



Smithsonian
Archives of American Art

Dada and Surrealism in America : a symposium
in honor of Man Ray, symposium records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Dada and Surrealism in America : a symposium in honor of Man Ray, symposium records
Identifier:	AAA.natiaasy
Date:	1988
Extent:	0.2 Linear feet
Creator:	National Museum of American Art (U.S.)
Language:	English .

Administrative Information

Acquisition Information

Transferred from the National Museum of American Art in 1989.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Scope and Contents

An audiotape recording (3 cassettes) of "Dada and Surrealism in America: A Symposium in honor of Man Ray," sponsored by the National Museum of American Art, December 3, 1988, in conjunction with the exhibition, "Perpetual Motif: The Art of Man Ray." Also included is a videotape (VHS 118 min.) of the afternoon session of the symposium, a list of speakers and brief summaries of the papers; and printed material concerning the symposium.

Scope and Contents

Papers were delivered by Dawn Ades, Professor of Art History and Theory, University of Essex, England; Michel Sanouillet, Director, Centre du Vingtieme Siecle, University de Nice, France; and Dickran Tashjian, Chair, Dept. of Comparative Culture, University of California at Irvine. Panel discussion participants included Merry Foresta, Curator of the exhibition; John Baldessari, artist; Walter Hopps, Director, The Menil Collection, Houston, Texas; Jean-Hubert Martin, Director, Musee Nationale d'Art Moderne, Paris; Roberta Smith, critic; Lucien Treillard, personal ass't to Man Ray, 1960-1976; and William Wegman, artist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound recordings

Video recordings

Names:

Ray, Man, 1890-1976