



Smithsonian  
*Archives of American Art*

A Finding Aid to the National Academy of Design  
Records, 1817-2012, in the Archives of American Art

Hilary Price and Caroline Donadio

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	7
Biographical / Historical.....	2
Scope and Contents.....	4
Names and Subjects .....	7
Container Listing .....	9
Series 1: Minutes and Committee Files, 1825-2006.....	9
Series 2: Director Files, 1942-1990.....	15
Series 3: Annual Reports, 1828-2003, circa 2010.....	16
Series 4: Constitutions, 1826-2012.....	19
Series 5: Council Officers, 1848-1980.....	21
Series 6: General Administration, 1825-1982.....	27
Series 7: Exhibitions, 1826-2003, 2008.....	28
Series 8: Gifts and Funding, 1860-2009.....	46
Series 9: Membership, 1826-2012.....	53
Series 10: National Academy Association, 1911-1959.....	56
Series 11: Ranger Fund Assignments, 1919-2008.....	57
Series 12: School, 1826-2008.....	61
Series 13: Scrapbooks, 1828-1939.....	69
Series 14: Society of American Artists, 1878-1906.....	71
Series 15: Other Organizations, 1817-1997.....	72
Series 16: Oral History Transcripts, 2002-2007.....	74
Series 17: Photographic Material, 1845-2010.....	75
Series 18: Artist Files, 1826-2004.....	79
Series 19: Printed Material, 1839-1954.....	101

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	National Academy of Design records
<b>Identifier:</b>	AAA.natiacad
<b>Date:</b>	1817-2012
<b>Extent:</b>	92.7 Linear feet
<b>Creator:</b>	National Academy of Design (U.S.)
<b>Language:</b>	English
<b>Summary:</b>	<p>The records of New York City's National Academy of Design measure 92.7 linear feet and date from 1817-2012. The records pertain to all three constituents of the tripartite organization consisting of the Academy, a membership body of artists founded in 1825; the school, founded at the same time to promote arts education; and the exhibition program, inaugurated in 1826. Extensive administrative records include minutes, committee files, director files, annual reports, constitutions, and correspondence and subject files of council officers. Exhibition records, also substantive, date to the Academy's first annual exhibition and include gallery and special exhibitions, as well as exhibitions at the Academy's museum, established in 1979. The collection also includes gifts and funding files, especially relating to endowments and prizes; membership records; National Academy Association records; Ranger Fund assignments; extensive files pertaining to the school's administration, courses of instruction, registrations, and attendance; twenty scrapbooks containing clippings and ephemera; Society of American Artists records; correspondence and ephemera from other organizations; transcripts from oral histories with Academy members; extensive photographic material documenting artists, members, the school, exhibitions, buildings, and artwork created by Academy members; artist files containing correspondence, writings, and sketches from those associated with the Academy; and assorted printed material and ephemera.</p>

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## Administrative Information

### Acquisition Information

The bulk of the collection was donated by the National Academy of Design in 2018. The trustees' ledger book in series 6 was donated in 1979 by Warder Cadbury of the Adirondack Museum; it is unclear how Cadbury acquired the ledger. Microfilm reels 798-799 containing transcriptions of minutes were given to the Archives by Lois Fink in 1974.

## Available Formats

A small portion of the collection is available on 35mm microfilm at Archives of American Art offices and through interlibrary loan including several photographs of dinners and the 1924 annual exhibition jury (reel N738); handwritten transcriptions of minute books of treasurers' reports, 1825-1919, meetings of members and committees of the Academy and other institutions, associations and societies, transcribed (incomplete) by Academician George W. Maynard (reels 798-799); a ledger of the accounts of the Trustees of the National Academy of Design, "Trust No. 2," 1854-1860 (reel 3161), a student register of the Antique School, 1826-1892, and a Student Register of the Life School, 1835-1897 (reel 5051). Not all microfilmed materials were donated.

## Processing Information

The collection was processed and a finding aid prepared by Hilary Price and Caroline Donadio in 2018. The Minutes and Committee Files series was processed by National Academy of Design project archivist Anna Bekker in 2013, and preliminary processing of the entire collection was completed by other Academy archivists prior to donation. Series 18: Artist Files was further processed for digitization by Stephanie Ashley in 2020.

## Preferred Citation

National Academy of Design records, 1817-2012. Archives of American Art, Smithsonian Institution.

## Restrictions

This bulk of this collection is open for research. Boxes 63-66 are temporarily closed to researchers due to archival processing and digitization. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

The National Academy of Design (1825- ) based in New York City, is a tripartite organization consisting of a membership body of artists, a school, and an exhibition program. The Academy was founded in 1825 by a group of professional artists with the mission to promote the fine arts in America through exhibition and education. Originally named the New York Drawing Association, the Academy was the first organization in the United States established and managed by professional artists. Samuel F.B. Morse, the Academy's first president, was influenced by the organization of the Royal Academy in London, which was comprised of professional artist members and elected government council, an art school, and a venue for exhibitions. After unsuccessful negotiations to unite with the American Academy of Fine Arts, the New York Drawing Association reformed as the National Academy of The Arts of Design on January 19, 1826. Among the

founders were mostly young artists who became prominent figures in American art, including Frederick S. Agate, Thomas Cole, Thomas S. Cummings, Asher B. Durand, John Frazee, Charles C. Ingham, Henry Inman, Gerlando Marsiglia, Samuel F. B. Morse, Samuel L. Waldo, and Charles Cushing Wright.

The first Academy members were elected in January 1826, and levels of membership were established shortly thereafter. Originally there were four levels of Academy membership: associates, academicians, artists, and honorary corresponding members. The category of artists was eliminated in 1829, and the honorary member category, established to recognize American artists living outside New York, distinguished foreign artists, and patrons and friends of the Academy, was eliminated in 1862 (the constitution was not amended with this change until 1896). Since 1869, the residency requirement for election to active membership was eliminated and membership was opened to all American artists. In 1920, the classification of honorary corresponding member was re-introduced to recognize representatives of other national academies. With the 1997 constitution, the honorary corresponding member classification was again eliminated, and in 1994 the associate category was eliminated.

Artists are proposed for membership by academicians through the membership committee and are elected for life by a sixty percent majority, based on recognized excellence and significant contributions to the field. Procedures and rules for nominating and choosing new academicians changed over the years, as detailed in the constitutions. Associates were at one time required to present a portrait of themselves upon election and academicians were required to provide an additional representative work upon election. With the elimination of the category of associate in 1994, only one representative work is currently required. These works of art become part of the Academy's permanent collection.

The original classes of professional artists were painting, sculpture, architecture, and engraving. These professional classes were modified over the years. In 1936 the engraving class was made more comprehensive, including all of the graphic arts. Watercolor was added as a class in 1943 and was codified in the 1945 constitution. However, the division into five distinct classes started to create difficulties in how specific works of art were to be categorized. In 1981 the council eased the rules regarding separate media classification so that members could submit a work in any medium to the annual exhibitions regardless of the class to which they had been elected. The constitution of 1994 restated four professional classes—painting, sculpture, graphics, and architecture—which were further reduced in the 2011 constitution to two: visual arts and architecture.

Until 2009, the governing body of the Academy was the council. The seven officers of the council were president, vice-president, treasurer, assistant treasurer, corresponding secretary, assistant corresponding secretary and recording secretary, all of whom were required to be academicians. In 2009, a new constitution provided for a board of governors, replacing the council. The five officers of the board of governors are chair, vice-chair, president, vice-president, and treasurer. Only the offices of president and vice-president are required to be held by academicians.

Central to the Academy's mission, the school began with an anatomy lecture for the New York Drawing Association, delivered by Dr. Frederick G. King in November 1825. The first drawing session took place in November 1826 in the Old Alms House at City Hall Park with two academicians and twenty students. In the school's early years, professional artists met with students to draw from plaster casts of antique sculpture in the academic tradition. Both lectures and studio training were central the school's early curricula. Life classes, the practice of drawing from live models, were introduced in 1837, but only to advanced male students. A life class for women was not instituted until 1857, even though women were allowed membership to the Academy since its beginning. Due to financial difficulties at the Academy, the school was forced to move locations and shut down its operations for extended periods. Mounting dissatisfaction and frustration led several students and Lemuel E. Wilmarth, one of the school's leaders and first full-time professional instructor, to leave the Academy in 1875 and form a new school, the Art Students League. While charging tuition was unpopular, the Academy realized that it was necessary to ensure the school's sustainability, and implemented fee structures with varying success over the second half of the 19th century and first half of the 20th. Eventually, tuition was established by 1951, when the school was reopened at a new location, 5th Avenue and 89th Street.

Exhibitions have always been an important activity for the Academy, even prior to the opening of the National Academy Museum in 1979. Since 1826, the Academy has held annual exhibitions intended to reflect contemporary art currents in America. Any American artist was eligible to submit work to be reviewed by a jury of selection, comprised of academicians. Throughout the 19th century, the annual exhibitions at the Academy were one of the most significant and influential in the country. The selection process for these exhibitions was a critical topic, at times actively discussed in the press, and continually undergoing modification and change. In addition to the Annuals, the galleries of the Academy were often rented or loaned to outside organizations such as the American Watercolor Society, Audubon Artists, and the National Association of Women Artists. The galleries also mounted special exhibitions curated by its members and hosted a certain number of travelling exhibitions organized by other museums or art organizations. The museum, opened in 1979, hosted and presented major exhibitions, many focusing on historic European subjects.

#### **Official Names of the Academy 1825-2017**

1825	The New York Drawing Association
1826	The National Academy of The Arts of Design
1828	The National Academy of Design
1997	The National Academy Museum and School of Fine Art
2017	The National Academy of Design

#### **National Academy of Design Meeting, Exhibition, and School Locations**

1826	Old Alms House at City Hall Park in lower Manhattan
1827-1830	Chambers Street over the Arcade Baths
1831-1840	Corner of Nassau and Beckman Streets, the Mercantile Library on the third floor of Clinton Hall
1841 to 1849	346 Broadway (at Leonard Street), the third and fourth floors of the New York Society Library
1850-1854	663 Broadway, where the Academy erected a suite of six galleries
1855-1856	548 Broadway (over Dr. Chapin's Church)
1857	663 Broadway
1858-1861	10th Street and 4th Avenue, the upper floor of a building
1861-1863	625 Broadway, the Institute of Art
1865-1899	23rd Street and Fourth Avenue (now Park Avenue South)
1899-1940	109th Street and Amsterdam Avenue; exhibition galleries at 215 West 57th Street
1940-2017	1083 Fifth Avenue at East 89th Street

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## Scope and Contents

The records of New York City's National Academy of Design measure 92.7 linear feet and date from 1817-2012. The records pertain to all three constituents of the tripartite organization consisting of the Academy, a membership body of artists founded in 1825; the school, founded at the same time to promote arts education; and the exhibition program, inaugurated in 1826. Extensive administrative records include minutes, committee files, director files, annual reports, constitutions, and correspondence and subject files of council officers. Exhibition records, also substantive, date to the Academy's first annual exhibition and include gallery and special exhibitions, as well as exhibitions at the Academy's museum, established in

1979. The collection also includes gifts and funding files, especially relating to endowments and prizes; membership records; National Academy Association records; Ranger Fund assignments; extensive files pertaining to the school's administration, courses of instruction, registrations, and attendance; twenty scrapbooks containing clippings and ephemera; Society of American Artists records; correspondence and ephemera from other organizations; transcripts from oral histories with Academy members; extensive photographic material documenting artists, members, the school, exhibitions, buildings, and artwork created by Academy members; artist files containing correspondence, writings, and sketches from those associated with the Academy; and assorted printed material and ephemera.

The Academy minutes and committee files consist of official, original, and transcribed proceedings for the council, annual, business, and some committee meetings, as well as related correspondence, reports, financial documents, notes, drafts, and ballots pertaining to the Academy's administration and activities from its 1825 founding until 2006. As an organization actively engaged in the development of art and art education in the United States, the Academy minutes and committee files are a valuable resource on subjects and topics in the Academy's history; in particular, its founding, administration, school, and exhibition program.

Director files date from 1942-1990 and document the activities of four of the Academy's chief administrators, including Vernon Porter (1950-1966), Earl Tyler (1966-1967), Alice Melrose (1967-1977), and John H. Dobkin (1978-1990). Items include correspondence, memoranda, minutes, and printed material.

Annual reports, dating from 1828-2003, summarize the activities of the Academy over the course of a year, and may include presidents' reports, treasurers' reports, audits of financial operations by public accountants, and printed annual reports containing summaries from multiple council officers. Information pertains to the year's activities including finances, exhibitions, membership, the school, committee activities, awards, and other business.

Academy constitutions date from 1826-2012 and include the printed constitutions and by-laws as well as constitutional proposals. Constitutions and by-laws name the current council officials, professors, academicians, associates, and honorary members, and state the mission and guidelines for operation in regards to membership, officers, annual meetings, elections, school, exhibitions, and how the constitution can be amended or altered. Constitutional proposals contain amendment drafts, alterations, and related correspondence.

Council officer files, dating from 1848-1980, contain the correspondence and subjects files of Academy officers—presidents, vice presidents, corresponding secretaries, and treasurers—concerning all matters of Academy business and operations including membership, gifts and funds, the federal charter, exhibitions, juries, the school, scholarships, committee affairs, anniversaries, publicity, administrative matters, resignations, and relationships with other organizations.

General administrative files date from 1825-1982 and include ledgers, certificates, correspondence, and legal documents pertaining to the Academy's founding, building, financial accounts, art collection, and other administrative matters.

Exhibition files, dating from 1826-2003, document the Academy's long exhibition history and includes annual, gallery, special, and museum exhibitions. Files may include exhibition catalogs, photographs, press clippings, sales records, and correspondence related to jury selection, awards and prizes, and logistical planning. Files pertaining to the Academy's annual exhibitions comprise a bulk of the series. Held since 1826, the Annuals were organized and curated by Academy members, and considered to be an important and sweeping survey of contemporary American art.

Gifts and funding files date from 1860-2009 and include financial documents, ledgers, legal material, and correspondence concerning the bequests, endowments, donations, and other gifts that financed the

operations of the Academy and school. A significant number of records pertain to the Abbey Trust Fund and the Archer M. Hunting Fund.

Membership files, 1826-2012, document Academy members, honorary members, fellows, and the nominations and elections whereby members were voted into the Academy. Materials include registers, certificates, nomination ledgers and proposals, candidate biographies, and ballots.

The National Academy Association files date from 1911-1959 and contain a constitution, plan, and agreement, as well as correspondence, meeting minutes, and reports for the Association, incorporated in 1912 with the aim to erect a building shared by several New York art societies. At the time of incorporation, the Association consisted of members from the National Academy of Design, American Water Color Society, American Institute of Architects, Architectural League of New York, New York Water Color Club, National Sculpture Society, Municipal Art Society, Society of Beaux-Arts Architects, Mural Painters, Society of Illustrators, and a number of city representatives and citizens.

The Ranger Fund assignment files, 1919-2008, document the distribution of artworks by living American artists to institutions throughout the United States, in accordance with the will of Henry Ward Ranger. The Ranger Fund was initiated to stimulate public interest in the work of contemporary American painters in 1919, when the Academy received a bequest from Henry Ward Ranger, totaling \$400,000. Ranger stated in his will that the capital should be invested and the income used as a purchase fund to facilitate gifts of paintings by living American artists to arts institutions throughout the United States. Files document the assignment of particular works of art to institutions through the official agreement, related correspondence, and in some instances, photographs of the artwork.

Extensive school records, dating from 1826-2008, contain administrative files, enrollment records, course files, student affairs files, and printed material documenting all aspects of the school's activities aligned with the Academy's mission to educate aspiring professional artists. A bulk of this series consists of student course registrations, documented in registers, then on index cards beginning in the 1930s. While information collected varied over the decades, registrations document student names and the year, and may additionally include course name, instructor, and cost.

Twenty Academy scrapbooks document the organization's activities from 1828-1939 and include clippings and ephemera. Three of the scrapbooks are devoted to specific topics, including one for the Society of American Artists, one for both the Society of American Artists and the Society of American Fakirs, and one for the Academy's centennial exhibition.

The Society of American Artists files, 1878-1906, document the formation of the Society as a departure from the Academy in 1877, its independent operations and activities, and its eventual consolidation with the Academy in 1906. The Society's members have included Edwin Abbey, James Carroll Beckwith, Mary Cassatt, William Merritt Chase, Thomas Eakins, George Inness Jr., John La Farge, Albert Pinkham Ryder, among many others.

Files from other organizations date from 1817-1997 and may include correspondence, ledgers, and printed material. Many of these organizations had business with the Academy, and records pertain to events, meetings, and exhibitions. Notable organizations include the American Academy of Fine Arts, American Federation of Arts, American Watercolor Society, Art Students League, Fine Arts Federation of New York, Metropolitan Museum of Art, New York Etching Club, Pennsylvania Academy of Fine Arts, and Salmagundi Club.

Oral history transcripts date from 2002-2007. Eight comprehensive interviews, conducted by Avis Berman for the Academy, are with Academy members and cover all aspects of the artists' lives, including family, early life, beginning career, mentors, contemporaries, influences, patrons, awards, residencies, as well as the artists' relationship with the Academy. The interview transcripts provide first-hand accounts of the organization, particularly from circa 1940 up to the time of the interview. Artists interviewed include Will



Barnet, Hyman Bloom, Richard Haas, Ellen Lanyon, Jules Olitski, Bernard Olshan, Paul Resika, and Dorothea Rockburne.

Photographic material, dating from 1845-2010, includes a wide variety of formats and processes including 19th and 20th photographic prints, glass plate negatives, copy prints, contact sheets, slides, and 35mm negatives. Subjects include artists and others associated with the Academy, the school, exhibitions and events, Academy buildings, artwork, and reference photographs. Many 19th century photographs contain descriptive annotations. Supplementary inventories and guides prepared by Academy archivists are scattered throughout the series.

Artist files date from 1826-2004 and include the correspondence, writings, manuscripts, diaries, exhibition catalogs, and clippings of many notable artists involved with the Academy, including Asher B. Durand and Rembrandt Peale. Of particular note are two notebooks Durand gifted to the Academy, both containing notes and sketches from anatomy lectures.

While printed material is scattered throughout, the final series collects a small number of additional announcements, brochures, clippings, illustrations, and other ephemera not filed in other series.

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## Arrangement

The collection is arranged as nineteen series.

- Series 1: Minutes and Committee Files, 1825-2006 (11.5 linear feet; Boxes 1-11, BV 100-106)
- Series 2: Director Files, 1942-1990 (0.5 linear feet; Box 11)
- Series 3: Annual Reports, 1828-2003, circa 2010 (2.1 linear feet; Boxes 11-13, OV 139-142)
- Series 4: Constitutions, 1826-2012 (1.1 linear feet; Boxes 13-14)
- Series 5: Council Officers, 1848-1980 (4 linear feet; Boxes 14-18)
- Series 6: General Administration, 1825-1982 (0.6 linear feet; Boxes 18, 126)
- Series 7: Exhibitions, 1826-2003, 2008 (14.4 linear feet; Boxes 18-33)
- Series 8: Gifts and Funding, 1860-2009 (4.1 linear feet; Boxes 33-37)
- Series 9: Membership, 1826-2012 (3.4 linear feet; Boxes 37-39, 127-131)
- Series 10: National Academy Association, 1911-1959 (0.4 linear feet; Box 39)
- Series 11: Ranger Fund Assignments, 1919-2008 (4.3 linear feet; Boxes 39-44)
- Series 12: School, 1826-2008 (28.5 linear feet; Boxes 44-56, 68-99)
- Series 13: Scrapbooks, 1828-1939 (4 linear feet; Box 56, BV 107-125)
- Series 14: Society of American Artists, 1878-1906 (0.8 linear feet; Boxes 56-57)
- Series 15: Other Organizations, 1817-1997 (1.8 linear feet; Boxes 57-59, 131)
- Series 16: Oral History Transcripts, 2002-2007 (0.7 linear feet; Box 59)
- Series 17: Photographic Material, 1845-2010 (6.1 linear feet; Boxes 60-63, 131-138, OV 143-144)
- Series 18: Artist Files, 1826-2004 (3.5 linear feet; Boxes 63-66)
- Series 19: Printed Material, 1839-1954 (0.4 linear feet; Boxes 67, 131, OV 145)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings  
Interviews

## Scrapbooks

### Names:

Abbey, Edwin Austin, 1852-1911  
American Federation of Arts  
Durand, Asher Brown, 1796-1886  
Lanyon, Ellen  
Ranger, Henry Ward, 1858-1916

### Functions:

Art Schools -- New York (State) -- New York  
Arts organizations -- New York (State) -- New York

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## Container Listing

### Series 1: Minutes and Committee Files, 1825-2006

*11.5 Linear feet (Boxes 1-11, BV 100-106)*

The National Academy of Design minutes and committee files consist of official, original, and transcribed proceedings for the council, annual, business, and some committee meetings, as well as related correspondence, reports, financial documents, notes, drafts, and ballots pertaining to the Academy's administration and activities from its 1825 founding until 2006.

As an organization actively engaged in the development of art and art education in the United States, the Academy minutes and committee files are a valuable resource on subjects and topics including the Academy's history; the formation, development, contents, and loans of its art collection; art and design education; Academy exhibits and public programs; relationships with other art and educational organizations in the United States and Europe, including Columbia University, New York University, National Arts Club, and many others; interactions with officials of the City of New York; the Academy's role in shaping the architectural and sculptural environment of New York City and Washington, DC; contemporary art movements and schools; the development of American art, and the integral role that Academy members, faculty, and students played in that development; the role of women artists at the Academy; and the Academy's involvement in the standardization of materials for painters and sculptors, such as analysis of colors in oil and pigments.

Official council minutes (subseries 1.1) have been approved by the appropriate governing body and consist of seven bound volumes of handwritten minutes and, after May 1894, unbound typewritten pages housed in folders and boxes. The official minutes were copied from the handwritten notes in bound books, identified as the original council minutes (subseries 1.2). Official minutes contain the proceedings of the council, officers, trustees, and committees, as well as related records inlaid or pasted among the pages. These items include council officers' reports, resolutions, correspondence, occasional drafts and notes, constitutions and by-laws for some of the early years, obituaries of Academy members, and other assorted materials. Gaps in the official minutes may be filled in or appear to be more complete in the original minutes.

Original council minutes (subseries 1.2) are the most original of the minutes and consist of handwritten notes in bound books, supposedly from draft notes taken during meetings. Minutes are comprised of the proceedings of the council, officers, trustees, and committees, and related material including drafts, notes, leaflets, brochures, and correspondence. The distinction between official and original minutes essentially disappeared after 1916. Minutes after 1916 are arranged in subseries 1.4.

The council minutes excerpts (subseries 1.3) are handwritten summaries of the Academy minutes, thought to have been prepared from 1915-1919 by the Academy librarian George W. Maynard. Occasionally, reports, loose notes (some of which might be initial draft notes from meetings), and bookmarks with short annotations presumably created in the late 1970s are included. Box 4, folder 10 contains handwritten committee reports, agreements, and other documents referred to in the council minutes, requested to be transcribed, but ultimately not transcribed. The excerpts for 1863-1878 were typed at some point and are included in this subseries. All excerpts are indexed: indices for the years 1825-1863 are included in their respective folders; an index for the years 1863-1909 is in box 3, folder 13; an index for the years 1909-1916 is in box 4, folder 11; and an index for the years 1916-1919 is in box 4, folder 16. The last folder contains correspondence related to the transcription project.

Minutes and reports (subseries 1.4) include proceedings for the council, annual, business, election, and committee meetings, as well as annual, financial, librarian, and committee reports. Committees include or have included the Abbey Fund, building, exhibition, executive, finance, membership, nominating, school,

Ranger Fund, women's, and various ad-hoc committees. Over the years the structure, powers and duties of committees were modified. Occasional correspondence, notes, exhibition catalogues, and handwritten texts (mostly original drafts of minutes) are included. This is especially true for the period 1897-1913, when handwritten drafts and notes of minutes were more or less consistently incorporated with typewritten minutes in chronological order.

Committee files (subseries 1.5) contain the same types of materials found in subseries 1.4, including committee minutes, reports, and related material.

The series is arranged as five subseries. The original order of the minutes and committee files have undergone several alterations over the years. Subseries 1.4 and 1.5 both contain extensive committee records. Minutes and reports (1.4) are arranged chronologically while committee files (1.5) have been arranged alphabetically.

- 1.1: Official Council Minutes, 1825-1916
- 1.2: Original Council Minutes, 1825-1898
- 1.3: Council Minutes Excerpts, 1902-circa 1919
- 1.4: Minutes and Reports, 1826-2001
- 1.5: Committees, 1826-2006

### 1.1: Official Council Minutes, 1825-1916

Volume 100	Official Council Minutes, 1825-1848
Volume 101	Official Council Minutes, 1848-1862
Volume 102	Official Council Minutes, 1862-1869
Volume 103	Official Council Minutes, 1870-1875
Volume 104	Official Council Minutes, 1876-1884
Volume 105	Official Council Minutes, 1884-1890
Volume 106	Official Council Minutes, 1890-1894
Box 1, Folder 1-5	Official Council Minutes, 1894-1899
Box 1, Folder 6-10	Official Council Minutes, 1900-1905
Box 1, Folder 11-13	Official Council Minutes, 1905-1910
Box 1, Folder 14-19	Official Council Minutes, 1910-1916

### 1.2: Original Council Minutes, 1825-1898

Box 2, Folder 1	Original Council Minutes, Drafts and Notes, 1826-1829
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Box 2, Folder 2-4	Original Council Minutes, 1825-1840
Box 2, Folder 5-7	Original Council Minutes, 1840-1850
Box 2, Folder 8-11	Original Council Minutes, 1849-1870
Box 2, Folder 12-13	Original Council Minutes, 1870-1880
Box 3, Folder 1-2	Original Council Minutes, 1880-1890
Box 3, Folder 3	Original Council Minutes, Drafts and Notes, 1890-1896
Box 3, Folder 4-6	Original Council Minutes, 1890-1898

### 1.3: Council Minutes Excerpts, 1902-circa 1919

Box 3, Folder 7-9	Council Minutes Excerpts, 1825-1848, circa 1915-circa 1919
Box 3, Folder 10-12	Council Minutes Excerpts, 1848-1863, circa 1915-circa 1919
Box 3, Folder 13	Council Minutes Excerpts, Index, 1863-1909, circa 1915-circa 1919
Box 3, Folder 14-16	Council Minutes Excerpts, 1863-1882, circa 1915-circa 1919
Box 3, Folder 17	Council Minutes Excerpts, 1863-1872, Typed, circa 1915-circa 1919
Box 4, Folder 1	Council Minutes Excerpts, 1872-1878, Typed, circa 1915-circa 1919
Box 4, Folder 2-5	Council Minutes Excerpts, 1882-1897, circa 1915-circa 1919
Box 4, Folder 6-9	Council Minutes Excerpts, 1897-1909, circa 1915-circa 1919
Box 4, Folder 10	Committee Reports, 1895-1906, circa 1915-circa 1919
Box 4, Folder 11	Council Minutes Excerpts, Index, 1909-1916, circa 1915-circa 1919
Box 4, Folder 12-15	Council Minutes Excerpts, 1912-1919, circa 1915-circa 1919
Box 4, Folder 16	Council Minutes Excerpts, Index, 1916-1919, circa 1915-circa 1919
Box 4, Folder 17	Related Correspondence, 1902-1916

### 1.4: Minutes and Reports, 1826-2001

Box 4, Folder 18	Minutes and Reports, 1826-1874
Box 4, Folder 19-21	Minutes and Reports, 1897-1900
Box 4, Folder 22-26	Minutes and Reports, 1900-1903
Box 5, Folder 1-2	Minutes and Reports, 1903-1905
Box 5, Folder 3-7	Minutes and Reports, 1905-1910
Box 5, Folder 8-12	Minutes and Reports, 1910-1915
Box 5, Folder 13-15	Minutes and Reports, 1915-1917
Box 5, Folder 16-18	Minutes and Reports, 1918-1919
Box 5, Folder 19-21	Minutes and Reports, 1920-1921
Box 6, Folder 1-3	Minutes and Reports, 1921-1922
Box 6, Folder 4-7	Minutes and Reports, 1922-1924
Box 6, Folder 8-11	Minutes and Reports, 1924-1925
Box 6, Folder 12-15	Minutes and Reports, 1926-1927
Box 6, Folder 16-18	Minutes and Reports, 1928-1929
Box 6, Folder 19-21	Minutes and Reports, 1929-1930
Box 7, Folder 1-3	Minutes and Reports, 1930-1933
Box 7, Folder 4-7	Minutes and Reports, 1933-1935
Box 7, Folder 8-10	Minutes and Reports, 1935-1937
Box 7, Folder 11-13	Minutes and Reports, 1937-1940
Box 7, Folder 14-16	Minutes and Reports, 1940-1943
Box 7, Folder 17-20	Minutes and Reports, 1943-1947

Box 7, Folder 21-24	Minutes and Reports, 1947-1950
Box 8, Folder 1-3	Minutes and Reports, 1950-1953
Box 8, Folder 4-6	Minutes and Reports, 1953-1956
Box 8, Folder 7-10	Minutes and Reports, 1956-1960
Box 8, Folder 11-15	Minutes and Reports, 1960-1965
Box 8, Folder 16-20	Minutes and Reports, 1965-1970
Box 8, Folder 21-23	Minutes and Reports, 1970-1973
Box 9, Folder 1-5	Minutes and Reports, 1973-1977
Box 9, Folder 6-9	Minutes and Reports, 1977-1980
Box 9, Folder 10-14	Minutes and Reports, 1980-1985
Box 9, Folder 15	Minutes and Reports, 1999-2001

### 1.5: Committees, 1826-2006

Box 9, Folder 16	Building Committee, 1897-1951
Box 9, Folder 17-18	Dinners Committee, 1915-1960
Box 9, Folder 19	Executive Committee, 1951-1974
Box 9, Folder 20	Exhibition Committee, Schedules, 1963-1973
Box 9, Folder 21-23	Exhibition Committee, 1997-2006
Box 10, Folder 1	Extension Committee, 1936
Box 10, Folder 2-3	Finance Committee, 1939-1972
Box 10, Folder 4	Finance Committee, E.H. Bland Corporation, 1936-1949
Box 10, Folder 5	Government and the Arts Committee, 1948-1953
Box 10, Folder 6-8	Membership Committee, 1934-2006

Box 10, Folder 9-13	Nominating Committee, 1942-2006
Box 10, Folder 14	Programs Committee, 1943
Box 10, Folder 15	Publicity Committee, 1949
Box 10, Folder 16-19	School Committee, 1826-1974
Box 10, Folder 20	Ways and Means Committee, 1898-1900
Box 11, Folder 1-2	Ways and Means Committee, 1898-1940
Box 11, Folder 3	Women's Committee, 1939

*[Return to Table of Contents](#)*



## Series 2: Director Files, 1942-1990

### *0.5 Linear feet (Box 11)*

Director files include correspondence, memoranda, minutes, and printed material relating to National Academy of Design chief administrators Vernon Porter (1950-1966), Earl Tyler (1966-1967), Alice Melrose (1967-1977), and John H. Dobkin (1978-1990). Correspondence is with council officers and others addressing routine administration, school affairs, exhibitions, election of honorary members, bills and accounting, and other daily business. Files for Porter comprise the bulk of the series and a few are arranged by subject, including one concerning the publication of a book by then president, Eliot Clark, on the history of the Academy.

#### Vernon Porter

Box 11, Folder 4-6	Correspondence, 1950-1963
Box 11, Folder 7	History of the National Academy of Design, 1952-1967
Box 11, Folder 8	Guggenheim Museum Lease, 1961-1970
Box 11, Folder 9	National Sculpture Society, 1959-1963
Box 11, Folder 10	School Dedication, 1959
Box 11, Folder 11	Earl Tyler, 1966-1968
Box 11, Folder 12	Alice Melrose, 1942-1977
Box 11, Folder 13	John Dobkin, Staff Meeting Minutes, 1986-1989
Box 11, Folder 14	John Dobkin, Resignation, 1989-1990

*[Return to Table of Contents](#)*

## Series 3: Annual Reports, 1828-2003, circa 2010

### 2.1 Linear feet (Boxes 11-13, OV 139-142)

Annual reports summarize the activities of the National Academy of Design over the course of a year, and may include presidents' reports, treasurers' reports, audits of financial operations by public accountants, and printed annual reports containing summaries from multiple council officers. Presented at the annual meeting, the president's report summarized the year's activities including exhibitions, membership, the school, committee activities, awards, and other business. Early presidents' reports were handwritten and prepared to be delivered at annual meetings, while later reports were included in printed booklets distributed to members. Some files contain drafts and correspondence related to the presidents' reports. Treasurers' reports are quite detailed, providing income, expenses, balances, and debts, as a result of the Academy's activities. These financial reports are usually supplemented by a summary of transactions and general assessment of the financial health and sustainability of the organization. For the years 1983-1985, the annual report was included in the second half of that year's annual exhibition catalog. Not all files contain all types of reports or information. See folder titles for more detail about a particular year.

Files are arranged chronologically.

Box 11, Folder 15	Index to President's Annual Reports, 1836-1909, circa 2010
Oversize 139	Treasurer's Reports, 1828-1839
Box 11, Folder 16	President's Reports, Samuel Morse, 1836-1845
Oversize 140	Treasurer's Reports, 1841-1850
Box 11, Folder 17	President's Reports, Asher B. Durand, 1841-1859
Oversize 141	Treasurer's Reports, 1851-1872
Box 11, Folder 18	Vice President's Report, 1861
Box 11, Folder 19	President's Reports, Daniel Huntington, 1863-1869
Box 11, Folder 20	President's Reports, William Page, 1872-1873
Oversize 142	Treasurer's Reports, 1873-1880
Box 11, Folder 21	President's Reports, Worthington Whittredge, 1875-1876
Box 11, Folder 22	President's Reports, Daniel Huntington, 1877-1888
Box 11, Folder 23-24	Treasurer's Reports, 1880-1892
Box 11, Folder 25	Annual Report, 1892

Box 11, Folder 26	President's Reports, Thomas Wood, 1892-1898
Box 11, Folder 27	Treasurer's Reports, 1893-1895
Box 12, Folder 1-2	Treasurer's Reports, 1895-1900
Box 12, Folder 3	President's Reports, Frederick Dielman, 1900-1909
Box 12, Folder 4	Financial Report and Bonds, 1916
Box 12, Folder 5	Financial Reports, 1917-1919
Box 12, Folder 6	Financial Reports, 1924-1925
Box 12, Folder 7	Financial Reports, 1927-1928
Box 12, Folder 8	Financial Reports, 1932
Box 12, Folder 9	Financial Reports, 1936-1939
Box 12, Folder 10	President's Reports, Hobart Nichols, 1940-1948
Box 12, Folder 11-13	Financial Reports, 1940-1950
Box 12, Folder 14-19	Annual and Financial Reports, 1951-1957
Box 12, Folder 20	Annual Report, 1957-1958
Box 12, Folder 21-22	Annual and Financial Reports, 1958-1960
Box 12, Folder 23	President's Report, John Harbeson, 1960-1961
Box 12, Folder 24-25	Annual and Financial Reports, 1960-1962
Box 12, Folder 26	President's Reports, Edgar I. Williams, 1962-1965
Box 12, Folder 27	Treasurer's Reports, 1962-1969
Box 12, Folder 28-31	Annual and Financial Reports, 1962-1966
Box 12, Folder 32	Annual Report, 1966-1967
Box 12, Folder 33	Annual and Financial Reports, 1967-1968

Box 12, Folder 34-35	Annual Reports, 1968-1973
Box 12, Folder 36-37	Annual and Financial Reports, 1973-1975
Box 12, Folder 38	Annual Reports, 1975-1978
Box 12, Folder 39	Financial Reports, 1978-1979
Box 12, Folder 40	Annual Reports, 1980-1982
Box 12, Folder 41	Financial Report, 1982
Box 13, Folder 1-4	Annual and Financial Reports, 1983-1988
Box 13, Folder 5	Financial Reports, 1988-1990
Box 13, Folder 6	Income Tax Return, 1991
Box 13, Folder 7	Treasurer's Report, 2003

*[Return to Table of Contents](#)*

## Series 4: Constitutions, 1826-2012

### 1.1 Linear feet (Boxes 13-14)

This series includes printed constitutions and by-laws as well as constitutional proposals. The earliest constitution was adopted in 1826 and names the current council officials, professors, academicians, associates, and honorary members, and states the mission and guidelines for operation in regards to membership, officers, annual meetings, elections, school, exhibitions, and how the constitution could be amended or altered. The by-laws outline the rules by which council officials, members, professors, and visitors will abide. The second constitution, adopted in 1829, also includes the act of incorporation, passed in 1828. The constitution and by-laws were reprinted every three to fifteen years to reflect amendments, alterations, and new leadership and members. Some constitutions include inventories of the Academy's property. The constitution from 1943 includes a list of artworks in the Academy's collection, and the constitution from 1952 lists all property owned by the Academy, including furniture, books, and artwork. Many copies of the constitutions and by-laws are annotated.

Constitutional proposals include amendment drafts, alterations, and related correspondence.

The series is arranged as two subseries, each arranged chronologically.

- 4.1: Constitutions and By-laws, 1826-2012
- 4.2: Constitutional Proposals, 1915-1991

### 4.1: Constitutions and By-laws, 1826-2012

Box 13, Folder 8-12	Constitutions and By-laws, 1826-1846
Box 13, Folder 13-17	Constitutions and By-laws, 1852-1888
Box 13, Folder 18-22	Constitutions and By-laws, 1889-1899
Box 13, Folder 23-27	Constitutions and By-laws, 1903-1929
Box 13, Folder 28-33	Constitutions and By-laws, 1936-1951
Box 13, Folder 34-39	Constitutions and By-laws, 1954-2012

### 4.2: Constitutional Proposals, 1915-1991

Box 14, Folder 1-3	Amendments, 1915-1937
Box 14, Folder 4	Abolition of Membership Committee, 1939-1949
Box 14, Folder 5-6	Amendments, 1942-1949
Box 14, Folder 7-10	Amendments, 1950-1960
Box 14, Folder 11	Committee on the Constitution, 1960-1961

Box 14, Folder 12-13	Amendments, 1962-1965
Box 14, Folder 14	Class Merger, 1983
Box 14, Folder 15	Review, 1951-1984, 1984
Box 14, Folder 16	Election, 1991

*[Return to Table of Contents](#)*

## Series 5: Council Officers, 1848-1980

### *4 Linear feet (Boxes 14-18)*

This series predominantly contains the correspondence and subjects files of National Academy of Design council officers, including presidents, vice presidents, corresponding secretaries, and treasurers. Presidents' correspondence comprises the bulk of this series and relates to all matters of Academy business and operations including membership, gifts and funds, the federal charter, exhibitions, juries, the school, scholarships, committee affairs, anniversaries, publicity, administrative matters, resignations, and relationships with other organizations. Other records include speeches, addresses, and printed material. The remaining subseries (5.2-5.4) contain correspondence of vice presidents, corresponding secretaries, and treasurers. Annual reports by council officers are arranged in series 3.

The series is arranged as four subseries.

- 5.1: Presidents, 1905-1977
- 5.2: Vice Presidents, 1942-1947
- 5.3: Corresponding Secretaries, 1848-1980
- 5.4: Treasurers, 1897-1968

### 5.1: Presidents, 1905-1977

#### Frederick Dielman (1899-1909)

- |                   |  |
|-------------------|--|
| Box 14, Folder 17 | Correspondence, 1905   |
| Box 14, Folder 18 | Documents Relative to Plan for Cooperation between Columbia University and the Academy, 1905 |
| Box 14, Folder 19 | Metropolitan Museum of Art, 1906-1909  |
| Box 14, Folder 20 | John White Alexander (1909-1915), Correspondence, 1911                                       |

#### Edwin Blashfield (1920-1926)

- |                   |                                |
|-------------------|--------------------------------|
| Box 14, Folder 21 | Correspondence, 1920-1922      |
| Box 14, Folder 22 | Centennial, 1925-1926          |
| Box 14, Folder 23 | Charter, 1920-1922             |
| Box 14, Folder 24 | Royal Academy Exhibition, 1923 |

#### Cass Gilbert (1926-1933)

- |                   |  |
|-------------------|--|
| Box 14, Folder 25 | Correspondence, 1927-1932                |
| Box 14, Folder 26 | Arts Council of New York City, 1926-1929 |

- Box 14, Folder 27            Gifts, 1922-1932
- Box 14, Folder 28            Inter-Society Color Council, 1919-1933
- Box 14, Folder 29            Speeches and Addresses, 1929-1931

## Jonas Lie (1934-1939)

- Box 14, Folder 30            Correspondence, 1936-1939
- Box 14, Folder 31            Fundraising, 1935-1937
- Box 14, Folder 32            Membership Summary, 1936
- Box 14, Folder 33            Metropolitan Museum of Art, 1935-1939
- Box 14, Folder 34            National Academy Buttons and Ribbons, 1921-1929
- Box 14, Folder 35            National Academy Change of Name, 1934
- Box 14, Folder 36            Press and Publicity, 1927-1937
- Box 14, Folder 37            Seal of the Academy, 1907-1938
- Box 14, Folder 38            Speeches and Addresses, 1934
- Box 14, Folder 39            Tax Exemptions, 1929-1938

## Hobart Nichols (1939-1949)

- Box 14, Folder 40            Correspondence, Annual Subscribing Members, 1941-1947
- Box 14, Folder 41            Correspondence, Arms, John T., 1941-1949
- Box 14, Folder 42            Correspondence, Art Week, 1941
- Box 15, Folder 1            Correspondence, A, General, 1941-1949
- Box 15, Folder 2            Correspondence, B, General, 1941-1949
- Box 15, Folder 3            Correspondence, Cornell, Joseph, 1942



Box 15, Folder 4-5	Correspondence, C-G, General, 1940
Box 15, Folder 6	Correspondence, Hendry, Ed, 1941-1942
Box 15, Folder 7	Correspondence, Huntington, Archer, 1941-1946
Box 15, Folder 8-11	Correspondence, H-M, General, 1939-1949
Box 15, Folder 12	Correspondence, National Council on Soviet-American Friendship, 1943
Box 15, Folder 13	Correspondence, National Institute of Arts and Letters, 1942-1943
Box 15, Folder 14	Correspondence, National Wartime Conference, 1943-1944
Box 15, Folder 15-17	Correspondence, N-R, General, 1941-1949
Box 15, Folder 18-20	Correspondence, S-Z, General, 1940-1950
Box 15, Folder 21	Academy Notices, 1941-1947
Box 15, Folder 22	American Fine Arts Society, 1941-1942
Box 15, Folder 23	Diploma Samples, 1931-1939
Box 15, Folder 24	Exhibitions, 1942
Box 15, Folder 25	Our Heritage Exhibit, 1941-1942
Box 15, Folder 26	Press Releases, 1941-1942
Box 15, Folder 27	Publicity, 1941-1949
Box 15, Folder 28	Radio Broadcasts, 1940-1942
Box 15, Folder 29	Speeches, 1940-1942
Box 15, Folder 30	Washington Society of Fine Arts Dinner, 1940
Box 15, Folder 31	De Witt Lockman (1949-1950), 1949-1950 Lawrence G. White (1950-1956)
Box 16, Folder 1-2	Correspondence, 1950-1956

Box 16, Folder 3            Committee on Government and Arts, 1954-1955

Box 16, Folder 4            National Academy Federal Charter, 1955-1956

Box 16, Folder 5            Postage Stamp Advisory Committee, 1955

Box 16, Folder 6            Resignation, 1956

Box 16, Folder 7            UNESCO, 1952-1955

## Eliot Clark (1956-1959)

Box 16, Folder 8            Correspondence, 1956-1959

Box 16, Folder 9            American Art in Sports Program, 1957

Box 16, Folder 10-11        Fundraising, 1957-1958

Box 16, Folder 12-13        National Academy Federal Charter, 1955-1958

## John Harbeson (1959-1962)

Box 16, Folder 14            Correspondence, United States Committee of International Association of  
Plastic Arts, 1953-1962

Box 16, Folder 15            Correspondence, 1959-1962

Box 16, Folder 16            Joint Committee on the National Capital, 1961

Box 16, Folder 17            National Academy School, 1959-1960

Box 16, Folder 18            National Academy Statement on Juries, 1960

Box 16, Folder 19            National Commission of Fine Arts, 1961

Box 16, Folder 20            Roosevelt Memorial Jury, 1960-1962

## Edgar I. Williams (1962-1966)

Box 16, Folder 21            Correspondence, 1962-1965

Box 16, Folder 22            Federal Advisory Council on the Arts Legislation, 1952-1962

Box 17, Folder 1-3 Alfred Easton Poor (1966-1977), 1966-1973

Box 17, Folder 4-6 Alfred Easton Poor (1966-1977), 1974

Box 17, Folder 7-9 Alfred Easton Poor (1966-1977), 1975

Box 17, Folder 10 Alfred Easton Poor (1966-1977), 150th Anniversary, 1975

Box 17, Folder 11-12 Alfred Easton Poor (1966-1977), 1976

Box 17, Folder 13-14 Alfred Easton Poor (1966-1977), 1977

## 5.2: Vice Presidents, 1942-1947

Box 18, Folder 1 John Taylor Arms, Correspondence, 1942-1947

Box 18, Folder 2 John Taylor Arms, Reports, 1945

## 5.3: Corresponding Secretaries, 1848-1980

Box 18, Folder 3 New York Life School, 1848

Box 18, Folder 4 T. Addison Richards, Academy Notices, 1852-1892

Box 18, Folder 5 Correspondence, 1894-1895

Box 18, Folder 6 Harry Watrous, Metropolitan Museum of Art Correspondence, 1918-1920

Charles Curran

Box 18, Folder 7 Correspondence, 1922-1936

Box 18, Folder 8 Academy Notices, 1928-1939

Box 18, Folder 9 New York State Fine Arts Commission, 1927-1930

Box 18, Folder 10 Proposed Travelling Scholarship, 1922-1923

Box 18, Folder 11 Soldiers Memorial, Kansas City, 1925

Box 18, Folder 12 Southern National Academy of Design, 1931

Box 18, Folder 13	George Lober, Correspondence, 1944-1949
	Eliot Clark
Box 18, Folder 14	Council Correspondence, 1948-1950
Box 18, Folder 15	Council Meeting Agendas, 1950-1952
Box 18, Folder 16	National Soap Sculpture Committee, 1949-1950
Box 18, Folder 17	Reports, 1952
Box 18, Folder 18	Ernest Fiene, Correspondence, 1956-1959
Box 18, Folder 19	Louis Bouche, Correspondence, 1959-1964
Box 18, Folder 20	Louis Bouche, Reports, 1958-1962
Box 18, Folder 21	Norman Kent, Correspondence, 1966-1970
Box 18, Folder 22	Colleen Browning, Correspondence, 1973-1974
Box 18, Folder 23	Xavier Gonzalez, Academy Announcements, 1980

#### 5.4: Treasurers, 1897-1968

Box 18, Folder 24	Correspondence, 1897-1898
Box 18, Folder 25	Francis C. Jones, Account Book, 1906
Box 18, Folder 26	Francis C. Jones, Old Tent Evangelical Committee, 1918-1923
Box 18, Folder 27	Arthur Crisp, Correspondence, 1949-1952
Box 18, Folder 28	Arthur Crisp, "The Academy as I Knew It", 1968
Box 18, Folder 29	William Platt, Correspondence, 1954-1957
Box 18, Folder 30	Ralph Fabri, Correspondence, 1963-1965
Box 18, Folder 31	Ralph Fabri, Royal Academy of Art Certificate of Merit Recipients, 1963

*[Return to Table of Contents](#)*

## Series 6: General Administration, 1825-1982

*0.6 Linear feet (Box 18, 126)*

General administrative files include ledgers, certificates, correspondence, and legal documents pertaining to the National Academy of Design's founding, building, financial accounts, art collection, and other administrative matters. General correspondence consists primarily of early letters received by council officers from individuals and organizations regarding finances, donations, exhibitions, invitations, and cooperation between the Academy and other art organizations including the American National Gallery Committee, Ladies' Art Association, and the Washington Monument Association of the City of New York. The "Building Scrip.", a large ledger in box 126, contains blank and signed bonds sold to investors of a new Academy building.

Box 18, Folder 32	Accounts of the Trustees, Ledger, 1854-1860
Box 126	Building Scrip., circa 1848
Box 18, Folder 33	Cataloging the Art Collection, 1952
Box 18, Folder 34	Certificates, circa 1963
Box 18, Folder 35-36	Correspondence, 1828-1929
Box 18, Folder 37-38	Founding, 1825-1982
Box 18, Folder 39	Legal, 1828-1904
Box 18, Folder 40	Tax Exemption, 1866-1900

*[Return to Table of Contents](#)*

## Series 7: Exhibitions, 1826-2003, 2008

### 14.4 Linear feet (Boxes 18-33)

Exhibition files document the National Academy of Design's commitment to exhibiting American art, achieved through its long history mounting annual, gallery, special, and museum exhibitions. Files may include exhibition catalogs, photographs, press clippings, sales records, and correspondence related to jury selection, awards and prizes, and logistical planning.

Annual exhibition files (subseries 7.1) document the Academy's member-curated annual exhibitions, which since 1826, have presented a survey of contemporary art in America. Up until 1900, the documentation of the annual exhibitions consists primarily of the exhibition catalogs, press clippings, and other printed material such as invitations and tickets. Catalogs provide details on participants, and many from the late 19th century contain illustrations by the artists and notes by prominent art critics such as Charles M. Kurtz. Documentation for 20th century exhibitions may additionally contain correspondence; financial material including price lists and receipts; exhibition and jury committee records; photographs of artwork, installations, and juries; guest books; entry forms and submission guidelines; and voting ballots. Annual exhibitions have typically been held in the spring, and certain years include winter or autumn annual exhibitions as well.

Gallery exhibition files (subseries 7.2) pertain to those exhibitions organized by outside organizations or groups who rented or borrowed the space from the Academy, including the American Society of Painters in Watercolor, Audubon Artists, and the National Association of Women Artists. These exhibitions provided a source of revenue for the Academy or were organized as a benefit for the outside organization. Items may include exhibition catalogs, clippings, correspondence, lists, and rental agreements.

Special exhibition files (subseries 7.3) pertain to exhibitions organized by the Academy and featuring works by Academy members. This includes exhibitions organized to correspond with America's centennial in 1876, the Academy's own centennial in 1925, and exhibitions of Academy artists organized in other locations including New Zealand and Fort Worth, Texas. Items found in this subseries may include catalogs, lectures and essays, correspondence, and other records pertaining to sales, curatorial, advertising, fundraising, and lenders.

Museum exhibition files (subseries 7.4) relate to exhibitions mounted by the Academy museum, opened in 1979, independent of the Annuals and member generated shows. Museum exhibitions included many travelling exhibitions that originated elsewhere and visited the Academy museum.

The final subseries (7.5) contains general exhibition files that overlap between exhibition types.

The series is arranged as five subseries. Files are arranged chronologically within each subseries.

- 7.1: Annual Exhibitions, 1826-2003
- 7.2: Gallery Exhibitions, 1836-1988
- 7.3: Special, 1846-1981, 2008
- 7.4: Museum, 1979-1984
- 7.5: General, 1917-1996

### 7.1: Annual Exhibitions, 1826-2003

Box 18, Folder 41	Abstract of Pictures Exhibited, 1826-1844
Box 18, Folder 42-44	Reviews, 1830-1847
Box 18, Folder 45	23rd Annual Exhibition, Ticket, 1848

Box 18, Folder 46-48	Reviews, 1851-1863
Box 18, Folder 49	Ephemera, 1865-1866
Box 18, Folder 50-51	Reviews, 1865-1875
Box 18, Folder 52	Published "Academy Sketches", 1877-1880
Box 18, Folder 53	56th Annual Exhibition, Published Exhibition Notes by Charles M. Kurtz, 1881
Box 19, Folder 1	57th Annual Exhibition, Published Exhibition Notes by Charles M. Kurtz, 1882
Box 19, Folder 2	57th Annual Exhibition, Catalog, 1882
Box 19, Folder 3	58th Annual Exhibition, Published Exhibition Notes by Charles M. Kurtz, 1883
Box 19, Folder 4	59th Annual Exhibition, Catalog, 1884
Box 19, Folder 5	60th Annual Exhibition, Catalog, 1885
Box 19, Folder 6	61st Annual Exhibition, Catalog and Reviews, 1886
Box 19, Folder 7	62nd Annual Exhibition, Ephemera, 1887
Box 19, Folder 8	63rd Annual Exhibition, 1888
Box 19, Folder 9	64th Annual Exhibition, Catalog and Ephemera, 1889
Box 19, Folder 10	65th Annual Exhibition, Ephemera, 1890
Box 19, Folder 11	9th Annual Autumn Exhibition, 1890
Box 19, Folder 12	66th Annual Exhibition, Correspondence, 1891
Box 19, Folder 13	10th Annual Autumn Exhibition, Reviews, 1891
Box 19, Folder 14	67th Annual Exhibition, Ephemera, 1892
Box 19, Folder 15	11th Annual Autumn Exhibition, Reviews (copies), 1892
Box 19, Folder 16	1st Annual Summer Exhibition of American Painting, Catalog, 1893

Box 19, Folder 17	Reviews, 1893-1894
Box 19, Folder 18	13th Annual Autumn Exhibition, Ephemera, 1895
Box 19, Folder 19	14th Annual Autumn Exhibition, Clippings, 1896
Box 19, Folder 20	71st Annual Exhibition, Ephemera, 1896
Box 19, Folder 21	16th Annual Autumn Exhibition, Record of Receipts, 1897
Box 19, Folder 22	17th Annual Autumn Exhibition, Catalog, 1898
Box 19, Folder 23	76th Annual Exhibition, Catalog, 1901
Box 19, Folder 24	Reviews, 1902-1906
Box 19, Folder 25	80th Annual Exhibition, Article Regarding Sales (copy), 1905
Box 19, Folder 26	81st Annual Exhibition, Catalog, 1906
Box 19, Folder 27	Winter Exhibition, Ephemera, 1907
Box 19, Folder 28	82nd Annual Exhibition, 1907
Box 19, Folder 29	83rd Annual Exhibition, Ephemera, 1908
Box 19, Folder 30	Winter Exhibition, Jury of Selection, 1909
Box 19, Folder 31	84th Annual Exhibition, Reviews (copies), 1909
Box 19, Folder 32	84th-112th Annual Exhibition Financial Ledger, 1909-1937
Box 19, Folder 33	Petition, 1912
Box 19, Folder 34	Winter Exhibition, Financial Records, 1913
Box 19, Folder 35	89th Annual Exhibition, Reviews, 1914
Box 19, Folder 36	90th Annual Exhibition, 1915
Box 19, Folder 37	Winter Exhibition, 1916-1917
Box 19, Folder 38	92nd Annual Exhibition, 1917



Box 19, Folder 39	93rd Annual Exhibition, 1918
Box 19, Folder 40	Winter Exhibition, 1919
Box 19, Folder 41	94th Annual Exhibition, 1919
Box 19, Folder 42	Winter Exhibition, 1920
Box 19, Folder 43	95th Annual Exhibition, 1920
Box 19, Folder 44	96th Annual Exhibition, 1921
Box 19, Folder 45	Winter Exhibition, 1921-1922
Box 19, Folder 46	97th Annual Exhibition, 1922
Box 19, Folder 47	Winter Exhibition, 1923
Box 19, Folder 48	98th Annual Exhibition, 1923
Box 19, Folder 49	Guest Book for Winter and Annual Exhibitions, 1923-1926
Box 19, Folder 50	Winter Exhibition, 1924
Box 19, Folder 51	99th Annual Exhibition, 1924
Box 19, Folder 52	100th Annual Exhibition, 1925
Box 19, Folder 53	101st Annual Exhibition, 1926
Box 19, Folder 54	Winter Exhibition, 1926-1927
Box 19, Folder 55	102nd Annual Exhibition, 1927
Box 19, Folder 56	Winter Exhibition, 1928
Box 19, Folder 57	103rd Annual Exhibition, 1928
Box 20, Folder 1	104th Annual Exhibition, 1929
Box 20, Folder 2	Winter Exhibition, 1929

Box 20, Folder 3	105th Annual Exhibition, 1930
Box 20, Folder 4	Winter Exhibition, Special Members' Exhibition, 1930
Box 20, Folder 5	Winter Exhibition, 1931
Box 20, Folder 6	106th Annual Exhibition, 1931
Box 20, Folder 7	Winter Exhibition, 1932
Box 20, Folder 8	107th Annual Exhibition, 1932
Box 20, Folder 9	108th Annual Exhibition, 1933
Box 20, Folder 10	109th Annual Exhibition, 1934
Box 20, Folder 11	110th Annual Exhibition, 1935
Box 20, Folder 12	111th Annual Exhibition, 1936
Box 20, Folder 13	112th Annual Exhibition, 1937
Box 20, Folder 14	113th Annual Exhibition, 1938
Box 20, Folder 15-16	114th Annual Exhibition, 1940
Box 20, Folder 17-18	115th Annual Exhibition, 1941
Box 20, Folder 19-20	116th Annual Exhibition, 1941-1942
Box 20, Folder 21	117th Annual Exhibition, 1943
Box 20, Folder 22	118th Annual Exhibition, 1944
Box 21, Folder 1	1st Annual Exhibition of Contemporary American Drawings, 1944-1945
Box 21, Folder 2	119th Annual Exhibition, 1945
Box 21, Folder 3	120th Annual Exhibition, 1945
Box 21, Folder 4	120th Annual Exhibition (2nd Half), 1945-1946
Box 21, Folder 5	2nd Annual Exhibition of Contemporary American Drawings, 1946

Box 21, Folder 6	121st Annual Exhibition, 1947
Box 21, Folder 7-8	121st Annual Exhibition (2nd Half), 1947
Box 21, Folder 9-10	122nd Annual Exhibition, 1948
Box 21, Folder 11	3rd Annual Exhibition of Drawings, 1948
Box 21, Folder 12-14	123rd Annual Exhibition, 1948-1949
Box 21, Folder 15	123rd Annual Exhibition (2nd Half), 1949
Box 21, Folder 16-18	124th Annual Exhibition, 1949
Box 22, Folder 1-3	125th Annual Exhibition, 1950
Box 22, Folder 4-6	126th Annual Exhibition, 1951
Box 22, Folder 7-8	127th Annual Exhibition, 1952
Box 22, Folder 9-11	128th Annual Exhibition, 1953
Box 22, Folder 12	129th Annual Exhibition, 1954
Box 22, Folder 13	130th Annual Exhibition, 1955
Box 22, Folder 14-16	131st Annual Exhibition, 1956
Box 23, Folder 1-2	132nd Annual Exhibition, 1957
Box 23, Folder 3	133rd Annual Exhibition, 1958
Box 23, Folder 4	134th Annual Exhibition, 1959
Box 23, Folder 5	135th Annual Exhibition, 1960
Box 23, Folder 6-7	136th Annual Exhibitions, 1961
Box 23, Folder 8-10	137th Annual Exhibition, 1962
Box 23, Folder 11-13	138th Annual Exhibition, 1963

Box 24, Folder 1-3	139th Annual Exhibition, 1964
Box 24, Folder 4-5	140th Annual Exhibition, 1965
Box 24, Folder 6-7	141st Annual Exhibition, 1966
Box 24, Folder 8-9	142nd Annual Exhibition, 1967
Box 24, Folder 10-12	143rd Annual Exhibition, 1968
Box 24, Folder 13-14	144th Annual Exhibition, 1969
Box 25, Folder 1-2	145th Annual Exhibition, 1970
Box 25, Folder 3-4	146th Annual Exhibition, 1971
Box 25, Folder 5	147th Annual Exhibition, 1972
Box 25, Folder 6	148th Annual Exhibition, 1973
Box 25, Folder 7	149th Annual Exhibition, 1974
Box 25, Folder 8	150th Annual Exhibition, 1975
Box 25, Folder 9	151st Annual Exhibition, 1976
Box 25, Folder 10	152nd Annual Exhibition, 1977
Box 25, Folder 11	153rd Annual Exhibition, 1978
Box 25, Folder 12	154th Annual Exhibition, 1979
Box 25, Folder 13	155th Annual Exhibition, 1980
Box 25, Folder 14	156th Annual Exhibition, 1981
Box 25, Folder 15	157th Annual Exhibition, 1982
Box 25, Folder 16	158th Annual Exhibition, 1983
Box 25, Folder 17	159th Annual Exhibition, 1984
Box 26, Folder 1	160th Annual Exhibition, 1985

Box 26, Folder 2            161th Annual Exhibition, 1986

Box 26, Folder 3            178th Annual Exhibition, 2003

## 7.2: Gallery Exhibitions, 1836-1988

Box 26, Folder 4            Catalogs (copies), 1836-1872

Box 26, Folder 5            American Society of Painters in Watercolor, 1st Annual Exhibition, 1867-1868

Box 26, Folder 6            American Society of Painters in Watercolor, 2nd Annual Exhibition, 1868

Box 26, Folder 7            American Society of Painters in Watercolor, 4th Annual Exhibition, 1870

Box 26, Folder 8            American Society of Painters in Watercolor, 5th Annual Exhibition, 1871

Box 26, Folder 9            American Watercolor Society, 1872-1874

Box 26, Folder 10           Loan Exhibition in Aid of the Society of Decorative Arts, 1877

Box 26, Folder 11           Marshall O. Roberts Loan Exhibition, Catalog, 1878

Box 26, Folder 12           Loan Exhibition in the Aid of the Society of Decorative Arts, Catalog, 1878

Box 26, Folder 13           Pedestal Fund Art Loan Exhibition, 1883

Box 26, Folder 14           Henry Mosler, Catalog (copy), 1885

Box 26, Folder 15           Impressionists, Catalog (copy), 1886

Box 26, Folder 16           Celebrated Paintings by Great French Masters (Impressionism), Catalog (copy), 1887

Box 26, Folder 17           Richard H. Halsted, Collection of Paintings, Catalog (copy), 1887

Box 26, Folder 18-19        New York Columbian Celebration, 1892

Box 26, Folder 20           Portraits of Women Loan Exhibition, Catalog, 1894

Box 26, Folder 21           Loan Exhibition of Portraits, Catalog, 1895

Box 26, Folder 22           American Watercolor Society, 1898

Box 26, Folder 23-24	Loan Exhibition of Portraits, Catalog, 1898-1899
Box 26, Folder 25	Country Sketch Club, 2nd Annual Exhibition, Catalog (copy), 1899
Box 26, Folder 26	Emil Fuchs, 1925
Box 26, Folder 27	American Watercolor Society, 1940
Box 26, Folder 28	American Veterans Society of Artists, 1941
Box 26, Folder 29-30	National Association of Women Painters and Sculptors, 1941-1942
Box 26, Folder 31	Audubon Artists, 1942
Box 26, Folder 32	Catherine Lorillard Wolfe Art Club, 1942
Box 26, Folder 33	American Watercolor Society, 1942
Box 26, Folder 34	Triptychs for Armed Forces, 1942
Box 26, Folder 35	Emilio Pettoruti, 1943
Box 26, Folder 36	Louise Grace Murals, 1943
Box 26, Folder 37	Artists Artwork for the Benefit of the American Red Cross, 1943
Box 26, Folder 38	Society of American Etchers, 1943-1947
Box 26, Folder 39	<i>Artists for Victory</i> (1944-1945), British and American Exhibition, 1944
Box 26, Folder 40	New York Society of Women Artists, 1944-1946
Box 26, Folder 41	American Watercolor Society, 1944-1950
Box 26, Folder 42	Merchant Seamen Art Exhibition, 1944-1945
Box 26, Folder 43	Audubon Artists, 1945
Box 26, Folder 44	American Artists Group, 1945
Box 26, Folder 45	National Association of Women Artists, 1945-1946

Box 26, Folder 46	Merchant Seamen Art Exhibition, 1946
Box 26, Folder 47-48	Paintings of the Year (Pepsi Competitions), 1946-1947
Box 26, Folder 49	National Sculpture Society, 1947
Box 26, Folder 50	National Association of Women Artists, 1947
Box 26, Folder 51	Audubon Artists, 1947-1948
Box 26, Folder 52	Paintings of the Year (Pepsi Competition), 1948
Box 26, Folder 53	Historical Hawaiian Paintings by Peter Hurd, 1948
Box 26, Folder 54	National Association of Women Artists, 1948-1954
Box 26, Folder 55	California National Watercolor Society, 1949
Box 26, Folder 56	Allied Artists of America, 1949-1955
Box 26, Folder 57	Art Students League Diamond Jubilee, 1950
Box 26, Folder 58	National Amateur Painters Competition, 1950
Box 26, Folder 59	Audubon Artists, 1950-1952
Box 26, Folder 60	Tiffany Foundation, 1951
Box 26, Folder 61	American Watercolor Society, 1951-1955
Box 26, Folder 62	New York Society of Women Artists, 1952
Box 27, Folder 1	Jack B. Yeats Retrospective, 1952
Box 27, Folder 2	Frank Vincent Dumond Memorial, Art Students League, 1952
Box 27, Folder 3	Kenneth Hayes Miller Memorial, Art Students League, 1953
Box 27, Folder 4	Royal Society of Painters, Etchers, and Engravers, 1953
Box 27, Folder 5	Audubon Artists, 1953-1957
Box 27, Folder 6	Royal Society of Painters, Etchers, and Engravers in England, 1954

Box 27, Folder 7	Tiffany Foundation, 1954-1956
Box 27, Folder 8	New York Society of Women Artists, 1954-1960
Box 27, Folder 9	National Serigraph Society, 1955
Box 27, Folder 10	Alcoa Caribbean Art Competition, 1955
Box 27, Folder 11	National Association of Women Artists, 1955-1958
Box 27, Folder 12	Armando Reveron Memorial, 1956
Box 27, Folder 13	Allied Artists of America, 1956-1959
Box 27, Folder 14	American Watercolor Society, 1956-1959
Box 27, Folder 15	Audubon Artists, 1958-1960
Box 27, Folder 16	Tiffany Foundation, 1958-1961
Box 27, Folder 17	National Association of Women Artists, 1959-1962
Box 27, Folder 18	Allied Artists of America, 1960-1965
Box 27, Folder 19	American Watercolor Society, 1960-1965
Box 27, Folder 20	Audubon Artists, 1961-1963
Box 27, Folder 21	Tiffany Foundation, 1962-1963
Box 27, Folder 22	National Association of Women Artists, 1963-1969
Box 27, Folder 23	New York Society of Women Artists, 1963-1971
Box 27, Folder 24	Audubon Artists, 1964-1967
Box 27, Folder 25	Tiffany Foundation, 1964-1967
Box 27, Folder 26	American Society of Contemporary Artists, 1966
Box 27, Folder 27	Allied Artists of America, 1966-1969



- Box 27, Folder 28 American Watercolor Society, 1966-1970
- Box 27, Folder 29 Catharine Lorillard Wolfe Art Club, 1967-1972
- Box 27, Folder 30 American Society of Contemporary Artists, 1968
- Box 27, Folder 31 Skowhegan School of Painting and Sculpture, 1968
- Box 27, Folder 32 Audubon Artists, 1968-1971
- Box 27, Folder 33 California National Watercolor Society, 1970
- Box 27, Folder 34 Allied Artists of America, 1970-1976
- Box 27, Folder 35 National Association of Women Artists, 1970-1978
- Box 27, Folder 36 California National Watercolor Society, 1971-1972
- Box 27, Folder 37 American Watercolor Society, 1971-1978
- Box 27, Folder 38 Audubon Artists, 1972-1978
- Box 27, Folder 39-40 National Society of Painters in Casein and Acrylic, 1973-1976
- Box 27, Folder 41 *The Making of an Architect, 1881-1981* (1981), 1981
- Box 27, Folder 42 American Watercolor, 1981-1982
- Box 27, Folder 43 *Prints and Multiples, 79th Exhibition by Artists of Chicago and Vicinity* (1982), 1982
- Box 27, Folder 44 *Seasons at the New Yorker* (1984), 1984
- Box 27, Folder 45 Norman Parkinson Photographs, 1987
- Box 27, Folder 46 Geoffrey Beene, 1988
- Box 28, Folder 1 *The Experimental Tradition* (1988), 1988

### 7.3: Special Exhibitions, 1846-1981, 2008

- Box 28, Folder 2 H. K. Brown Statues and Busts, Catalog (copies), 1846

Box 28, Folder 3	Vienna Universal Exposition, Correspondence, 1872
Box 28, Folder 4	Mortgage Auction, Catalog, 1875
Box 28, Folder 5	Centennial Loan Exhibition, 1876
Box 28, Folder 6	Centennial Exhibition, Philadelphia International, 1876
Box 28, Folder 7	Munich Exhibition, 1883
Box 28, Folder 8	Loan Exhibition, Bronze and Iron, 1893
Box 28, Folder 9	Loan Exhibition, 1893
Box 28, Folder 10	Berlin Exhibition, 1896
Box 28, Folder 11	American Artists at the Paris Salon, 1898
Box 28, Folder 12	Paris Exposition, 1900
Box 28, Folder 13	<i>Accepted But Not Hung</i> (1914), Catalog (copy), 1914
Box 28, Folder 14	Panama Pacific International Exhibition, 1915
	<i>Centennial Exhibition (1925)</i>
Box 28, Folder 15-17	General, 1924-1925
Box 28, Folder 18-19	Art Students League Correspondence (copies), 1925
Box 28, Folder 20	Catalog, 1925
Box 28, Folder 21	Lecture, 1925
Box 28, Folder 22	Photographs of Artworks, List, 2008
Box 28, Folder 23-24	Photographs of Artworks, 1925
Box 28, Folder 25	Photographs of Installation, 1925
Box 29, Folder 1	Photographs of Installation, 1925
Box 29, Folder 2	Photographs of Installation, Corcoran Gallery, 1925

Box 29, Folder 3	New Zealand International Exhibition, 1925-1926
Box 29, Folder 4	Members' Work, Catalog, 1930
Box 29, Folder 5	Second Academy Room Exhibition, 1934
Box 29, Folder 6	First Memorial Exhibition of Members' Work, 1934-1935
Box 29, Folder 7	Third Memorial Exhibition, 1935
Box 29, Folder 8	Twenty-Seventh Annual Exhibition of Paintings, Fort Worth Art Museum, 1936
	<i>Special Exhibition (1939)</i>
Box 29, Folder 9	Art Sales, 1939
Box 29, Folder 10	Catalog, 1939
Box 29, Folder 11	Catalog Advertising, 1938-1940
Box 29, Folder 12	Clippings, 1939
Box 29, Folder 13	Committee Meetings, 1939
Box 29, Folder 14	Correspondence, 1939
Box 29, Folder 15	Curatorial, 1938-1939
Box 29, Folder 16	Exhibition Fund Benefit, 1939
Box 29, Folder 17	Financial Records, 1938-1939
Box 29, Folder 18	Labels, 1939
Box 29, Folder 19	New Jersey Day, 1939
Box 29, Folder 20	Photographs, Center Gallery, Architecture Gallery, Graphic Art Gallery, 1939
Box 29, Folder 21	Photographs, Exterior and Entrance Hall, 1939
Box 29, Folder 22	Photographs, Sculpture, 1939

Box 29, Folder 23	Photographs, South Gallery, 1939
Box 29, Folder 24-25	Photographs, Vanderbilt Gallery, 1939
Box 29, Folder 26	Venice International, 1940
Box 29, Folder 27	Exhibition of Living Members Elected Before 1915, 1942
Box 29, Folder 28	American Academy in Rome Prize, 1942
Box 29, Folder 29	<i>Our Heritage</i> (1942), 1942
Box 30, Folder 1	<i>Our Heritage</i> (1942), 1942
Box 30, Folder 2	Recent Diploma Works, 1942
Box 30, Folder 3	Sculpture by Living Academicians, 1942
Box 30, Folder 4	<i>Fifty Canadian Prints</i> (1942), 1942
Box 30, Folder 5	Paintings by Living Members, 1942
Box 30, Folder 6	Members Exhibition of Portraits in Painting and Sculpture and Small Paintings, 1943
Box 30, Folder 7	<i>Outdoor Sculpture</i> (1950), 1947-1950
Box 30, Folder 8-9	<i>Morse Exhibition of Arts and Science</i> (125th Anniversary) (1950), 1950  <i>The American Tradition</i> (1951)
Box 30, Folder 10	Catalog and Essay, 1951
Box 30, Folder 11	Ephemera, 1951-1952
Box 30, Folder 12	Lenders, 1951-1953
Box 30, Folder 13	Photographs, 1951
Box 30, Folder 14	Press, 1951
Box 30, Folder 15	Traveling Show, 1952-1953

Box 30, Folder 16	National Academy Contemporaries, 1953
Box 30, Folder 17-18	<i>Memorabilia, 1800-1900, 1950-1954</i>
Box 30, Folder 19-21	<i>Five Arts (1955), 1955</i>
Box 30, Folder 22	<i>Contemporary Prints and Watercolors, 1955-1956</i>
Box 30, Folder 23	<i>Henry W. Ranger Centennial Exhibition (1958), 1956-1959</i>
Box 31, Folder 1-2	<i>Henry W. Ranger Centennial Exhibition (1958), 1956-1959</i>
Box 31, Folder 3	<i>William Stanley Haseltine (1958), 1958</i>
	<i>A Century and a Half of American Art (1975)</i>
Box 31, Folder 4	Catalog, 1975
Box 31, Folder 5	Clippings, 1975
Box 31, Folder 6	Correspondence, 1967-1975
Box 31, Folder 7	Grants, 1968-1976
Box 31, Folder 8	Medal, 1972-1975
Box 31, Folder 9	Photographs, 1975
Box 31, Folder 10-11	Plans, 1967-1975
Box 31, Folder 12	Press Releases, 1975
Box 31, Folder 13-16	Henry Ward Ranger Purchase Fund Exhibitions, 1973-1977
Box 31, Folder 17-20	Henry Ward Ranger Purchase Fund Exhibitions, 1978-1981
Box 31, Folder 21	Portfolios and Suites from the Academy Press, 1981

#### 7.4: Museum Exhibitions, 1979-1984

Box 31, Folder 22	18th Century French Drawings from Musée Carnavalet, 1979
-------------------	--

- Box 31, Folder 23      *American Masters in the West* (1979), 1979
- Box 32, Folder 1      *American Drawings: Paul Magriel Collection* (1980), 1979-1980
- Box 32, Folder 2-4      *From All Walks of Life* (1981-1982), 1979-1983
- Box 32, Folder 5      *Next to Nature* (1982-1983), 1980-1983
- Box 32, Folder 6      *Mott B. Schmidt: An Architectural Portrait* (1980), 1980
- Box 32, Folder 7      *A Brief History of the National Academy of Design* (1980), 1980
- Box 32, Folder 8      *Recent Acquisitions, 1979-1981* (1981), 1981-1982
- Box 32, Folder 9      *P.B. Wight* (1981), 1981
- Box 32, Folder 10      *French Master Drawings from the Rouen Museum* (1981), 1981
- Box 32, Folder 11      *Chicago Tribune Tower Competition, Late Entries* (1981), 1980-1982
- Box 32, Folder 12      *J. Alden Weir and the National Academy of Design* (1981), 1981
- Box 32, Folder 13      *Prints and Multiples* (1981), Catalog, 1981
- Box 32, Folder 14-15      *Edwin Dickinson* (1982), 1979-1983
- Box 32, Folder 16-17      *Edwin Dickinson* (1982), Lenders, 1979-1983
- Box 32, Folder 18      *Painters of the Humble Truth* (1981), 1980-1982
- Box 32, Folder 19      *Buildings on Paper* (1982), 1981-1982
- Box 32, Folder 20      *A Scandinavian View* (1982), 1981-1982
- Box 33, Folder 1      *Fragments of Invention* (1982), 1982-1984
- Box 33, Folder 2      *Samuel F.B. Morse* (1982), 1980-1982
- Box 33, Folder 3      *Battles and Leaders of the Civil War* (1982), 1982

## 7.5: General, 1917-1996

- Box 33, Folder 4      Expense Ledger, 1917-1926

Box 33, Folder 5	Paintings Borrowed, Register of Loans, 1940-1979
Box 33, Folder 6	Exhibition Record for National Academy Galleries, 1942-1952
Box 33, Folder 7	Declined or Cancelled, 1954-1964
Box 33, Folder 8	Exhibition Schedules, 1991-1996

*[Return to Table of Contents](#)*

## Series 8: Gifts and Funding, 1860-2009

### 4.1 Linear feet (Boxes 33-37)

Gifts and funding files include financial documents, ledgers, legal material, and correspondence concerning the bequests, endowments, donations, and other gifts that financed the operations of the National Academy of Design.

Academy gifts and funding files (subseries 8.1) document estate bequests, donations, and gifts. Estate bequests detail property, trusts, and establishment of awards, medals, or prizes to distinguished artists in the benefactor's name. Donations and gifts can include contributions of money, books, or artwork for the Academy to employ or sell. Notable funds were provided by Arthur M. Huntington, who left the Academy a generous endowment and a 5th avenue property, while also establishing the Fellowship Fund to solicit money from former and prominent members.

School gifts and funding files (subseries 8.2) contain much of the same material found in the Academy subseries, with the distinction that these funds were specifically allocated to support students and school operations. Notable among these are the Pulitzer Prize Scholarship Fund and the John Chancellor Paris Prize fund, both of which were awarded to exceptional art students to help finance their studies abroad. Additional information on scholarship and prize applicants and recipients are arranged in the school series, under student affairs (subseries 12.4).

The series is arranged as two subseries.

- 8.1: Academy, 1860-2009
- 8.2: School, 1864-2008

### 8.1: Academy, 1860-2009

#### Abbey Trust Fund

Box 33, Folder 9	Copyright of works by Edwin Austin Abbey, 1933-1938
Box 33, Folder 10	Distribution of Principal, 1951, 1971
Box 33, Folder 11-12	General Accounting, 1933-1987
Box 33, Folder 13-14	General Legal, 1923-1951
Box 33, Folder 15	Ocean County Property, 1938-1957
Box 33, Folder 16	Reapplication of Trust Agreement, 1969, 1988
Box 33, Folder 17	Benjamin Altman Prize Fund, 1940-1957, 1915
Box 33, Folder 18	Albert H. Baldwin Fund, 1900-1951
Box 33, Folder 19	Helen Foster Barnett Prize Fund, 1919-1921
Box 33, Folder 20	James Carroll Beckwith Endowment, 1899-1962



Box 33, Folder 21	Paul and Margaret Bertelsen Prize Fund, 1985-1990
Box 33, Folder 22	Walter Biggs Fund, 1969
Box 33, Folder 23	Florence Brevoort-Eickemeyer Prize Fund, 1950-1975, 2009
Box 33, Folder 24	Emma B. Brunner Fund, 1938-1954
Box 33, Folder 25	Building Fund, 1898
Box 33, Folder 26	Howard R. Butler Fund, 1926-1929
Box 33, Folder 27	B-C, General, 1934-1956
Box 33, Folder 28	Ina T. Campbell Fund, 1953
Box 33, Folder 29	Thomas B. Clarke Fund, 1893-1962
Box 34, Folder 1	Cannon Prize Fund, 1895-1897
Box 34, Folder 2	Emil and Dines Carlsen Award Fund, 1974-1975
Box 34, Folder 3	Carnegie Prize Fund, 1911, 1956
Box 34, Folder 4	Danforth Memorial Fund, 1971-1975
Box 34, Folder 5	Durand Bequest, 1919-1938, 1991
Box 34, Folder 6	Elliot Medal Fund, 1954-1963, 1932
Box 34, Folder 7	Harriot Erving Fund, 1904-1951, 1991
Box 34, Folder 8	Alex Ettl Award Fund, 1988-1990
	Fellowship Fund
Box 34, Folder 9	Committee Minutes, 1863
Box 34, Folder 10-14	General, 1860s-1900s
Box 34, Folder 15	General, 1924-1934, 2001

Box 34, Folder 16-17	Ledgers, 1863, ca. 1865
Box 34, Folder 18	William H. Fogg Fund, 1888-1892
Box 34, Folder 19	Rebecca Freifeld Prize Fund, 1945-1950
Box 34, Folder 20	Daniel Chester French Medal Fund, 1960-1967
Box 34, Folder 21	Frank Geruasi Estate, 1988-1989
Box 34, Folder 22	Lydia Gardner Orme Estate, 1963-1976
Box 34, Folder 23	Samuel Goulding Fund, 1912, 1942
Box 34, Folder 24	G-H, General, 1927-1928, 1987
Box 34, Folder 25	Eva Hall-Fromkes Fund, 1962-1963, 1925, 1991
Box 34, Folder 26	Harper Brothers Fund, 1885-1905, 1991
Box 34, Folder 27	Henry Herring Estate, 1949-1950, 1991
Box 34, Folder 28	George Hitchcock Fund, 1955-1972
	Archer M. Huntington Fund
Box 34, Folder 29	1083 Fifth Avenue Bequest, 1940-1941, 1965
Box 34, Folder 30	General, 1940-1963
Box 35, Folder 1	Helen Granville-Barker Beneficiary, 1942-1951
Box 35, Folder 2	Publicity Fund, 1949-1975
Box 35, Folder 3-4	Trust Revision, 1974-1978
Box 35, Folder 5	Will Construction Suit, 1960-1968
Box 35, Folder 6	Joseph S. Isidor Medal Fund, 1907-1922, 1952-1962
Box 35, Folder 7	Kramer Purchase Fund, 1924-1926
Box 35, Folder 8	K-L, General, 1950-1966

Box 35, Folder 9	Orville Lance Prize Fund, 1939-1957, 2004
Box 35, Folder 10	Frank A. Levy Bequest, 1988
Box 35, Folder 11	Emma Fordyce MacRae Memorial Fund, 1974
Box 35, Folder 12	Richard Lawrence Makin Fund, 1937-1938
Box 35, Folder 13	Maynard Prize Fund, 1920-1935
Box 35, Folder 14	McCarthy Memorial Prize Fund, 1928-1932
Box 35, Folder 15	Samuel F. B. Morse Medal Fund, 1951-1962, 2000
Box 35, Folder 16	Murphy Memorial Prize Fund, 1920-1932
Box 35, Folder 17	M, General, circa 1930, 1991-1994
Box 35, Folder 18	Raymond P. R. Nelson Prize Fund, 1958-1964
Box 35, Folder 19	Adolph and Clara Obrig Fund, 1939-1949, 1991
Box 35, Folder 20	Edwin Palmer Prize Fund, 1924-1929, 1991
Box 35, Folder 21	Walter L. Palmer Memorial Fund, 1932-1951
Box 35, Folder 22	William Paton Prize Fund, 1919-1948, 1965
Box 35, Folder 23	Robert and Rochelle Phillip Prize Fund, 1981-1991
Box 35, Folder 24	President's Medal Fund, 1929-1976
Box 35, Folder 25	Thomas Proctor Prize Fund, 1904-1932
Box 35, Folder 26	P, General, 1947-1958, 1991
Box 35, Folder 27	R-S, General, 1943
Box 35, Folder 28	Saltus Medal Fund, 1922-1959
Box 35, Folder 29	Julia A. Shaw Memorial Fund, 1901-1935

Box 35, Folder 30	Ellin P. Speyer Prize Fund, 1921-1940
Box 35, Folder 31	Suydam Fund, 1865
Box 35, Folder 32	Donald Teague Trust, 1971
Box 35, Folder 33	Sidney B. Viet Bequest, 1940-1941, 1991
Box 35, Folder 34	S. J. Wallace Truman Prize Fund, 1934-1940
Box 35, Folder 35	Watrous Medal Fund, 1920-1962
Box 35, Folder 36	Rachael and Gertrude Weed Prize Fund, 1934-1934
Box 35, Folder 37	Henry A. Wolfe Bequest, 1916-1926
Box 35, Folder 38	W, General, 1926, 1935
Box 35, Folder 39	Unfunded Bequests, 1922-1945
Box 35, Folder 40	Reference Documents, 1941-2008

## 8.2: School, 1864-2008

Box 35, Folder 41	Abbey School Fund, 1968-1969, 1992
Box 35, Folder 42	American Watercolor Society Scholarship, 1943-1975
Box 35, Folder 43	Auerbach-Levy Prize Fund, 1969-1970
Box 35, Folder 44	A, General, 1955-1990
Box 35, Folder 45	Albert H. Baldwin Fund, 1951, 2008
Box 35, Folder 46	Gladys B. Blum Memorial Scholarship Fund, 1992-1997
Box 35, Folder 47	Lucrezia Bori Foundation Fund, 1969-1970
Box 36, Folder 1	Emily Buch Scholarship Fund, 1963-1966
Box 36, Folder 2	B-C, General, 1960-1996
Box 36, Folder 3	Carnegie Corporation Gift Fund, 1926-1957

Box 36, Folder 4	Mary Hinman Carter, 1929-1933
Box 36, Folder 5	D-F, General, 1930-1960, 1997-1998
Box 36, Folder 6	Ralph Fabri Scholarship Fund, 1974-1977
Box 36, Folder 7	Mabel C. Grimes Scholarship Fund, 1975
Box 36, Folder 8	G-H, General, 1985-1991, 1956
Box 36, Folder 9	Hallgarten Prize and Scholarship Fund, 1883-1935
Box 36, Folder 10	Havemeyer Traveling Scholarship Fund, 1890-1898
Box 36, Folder 11	George Inness Scholarship Fund, 1902-1912
Box 36, Folder 12	Joseph S. Isidor School Fund, 1921-1951, 1992
Box 36, Folder 13	Colonel Michel Jacobs Scholarship, 1946-1963
Box 36, Folder 14	Henry Jacobsen Fund, 1950-1955
Box 36, Folder 15	Kit Kat Club Funds, 1957-1966
Box 36, Folder 16	Kosciuszko Foundation Scholarship, 1936-1937
Box 36, Folder 17	K-L, General, 1962-1974, 1905
Box 36, Folder 18	Robert Lehman Endowment Fund, 1992-1997
Box 36, Folder 19	Alice Melrose Scholarship, 1977-1978
Box 36, Folder 20	Edward Mooney Traveling Scholarship Fund, 1900-1987
Box 36, Folder 21	M-N, General, 1963, 1984
Box 36, Folder 22	National Sculpture Society Scholarship, 1958-1964
Box 36, Folder 23	Ivan G. Olinsky Memorial Scholarship, 1962-1963
Box 36, Folder 24	O-P, General, 1950s, 1921

Box 36, Folder 25-27	Paris Prize Fund, 1917-1936
Box 36, Folder 28	Arthur and Melville Phillips Scholarship, 1971-1975
Box 36, Folder 29-30	Pulitzer Traveling Scholarship, 1904-1969
Box 36, Folder 31	R-S, General, 1961-1963, 1990
Box 36, Folder 32	School Art League of New York Scholarship Fund, 1950-1956
Box 37, Folder 1	School Sustaining Fund, 1972-1978
Box 37, Folder 2	Helen Smith Prize Fund, 1959-1960
Box 37, Folder 3	James A. Suydam Medal Fund, 1956-1960
Box 37, Folder 4	Tiffany Foundation Residency Fund, 1919-1975
Box 37, Folder 5	T, General, 1964-1987
Box 37, Folder 6	Dr. Ralph Weiler Fund, 1956-1975
Box 37, Folder 7	Pauline Wick Trust, 1971-1976
Box 37, Folder 8	W-Y, General, 1963-1966
Box 37, Folder 9	Youth's Friends Association, Inc., Scholarship Fund, 1955-1967
Box 37, Folder 10	Reference Documents, 1980-1990s

*[Return to Table of Contents](#)*

## Series 9: Membership, 1826-2012

### 3.4 Linear feet (Boxes 37-39, 127-131)

Membership files document National Academy of Design members, honorary members, fellows, and the nominations and elections whereby members were voted into the Academy.

Member registers and certificates (subseries 9.1) document membership at the academican and associate levels. Registers provide names of members, and a few ledgers track member payments and addresses. Official certificates, signed by the Academy president, further document associate and academican membership in the 19th century. Due to the gap in years of registers and certificates, the most complete record of membership is a listing created circa 1987, which documents members initial election and level for the years 1826-1987 (box 37, folder 11).

Nomination and election files (subseries 9.2) document the process by which new members were elected. Proposal forms vary over the decades, from an early list of names submitted by current members, to more elaborate forms later, containing endorsers and letters of recommendation. Candidate biographies only began to be prepared in the mid-1950s. These printed and illustrated brochures provided voters with an overview of the nominated artists in the four professional classes of painting, sculpture, graphics, and architecture, for membership at either the academican or associate level. Also filed here are ballots used by current members for selection, and one file pertaining to the nomination and election of officers and council.

The final subseries (9.3) documents fellows and honorary members to the Academy through registers, diplomas, and certificates.

The series is arranged as three subseries.

- 9.1: Member Registers and Certificates, 1826-circa 1987
- 9.2: Nominations and Elections, 1840-2012
- 9.3: Fellows and Honorary Members, 1845-1974

### 9.1: Member Registers and Certificates, 1826-circa 1987

Box 128, Folder 2-4	Certificates, 1858-1868
Box 37, Folder 11	Initial Election Membership Listing, 1826-1987 (disbound), circa 1987
Box 37, Folder 12	Members List, List of Associates, List of Academicians (Secretary's Copy), 1892-1893
Box 127, Folder 1	Register, 1826-1906
Box 127, Folder 2	Register, 1826-1936
Box 128, Folder 1	Register of Payments and Addresses, circa 1867
Box 37, Folder 13	Register of Payments and Addresses, circa 1869-1870

### 9.2: Nominations and Elections, 1840-2012

Box 37, Folder 14	Academician and Associate Nomination Proposals, 1894
Box 37, Folder 15-18	Associate Nomination Proposals, 1942-1955
Box 37, Folder 19	Associate Nomination Proposals, Declined Nominations, 1932-1955
Box 37, Folder 20	Associate Nomination Proposals, Failed to Get Elected, 1944-1950, 1977, 2004
Box 37, Folder 21-24	Ballots, 1878-1967
Box 38, Folder 1-2	Ballots, 1961-1978, 2001, 2005
Box 38, Folder 3-8	Candidate Biographies, Associates, 1954-1978
Box 38, Folder 9-11	Candidate Biographies, Associates, 1980-1994
Box 38, Folder 12-15	Candidate Biographies, Academician, 1995-2005
Box 38, Folder 16-19	Candidate Biographies, Academician, 2006-2012
Box 38, Folder 20	Nominations for Membership, Ledger, 1840-1863
Box 128, Folder 5	Nominations for Membership, Ledger, 1863-1888
Box 129, Folder 1	Nominations for Academicians, Ledger, 1896-1900
Box 129, Folder 2	Nominations for Associates, Ledger, 1896-1900
Box 39, Folder 1	Officers and Council, 1959-1970, 1999-2006

### 9.3: Fellows and Honorary Members, 1845-1974

Box 130, Folder 1	Diploma Book, Fellows for Life, 1861-1870
Box 130, Folder 2	Diploma Book, Fellows in Perpetuity, 1861-1870
Box 39, Folder 2	Diplomas for Life Register, 1865-1865
Box 131, Folder 1-2	Fellow Certificates, 1864
Box 131, Folder 3	Fellow Certificates, 1865-1873



Box 39, Folder 3	Fellows Correspondence, 1917-1974
Box 39, Folder 4-5	Fellows Directory, circa 1865-1990
Box 131, Folder 4	Honorary Certificate, Isaac P. Davis, 1845
Box 39, Folder 6	Honorary Members, 1916-1933
Box 39, Folder 7	Register of Payments and Addresses, Fellows for Life, circa 1865

*[Return to Table of Contents](#)*

## Series 10: National Academy Association, 1911-1959

### *0.4 Linear feet (Box 39)*

The National Academy Association files contain a constitution, plan, and agreement, as well as correspondence, meeting minutes, and reports for the National Academy Association, incorporated in 1912, with the aim to erect a building shared by several New York art societies. At the time of incorporation, the Association consisted of members from the National Academy of Design, American Water Color Society, American Institute of Architects, Architectural League of New York, New York Water Color Club, National Sculpture Society, Municipal Art Society, Society of Beaux-Arts Architects, Mural Painters, Society of Illustrators, and a number of city representatives and citizens. Their shared goals were to develop and encourage the study of fine arts, aid artists and associations of artists, disseminate knowledge of and stimulate interest in fine arts, provide space for classes, exhibitions, lectures, and accommodations. The final goal, the erection of an Arts Center, never came to fruition. In 1958, refunds were issued by the Association's board of trustees to each of the organizations who contributed money at the 1912 incorporation.

Box 39, Folder 8	Correspondence, 1911
Box 39, Folder 9	Plan and Agreement, 1911
Box 39, Folder 10	Constitution and Meeting Minutes, 1912
Box 39, Folder 11-12	Correspondence and Meeting Minutes, 1913-1949
Box 39, Folder 13	Trustee Lists, 1916-1941
Box 39, Folder 14-16	Correspondence and Meeting Minutes, 1920-1949
Box 39, Folder 17	Correspondence, 1958-1959

*[Return to Table of Contents](#)*

## Series 11: Ranger Fund Assignments, 1919-2008

### 4.3 Linear feet (Boxes 39-44)

The Ranger Fund assignment files document the distribution of artworks by living American artists to institutions throughout the United States, in accordance with the will of Henry Ward Ranger. The Ranger Fund was initiated to stimulate public interest in the work of contemporary American painters in 1919, when the National Academy of Design received a bequest from Henry Ward Ranger, totaling \$400,000. Ranger stated in his will that the capital should be invested and the income used as a purchase fund to facilitate gifts of paintings by living American artists to arts institutions throughout the United States.

Files document the assignment of particular works of art to institutions through the official agreement, related correspondence, and in some instances, photographs of the artwork. Requests include questionnaire forms completed by requesting institutions regarding the nature of the building and public accessibility. Also included are lists of paintings for assignment and assignment location, as well as related correspondence. Purchases includes lists of artworks purchased with the Ranger Fund and related correspondence.

A stipulation of the Ranger Will was that the National Gallery, Smithsonian Institution, be able to acquire any artwork purchased with the Ranger Fund during a certain period of time after the artist's death. Smithsonian Institution files here contain annual reports with the purchases from each year and their assignments. Correspondence between the Smithsonian Institution and the Academy inform on the council's decision to assign particular paintings purchased with the Ranger Fund, detail purchases and allocations, and discuss whether or not to bring a painting into the National Gallery's collection within the designated time period.

A spreadsheet in box 43, folder 7 catalogs all assigned works from 1919-2007 and includes purchase date, price, original assignee, current assignment, and Smithsonian Institution accession date, when applicable.

#### Agreements

Box 39, Folder 18	Acampora-Andrews, 1924-2003
Box 39, Folder 19	Annus-Avery, 1953-2004
Box 39, Folder 20	Barber-Betts, 1925-1982
Box 39, Folder 21	Binder-Blumenschein, 1923-1987
Box 39, Folder 22	Bober-Brandt, 1951-2006
Box 40, Folder 1	Brook-Burrough, 1922-1991
Box 40, Folder 2	Burton-Chavez, 1922-2003
Box 40, Folder 3	Checkley-Cobb, 1922-1983
Box 40, Folder 4	Coffey-Craig, 1921-2003

Box 40, Folder 5	Crane-D'esposito, 1919-1983
Box 40, Folder 6	De Knight-Dickinson, 1925-1980
Box 40, Folder 7	Dickinson-Dougherty, 1932-2005
Box 40, Folder 8	Dubaniewicz-Fishburne, 1925-2002
Box 40, Folder 9	Fisher-Gaertner, 1921-1989
Box 40, Folder 10	Garber-Goldin, 1922-2001
Box 40, Folder 11	Gonzales-Granville-Smith, 1922-1986
Box 40, Folder 12	Graves-Guerin, 1950-2002
Box 40, Folder 13	Gumpel-Heitland, 1925-1983
Box 41, Folder 1	Heliker-Hirsch, 1925-1983
Box 41, Folder 2	Hitch-Humphreys, 1930-2003
Box 41, Folder 3	Ispen-Jones, 1924-2004
Box 41, Folder 4	Kaep-Kent, 1929-2001
Box 41, Folder 5	Kenyon-Koch, 1952-1987
Box 41, Folder 6	Kourad-LaHotan, 1922-2003
Box 41, Folder 7	Lascari-Lawson, 1927-1987
Box 41, Folder 8	Lechay-Levi, 1962-1986
Box 41, Folder 9	Levine-Madgziak, 1932-2001
Box 41, Folder 10	Manship-Mason, 1951-1984
Box 41, Folder 11	Matthews-Miller, 1924-2005
Box 41, Folder 12	Miyasaki-Neck, 1926-2001
Box 42, Folder 1	Nicholas-Nisbet, 1924-2001

Box 42, Folder 2	Noble-Page, 1922-1967
Box 42, Folder 3	Palmer-Peters, 1922-1987
Box 42, Folder 4	Philipp-Poor, 1949-1987
Box 42, Folder 5	Porter-Redick, 1924-2006
Box 42, Folder 6	Reed-Ritschel, 1925-1981
Box 42, Folder 7	Rivera-Rungius, 1924-1986
Box 42, Folder 8	Russell-Schild, 1953-2002
Box 42, Folder 9	Schlaikjer-Sgouras, 1929-2005
Box 42, Folder 10	Shapiro-Shikler, 1951-2006
Box 42, Folder 11	Shinn-Speicher, 1924-2008
Box 42, Folder 12	Speight-Talbot, 1922-1989
Box 42, Folder 13	Tarbell-Thomas, 1930-1971
Box 42, Folder 14	Thon-Volk, 1921-1983
Box 43, Folder 1	Wade-Weiland, 1922-1983
Box 43, Folder 2	Weiss-Wiles, 1922-1972
Box 43, Folder 3	Williams-Wong, 1924-1980
Box 43, Folder 4	Woodbury-Zornes, 1932-1980
Box 43, Folder 5	Exhibition at the National Gallery of Art, 1929-1930
Box 43, Folder 6	List of Applications for Assignments of Ranger Fund Purchases, 1920s
Box 43, Folder 7	List of Paintings Assigned, 1919-2007, 2007
Box 43, Folder 8-9	Purchases, 1920s-1940s, 1960s-1970s

Box 43, Folder 10-13	Requests, 1919-1929
Box 43, Folder 14-15	Requests, 1930-1979
Box 43, Folder 16-17	Requests, 1980-1999
Box 44, Folder 1	Requests, 1990-1999, 2004
Box 44, Folder 2-4	Smithsonian Institution, 1919-1995

*[Return to Table of Contents](#)*

## Series 12: School, 1826-2008

### 28.5 Linear feet (Boxes 44-56, 68-99)

School records contain administrative files, enrollment records, course files, student affairs files, and printed material documenting all aspects of the school's activities.

Administrative files (subseries 12.1) contain material on the school's history and associations, including its 1948 closing and subsequent reopening in 1951, its affiliation with Columbia University in the early 20th century, and its failed merger with New York Academy of Art in 1992. Also found are analytics and expense reports on the school's performance, an extensive comparative study that was commissioned in 1928 to measure the school against similar institutions, and a detailed historical survey compiled in 1919 with summaries of the school's operations since its founding. Other material consists of licensing documents related to the school's official accreditation, and material on the school supply store that was run both by students and outside vendors.

The bulk of enrollment files (subseries 12.2) is comprised of student registration and attendance records. Student course registrations were documented in registers, then on index cards beginning in the 1930s. While information collected varied over the decades, registrations document student names and the year, and may additionally include course name, instructor, and cost. Additional files contain prospectuses, financial aid and scholarship information, applications, and immigration forms for international students.

Course files (subseries 12.3) include calendars, course descriptions, assignments, exams, and information on models used for figure classes. Teacher files are also included here, and contain letters of application, clippings, course proposals, photographic material, and legal contracts.

Student affairs files (subseries 13.4) are comprised of material directly related to the student body. Included are lists of notable students and alumni, material on the student association and student petitions, records of the recipients of awards and prizes, and information regarding War services and death notices, which includes correspondence with the Veterans Administration and announcements of students who passed away during service in World War I and World War II, or in the influenza epidemic of 1918.

Printed materials (subseries 12.5) relate to the promotion and advertising of the school, and include booklets, brochures, bulletins, notices posted for students and faculty, newspaper clippings, and articles containing school and faculty mentions.

The series is arranged as five subseries.

- 12.1: Administrative Files, 1898-1995
- 12.2: Enrollment, 1826-2002
- 12.3: Course Files, 1893-1997
- 12.4: Student Affairs, 1832-1999
- 12.5: Printed Material, 1919-2008

### 12.1: Administrative Files, 1898-1995

#### Associations and History

Box 44, Folder 5	1948 Closing, 1948-1949
Box 44, Folder 6	1950 Reopening, 1950-1951
Box 44, Folder 7	Artists for Victory, circa 1941

Box 44, Folder 8-9	Columbia University, 1898-1907
Box 44, Folder 10	New York Academy of Art, 1992
Box 44, Folder 11	New York University, 1922-1933
Box 44, Folder 12	General, 1936-1984
Box 44, Folder 13-16	Analytics and Expense Reports, 1920-1942, 1950-1972
Box 44, Folder 17	Building Renovation, circa 1955, 1992-1995
Box 44, Folder 18-23	Comparative Studies, 1928
Box 44, Folder 24-25	Historical Survey, 1919
Box 45, Folder 1	Licensing Material, 1973-1979
Box 45, Folder 2	School Supply Store, 1934-1969

## 12.2: Enrollment, 1826-2002

Box 45, Folder 3-7	Applications, 1934-1952, 1892
Box 45, Folder 8	Financial Aid Information and Scholarship Applications, 1960-1964, 1998-2002
Box 45, Folder 9	International Student Applications and Immigration Forms, 1961-1972
Box 45, Folder 10	Prospectus and Forms, 1948-1960
Box 45, Folder 11-14	Registers, 1882-1891, 1826
Box 45, Folder 15-19	Registers, 1893-1901
Box 46, Folder 1-3	Registers, 1899-1905
Box 46, Folder 4-6	Registers, 1902-1938
Box 46, Folder 7-11	Registration Forms, 1952-1959
Box 46, Folder 12-14	Registration Forms, 1960



Box 46, Folder 15-17	Registration Forms, 1961
Box 46, Folder 18	Registration Forms, 1962
Box 47, Folder 1-2	Registration Forms, 1962
Box 47, Folder 3-5	Registration Forms, 1963
Box 47, Folder 6	Registration and Tuition Material, 1963-1964
Box 47, Folder 7-8	Registration Forms, 1964
Box 47, Folder 9	Registration Forms, 1990
	Registration Index Cards
Box 47, Folder 10	Aar-Bjo, 1902-1929
Box 47, Folder 11	Bla-Cer, 1902-1929
Box 48, Folder 1	Ces-Don, 1902-1929
Box 48, Folder 2	Doo-Fri, 1902-1929
Box 48, Folder 3	Fro-Hal, 1902-1929
Box 48, Folder 4	Ham-Jau, 1902-1929
Box 48, Folder 5	Jar-Lap, 1902-1929
Box 48, Folder 6	Lar-Mar, 1902-1929
Box 49, Folder 1	Mas-Nis, 1902-1929
Box 49, Folder 2	Nix-Rap, 1902-1929
Box 49, Folder 3	Ras-Sce, 1902-1929
Box 49, Folder 4	Sch-Squ, 1902-1929
Box 49, Folder 5	Sta-Vog, 1902-1929
Box 49, Folder 6	Vol-Z, 1902-1929

Box 68	Abe-Cha, 1930-1948
Box 69	Che-Fox, 1930-1948
Box 70	Fra-Jaf, 1930-1948
Box 71	Jah-Mas, 1930-1948
Box 72	Mat-Qui, 1930-1948
Box 73	Rab-Sta, 1930-1948
Box 74	Ste-Z, 1930-1948
Box 50, Folder 1	Aut-Dye, 1950s-1980s
Box 50, Folder 2	Eag-Kyr, 1950s-1980s
Box 50, Folder 3	Lac-Rod, 1950s-1980s
Box 50, Folder 4	Roe-Z, 1950s-1980s
Box 75	A-Z, 1950-1956
Box 76	A-Z, 1956-1960
Box 77	A-Z, 1960-1962
Box 78	A-Z, 1962-1964
Box 79	A-Z, 1964-1965
Box 79	A-L, 1965-1966
Box 80	M-Z, 1965-1966
Box 80	A-Z, 1966-1967
Box 81	A-Z, 1967-1968
Box 81	A-L, 1968-1969

Box 82	M-Z, 1968-1969
Box 82	A-Z, 1969-1970
Box 83	A-Z, 1970-1971
Box 83	A-N, 1971-1972
Box 84	O-Z, 1971-1972
Box 84	A-Z, 1972-1973
Box 85	A-Z, 1973-1974
Box 85	A-M, 1974-1975
Box 86	N-Z, 1974-1975
Box 86	A-Z, 1975-1976
Box 87	A-Z, 1976-1978
Box 88	A-Z, 1978-1979
Box 89	A-Z, 1979-1980
Box 89	A-Q, 1980-1981
Box 90	R-Z, 1980-1981
Box 90	A-Z, 1981-1982
Box 91	A-Z, 1982-1983
Box 92	A-Z, 1983-1984
Box 92	A-G, 1984-1985
Box 93	H-Z, 1984-1985
Box 93	A-Z, 1985
Box 93	A-L, 1985-1986

Box 94	M-Z, 1985-1986
Box 94	A-Z, 1986
Box 94	A-G, 1986-1987
Box 95	H-Z, 1986-1987
Box 95	A-Z, 1987
Box 96	A-Z, 1987-1988
Box 97	A-Z, 1988-1989
Box 50, Folder 5	Aar-Z, 1988-1990
Box 98	A-Z, 1990-1991
Box 99	A-Z, 1991-1995
Box 50, Folder 6	Abr-Z, 1996-1997
Box 51, Folder 1-3	Attendance Records, 1864, 1894, 1901
Box 51, Folder 4-9	Attendance Records, 1980-1981
Box 51, Folder 10-19	Attendance Records, 1981-1982
Box 52, Folder 1-12	Attendance Records, 1982-1983
Box 52, Folder 13-18	Attendance Records, 1984-1985
Box 53, Folder 1-4	Attendance Records, 1984-1986
Box 53, Folder 5-8	Attendance Records, 1986-1989

### 12.3: Course Files, 1893-1997

Box 53, Folder 9	Calendars and Course Descriptions, 1929-1959, 1893
Box 53, Folder 10-11	Calendars and Course Descriptions, 1971, 1996

Box 53, Folder 12	Composition Assignments, 1931-1943
Box 53, Folder 13	Exams and Portfolio Reviews, 1931-1942
Box 53, Folder 14	Figure Models, 1940s, 1919
	Teachers
Box 53, Folder 15	A-E, 1950s-1996, 1919
Box 53, Folder 16	F-N, 1950s-1996, 1919
Box 53, Folder 17	O-Y, 1950s-1996, 1919
Box 54, Folder 1-2	Contracts, 1950s
Box 54, Folder 3-5	Contracts, 1960-1971
Box 54, Folder 6-7	Contracts, 1972-1989
Box 54, Folder 8-11	Contracts, 1992-1997
Box 54, Folder 12	Faculty Exhibition, 1995
Box 54, Folder 13	Salary Information, 1930-1958

#### 12.4: Student Affairs, 1832-1999

##### Awards and Prizes

Box 55, Folder 1	Recipients, 1832-1949
Box 54, Folder 14-15	Recipients, 1885-1930s
Box 54, Folder 16-17	Recipients, 1940s-1950s
Box 55, Folder 2	Recipients, 1953-1997
Box 55, Folder 3-8	Recipients, 1960s-1990s
Box 55, Folder 9	Study Abroad, 1903-1949
Box 55, Folder 10	Exhibitions, 1923-1995

- Box 55, Folder 11      Notable Students and Alumni, 1927-1996
- Box 55, Folder 12      Petitions, 1845-1940
- Box 55, Folder 13-14      Student Association, 1921-1941
- Box 56, Folder 1      War Services and Death Notices, 1918-1921, 1945-1946

### 12.5: Printed Material, 1919-2008

- Box 56, Folder 2      Advertising, 1969-1978
- Box 56, Folder 3-4      Booklets and Brochures, 1919-1970s, 1990s, 2008
- Box 56, Folder 5-8      Bulletins and Notices, 1930s-1977, 2008
- Box 56, Folder 9      Clippings, 1939-1960, 1980s
- Box 56, Folder 10      General, 1838, circa 1950s, circa 2000

*[Return to Table of Contents](#)*

## Series 13: Scrapbooks, 1828-1939

### *4 Linear feet (Box 56, BV 107-125)*

Twenty National Academy of Design scrapbooks document the organization's activities from 1828-1939 and include clippings and ephemera. Clippings from contemporary periodicals illuminate perception of the Academy in the public press, or pertain to academicians and persons related to the Academy. Topics include exhibition reviews and announcements; jury of selection activities and decisions; Academy elections; awards, prizes, honors and scholarships; school affairs; building news; and obituaries both in the press and published by the Academy. Ephemera includes announcements, invitations, tickets, programs, flyers, circulars, stationary, constitutions, and forms for student applications, certificates, and awards. A few lists and some correspondence are also found among the scrapbooks. Three of the scrapbooks are devoted to specific topics, including one for the Society of American Artists, one for both the Society of American Artists and the Society of American Fakirs, and one for the Academy's centennial exhibition. Additional description for thirteen of the notebooks was prepared by an Academy archivist and is filed in box 56, folder 11.

Box 56, Folder 11	Scrapbook Descriptions, 2010
Volume 107	Scrapbook, 1828-1934
Volume 108	Scrapbook, 1865-1882
Volume 109	Scrapbook, 1871-1916
Volume 110	Scrapbook, 1890-1897
Box 56, Folder 12	Scrapbook, Society of American Artists, 1892
Volume 111	Scrapbook, 1892-1900
Volume 112	Scrapbook, Society of American Artists and Society of American Fakirs, 1893-1901
Volume 113	Scrapbook, 1898-1902
Volume 114	Scrapbook, 1901-1904
Volume 115	Scrapbook, 1902-1908
Volume 116	Scrapbook, 1908-1915
Volume 117	Scrapbook, 1915-1922
Volume 118	Scrapbook, 1917-1925
Volume 119	Scrapbook, 1922-1926

Volume 120	Scrapbook, Centennial Exhibition, 1925
Volume 121	Scrapbook, 1932-1939
Volume 122	Scrapbook, 1933-1934
Volume 123	Scrapbook, 1933-1935
Volume 124	Scrapbook, 1935-1936
Volume 125	Scrapbook, 1939

*[Return to Table of Contents](#)*



## Series 14: Society of American Artists, 1878-1906

### *0.8 Linear feet (Boxes 56-57)*

The Society of American Artists files document the formation of the Society as a departure from the National Academy of Design in 1877, its independent operations and activities, and its eventual consolidation with the Academy in 1906. Included are an article about the formation of the Society, correspondence, constitutions, incorporation records, exhibition files, a financial ledger, minutes, and records pertaining to the society's consolidation with the Academy. The Society's members have included Edwin Abbey, James Carroll Beckwith, Mary Cassatt, William Merritt Chase, Thomas Eakins, George Inness Jr., John La Farge, Albert Pinkham Ryder, among many others.

Box 56, Folder 13	Article, "A New Departure in American Art" (1878) by George William Sheldon, 1878
Box 56, Folder 14	Certificate of Incorporation, 1882
Box 56, Folder 15-17	Constitutions, 1880-1901
Box 56, Folder 18	Correspondence, 1881-1904
Box 56, Folder 19-21	Exhibitions, 1878-1898
Box 57, Folder 1-3	Exhibitions, 1894-1903
Box 57, Folder 4	Exhibition, James McNeil Whistler, 1902
Box 57, Folder 5-6	Exhibitions, 1904-1906
Box 57, Folder 7	Financial Records, 1904-1906
Box 57, Folder 8	Meeting Minutes, 1905-1906
Box 57, Folder 9	Resolutions and Letters Mentioned in the Minute Books of the Board of Control, 1898-1903
Box 57, Folder 10	Union with the National Academy of Design, 1906

*[Return to Table of Contents](#)*

## Series 15: Other Organizations, 1817-1997

### *1.8 Linear feet (Boxes 57-59, 131)*

Files from other organizations may include correspondence, ledgers, and printed material. Many of these organizations had business with the National Academy of Design, and records pertain to events, meetings, and exhibitions. Records of the New York Etching Club are particularly robust, and contain the Club's minutes and member certificates. Other notable organizations include the American Academy of Fine Arts, American Federation of Arts, American Watercolor Society, Art Students League, Fine Arts Federation of New York, Metropolitan Museum of Art, Pennsylvania Academy of Fine Arts, and Salmagundi Club.

The series is arranged alphabetically with a few certificates from various organizations arranged at the end.

Box 57, Folder 11	Academie des Beaux-Arts, 1878
Box 57, Folder 12	American Academy of Fine Arts, 1817-1833
Box 57, Folder 13-16	American Art Union, 1839-1853, 1883
Box 57, Folder 17	American Federation of Arts, 1911-1942
Box 57, Folder 18	American Fine Arts Society, 1890-1919
Box 58, Folder 1-3	American Fine Arts Society, 1920s-1940s
Box 58, Folder 4	American Society of Painters in Watercolor, 1867-1877
Box 58, Folder 5	American Watercolor Society, 1868-1902, 1920
Box 58, Folder 6	Architectural League of New York, 1895-1939
Box 58, Folder 7	Art Students League, 1938-1950
Box 58, Folder 8	Art Union of Philadelphia, 1848
Box 58, Folder 9	Artists' Fellowship, Inc., 1925
Box 58, Folder 10	Artists' Fund Society of Philadelphia, 1837-1840
Box 58, Folder 11	A-C, General, 1859-1935
Box 58, Folder 12	Carnegie Institute, 1902
Box 58, Folder 13	Century Association, 1918

Box 58, Folder 14-16	Fine Arts Federation of New York, 1895-1964
Box 58, Folder 17	International Art Union, 1849
Box 58, Folder 18	Kensington Life Academy, 1858
Box 58, Folder 19	League of New York Artists, Inc., 1922
Box 58, Folder 20	Metropolitan Fair, 1864
Box 58, Folder 21	Metropolitan Museum of Art, 1890s, 1931
Box 58, Folder 22	National Sculpture Society, 1945-1973
Box 58, Folder 23	New Society of Artists, 1924-1929
Box 58, Folder 24-26	New York Etching Club, 1877-1889, 1981
Box 59, Folder 1	New York Etching Club, 1891-1893
Box 59, Folder 2	New York Gallery of Fine Arts, 1844-1850, 1982
Box 59, Folder 3	N, General, 1846-1887, 1965
Box 59, Folder 4	Pennsylvania Academy of Fine Arts, 1905, 1982
Box 59, Folder 5-7	Salmagundi Club, 1904-1944, 1962, circa 1990
Box 59, Folder 8	Sketch Club, 1828, 1983, 1997
Box 59, Folder 9	Society of American Etchers, 1943-1948
Box 59, Folder 10	V-W, General, 1847, 1955
Box 131, Folder 5	Certificates of Membership, 1826-1939 American Academy of Fine Arts, Mercantile Library Association, and Metropolitan Museum of Art

*[Return to Table of Contents](#)*

## Series 16: Oral History Transcripts, 2002-2007

### *0.7 Linear feet (Box 59)*

Oral histories were conducted by Avis Berman for the National Academy of Design from 2002-2007. The comprehensive interviews are with Academy members and cover all aspects of the artists' lives, including family, early life, beginning career, mentors, contemporaries, influences, patrons, awards, residencies, as well as the artists' relationships with the Academy. Some oral histories were undertaken by the Abbey Fund, and deal at length with the artists' murals, including Ellen Lanyon and Richard Haas. Some narrators played an active role in the Academy, occupying leadership positions on the board or various committees. The interview transcripts provide first-hand accounts of the Academy, particularly from circa 1940 up to the time of the interview. Topics addressed include the Academy's history, reputation, place in the 20th century art world, race and diversity, projects and initiatives, funding, and leadership.

Box 59, Folder 11	Interview with Will Barnet, 2002-2003
Box 59, Folder 12	Interview with Hyman Bloom, 2003
Box 59, Folder 13-14	Interview with Richard Haas, 2003-2004
Box 59, Folder 15	Interview with Ellen Lanyon, 2003
Box 59, Folder 16	Interview with Jules Olitski, 2002
Box 59, Folder 17	Interview with Bernard Olshan, 2006
Box 59, Folder 18-19	Interview with Paul Resika, 2004
Box 59, Folder 20	Interview with Dorothea Rockburne, 2007

*[Return to Table of Contents](#)*

## Series 17: Photographic Material, 1845-2010

### 6.1 Linear feet (Boxes 60-63, 131-138, OV 143-144)

Photographic material includes a wide variety of formats and processes including 19th and 20th photographic prints, glass plate negatives, copy prints, contact sheets, slides, and 35mm negatives. Subjects include artists and others associated with the National Academy of Design, the school, exhibitions and events, Academy buildings, artwork, and reference photographs. Many 19th century photographs contain descriptive annotations. Supplementary inventories and guides prepared by Academy archivists are scattered throughout.

Artists and others associated with the Academy (subseries 17.1) consists of portraits of artists and groups of people—including members, juries, and council officers—at exhibitions, dinners, council meetings, and other gatherings. There are several folders of photographs of Henry Ward Ranger over three decades, some with Academy colleagues. One folder contains photographs belonging to Academy member Francis Lathrop, depicting a workshop, believed to belong to William Morris (includes supplemental correspondence, 1968-1986). One civil war photograph was sent to the president of the Academy by Joseph Jackson, depicting union soldiers and thanking the Academy for its inspiring work.

Photographs of the Academy school (subseries 17.2) depict teachers, students, classrooms, models, and instruction. Some classes are identified, such as George W. Maynard's class, and James Carroll Beckwith's "antiques class". Also included are photographs of student artworks, exhibitions, critiques, scholarship winners, and extracurricular activities. Student artwork includes predominantly figurative paintings, sculptures, and murals.

Exhibition and event photographs (subseries 17.3) include the Academy centennial exhibition, exhibitions not held at the Academy, ceremonies, galas, and the 175th anniversary celebration.

Building photographs (subseries 17.4) include copy prints of illustrations and renderings of proposed building sites, floor plans, and interior and exterior views of many of the Academy's buildings.

Artwork photographs (subseries 17.5) depict work by Daniel Huntington and George W. Maynard (many with annotations), murals by John Holmer and Gifford Beal, as well as medals, portrait paintings, figurative sculpture, sculptural relief, and religious murals.

Reference photographs (subseries 17.6) include figure studies, landscapes, and locations abroad including Egypt, Italy, the Middle East, Northern Europe, and Spain.

The series is arranged as six subseries.

- 17.1: Artists and People, 1854-2009
- 17.2: School, 1845-2010
- 17.3: Exhibitions and Events, 1889-2007
- 17.4: Building, 1850-2002
- 17.5: Artwork, 1845-1975
- 17.6: Reference, 1890-1979

### 17.1: Artists and People, 1854-2009

Box 60, Folder 1                      Portraits of Artists, Inventory, circa 2000

Box 60, Folder 2-5                    Portraits of Artists, circa 1859-circa 1952

Artist Groups

Box 60, Folder 6-7	19th Century, 1865-1899
Box 60, Folder 8-9	20th Century, 1900-1989
Box 60, Folder 10	21st Century, 2008-2009
Box 60, Folder 11-12	Henry Ward Ranger, circa 1880-1916
Box 60, Folder 13	Francis Lathrop, Views of William Morris Workshop, circa 1880
Box 60, Folder 14	Military, 1861

### 17.2: School, 1845-2010

Box 60, Folder 15-17	Classes, Teachers, and Students, circa 1850-circa 1900
Box 60, Folder 18	Classes, Teachers, and Students, circa 1900-1950
Box 60, Folder 19	Life Class, Glass Plate Negatives, 1916-1918 Glass plate negatives housed in
Box 60, Folder 20-21	Classes, Teachers, and Students, 1960s-1980s
Box 61, Folder 1-2	Classes, Teachers, and Students, 1980s-1990s
Box 61, Folder 3	Classes, Teachers, and Students, Assorted Negatives (copies), circa 1880-circa 1982
Box 61, Folder 4	Classes, Teachers, and Students, Negatives, 2000s
Box 61, Folder 5-6	Student Artwork, circa 1900-circa 1950
Box 61, Folder 7	Student Artwork, Prize Winning, 1957-1980
Box 61, Folder 8	Student Artwork, 1960s-1990s
Box 61, Folder 9	Student Exhibitions, 1919
Box 61, Folder 10	Student Events and Entertainment, 1920s

### 17.3: Exhibitions and Events, 1889-2007

Box 61, Folder 11 Exhibitions Not at the National Academy, 1889-circa 1940

Box 138 Centennial Exhibition, Glass Plate Negatives, 1926

Box 61, Folder 12 Ceremony, Commemorative Stamps, 1940

Box 61, Folder 13 Galas, 2001-2003

Box 61, Folder 14 175th Anniversary, circa 2002

Box 61, Folder 15 General, 1910-1995

#### 17.4: Building, 1850-2002

Box 61, Folder 16 Building and Proposed Site, 1896-1898

Box 61, Folder 17 23rd Street, circa 1865-1899

Box 61, Folder 18 Buildings, Including Academy's First Home at American Museum, 1925-1965

Box 61, Folder 19 109th Street and Amsterdam Avenue, circa 1940

Box 61, Folder 20 1083 Fifth Avenue, Exterior, 1941-circa 1970

Box 61, Folder 21 1083 Fifth Avenue, Interior, circa 1950-2002

#### 17.5: Artworks, 1845-1975

Box 61, Folder 22 Daniel Huntington, Paintings, circa 1916

Box 61, Folder 23 George W. Maynard, circa 1880-circa 1920

Box 62, Folder 1 George W. Maynard, circa 1880-circa 1920

Box 131, Folder 6-9 George W. Maynard, circa 1880-circa 1920

Oversize 143 George W. Maynard, circa 1880-circa 1920

Box 62, Folder 2-3 Murals, circa 1920-circa 1970

Oversize 144 Murals, circa 1920-circa 1970

Box 62, Folder 4 Artworks (copies), circa 1850-circa 1950

## 17.6: Reference, 1890-1979

Box 62, Folder 5	Buildings and Index of Architecture Photographs, 1970s
Box 62, Folder 6-12	Figure Studies, circa 1900
Box 62, Folder 13-15	Landscapes, 1890-1918
Box 132	Egypt, 1930s
Box 62, Folder 16	Italy, 1903-1931
Box 63, Folder 1-2	Italy, 1903-1931
Box 133	Italy, 1903-1931
Box 134	Italy, 1903-1931
Box 63, Folder 3	Middle East, 1930s
Box 135	Middle East, 1930s
Box 63, Folder 4-6	Northern Europe, 1903-1931
Box 136	Northern Europe, 1903-1931
Box 137	Spain, 1903-1930

*[Return to Table of Contents](#)*



## Series 18: Artist Files, 1826-2004

### 3.5 *Linear feet (Boxes 63-66)*

Artist files include correspondence, writings, manuscripts, diaries, and printed material relating to many notable artists involved with the National Academy of Design, including Timothy Cole, Moseley Isaac Danforth, Asher B. Durand, Rembrandt Peale, John Singer Sargent, Benjamin West, and Worthington Whittredge.

The bulk of the material consists of correspondence and memoranda related to the nomination and acceptance of individual artists as associates and academicians of the National Academy of Design, and documents the involvement of artists as both recipients of nominations as well as in the capacity of nominating and seconding colleagues.

Other material includes files on specific donor bequests resulting in the disposition of artwork by William Stanley Haseltine, Kenyon Cox, and William Trost Richards, to various art institutions throughout the United States. These files contain correspondence with the donors and recipient institutions, and lists of the artwork dispersed through these bequests.

In addition to the above, other records of particular note include: correspondence and transcripts of extensive and detailed letters from Timothy Cole about many aspects of his life and work; two notebooks belonging to Asher B. Durand, containing notes and sketches from anatomy lectures; Rembrandt Peale files, which contain technical painting notes and an extensive lecture titled, "Notes of the Painting Room;" and two notebooks belonging to Daniel Huntington with lists of pictures. Records relating to Moseley Isaac Danforth include correspondence with Danforth followed by correspondence with his descendants regarding the disposition of his papers and other items in his estate. Also found is a diary recording Danforth's 1827 journey to England and notes on his education at the Royal Academy, records of bills and accounts from that time period, and biographical material including examples of Danforth's bank note engravings and a handwritten copy of his will.

Records are arranged alphabetically by name of artist, primarily in files spanning a range of artists, whose names are listed at the folder level. Some artists are represented in individual named files housed at the beginning of the letter of the alphabet to which they belong, with occasional sub-files arranged by subject as necessary.

#### Box 63, Folder 7

#### Abbey-Augur, 1828-1965

- Abbey, Edwin A.
- Abbey, Mary Gertrude
- Adams, Kenneth M.
- Agate, F. S.
- Aiken, Charles A.
- Aldrich, Chester
- Alexander, John W.
- Allen, Charles Curtis
- Allen, Thomas
- Ames, Joseph
- Anderson, Harry
- Angel, John
- Anshutz, Thomas P
- Arms, John Taylor
- Atterborg
- Audubon, V. G
- Auerbach-Levy, William

- Augur, Hezekia
- Box 63, Folder 8      Blashfield, Edwin, circa 1893-1936
- Box 63, Folder 9      Bryant, William Cullen, 1878, 1911
- Box 63, Folder 10      Bacher-Bellows, 1847-1958
- Bacher, Otto
  - Baker, Bryant
  - Baker, George A.
  - Ballin, Hugo
  - Ballinger, H. R.
  - Barnet, Will
  - Barse, George R.
  - Bartlett, Paul Wayland
  - Bates, Kenneth
  - Baum, Walter Emerson
  - Baumgartner, Warren
  - Beal, Gifford
  - Beard, J. H.
  - Beaux, Cecilia
  - Bell, E. A.
  - Bellows, George Wesley
  - Bellows, Henry W.
- Box 63, Folder 11      Bennett-Birney, 1840-2003
- Bennett, W. J.
  - Benson, Frank W.
  - Berlind, Robert
  - Berman, Eugene
  - Berminghaus, George F.
  - Bernecker, Louis F.
  - Bevin, Newton P.
  - Bierstadt, Albert
  - Biggs, Walter
  - Birch, Thomas
  - Birney, William Verplanck
- Box 63, Folder 12      Blauvelt-Bosworth, 1849-1958
- Blauvelt, Charles
  - Blum, R. F.
  - Blumenschein, Ernest L.
  - Bogert, G. H.
  - Bogle, James
  - Bohm, Max
  - Bolton, M. G. and W. J.
  - Bonfield, George R.
  - Bonnat, Leon
  - Borglum, Solon
  - Borie, Adolphe
  - Bosa, Louis

- Boskerck, Robert Van
- Bosley, Frederick A.
- Boston, Joseph
- Bosworth, Welles

## Box 63, Folder 13

## Bouché-Bros, 1849-1968

- Bouché, Louis
- Boughton, George H.
- Boyd, Fiske
- Boyle, John F.
- Brackman, Robert
- Bradford, Francis Scott
- Bradshaw, Glenn R.
- Brandegee, Robert B.
- Brent, Henry J.
- Brevoort, Victor
- Bridges, Fidelia
- Bridgman, Frederick
- Brinley, Daniel Putnam
- Brook, Alexander
- Bros, Robert

## Box 63, Folder 14

## Brown-Browning, 1847-1965

- Brown, Archibald Manning
- Brown, Arthur, Jr.
- Brown, Glenn
- Brown, H. K.
- Brown, J. Appleton
- Brown, J. G.
- Brown, Joe
- Brown, Roy
- Browne, Belmore
- Browne, Charles Francis
- Browne, George Elmer
- Browning, Colleen

## Box 63, Folder 15

## Bruestle-Butler, 1880-1968

- Bruestle, George M.
- Brunner, Arnold W.
- Brungrove, Stephen
- Brush, George de Forest
- Buehr, Karl A.
- Buller, Cecil
- Burchfield, Charles
- Burroughs, Bryson
- Butler, George B.
- Butler, Howard Russell

## Box 63, Folder 16

## Cole, Thomas, 1844-1848

1844 item is a photocopy

Box 63, Folder 17	Cole, Timothy, circa 1931
Box 63, Folder 18	Cole, Timothy, Letters, 1898-1925
Box 63, Folder 19	Cole, Timothy, Letter Transcripts, 1878-1886
Box 63, Folder 20	Cole, Timothy, Letter Transcripts, 1887-1888
Box 63, Folder 21	Cole, Timothy, Letter Transcripts, 1889-1896, 1915, 1917
Box 63, Folder 22	Cox, Kenyon, 1917-1918, 1961-1983 Additional records relating to Kenyon Cox can be found with the William Stanley Haseltine Haseltine-Cox collection records.
Box 63, Folder 23	Craig, Thomas, Autograph Book, 1901-1927
Box 63, Folder 24	Cafferty-Cavallito, 1830-1964 <ul style="list-style-type: none"><li>• Cafferty, Jones H.</li><li>• Calder, Alexander Stirling</li><li>• Calverley, Charles</li><li>• Carey, E. L.</li><li>• Carlsen, Dines</li><li>• Carlsen, Emil</li><li>• Carrigan, William L.</li><li>• Carroll, John</li><li>• Caser, Ettore</li><li>• Casilear, J. W.</li><li>• Castellon, Frederico</li><li>• Cavallito, Albino</li></ul>
Box 63, Folder 25	Chamberlain-Comden, 1860-1975 <ul style="list-style-type: none"><li>• Chamberlain, Samuel</li><li>• Chapin, Cornelia</li><li>• Chapman, Carlton</li><li>• Chapman, Charles</li><li>• Cheffetz, Asa</li><li>• Chen, Chi</li><li>• Choate, Nathaniel</li><li>• Church, Frederic Edwin</li><li>• Church Frederick Stuart</li><li>• Ciampaglia, Carlo</li><li>• Clark, Eliot</li><li>• Clark, Walter</li><li>• Clarke, Thomas Shields</li><li>• Clarkson, Ralph</li><li>• Clemens, Paul</li><li>• Clinedinst, B. W.</li><li>• Comden, Harry Poole</li></ul>

- Box 63, Folder 26      Clover-Coleman, 1827-1946
- Clover, Lewis
  - Codgell, John
  - Coffin, William A.
  - Cohen, Lewis
  - Cohen, Mendes
  - Colden, D. C.
  - Cole, Alphonse
  - Coleman, Charles C.
  - Coleman, Samuel
- Box 63, Folder 27      Collens-Costigan, 1853-1980
- Collens, Charles
  - Colyer, Vincent
  - Coman, Charlotte
  - Connaway, Jay H.
  - Cook, George
  - Cook, Howard
  - Cook, Peter
  - Cooper, Colin Campbell, Jr.
  - Corbino, John
  - Costigan, John
- Box 64, Folder 1      Couse-Crane, 1897-1960
- Couse, Irving
  - Covey, Arthur S.
  - Cox, Leonard
  - Cox, Louise
  - Craig, Thomas B.
  - Cram, Ralph A.
  - Crane, B
  - Crane, Stanley N.
- Box 64, Folder 2      Cresson-Curran, 1843-1969
- Cresson, Margaret French
  - Cret, Paul
  - Crisp, Arthur
  - Cropsey, J. F.
  - Crowninshield, Frederic
  - Cummings, L. M.
  - Cummings, Thomas S., Jr.
  - Cummings, Willard
  - Curran, Charles C.
- Box 64, Folder 3      Danforth, Moseley Isaac, Biographical Material, circa 1820s-circa 1850s
- Box 64, Folder 4      Danforth, Moseley Isaac, Correspondence, 1825-1862
- Box 64, Folder 5      Danforth, Moseley Isaac, Correspondence, 1925-1941

Box 64, Folder 6	Danforth, Moseley Isaac, Diary, 1827-1848
Box 64, Folder 7	Danforth, Moseley Isaac, Loose Papers with Diary, circa 1825-circa 1848
Box 64, Folder 8	Danforth, Moseley Isaac, Printed Material, 1827-1839, 1890
Box 64, Folder 9	Danforth, Moseley Isaac, Subscriber's List for Portrait of De Witt Clinton, 1826
Box 64, Folder 10	Drummond, Samuel, 1867
Box 64, Folder 11	Dunlap, W. M., 1831-1838, 1940
Box 64, Folder 12	Dunsmore, John Ward, circa 1925
Box 64, Folder 13	Dunsmore, John Ward, circa 1925
Box 64, Folder 14	Durand, Asher Brown, 1867-1887, 1900
Box 64, Folder 15	Durand, Asher Brown, Notebook, 1900
Box 64, Folder 16	Durand, Asher Brown, Notebook, 1900
Box 64, Folder 17	Dabo-Davidson, 1850-1968 <ul style="list-style-type: none"><li>• Dabo, Leon</li><li>• Daingerfield, Elliot</li><li>• Dallin, Cyrus</li><li>• Dalton, Peter</li><li>• Daniel, Lewis</li><li>• Darley, F. O.</li><li>• Dassel, Hermine</li><li>• Davey, Randall</li><li>• Davidson, George</li><li>• Davidson, Jo</li></ul>
Box 64, Folder 18	Davis-de Francisi, 1845-1955 <ul style="list-style-type: none"><li>• Davis, Charles H.</li><li>• Davis, Gladys, R.</li><li>• Davis, Isaac P.</li><li>• Day, Francis</li><li>• Day, Frank</li><li>• Dearth, A. Golden</li><li>• de Bruyn, Erich</li><li>• de Forest, Lockwood</li><li>• de Francisi</li></ul>
Box 64, Folder 19	Defty-de Luce, 1848-1959

- Defty, Thomas
- De Haas
- De Haven, F.
- Dehn, Adolf
- Deines, E. H.
- De Kayser
- Delaroche, Paul
- Delbos, Julius
- de Luce, Percival

Box 64, Folder 20

de Maine-Dessar, 1925-1962

- de Maine, Harry
- Demetrios, George
- Derrick, William R.
- Dessar, Louis

Box 64, Folder 21

Detwiller-Dielman, 1899-1953

- Detwiller, Frederick K.
- De Veaux, James
- Dewing, T. W.
- Dickinson, Edwin
- Dickinson, Sydney
- Dielman, Frederick

Box 64, Folder 22

Di Valentin-Duveneck, 1839-1969

- Di Valentin, Louis
- Dix, John
- Dixon, Maynard
- Dolph, J. H.
- Dreier, Katherine S.
- Duple, Lu
- du Bois, Guy Pene
- Dufner, Edward
- Dunlap, Elizabeth
- Dunsmore, John W.
- Durand, J.
- Duveneck, Frank

Box 64, Folder 23

Eakins, Thomas C., 1882-1924

Box 64, Folder 24

Elliot, Charles Loring, 1834-1868, 1952, 2004

Box 64, Folder 25

Earle-Evergood, 1833-1971

- Earle, T. C.
- Eberle, A. St. Leger
- Eby, Kerr
- Edmonds, F. W.
- Edwards, Charles
- Edwards, George Wharton
- Ehringer, J. W.

- Ellerhusen, Ullric Henry
- Ellett, Thomas Harlan
- Elliott, Charles
- Emerson, William
- Emmett, Lydia Field
- Etnier, Stephen
- Euford, Charles W.
- Evans, Rudolph
- Evergood, Philip

Box 64, Folder 26      French, Daniel Chester, circa 1909-circa 1926

Box 64, Folder 27      Fabri-Fiske, 1835-1963

- Fabri, Ralph
- Fairman, James
- Falconer, John M.
- Farndon, Walter
- Farnsworth, Jerry
- Faulkner, Waldcon
- Fields, Mitchell
- Finck, Furman J.
- Fink, Fred
- Firestone, S. D.
- Fjelde, Paul
- Fisher, Alanson
- Fisher, Anna
- Fisher, John Thomas
- Fiske, Gertrude

Box 64, Folder 28      Flagg-Fulton, 1882-1965

- Flagg, Jared B.
- Flannery, Francois
- Folinsbee, John F.
- Foster, Ben
- Fowler, Frank
- Fransioli, Thomas
- Franzen, Aug
- Fraser, Laura Gardin
- Frazee, John
- Frazier, Kenneth
- Freer, Fred W.
- French, Frank
- Freund, Louis
- Frieseke, Frederick C.
- Fromkes, Maurice
- Frudakis
- Fry, Sherry Edmundson
- Fuller, George
- Fuller, Henry
- Fuller, Lucia Fairchild
- Fulton, Julia



- Box 64, Folder 29      Gifford, Sanford Robinson, 1850, 1880
- Box 64, Folder 30      Gaertner-Gimpel, 1851-1970
- Gaertner, Carl
  - Gannam, John
  - Gasser, Henry
  - Gaugengigl, Ignaz, Michael
  - Gauley, Robert David
  - Gay, Edward
  - Gay, Henry B.
  - Gibson, Charles Dana
  - Gifford, Robert Swain
  - Gignoux, Regis
  - Gilbert, Cass
  - Giles, H.
  - Gilmor, Robert
  - Gimber, Stephen H.
  - Gimpel, Hugh
- Box 64, Folder 31      Glackens-Granville-Smith, 1850-1961
- Glackens, William
  - Glass, J. W.
  - Goodhue, Bertram Grosvenor
  - Gorsline, Douglas
  - Gourlie, John
  - Grabach, John
  - Gramatky, Hardie
  - Grant, Gordon
  - Granville-Smith, W.
- Box 64, Folder 32      Graves-Gute, 1838-1971
- Graves, Abbott
  - Gray, Henry Peters
  - Greacen, Edmund
  - Greene, Edwin
  - Greenleaf, James L.
  - Greenough
  - Griffin, Walter
  - Grimes, Frances
  - Griswold, Ralph
  - Groshans, Werner
  - Gute, Herbert
- Box 65, Folder 1      Haseltine, William Stanley, Haseltine-Cox Collection, Correspondence and Lists, 1861, 1900, 1961-1962
- Includes a detailed, personal letter to Haseltine's daughter Helen from Worthington Whittredge following her father's death, in which Whittredge expresses his high opinion of Haseltine as a person and an artist, and recounts specific memories of her father.

Box 65, Folder 2	Haseltine, William Stanley, Haseltine-Cox Collection, Disposition to Institutions A-D, 1961
Box 65, Folder 3	Haseltine, William Stanley, Haseltine-Cox Collection, Disposition to Institutions E-L, 1961-1962
Box 65, Folder 4	Haseltine, William Stanley, Haseltine-Cox Collection, Disposition to Institutions M-T, 1961, 1991
Box 65, Folder 5	Haseltine, William Stanley, Haseltine-Cox Collection, Disposition to Institutions U-W, 1961-1968
Box 65, Folder 6	Haseltine, William Stanley, Index Cards of Artwork #1-50, 1961
Box 65, Folder 7	Haseltine, William Stanley, Index Cards of Artwork #51-93, 1961
Box 65, Folder 8	Hinton, Charles L., 1892-1894 File includes documentation of Hinton's receipt of the Havemeyer Traveling Scholarship fund.
Box 65, Folder 9	Hughes, Ball, 1830-1833
Box 65, Folder 10	Huntington, Daniel, Correspondence, circa 1844-circa 1927
Box 65, Folder 11	Huntington, Daniel, Notebook, circa 1832-circa 1891
Box 65, Folder 12	Huntington, Daniel, Notebook, Transcription for circa 1832-circa 1891, circa 1986
Box 65, Folder 13	Huntington, Daniel, Notebook, 1873-1899
Box 65, Folder 14	Huntington, Daniel, Notes and Fragments, circa 1850s-circa 1910
Box 65, Folder 15	Huntington, Daniel, Printed Material and Photographs, circa 1850-circa 1890, 1986
Box 65, Folder 16	Hackley-Harer, 1844-1965 <ul style="list-style-type: none"><li>• Hackley, Charles W.</li><li>• Hale, Lilian Westcott</li><li>• Hale, Philip L.</li><li>• Hall, Annie</li><li>• Hall, Frederick Garrison</li><li>• Hall, George</li><li>• Hamilton, Hamilton</li><li>• Hancock, Walker</li><li>• Hansen, Armin</li></ul>

- Harbenson, John
- Hardenbergh, H. J.
- Harding, George
- Harer, Frederick W.

## Box 65, Folder 17

## Harmon-Hays, 1828-1957

- Harmon, Arthur L.
- Harper, William St. John
- Harris, Joseph T.
- Harrison, Alexander
- Hart, James M.
- Hart, William
- Hartley, Jonathan Scott
- Harvey, George
- Haseltine, Herbert
- Hassam, Childe
- Hawthorne, Charles W.
- Hays, William J.

## Box 65, Folder 18

## Heintzelman-Hill, 1844-1958

- Heintzelman, Arthur W.
- Heintzelman, John Cranston
- Hill, J. H.
- Hennessy, W. J.
- Henri, Robert
- Henry, E. L.
- Herter, Albert
- Hewlett, J. Monroe
- Hibbard, Aldro T.
- Hicks, Thomas
- Higgins, Eugene

## Box 65, Folder 19

## Hine-Hyde, 1829-1964

- Hine, Lela Marshall
- Hinton, Charles Louis
- Hirsch, Joe
- Hoeber, Arthur
- Hoffman, Edward
- Hoffman, Malvina
- Homer, Winslow
- Hopkins, James R.
- Hopkinson, Charles
- Hoppin, Frederick
- Hord, Donal
- Hovenden, Thomas
- Howe
- Howell, Felicie Waldo
- Howells, John Mead
- Howland, Alfred C.
- Hoyle, Raphael
- Hubbard, R. W.
- Hubbell, Henry S.

- Huntington, Anna Vaughn Hyatt
- Huntley, Victoria
- Hutchinson, Florence G.
- Hyde, William

Box 65, Folder 20      Ingham, Charles C., circa 1853-1899

Box 65, Folder 21      Inman, Henry, 1846-1849

Box 65, Folder 22      Inness-Isham, 1893-1971

- Inness, George
- Inness, George, Jr.
- Inslee, William
- Ipsen, E. L.
- Irvine, Wilson
- Irving, Washington
- Isenburger, Eric
- Isham, Samuel

Box 65, Folder 23      Jackson-Josset, 1828-1968

- Jackson, Harry
- Jewell, George H.
- Jewett, William
- Jocelyn, N.
- Johansen, John C.
- Johnson, David
- Johnson, Eastman
- Johnson, J. Theodore
- Johnston, F.
- Jones, Alfred
- Jones, Francis C.
- Jones, H. Bollin
- Jones, Thomas Hudson
- Jongers, Alphonse
- Josset, Raoul

Box 65, Folder 24      Kensett, John Frederick, circa 1850-circa 1873

Box 65, Folder 25      Kappel-Kerchove, 1844-1997

- Kappel, Philip
- Kappes, Alfred
- Kayn, Hilde B.
- Kaz, Nathaniel
- Keally, Francis
- Kebbon, Eric
- Keck, Charles
- Keith, Dora Wheeler
- Kendall, William Sergeant
- Kent, Norman
- Kent, Rockwell

- Kerckhove

## Box 65, Folder 26

## Kerr-Kyle, 1900-1968

- Kerr, James Wilfrid
- Keyes, Bernard M.
- King, Paul
- Kinghan, Charles R.
- Kinney, Troy
- Kirk, Frank C.
- Kirschenbaum, Jules
- Klander, Charles
- Kline, Franz Josef
- Kline, William Fair
- Kloss, Gene
- Knaths, Karl
- Koerner, Henry
- Konti, Isidore
- Korbel, Mario
- Kosa, Emil J., Jr.
- Koss, Allen
- Kost, Fred W.
- Kreis, Henry
- Kroll, Leon
- Kronberg, Louis
- Kyle, Joseph

## Box 65, Folder 27

## Lacombe-Lawrie, 1832-1963

- Lacombe, Theodore
- Laessle, Albert
- La Farge, John
- La Loux
- Lambdin, J. R.
- Landacre, Paul
- Lane, Katherine
- Lang, Louis
- Lankes, J. J.
- Lanman, Charles
- Lathrop, Dorothy
- Lathrop, Gertrude K.
- Lauck, Anthony
- Launitz, Robert
- Lawrie, Alexander

## Box 65, Folder 28

## Lawson-Litchfield, 1833-1955

- Lawson, Ernest
- Lay, Charles Darling
- Lazarus, Jacob H.
- Leake, Gerald
- Lee-Smith, Hughie
- Le-Grice
- Leigh, W. R.
- Le Mercier,

- Lentelli, Leo
- Lentze, E.
- Lenz, Alfred David
- Leonard, J.A.D.
- Lewis, Allen
- Lie, Jonas
- Lippincott, William H.
- Litchfield, Elizabeth R.

## Box 65, Folder 29

## Lober-Lukeman, 1895-1976

- Lober, George
- Lockman, DeWitt
- Logan, Maurice
- Loggie, Helen A.
- Lo Medico, Thomas G.
- Longman, Evelyn Beatrice
- Loomis, Chester
- Loop, H. A.
- Lopez, Mari
- Lovet-Lorski, Boris
- Low, Will H.
- Lozowick, Louis
- Lukeman, Augustus

## Box 65, Folder 30

## MacCameron-Mattson, 1848-1960

- MacCameron, Robert
- Mack, Warren B.
- Maclane, Jean
- MacLaughlin, Donald Shaw
- MacLeary, Bonnie
- Maginnis, Charles D.
- MacMonnies, Frederick
- Magafan, Ethel
- Magrath, William
- Maine, William
- Manca, Albino
- Marin, John
- Marsh, Reginald
- Marsiglia, Gerlando
- Martin, Fletcher
- Martin, Homer D.
- Mason, Cyrus
- Mason, Roy M.
- Mastro-Valerio, Alessandro
- Matson, Greta
- Matteson, J. H.
- Mattson, Henry E.

## Box 65, Folder 31

## Maverick-Meyerowitz, 1826-1981

- Maverick, Peter
- Mayer, Henrik Martin
- Maynard, George W.

- Mayr, Christian
- McCartan, Edward
- McEntee, Jervis
- McFee, Henry Lee
- McGinnis, Charles D.
- McIlhenny
- Meiere, Hildreth
- Meissner, Leo
- Melchers, Gari
- Mellen, Margaret Riggs
- Mellon, Eleanor
- Mestrovic, Ivan
- Meyer, Herbert
- Meyerowitz, William

## Box 65, Folder 32

## Mielatz-Morton, 1827-1955

- Mielatz, Charles
- Miller, Barse
- Miller, Charles
- Miller, Kenneth Hayes
- Milles, Carl
- Millet, Clarence
- Millet, F. D.
- Minor, Robert F.
- Mixter, Felicie Howell
- Moeller, Louis
- Mofchum, Gerald
- Moffat, Ross
- Moony, Edward
- Moore, Bruce
- Moore, Charles H.
- Moran, Edward
- Morgan, Wallace
- Morton, Jacob

## Box 65, Folder 33

## Moschowitz-Murray, 1831-1948

- Moschowitz, Paul
- Mosler, Henry
- Motts, Alicia Sundt
- Mount, William D.
- Mowbray, H. Siddons
- Mueller, Hans A.
- Muller, Joseph
- Murphy, Alice Harold
- Murphy, H. Dudley
- Murphy, Frederick Vernon
- Murphy, J. Francis
- Murray, John A.

## Box 65, Folder 34

## Nagler-Noble, 1858-1965

- Nagler, Fred
- Nebel, Berthold

- Neilson, Raymond
- Nettleton, Walter
- Newell, G. Glenn
- Nichols, E. W.
- Nichols, Hobalt
- Nichols, Spencer
- Nicoll, J. C.
- Niehaus, Charles H.
- Nisbet, Robert H.
- Noble, John

Box 65, Folder 35

Oakley-Osgood, 1846-1957

- Oakley, Violet
- Oberhardt, William
- Oberteuffer, George
- Ochtman, Leonard
- O'Connor, Andrew
- O'Donovan, W. R.
- O'Hare, Eliot
- Olinsky, Ivan
- Olson, Herbert
- Ortel, Johannes
- Osgood, S. S.

Box 65, Folder 36

Peale, Rembrandt, Notebook Fragments, circa 1830s

Box 65, Folder 37

Peale, Rembrandt, "Introduction to Notes of the Painting Room," Published Copy , circa 1837

Box 66, Folder 1

Peale, Rembrandt, "Notes of the Painting Room," Handwritten Volume, circa 1837

Box 66, Folder 2

Peale, Rembrandt, "Notes of the Painting Room," Handwritten Volume, circa 1837

Box 66, Folder 3

Peale, Rembrandt, Research on Peale Notebooks , 1983

Box 66, Folder 4

Pennell, Joseph, circa 1911-1926

Box 66, Folder 5

Paddocks-Paxton, 1841-1948

- Paddocks, Willard
- Page, Marie Danforth
- Palmer, Erastus
- Palmer, Walter L.
- Parker, Charly
- Parshall, De Witt
- Parsons, E. S.
- Parton, Arthur
- Patania, Guiseppe



- Paxton, William MacGregor

Box 66, Folder 6

Peabody-Pitz, 1837-1976

- Peabody, Robes
- Pearce, Charles
- Pearson, Joseph T., Jr.
- Peele, John T.
- Peixotto, Ernest
- Pelathian, Perit
- Pellen, John C.
- Perry, E. Wood
- Perry, William G.
- Petersen, Martin
- Philipps, Robert
- Piccirilli, Attilio
- Piccirilli, Furio
- Picknell, William
- Pike, John
- Pittman, Hobson
- Pitz, Henry C.

Box 66, Folder 7

Platt-Putnam, 1837-1970

- Platt, Charles
- Platt, Eleanor
- Pleissner, Ogden M.
- Polasek, Albin
- Pond, Dana
- Poole, Abram
- Poore, Henry Rankin
- Poore, Henry Varnum
- Post, William Merritt
- Potthast, Edward H.
- Powell, Arthur
- Powers, H. W.
- Pratt, Robert M.
- Prellwitz, Henry
- Prendergast, Charles
- Preston, W. C.
- Proctor, A.
- Proctor, Thomas R.
- Prudhomme, J.
- Pucci, Albert John
- Putnam, Brenda

Box 66, Folder 8

Quartley, Arthur-Quackenbush, Larry J., 1881-1886, 1966

Box 66, Folder 9

Ranger, Henry Ward, 1914, 1958

Box 66, Folder 10

Ranger, Henry Ward, Catalogs of Public Sale, 1917

Box 66, Folder 11

Ranger, Henry Ward, Catalogs of Public Sale, 1917

- Box 66, Folder 12 Ranger, Henry Ward, Catalogs of Public Sale, 1917
- Box 66, Folder 13 Richards, T. Addison, 1848-1899, 1944
- Box 66, Folder 14 Richards, William Trost, Brewster Bequest, Correspondence, 1952-1971, 1987
- Box 66, Folder 15 Richards, William Trost, Brewster Bequest, Lists of Artwork and Institutions, 1950s
- Box 66, Folder 16 Richards, William Trost, Brewster Bequest, Institutions A-C, 1953-1954
- Box 66, Folder 17 Richards, William Trost, Brewster Bequest, Institutions D-N, 1953-1954
- Box 66, Folder 18 Richards, William Trost, Brewster Bequest, Institutions P-Y, 1953-1954
- Box 66, Folder 19 Robinson, Theodore, 1892-1898
- Box 66, Folder 20 Rand-Reynard, 1857-1973
- Rand, Ellen Emmet
  - Ranney, W.
  - Ray, Ruth
  - Recchia, Richard R.
  - Redfield, E. W.
  - Reed, Doel
  - Rehn, Frank K. M.
  - Reid, Robert
  - Remington, Frederic
  - Renier, Joseph E.
  - Reynard, Grant
- Box 66, Folder 21 Ricci-Roberts, 1847-1965
- Ricci, Ulysses A.
  - Rice, William M. J.
  - Ripley, A. Lassell
  - Ritman, Louis
  - Ritschel, William
  - Rittenberg, Henry R.
  - Robb, James
  - Robbins, H. W.
  - Roberts, Morton
- Box 66, Folder 22 Robertson-Ryerson, 1841-1969
- Robertson, J. E.
  - Robinson, William S.
  - Rofsitso, J. P.
  - Rogers
  - Roll, Alfred

- Rolshoven, Julius
- Rook, Edward F.
- Rosen, Charles
- Rosin, Harry
- Rossiter, Thomas P.
- Rotan, Walter
- Roth, Ernest D.
- Rovenelli, Romano
- Rox, Henry
- Rungius Carl
- Ryan, Eric
- Ryder, Albert B.
- Ryder, Chauncey F.
- Ryerson, Margery

- Box 66, Folder 23      Sargent, John Singer, 1890-1894, 1925
- Box 66, Folder 24      Shirlaw, Walter, 1952-1954, 1982-1983, 2003
- Box 66, Folder 25      Suydam, James S, Sudyam Collection , circa 1865-1866  
Includes a handwritten memoir about Sudyam written by Sanford Robinson Gifford.
- Box 66, Folder 26      Saarinen-Silverman, 1840-1965
- Saarinen, Eliel
  - Saint-Gaudens, Augustus
  - Santains, Jules Emile
  - Sargent, Henry
  - Sartain, William
  - Savage, Eugene Francis
  - Schmitz, Carl L.
  - Schnakenberg, Henry
  - Schwartz, Frank H.
  - Scudder, Janet
  - Sellstedt, L. G.
  - Sepeshy, Zoltan
  - Setterberg, Carl
  - Severn, Joseph
  - Sewell, Robert Van Vorst
  - Seymour, Daniel
  - Shattuck, Aaron
  - Sheffield, W.
  - Shrady, Henry Merwin
  - Silverman, Mel
- Box 66, Folder 27      Sluyter-Spicer-Simson, 1847-1963
- Sluyter, James
  - Smedley, William
  - Smillie, James D.
  - Smith, Allen, Jr.
  - Smith, Howard E.

- Sontag, William L.
- Soyer, Moses
- Spear, Arthur
- Speight, Francis
- Spencer, Frederick R.
- Spencer, Lilly M.
- Spencer, Robert
- Spicer-Simson, Theodore

## Box 66, Folder 28

## Springweiler-Symons, 1848-1970

- Springweiler, Erwin
- Spruance, Benton
- Staigg, Richard
- Stearns, J. B.
- Sterne, Maurice
- Sterner, Albert
- Stevens, W. Lester
- Steward, Albert
- Stillman, Marie
- Stoddard, Alice Kent
- Streett, Tylden, W.
- Sturges, J.
- Sully, Thomas
- Swain, William
- Symons, Gardner

## Box 66, Folder 29

## Taft-Tyson, 1846-1959

- Taft, Leonard
- Tait, A. F.
- Tanner, Henry Ossawa
- Tarbell, Edmund C.
- Teague, Donald
- Thayer, Abbot Handerson
- Thompson, Cephias Giovanni
- Thompson, Jerome
- Thompson L. P
- Tiffany, Louis C.
- Towne, John
- Tryon, D. W.
- Turner, C. Y
- Tyson, Carroll

## Box 66, Folder 30

## Ufer-Vonnoh, 1881-1954

- Ufer, Walter
- Van Allen, William
- Van Boskerck, R. W.
- Van Laer, A. T.
- Van Soelen, Theodore
- Vedder, Elihu
- Volk, Stephen A. Douglas
- Volkert, Edward C.
- Von Neumann, Robert

- Vonnoh, R. W.

Box 66, Folder 31

West, Benjamin, circa 1826

Box 66, Folder 32

Whittredge, Worthington, 1861-circa 1909, 1995

Box 66, Folder 33

Walcott-Weir, 1845-1965

- Walcott, Harry M.
- Walker, Henry O.
- Walker, Horatio
- Waltman, Harry F.
- Ward, J. Q. A.
- Waterman, Marcus
- Watkins, Franklin
- Watrous, Harry W.
- Watts, Robert
- Waugh, Frederick
- Weinedel, Carl
- Weese, Harry
- Weir, J. Alden

Box 66, Folder 34

Weir-Whorf, 1843-1969

- Weir, John Ferguson
- Weir, Robert Walter
- Weldon, C. D.
- Wendt, William
- Wengenroth, Stow
- Wenzler, A. H.
- Wescott, Paul
- Whitaker, Frederic
- White, Edwin
- Whitehorn, James
- Whitney, Edgar A.
- Whittmore, William
- Whorf, John

Box 66, Folder 35

Wickey-Wyeth, 1840-1965

- Wickey, Harry
- Wiggins, Carleton
- Wiggins, Guy
- Wightman, Thomas
- Wiles, Irving
- Wilgus, William J.
- Williams, Edgar I.
- Williams, J?
- Williams, John Alonzo
- Williams, Keith Shaw
- Williams, Wheeler
- Wilmarth, L. E.
- Winkel, Nina
- Winkler, John W.

- Winner, William E.
- Winter, Andrew
- Wood, Thomas W.
- Woodbury, Charles H.
- Wright, C. C.
- Wrights, Catharine Morris
- Wright, George
- Wyant, Alexander
- Wyeth, N. C.

Box 66, Folder 36

Yates-Zsilly, 1894-1947

- Yates, Cullen
- Yewell, George Henry
- Young, Charles Morris
- Young, Mahonri M.
- Zanora, Ignacio Zuloaga Y
- Zetico, Emilio
- Zsilly

*[Return to Table of Contents](#)*

## Series 19: Printed Material, 1839-1954

*0.4 Linear feet (Box 67, 131, OV 45)*

Printed material includes announcements for exhibitions and lectures; auction material for Mary J. Morgan's art collection; brochures for the centennial and an Academy building; assorted clippings; commemorative stamps for Augustus Saint-Gaudens and Samuel F.B. Morse; dinner menus and invitations to balls; illustrations of exhibitions, buildings, and individuals; and historical maps of the New England area. Additional printed material is scattered throughout the collection.

Box 67, Folder 1	Announcements, 1871-1914
Box 67, Folder 2	Auction Material, Mary J. Morgan, 1886
Box 67, Folder 3	Brochures, 1925-1954
Box 67, Folder 4	Clippings, circa 1885-1940
Box 131, Folder 10	Commemorative Stamps, 1940
Box 67, Folder 5	Dinner Menus, Programs, and Invitations, 1873-1950
Box 67, Folder 6	Illustrations, 1853-1917
Oversize 145	Maps, 1839-circa 1850
Box 67, Folder 7	Assorted Material, 1859-1942

*[Return to Table of Contents](#)*