



Smithsonian

Archives of American Art

Thomas Nast letters

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Thomas Nast letters
Date:	1874-1896
Identifier:	AAA.nastthom
Creator:	Nast, Thomas, 1840-1902
Extent:	3 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Letters on reel D9 donated, 1955-1962, by Charles E. Feinberg, an active donor and friend of AAA. Letter on reel 3161 was transferred from the National Portrait Gallery Library, 1981.

Available Formats

35mm microfilm reels D9 (fr. 758-761) and 3161 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Illustrator, cartoonist; New York, N.Y.

Scope and Contents

REEL D9: A letter to William A. Moore, November 5, 1877, describing his engraving techniques, and to Charles Henry Hart, July 20, 1896, regarding a drawing of Napoleon by Nast.

Scope and Contents

REEL 3161: A letter, 1874, from Nast to "Dear Sir" thanking him for the "complimentary notice" of Nast's art work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Drawing -- Technique
Engraving -- Technique

Names:

Hart, Charles Henry, 1847-1918
Moore, William A.

Occupations:

Illustrators -- New York (State) -- New York
Printmakers -- New York (State) -- New York