 2004-2008
Box 4, Folder 31	U, Miscellaneous, 1978-1983
Box 4, Folder 32	V, Miscellaneous, 1980-2005
Box 4, Folder 33	W, Miscellaneous, 1972-2008
Box 4, Folder 34	Watanabe, Itsuro, circa 1981

Box 4, Folder 35	Watanabe, Kayoko (née Nanao?), 1980-1992
Box 4, Folder 36	Watanabe, Kayoko (née Nanao?), 1994-1997
Box 4, Folder 37	Watanabe, Kayoko (née Nanao?), 1998-2004
Box 4, Folder 38	Watanabe, Kayoko (née Nanao?), 2005-2012
Box 4, Folder 39	Whitman, Tania, 1980-1983
Box 4, Folder 40	Winich, Lisa, circa 1982-circa 1983
Box 4, Folder 41	Woodhouse, Kiyoko, 1996-2010
Box 4, Folder 42	Yamada-Yamazaki, Miscellaneous, 1983-2009
Box 4, Folder 43	Yan-You, Miscellaneous, 1990-2006
Box 4, Folder 44	Yanagihara, Masaki, circa 1986-1994
Box 4, Folder 45	Yanagihara, Masaki, 1995-2005
Box 4, Folder 46	Yanagihara, Masaki, 2007-2011
Box 4, Folder 47	Z, Miscellaneous, 2004
Box 4, Folder 48	First Names Only, A-D, 1965-2011
Box 4, Folder 49	First Names Only, E-J, circa 1987-circa 2010
Oversize 13, Folder 2	First Names Only, Jim, 1976
Box 4, Folder 50	First Names Only, K-P, circa 1974-circa 2005
Box 4, Folder 51	First Names Only, R-Y, circa 1964-circa 2010
Box 4, Folder 52	Unidentified Correspondents, circa 1964-circa 2011
Box 5, Folder 1	Japanese Correspondence in Chronological Order, 1960-1966
Box 5, Folder 2	Japanese Correspondence in Chronological Order, circa 1970-1979
Box 5, Folder 3	Japanese Correspondence in Chronological Order, 1980
Box 5, Folder 4	Japanese Correspondence in Chronological Order, 1981-1982
Box 5, Folder 5	Japanese Correspondence in Chronological Order, 1983-1984

Box 5, Folder 6	Japanese Correspondence in Chronological Order, 1985
Box 5, Folder 7	Japanese Correspondence in Chronological Order, 1986-1988
Box 5, Folder 8	Japanese Correspondence in Chronological Order, 1989-1990
Oversize 13, Folder 3	Japanese Correspondence in Chronological Order, 1990
Box 5, Folder 9	Japanese Correspondence in Chronological Order, 1991-1994
Box 5, Folder 10	Japanese Correspondence in Chronological Order, 1995
Oversize 13, Folder 4	Japanese Correspondence in Chronological Order, 1995-1996
Box 5, Folder 11	Japanese Correspondence in Chronological Order, 1996-1998
Box 5, Folder 12	Japanese Correspondence in Chronological Order, 1999-2001
Box 5, Folder 13	Japanese Correspondence in Chronological Order, 2002-2004
Box 5, Folder 14	Japanese Correspondence in Chronological Order, 2005
Box 5, Folder 15	Japanese Correspondence in Chronological Order, 2006
Box 5, Folder 16	Japanese Correspondence in Chronological Order, 2007
Box 5, Folder 17	Japanese Correspondence in Chronological Order, 2008-2012
Box 5, Folder 18	Japanese Correspondence, Undated, circa 1965-circa 2011
Box 12, Folder 1	Letter Drafts Written in Japanese, 1982-1989
Box 12, Folder 2	Letter Drafts Written in Japanese, 1982-1989
Box 12, Folder 3	Letter Drafts Written in Japanese, 1982-1989
Box 12, Folder 4	Letter Drafts Written in Japanese, 1982-1989
Box 12, Folder 5	Letter Drafts Written in Japanese, 1982-1989
Box 12, Folder 6	Letter Drafts Written in Japanese, 1982-1989

Gail Nanao Correspondence

Box 5, Folder 19	A-C, Miscellaneous, 1965-2005
Box 5, Folder 20	Chadell, Harry G., circa 1965-1966

Box 5, Folder 21	D-F, Miscellaneous, 1981-2006
Box 5, Folder 22	Furuhashi, Yoshiko, 1965-1966
Box 5, Folder 23	G-L, Miscellaneous, 1966-2004
Box 5, Folder 24	Ladden, Helen, circa 1988-1990
Box 5, Folder 25	M-N, Miscellaneous, circa 1982-circa 1999
Box 5, Folder 26	Nanao, Kenjilo, 1961-1962
Box 5, Folder 27	Nanao, Kenjilo, 1963-1964
Box 5, Folder 28	Nanao, Kenjilo, circa 1965
Box 5, Folder 29	Nanao, Kenjilo, 1966-1980
Box 5, Folder 30	Nanao, Kenjilo, 1982-1983
Box 5, Folder 31	Nanao, Kenjilo, 1986-1996
Box 5, Folder 32	Nanao, Kenjilo, 1998-circa 2007
Box 5, Folder 33	Nanao, Mieko, 1964-1966
Box 5, Folder 34	O-Y, Miscellaneous and Unidentified Correspondents, 1965-2007

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Series 3: Journals, circa 1947-2013

3.8 Linear feet (Boxes 5-9, 12)

Scope and Contents: This series consists of bound journals of mixed content, mostly entries on daily activities, but also including thoughts on art, to-do lists, and artwork in various media including watercolors and charcoal. Later journals, often bound in leather, are titled and dedicated to specific travels and often documents those trips as well as long periods afterwards. Some entries are written in Japanese.

Arrangement: Journals are arranged roughly in chronological order.

Available Formats: The bulk of this series has been digitized, except for blank pages.

Box 5, Folder 35	Untitled Journal, circa 1947-circa 1950
Box 5, Folder 36	Untitled Journal, circa 1951-1952
Box 6, Folder 1	Untitled Journal, circa 1952-1955
Box 6, Folder 2	Untitled Journal, circa 1960s
Box 6, Folder 3	Untitled Journal, circa 1969-1970
Box 6, Folder 4	Untitled Journal, circa 1971-1975
Box 6, Folder 5	Untitled Journal, circa 1971-1977
Box 6, Folder 6	Untitled Journal, circa 1972-1976
Box 6, Folder 7	Untitled Journal, circa 1973-1979
Box 6, Folder 8	Untitled Journal, circa 1976-1982
Box 6, Folder 9	Untitled Journal, circa 1977-1982
Box 6, Folder 10	Untitled Journal, circa 1978-1982
Box 6, Folder 11	Untitled Journal, circa 1980-1982
Box 6, Folder 12	Untitled Journal, circa 1982-1984
Box 6, Folder 13	Untitled Journal, circa 1983-1987
Box 6, Folder 14	"Alta, Sierra Nevada Foothills", circa 1984-1987
Box 6, Folder 15	Untitled Journal, circa 1985-1995
Box 12, Folder 7	"Life and Times at Alta", circa 1985-1995

Box 7, Folder 1	"Trip to Japan, 1986", circa 1986-1987
Box 7, Folder 2	"Washington, DC, 1987", circa 1987-1988
Box 7, Folder 3	"Alta II, 1987", circa 1987-1994
Box 7, Folder 4	Untitled Journal, circa 1987-1995
Box 7, Folder 5	"Trip to Mexico, 1988", circa 1988-1992
Box 7, Folder 6	Untitled Journal, circa 1992-1993
Box 7, Folder 7	"Rome, Spring 1993", circa 1993
Box 7, Folder 8	"Turkey, 1994", circa 1994
Box 7, Folder 9	"Japan, 1994", circa 1994-1996
Box 7, Folder 10	"Studio Notes, 1995-1999", circa 1992-1999
Box 7, Folder 11	"Norway, 1996", circa 1996-1997
Box 7, Folder 12	Untitled Journal, circa 1996-1998
Box 8, Folder 1	"Spain, 1997", circa 1997-1998
Box 8, Folder 2	"Venice, 1998", circa 1998-1999
Box 8, Folder 3	"Tassajara, 1998", circa 1998-2001
Box 8, Folder 4	"Studio Notes", circa 1998-2003
Box 8, Folder 5	"Japan, 1999", circa 1999-2000
Box 8, Folder 6	Untitled Journal, circa 2000-2001
Box 8, Folder 7	"Paris, Madrid, 2001", circa 2001-2002
Box 8, Folder 8	Untitled Journal, circa 2002-2004
Box 8, Folder 9	"Studio Notes, 2002", circa 2002-2011
Box 8, Folder 10	"Switzerland, 2003", circa 2003-2004
Box 8, Folder 11	"Studio Notes, 2003", circa 2003-2011
Box 8, Folder 12	Untitled Loose Journal Entries, circa 2004

Box 8, Folder 13	"Japan, Aomori Kyodokan, 2004", circa 2004-2006
Box 8, Folder 14	Untitled Journal, circa 2005
Box 9, Folder 1	"Studio Notes, 2006", circa 2005-2012
Box 9, Folder 2	Untitled Journal Written in Japanese, circa 2006
Box 9, Folder 3	"Paris, Lyon, Chateau de la Caze", circa 2007-2008
Box 9, Folder 4	"Our Trip to France", circa 2007-2010
Box 9, Folder 5	"Japan, Honolulu, 2008", circa 2008-2009
Box 9, Folder 6	Untitled Journal, circa 2009-2012
Box 9, Folder 7	Untitled Journal on Morocco by Gail Nanao, circa 2009, 2012
Box 9, Folder 8	Untitled Journal on Hospital, Medical Issues by Gail Nanao, circa 2012-2013

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Series 4: Professional Files, circa 1967-2011

0.8 Linear feet (Boxes 9-10, OV 14)

Scope and Contents: Professional files include an expense ledger, appointment books; teaching files from California State University at Hayward, notably various professional portfolios that Nanao produced for the purpose of tenure review; gallery records; studio documents, slides and artwork shipment ledgers, and lithography course materials.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: The bulk of the material in this series has been digitized, except for blank pages of appointment books and ledgers, as well as duplicates of documents.

Box 9, Folder 9	Appointment Book 1977, circa 1977
Box 9, Folder 10	Appointment Book 1978, circa 1978
Box 9, Folder 11	Appointment Book 2003, circa 2003
Box 9, Folder 12	Biennial Exhibition of Prints in Tokyo (November 1976-January 1977), circa 1976-1977
California State University, Hayward	
Box 9, Folder 13	Application for Sabbatical, 1977
Box 9, Folder 14	"Post Tenure Review Instructional Performance" Portfolio (1 of 2), circa 1984
Box 9, Folder 15	"Post Tenure Review Instructional Performance" Portfolio (2 of 2), circa 1984
Oversize 14, Folder 1	"Post Tenure Review Instructional Performance" Portfolio Poster, circa 1984
Box 9, Folder 16	"Promotion Application from Associate Professor to Professor" Portfolio (1 of 4), circa 1980
Box 9, Folder 17	"Promotion Application from Associate Professor to Professor" Portfolio (2 of 4), circa 1980
Box 9, Folder 18	"Promotion Application from Associate Professor to Professor" Portfolio (3 of 4), circa 1980
Box 9, Folder 19	"Promotion Application from Associate Professor to Professor" Portfolio (4 of 4), circa 1980
Box 9, Folder 20	Consignment and Shipping Bills, circa 1990-2009
Box 9, Folder 21	Cranbrook Academy of Art, circa 1981
Box 9, Folder 22	Expense Ledger, circa 1967-1970

Box 9, Folder 23	First Artists' Soap Box Derby, SFMoMA (May 1975), circa 1975-1977
Box 9, Folder 24	Gallery Records, A-B, circa 1973-1981 Notes: Gallery documents in this (disbound) binder are organized according to gallery and include: A.D.I, Alexander Saunders Associates, Associated American Artists, Brooklyn Museum
Box 9, Folder 25	Gallery Records, D-G, circa 1976-circa 1981 Notes: Dana Reich Gallery, Dubins Gallery, Ed Hill, The Fountain Gallery of Art, The Graphics Gallery
Box 9, Folder 26	Gallery Records, H-Q, circa 1975-circa 1980 Notes: Huntly Gallery, John Carr, Marjorie Kauffmann Graphics, The Print Cabinet, Quadrum Gallery
Box 10, Folder 1	Gallery Records - Santa Barbara Museum Contemporary Graphics Center, circa 1975-1978
Box 10, Folder 2	Gallery Records - Smith Andersen Gallery, circa 1970-1990
Box 10, Folder 3	Gallery Records, S-V, circa 1974-circa 1978 Notes: Syntex Gallery, Van Straaten Gallery
Box 10, Folder 4	Japan Trip, 1979
Box 10, Folder 5	Lithography Course Syllabi and Other Materials, circa 1972-1990
Box 10, Folder 6	Lithography Teaching Materials, circa 1970s
Box 10, Folder 7	Publication Proof for Kenjilo Nanao: Pacific Paintings Catalog, circa 2011
Box 10, Folder 8	Slides and Artwork Shipment Ledger, 1973
Box 10, Folder 9	Slides and Artwork Shipment Ledger, circa 1979-1981
Box 10, Folder 10	Slides and Artwork Shipment Ledger, circa 1988-1992
Box 10, Folder 11	Slides and Artwork Shipment Ledger, circa 1997-2003
Box 10, Folder 12	Studio Documents, Miscellaneous, circa 1967-2002

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Series 5: Printed Material, circa 1885-1887, circa 1968-2013

0.6 Linear feet (Box 10, OV 14)

Scope and Contents: Printed material includes exhibition announcements and catalogs, clippings, magazines, posters, books written in Japanese, and other miscellaneous materials. Most of the materials are about Kenjilo Nanao and his artwork, but there are also printed materials about other artists, including his wife Gail Nanao.

Arrangement: This series is arranged into groupings by type of printed material, i.e., clippings, catalogs, and magazines. The materials are arranged chronologically within the subgroupings.

Available Formats: The bulk of the material in this series has been digitized except for duplicates. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Oversize 14, Folder 2 [Clippings \(Oversized\), undated, 1969-1978](#)

Box 10, Folder 13 [Clippings, undated, 1970-1979](#)

Box 10, Folder 14 [Clippings, 1980-1988](#)

Box 10, Folder 15 [Clippings, 1990-2006](#)

Box 10, Folder 16 [Exhibition Announcements - Gail Chadell Nanao, circa 1977-circa 2008](#)

Box 10, Folder 17 [Exhibition Announcements - Kenjilo Nanao, undated, 1968-1979](#)

Box 10, Folder 18 [Exhibition Announcements - Kenjilo Nanao, 1980-1999](#)

Box 10, Folder 19 [Exhibition Announcements - Kenjilo Nanao, 2001-2013](#)

Box 10, Folder 20 [Exhibition Announcements - Other Artists, undated, 1972-1998](#)

Box 10, Folder 21 [Exhibition Announcements - Other Artists, 2000-2013](#)

Box 10, Folder 22 [Exhibition Catalogs, 1968-1972](#)

Box 10, Folder 23 [Exhibition Catalogs, 1973-1974](#)

Box 10, Folder 24 [Exhibition Catalogs, 1975](#)

Box 10, Folder 25 [Exhibition Catalogs, 1977](#)

Box 10, Folder 26 [Exhibition Catalogs, 1978-1980](#)

Box 10, Folder 27 [Exhibition Catalogs, 1981-1992](#)

Oversize 14, Folder 3 [Exhibition Posters \(Undated\), circa 1972-circa 1990](#)

Oversize 14, Folder 4	Exhibition Posters, 1972-1997
Box 10, Folder 28	Fishing Trip Newsletter, circa 1985 Notes: Newsletter written in Japanese, there are photographs of Kenjilo Nanao and family.
Box 10, Folder 29	Gallery Guide West Coast, 2001
Box 10, Folder 30	Illustrated Guidebook for Travelers Round the World, America, circa 1885-1887
Box 10, Folder 31	Japanese Paperbacks, circa 1990-2010
Box 10, Folder 32	Magazines, 1973-1978
Box 10, Folder 33	Miscellaneous Printed Material, circa 1976-2001
Box 10, Folder 34	Miscellaneous Printed Material, 2001-circa 2007
Box 10, Folder 35	Miscellaneous Printed Material (Japanese), circa 1990-circa 2005

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Series 6: Photographic Material, circa 1960-2011

0.1 Linear feet (Box 10)

Scope and Contents: Photographic material is primarily comprised of images of family and friends, with some images of artwork and exhibitions, and one small album of photographs of a house and neighborhood in Japan.

Arrangement: The photographs are loosely grouped together by subject.

Available Formats: This series has been digitized in its entirety.

Box 10, Folder 36	Gail and Kenjilo Nanao, circa 1960, 1997, circa 2000
Box 10, Folder 37	Family and Relatives in Japan, circa 1960-circa 1980
Box 10, Folder 38	Friends and Acquaintances in Japan, circa 2002
Box 10, Folder 39	Kenjilo Nano Artwork, Installation, circa 1975-2011
Box 10, Folder 40	Photographs Album of House and Neighborhood in Japan, 1978-1979

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Series 7: Artwork, circa 1964-2013

0.6 Linear feet (Boxes 10-12)

Scope and Contents: The artwork series mostly consists of sketchbooks, as well as some loose drawings and watercolors. A few of the sketchbooks include some scattered journal entries and notes, but are mostly comprised of sketches and drawings in pencil and watercolor. The final sketchbook from 2010-2013 appears to be by Gail Nanao.

Arrangement: The sketchbooks are in loose chronological order, followed by ink and watercolor drawings.

Available Formats: The bulk of this series has been digitized, except for blank pages of sketchbooks.

Box 10, Folder 41	Sketches, circa 1964
Box 10, Folder 42	Sketchbook, 1964-1965
Box 11, Folder 1	Sketchbook, 1966-1968
Box 11, Folder 2	Sketchbook, circa 1967
Box 11, Folder 3	Sketchbook, circa 1988
Box 11, Folder 4	Sketchbook, circa 1988-1990
Box 11, Folder 5	Sketchbook, circa 2003-2009
Box 11, Folder 6	Sketchbook, circa 2009
Box 11, Folder 7	Sketchbook, circa 2009
Box 11, Folder 8	Sketchbook, circa 2009
Box 11, Folder 9	Sketchbook, circa 2010-2013 Notes: Possibly Gale Nanao's sketchbook
Box 12, Folder 8	Ink, Watercolor on Paper, circa 1980-2000

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