



Smithsonian

Archives of American Art

A Finding Aid to the Nancy Drysdale Gallery Records, 1971-1996, in the Archives of American Art

Jean Fitzgerald

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Nancy Drysdale Gallery records
Date:	1971-1996
Identifier:	AAA.nandryg
Creator:	Nancy Drysdale Gallery
Extent:	9 Linear feet
Language:	English .
Summary:	The records of the Nancy Drysdale Gallery measure 9.0 linear feet and span the years 1971 to 1996. The bulk of the collection comprises artist files that document the gallery's relations with 67 artists, many of whom were represented by the gallery.

Administrative Information

Provenance

The records of the Nancy Drysdale Gallery were donated to the Archives of American Art by Nancy Drysdale in 1997.

Processing Information

The collection was processed and the finding aid written by Jean Fitzgerald in 1999. The finding aid was modified by Stephanie Ashley in 2001 during conversion to EAD.

Preferred Citation

Nancy Drysdale Gallery records, 1971-1996 Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for resesarch. Use requires an appointment.

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Historical Note

When colleague Max Protetch moved to New York City in 1976, his gallery at 2151 P Street, N.W., Washington, D.C., became the Protetch-McIntosh Gallery under his successor, Cincinnati dealer, Nancy McIntosh Drysdale. Drysdale then moved the gallery to 406 7th Street, N.W., and changed the name to the

McIntosh/Drysdale Gallery. Several years later, Drysdale vacated the 7th Street address and operated as a private dealer before opening the Nancy Drysdale Gallery at 2103 O Street, N.W., in 1991.

Scope and Content Note

This collection measures 9.0 linear feet and dates from 1971 to 1996. The bulk of the collection comprises artist files that document the gallery's relationships with 67 artists, many of whom were represented, or whose work was handled by, the gallery. In addition to artist files, the collection contains exhibition files, printed material, and publishers files.

Arrangement

The collection is arranged as four series reflecting the original arrangement imposed by the Gallery.

Missing Title:

- Series 1: Group Exhibition Files, 1978-1994 (Box 1, 0.5 linear ft.)
 - Series 2: Fine Art Publishers Files, 1972-1995 (Boxes 1-2, 1.5 linear ft.)
 - Series 3: Artist Files, 1971-1996 (Boxes 2-9, 7 linear ft.)
 - Series 4: Miscellaneous Printed Material, 1993-1994 (Box 9, 1 folder)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Washington (D.C.)
Artists -- Washington (D.C.)

Types of Materials:

Drawings
Interviews
Photographs
Slides (photographs)

Names:

Bartlett, Jennifer, 1941-
Brook Alexander Editions
Burton, Scott
Christenberry, William, 1936-2016
Clapsaddle, Jerry, 1941-
Crown Point Press
Drysdale, Nancy McIntosh, 1931-
Fuller, R. Buckminster (Richard Buckminster), 1895-
Gilliam, Sam, 1933-2022
Kainen, Jacob
Katz, Alex, 1927-
LeWitt, Sol, 1928-2007
Mangold, Robert, 1937-
Puryear, Martin, 1941-

Scully, Sean, 1945-
Sonfist, Alan
Tracy, Michael, 1943-
Truitt, Anne, 1921-2004
Tyler Graphics, Ltd.
Wegman, William
Zakanitch, Robert, 1935-

Functions:

Art galleries, Commercial -- Washington (D.C.)

Container Listing

Series 1: Group Exhibition Files, 1978-1994

(0.5 linear ft.)

Scope and Contents: This series documents twelve group exhibitions mounted at the Nancy Drysdale Gallery. Files may include consignment records; lists of artwork to be exhibited, some with prices; photographs and transparencies of artwork and exhibition installations; announcements, catalogs, and other printed material concerning the exhibitions; artist resumes; notes; and letters from artists including Jane Kaufman, Joyce Kozloff, Richard Pettibon, Larry Rivers, Kay Rosen, and Miriam Schapiro.

Arrangement: The series is arranged chronologically.

Box 1, Folder 1	The Minimal Image, March 1978
Box 1, Folder 2	Art and Architecture, Space and Structure, January - February 1979
Box 1, Folder 3-4	The Decorative Image, , March 7 - April 2, 1981 Notes: (Includes letters from artists Jane Kaufman, Joyce Kozloff, and Miriam Schapiro)
Box 1, Folder 5	Small Bronzes, April 12 - May 14, [1983]
Box 1, Folder 6	Five Texas Artists, March 5 - April 12, 1986
Box 1, Folder 7	Investigations, May 15 - June 18, 1986 Notes: (Includes a letter from Richard Pettibon)
Box 1, Folder 8	The Spectre of Saturation, March 6 - April 4, 1987
Box 1, Folder 9	Intimate Environments, October 20 - November 14, 1987
Box 1, Folder 10	Tsar Wars, [1911]
Box 1, Folder 11	Surveillance, October 8 - November 7, 1992
Box 1, Folder 12	Money/Politics/Sex, September - October, 1993 Notes: (Includes a letter from Larry Rivers and a letter from Kay Rosen)
Box 1, Folder 13	Etchings and Aquatints, March 19 - April 16, 1994

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Series 2: Fine Art Publishers' Files, 1972-1995

(1.5 linear ft.)

Scope and Contents: This series contains letters, price lists, photographs and transparencies of artwork, and printed material concerning the printing of editions of original artwork by 46 fine art publishing companies including Brook Alexander Editions, Crown Point Press, and Tyler Graphics, Ltd.

Arrangement: The series is arranged alphabetically by publisher.

Box 1, Folder 14	Baron/Boisante Editions, 1987-1992
Box 1, Folder 15	Berghoff-Cowden Editions, undated Notes: (Contains price list for work by Robert Zakanitch and George Sugarman)
Box 1, Folder 16	Bethesda Art Gallery, undated
Box 1, Folder 17-20	Brook Alexander Editions, 1981-1991
Box 1, Folder 21	Castelli Graphics, 1979-1993
Box 1, Folder 22	Chalk and Vermilion, 1994-1995
Box 1, Folder 23-21	Crown Point Press, 1977-1995
Box 1, Folder 25	Cynthia Drennon Fine Arts Resources, 1995
Box 1, Folder 26	Daniel Elias Editions, 1992-1994
Box 1, Folder 27	Diane Villani Editions, 1986-1992
Box 1, Folder 28	Edition Deger, 1994
Box 1, Folder 29	Editions Murlot, 1993
Box 1, Folder 30	Edition Schellmann, 1986-1991
Box 1, Folder 31	Galerie Lelong, 1991
Box 1, Folder 32	Garner Tullis, 1991 Notes: (Contains letter and publication announcement concerning Sean Scully)
Box 1, Folder 33-41	Gemini G.E.L., 1977-1995
Box 1, Folder 42	Holly Solomon Editions, undated
Box 1, Folder 43	Hugh Lauter Levin Associates, Inc., 1984

Box 1, Folder 44	I.C. Editions, Inc., 1993
Box 1, Folder 45	Jim Kempner Fine Art, 1993
Box 1, Folder 46	Limestone Press, undated
Box 1, Folder 47	Marlborough Graphics, 1995 Notes: (Contains a price list concerning artwork by Alex Katz)
Box 1, Folder 48-49	Multiples, Inc., 1973-1992
Box 2, Folder 1	Pace Prints, 1990-1993
Box 2, Folder 2	Parasol Press, 1990-1994
Box 2, Folder 3	Permanent Press, 1990-1993
Box 2, Folder 4-9	Petersburg Press, Inc., 1976-1992
Box 2, Folder 10	Petra Holtzman Multiples, Ltd., 1993
Box 2, Folder 11	Richard Anderson Fine Art, 1993
Box 2, Folder 12	Robert Brown Gallery, 1992
Box 2, Folder 13	Robert Jackson Fine Arts, undated
Box 2, Folder 14	Ronald Feldman Fine Arts, 1992
Box 2, Folder 15	Segura Publishing Company, Inc., 1994
Box 2, Folder 16-18	Shark's, Inc., 1988-1994
Box 2, Folder 19	Shirley Cerf, 1991-1992
Box 2, Folder 20	Simca Prints, 1992-1993
Box 2, Folder 21	Smith Anderson Editions, 1991
Box 2, Folder 22	Solo Gallery, 1989
Box 2, Folder 23	Sonnabend Sundell Editions, 1993
Box 2, Folder 24	Styria Studio, Inc., 1981
Box 2, Folder 25	Sullivan Goss Books and Prints, Ltd., undated
Box 2, Folder 26	Tandem Press, 1990

Box 2, Folder 27-33	Tyler Graphics, Ltd., 1972-1995
Box 2, Folder 34	University of New Mexico Press, 1994
Box 2, Folder 35	Vermillion Editions, Ltd., 1983-1991
Box 2, Folder 36	William K. Greiner, 1994

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Series 3: Artist Files, 1971-1996

(7 linear ft.)

Scope and Contents: This series forms the bulk of the collection and concerns 67 artists including Jennifer Bartlett, Scott Burton, William Christenberry, Jerry Clapsaddle, Buckminster Fuller, Sam Gilliam, Jacob Kainen, Alex Katz, Sol Lewitt, Robert Mangold, Martin Puryear, Sean Scully, Alan Sonfist, Michael Tracy, Anne Truitt, William Wegman, and Robert Zakanitch. Many were represented/sold by the Gallery. The bulk of the material consists of photographs and transparencies of artwork and installations, and printed material such as clippings, exhibition announcements and catalogs, but the files also contain resumes, gallery correspondence, letters from artists, photographs of artists, and notes.

Arrangement: The series is arranged alphabetically by artist.

Box 2, Folder 37	Carl Andre, 1975-1980
Box 2, Folder 38	Dotty Attie, 1980-1983 Notes: (Contains a letter from Attie)
Box 2, Folder 39-44	Alice Aycock, 1971-1986 Notes: (Contains a letter from Aycock)
Box 3, Folder 1-3	Alice Aycock, 1971-1976
Box 3, Folder 4-14	Jennifer Bartlett, 1977-1994
Box 3, Folder 15	J. S. G. Boggs, Resume and Gallery Correspondence, 1995-1996
Box 3, Folder 16	J. S. G. Boggs, Clippings, 1993-1996
Box 3, Folder 17	J. S. G. Boggs, Exhibition Announcements and Catalogues, 1990-1995
Box 3, Folder 18	J. S. G. Boggs, Miscellaneous Printed Material, 1994-1995
Box 3, Folder 19	J. S. G. Boggs, Photographs of Artwork, 1995
Box 3, Folder 20-22	Jonathan Borofsky, 1976-1985
Box 3, Folder 23-32	Scott Burton, 1976-1990 Notes: (Includes 3 letters and a drawing by Burton)
Box 3, Folder 33	Sophie Calle, 1991-1992
Box 3, Folder 34-36	Peter Campus, 1974-1991
Box 3, Folder 37-42	William Christenberry, 1991-1996
Box 4, Folder 1-3	Jerry Clapsaddle, 1981-1989
Box 4, Folder 4	Jud Fine, 1972-1982

Box 4, Folder 5-7	Joel Fisher, 1975-1995 Notes: (Includes 2 letters from Fisher)
Box 4, Folder 8-15	Richard Fleischner, 1977-1995
Box 4, Folder 16-17	Buckminster Fuller, 1976-1977 Notes: (Includes a photograph of Fuller)
Box 4, Folder 18-30	Sam Gilliam, 1975-1993 Notes: (Includes a photograph of Gilliam)
Box 4, Folder 31-33	Jan Groover, 1980-1993
Box 5, Folder 1-6	Brower Hatcher, 1973-1993
Box 5, Folder 7-12	Willie Heeks, 1986-1995 Notes: (Includes 2 letters from Heeks)
Box 5, Folder 13-15	Bryan Hunt, 1986-1989
Box 5, Folder 16-28	Jacob Kainen, 1978-1995 Notes: (Includes interview transcripts, 2 letters from Kainen, and 14 photographs of Kainen)
Box 5, Folder 29-35	Alex Katz, 1979-1996
Box 5, Folder 36-43	Elizabeth King, 1986-1995 Notes: (Includes 4 letters from King)
Box 6, Folder 1-8	Joyce Kozloff, 1977-1995 Notes: (Includes 5 letters from Kozloff)
Box 6, Folder 9	Louise Lawler, 1985-1990
Box 6, Folder 10	Catherine Lee, 1983 Notes: (Includes a letter from Lee)
Box 6, Folder 11-15	Sol Lewitt, 1974-1995 Notes: (Includes a letter from Lewitt)
Box 6, Folder 16-18	Robert Lobe, 1992-1994 Notes: (Includes 5 letters from Lobe)
Box 6, Folder 19-21	Robert Mangold, 1973-1985 Notes: (Includes a letter from Mangold)
Box 6, Folder 22	Christian Marclay, 1987-1992
Box 6, Folder 23-25	John Margolies, 1977-1987

	Notes: (Includes a letter from Margolies)
Box 6, Folder 26	Gregg Morris, 1986-1988 Notes: (Includes a letter from Morris)
Box 6, Folder 27	Peter Nagy, 1985-1987
Box 6, Folder 28	Manuel Neri, 1989
Box 6, Folder 29-35	Tom Otterness, 1983-1996
Box 6, Folder 36	Michael Paha, 1994
Box 6, Folder 37-38	Judy Pfaff, 1980-1993
Box 6, Folder 39	Don Porcaro, 1992
Box 6, Folder 40-44	Martin Puryear, 1974-1992
Box 7, Folder 1-14	Martin Puryear, continued, 1974-1992
Box 7, Folder 15	Robert Rauschenberg, 1975
Box 7, Folder 16-17	James Rosenquist, 1973-1978
Box 7, Folder 18-22	Jim Sanborn, 1990-1995
Box 7, Folder 23-27	Lisa Scheer, 1987-1995 Notes: (Includes a letter from Scheer)
Box 7, Folder 28-33	Sean Scully, 1973-1995 Notes: (Includes 4 letters from Scully and 2 color transparencies of Scully and an installation)
Box 7, Folder 34	Joel Shapiro, 1976-1977
Box 7, Folder 35	Cindy Sherman, 1990
Box 7, Folder 36-38	Martin Silverman, 1983-1995 Notes: (Including 3 letters from Silverman)
Box 8, Folder 1-4	Ned Smyth, 1977-1985
Box 8, Folder 5	Joan Snyder, 1977-1994
Box 8, Folder 6-10	Alan Sonfist, 1988-1995 Notes: (Includes 3 letters from Sonfist)
Box 8, Folder 11-16	Pat Steir, 1978-1990

Box 8, Folder 17	Frank Stella, 1973-1976
Box 8, Folder 18-19	Donald Sultan, 1986-1990
Box 8, Folder 20-23	John Torreano, 1984-1993 Notes: (Includes 3 letters from Torreano)
Box 8, Folder 24-26	Michael Tracy, 1982-1989 Notes: (Includes 4 letters from Tracy)
Box 8, Folder 27	Anne Truitt, 1974-1994
Box 8, Folder 28-30	Andy Warhol, 1972-1991
Box 8, Folder 31	Andrea Way, 1985-1994 Notes: (Includes a letter from Way)
Box 8, Folder 32	Leslie Wayne, 1992-1994
Box 8, Folder 33-36	William Wegman, 1979-1995
Box 9, Folder 1-5	William Wegman continued, 1979-1995,
Box 9, Folder 6-10	Tom Wesselmann, 1983-1991 Notes: (Including 2 letters from Wesselmann)
Box 9, Folder 11-14	Isaac Witkin, 1981-1993
Box 9, Folder 15-17	Brian Wood, 1979-1992
Box 9, Folder 18-20	Elizabeth (Betty) Abrahams Woodman, 1986-1992
Box 9, Folder 21-26	Robert Zakanitch, 1979-1994 Notes: (Includes 2 color transparencies of studio)
Box 9, Folder 27	Jose Zaragoza, 1989 Notes: (includes a letter from Zaragoza)
Box 9, Folder 28-31	Joe Zucker, 1976-1994

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Series 4: Miscellaneous Printed Material, 1993-1994

(1 folder)

Scope and Contents: This series consists of one file containing two brochures concerning the K&B Corporate collection in New Orleans, Louisiana, and two copies of *Editions Report*.

Box 9, Folder 32	Brochures and Editions Report (1993-1994), 1993-1994, undated
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