



Smithsonian

Archives of American Art

National Academy of Design letterbook

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	National Academy of Design letterbook
Identifier:	AAA.natiacal
Date:	1891-1916
Creator:	National Academy of Design (U.S.)
Extent:	1 Volume ((74 items))
Language:	Undetermined .

Administrative Information

Acquisition Information

Lent for microfilming 1982 by the Corcoran Gallery of Art, which had received it from Watrous. Watrous participated in the Corcoran's Biennials and donated two paintings.

Location of Originals

Original in: The Corcoran Gallery of Art Archives.

Other Finding Aids

Alphabetical index to artists/correspondents' names available in Archives of American Art offices.

Available Formats

35mm microfilm reel 2679 (frames 1110-1203) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Patrons must use microfilm copy.

Biographical / Historical

Art society; New York, N.Y. Harry Watrous was elected president of the National Academy of Design in 1894. He served as Chairman, Executive Committee on Art for the State of New York for the International Exposition of 1904 (Louisiana Purchase Exposition). Charles M. Kurtz was editor of NAD's Academy Notes, and was Asst. Chief, Dept. of Fine Arts, for the Louisiana Purchase Exposition, 1904.

Scope and Contents

A scrapbook/letterbook containing 74 letters from artists, written mostly to Academy president Harry Watrous, with several to Charles M. Kurtz regarding paintings and sculpture lent for exhibitions, the Louisiana Purchase Exposition of 1904 (the St. Louis World's Fair), and other matters.

Scope and Contents

Correspondents include: Edwin Austin Abbey, John White Alexander, Otto Bacher, Edward Bell, Albert Bierstadt, Ralph Blakelock, Edwin Blashfield, Gutzon Borglum, Frederick A. Bridgman, John George Brown, Howard Russell Butler, William A. Coffin, Timothy Cole, Colin C. Cooper, Kenyon Cox, Charles Curran, Frederick Dielman, Paul Dougherty, Lucia Fairchild Fuller, Charles Gibson, Alex Harrison, Robert Henri, Daniel Huntington, John Johansen, Francis C. Jones, Wm. Kline, John La Farge, W. L. Lathrop, Jonas Lie, Will Low, Frank Millet, Thomas Moran, H. Siddons Mowbray, John Francis Murphy, James Craig Nicoll, R. A. Niehaus, Charles Niehaus, Maxfield Parrish, Joseph Pennell, Alexander Phimister Proctor, Alexander Robinson, William S. Robinson, William Allen Rogers, Augustus Saint-Gaudens, Victor Salvatore, W. Elmer Schofield, Susan Watkins Serpell, Walter Shirlaw, George Smillie, James D. Smillie, Harry Snell, Edward Steichen, George Story, Henry O. Tanner, R. Van Boskerck, Elihu Vedder, Robert Vonnoh, Hubert Vos, William Whittemore, Irving Ramsey Wiles, Henry Wolf, Thomas W. Wood, and Theodore Wores.

Arrangement

Microfilmed in original collation order; not alphabetical or chronological.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Kurtz, Charles M. (Charles McMeen), 1855-1909
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
National Academy of Design (U.S.)
Watrous, Harry W. (Harry Willson), 1857-1940

Occupations:

Artists -- United States