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A Finding Aid to the National Arts Club Records,
1898-1960, in the Archives of American Art

Catherine Stover

1990

Archives of American Art
750 9th Street, NW
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Collection Overview

Repository:	Archives of American Art
Title:	National Arts Club records
Identifier:	AAA.natiartc
Date:	1898-1960
Extent:	32.1 Linear feet
Creator:	National Arts Club
Language:	English
Summary:	The records of the National Arts Club measure 32.1 linear feet and date from 1898 to 1960. The collection documents the founding of the club, and it's governance, administration, exhibitions, and social activities

Administrative Information

Provenance

The National Arts Club donated its records to the Archives of American Art in 1987. Although a limited amount of printed matter was available at various libraries and on microfilm through the Archives of American Art, scholars have not had access to unpublished records of the Club until this time.

In November 2017 an addition to the Officers' Correspondence was donated by Elizabeth G. Knudsen, granddaughter of Edmund Greacen, former Arts Committee Chair.

Related Material

These citations were compiled from *Art Index*, 1929-1960; *The New York Times Index*, 1898-1960; *Poole's Index to Periodical Literature*, 1898-1906; *Nineteenth Century Readers' Guide to Periodical Literature*, 1898-1899; and *Readers' Guide to Periodical Literature*, 1900-1960, using the format employed in *Art Index*. Citations are presented in chronological order, as it is anticipated that most researchers consulting the National Arts Club Records will be interested in a specific event or era in the Club's history, or are apt to be researching artists whose National Arts Club affiliation or exhibition activities were confined to a particular period.

- 1898
- National Art Club. *Harpers Weekly* 42:329, April 2.
- 1899
- Club to advance art industries. *Critic* 34:349-51, April.
- National Arts Club organized. *New York Times* (7-2), 29-288-2, April 26.
- 1909
- Position as a factor in the encouragement of the fine arts. G. Teall. *Craftsman* 15:604-13, February.

- Club officials rule a member may take a process server into club as a guest to serve papers on fellow member, case of R.S. Perrin vs. D. Whipple. *New York Times* 7:3, June 29.
- 1913
- Lecture of Prof. Eucken on Art and Morality. *New York Times* 9:3, March 1.
- Offers prize to member who writes best manuscript on "A Critical Estimate of the Altman Collection." *New York Times* 12:7, November 8.
- Annual exhibition of Books of the Year; organization of American Institute of Graphic Arts planned. *New York Times* 9:3, November 13.
- 1914
- Alexander de Yourevitch has visited Russian political exiles as agent from the Czar; arranges for Russian trade exhibit in New York; National Arts Club has agreed to cooperate. *New York Times* 20:2, March 27.
- Dinner in honor of Shakespeare celebration, address by Henry Clews. *New York Times* 13:2, April 24.
- Farewell dinner to Karl Vollmoeller and George Sylvester Viereck at National Arts Club by Alfred Rau. *New York Times* III, 7:3, May 7.
- Exhibition of Books of the Year (editorial). *New York Times* VI, 514:2, November 22.
- 1915
- Awards announced. *New York Times* 10:1, January 7.
- Paintings exhibition. *New York Times* V, 11:13, January 10.
- Poster exhibition. *New York Times* III, 2:5, March 28.
- Thanksgiving dinner to east side waifs. *New York Times* 11:1, November 26.
- 1917
- Annual exhibition; Gold Medal and \$1000 prize awarded to Ben Foster. *New York Times* 10:6, January 4.
- Memorial services for W.B. Howland. *New York Times* 7:3, March 3.
- Offers prizes for best patriotic medal, poem, and song. *New York Times* 9:14, April 6.
- Offers prizes to promote expression of American patriotism in art. *New York Times* IV, 13:2, April 15.
- H.A.W. Wood speaks at distribution of prizes. *New York Times* 11:3, May 31.
- "Road to France," \$500 prize offered for appropriate music. *New York Times* 13:2, June 9.
- American Artists' War Emergency Fund Committee announces that art stamp will be sold to aid artists reduced in circumstances through the war. *New York Times* 13:6, July 10.
- Offers prize of \$500 for best musical setting for D.M. Henderson's "The Road to France." *New York Times* VIII, 9:3, August 12.
- Prize for music for war song by D.M. Henderson is awarded to Signe Lund. *New York Times* 13:3, November 1.
- 1919
- Annual books exhibition. *New York Times* VIII, 686:1, November 23.
- 1921
- Comment on suggestion by G. Bellows that proposed members should possess some work by living American artist. *New York Times* III, 20:3, February 6.
- Elects governors. *New York Times* 9:2, April 13.
- 1922
- Awards Agar prize to Christine Herter. *New York Times* 16:7, April 7.
- Address by Ann Martin. *New York Times* 4:3, August 3.
- 1923
- Annual exhibition of books; I. Zangwill speaks; protest by member. *New York Times* 6:1, November 8.

- 1924
- Prize winners of annual exhibition. *New York Times* 4:15, January 10.
- Honors J.G. Agar at dinner. *New York Times* 6:2, February 26.
- 1925
- Mural panels of Old NY used for New Year's fete to be put on exhibition. *New York Times* 29:1, January 4.
- Announces prize winners at Members' Annual Exhibition. *New York Times* VIII, 11:2, January 18.
- Murals depicting history of NYC, painted for New Years' ball, to be given to Museum of the City of New York. *New York Times* 25:4, February 3.
- Exhibition of lithographs, woodcuts, and linoleum prints. *New York Times* VIII, 11:13, April 12.
- 1926
- Exhibition. *New York Times* 4:5, January 14.
- Exhibition. *New York Times* 17:3, April 8.
- Exhibition of photographs of recent buildings. *New York Times* VIII, 12:6, April 18.
- 15th century books brought from Germany by Dr. Otto H.F. Vollbehre on exhibition at the National Arts Club. *New York Times* 6:6, August 24.
- 15th century Book of Hours, worth \$15,000, stolen from exhibition at National Arts Club. *New York Times* 1:2, August 26.
- Feature article on exhibition. *New York Times* IV, 15:1, August 29.
- Book of Hours mysteriously returned to Vollbehre by E.M. Garlock, attorney, acting for unnamed client who claims to have bought book from stranger. *New York Times* 19:1, September 12.
- Editorial on return of book. *New York Times* 20:4, September 13.
- 21st annual book exhibit; addresses. *New York Times* 28:3, November 4.
- History in connection with 20th anniversary celebration. *New York Times* VIII, 18:6, November 7.
- 1927
- New Year's Eve costume ball. *New York Times* 15:3, January 1.
- Exhibition of American paintings. *New York Times* 25:5, March 3.
- Exhibition of etchings. *New York Times* IX, 10:4, December 11.
- 1928
- Exhibits. *New York Times* 30:2, January 12; *New York Times* IX, 13:2, January 29.
- Awards in small painting exhibition. *New York Times* 27:2, February 10.
- Exhibit. *New York Times* VIII, 15:3, February 12.
- First exhibition of decorative arts. *New York Times* 28:4, March 15; *New York Times* IX, 15:4, March 18.
- Exhibition. *New York Times* IX, 15:2, April 15.
- 1929
- J. Lie, P. Manship, and C. Beach win prizes. *New York Times* 25:3, January 11.
- Annual members' exhibition. *New York Times* X, 18:4, January 27.
- Exhibition of crafts. *New York Times* X, 15:6, December 8.
- Prize awarded to D.C. Nisbet. *New York Times* 23:5, December 29.
- 1930
- Arts Club prizes announced. *Art News* 28:21, January 4.
- Annual exhibition of painting and sculpture. *New York Times* VIII, 13:3, January 19.
- Seventh annual exhibition. *New York Times* VIII, 13:1, February 16.
- Annual junior art show. *New York Times* 3:5, March 15; *New York Times* X, 19:3, March 16.
- Exhibition of prints by living American etchers. *New York Times* X, 18:1, December 14.
- 1931

- New York season; Living American Etchers. *Art Digest* 5:14, January 1.
- M. Gregg Memorial Prize awarded to I.G. Olinsky; medal to H.W. Watrous. *New York Times* 34:6, January 10.
- Exhibitions. *New York Times* VIII, 12:7, February 22.
- Exhibition of Junior Artist Members. *New York Times* IX, 13:4, March 15.
- Hold exhibition of portraits and other objects relating to history of Gramercy Park. *New York Times* II, 1:7 and 18:4, May 3.
- Annual exhibition of paintings by members. *New York Times* 30:6, June 4.
- Awards to R.D. Bowden \$3000 prize, offered by J.G. Agar for best book on "The Soul of America." *New York Times* 20:6, June 8.
- 1932
- Annual exhibition of work by painter and sculptor members; prizes announced. *New York Times* 27:7, January 7.
- Art Club prizes. *Art Digest* 6:10, January 15.
- Forum on development of art talent in young artists. *New York Times* 13:8, January 18.
- Arts Club prizes. *Art News* 30:20, January 23.
- Opening. *New York Times* 16:7, February 4.
- Prizes awarded to junior artists. *New York Times* 19:2, March 8.
- Art auction totals \$600. *New York Times* 19:5, April 14.
- Members' exhibition of small paintings. *New York Times* 16:6, May 5.
- National Arts Club book exhibition. E. Yost. *Publishers Weekly* 122:2382-3, December 31.
- 1933
- R. Nickerson, new member, wins medal at annual painting and sculpture show; other awards. *New York Times* 18:2, January 5.
- Annual members' exhibition. *New York Times* 13:2, January 13; *New York Times* IX, 12:6, January 15.
- National Arts club prizes. *Art Digest* 7:15, January 15; *Art News* 31:7, January 28
- Celebrates 119th birthday of S.J. Tilden. *New York Times* 17:6, February 8.
- Exhibition by junior artist members. *New York Times* 15:2, March 2.
- 1934
- Prizes for annual members' show announced. *New York Times* IX, 12:3, January 14.
- Annual dinner. *New York Times* 17:4, January 18.
- Prizes. *Art Digest* February 1, 8:19; *Art Digest* 8:13, May 15.
- Memorial exhibition of eight of its deceased painter and sculptor members. *New York Times* IX, 12:6, February 4.
- Junior members exhibit. *New York Times* 17:1, March 8; *New York Times* IX, 9:7, March 18; Prizes awarded. *New York Times* 22:8, March 22.
- Annual members' show. *New York Times* 17:2, May 3; Awards, *New York Times* 21:1, May 8; *New York Times* IX, 7:7, May 13.
- Awards given by Arts Club. *Art News* 32:4, June 2.
- Rare book exhibition planned. *New York Times* 19:4, September 18; Exhibition. *New York Times* 17:1, September 19.
- 1935
- Annual exhibition of members' work opened. *New York Times* 17:5, January 10; *New York Times* 9:3, January 14.
- Annual dinner; awards. *New York Times* 20:7, January 17.
- Stag dinner; portrait of Victoria replaces painting of nude. *New York Times* 23:4, February 1.
- Prizes, annual exhibition of painting and sculpture. *Art Digest* 9:21, February 1.
- Members' annual exhibition. *New York Times* 18:2, February 8; *New York Times* VIII, 9:6, February 17.

- Annual exhibition by junior artists. *New York Times* 18:5, March 9.
- Arts Club plans a large bazaar. *Art News* 33:10, August 17.
- Series of articles on traditions of club being written. *New York Times* II, 7:1, October 6.
- Plans for annual book week. *New York Times* II and III, 8:5, October 13; exhibitors to be entertained by J.R. Gregg, president. *New York Times* 19:2, October 30.
- To award two trips to Europe for mural decoration. *New York Times* 26:7, November 1; *New York Times* 19:5, November 14.
- To hold "At Home" tea. *New York Times* II, 8:2, December 8.
- Dinner. *New York Times* 14:8, December 11.
- 1936
- Annual members' exhibition. *New York Times* 19:6, January 9; *New York Times* 13:8, January 11; *New York Times* IX, 10:1, January 19.
- Exhibition of modern textbooks. *New York Times* 17:7, February 6.
- Announces winners of trips to Europe. *New York Times* 21:2, February 11.
- Exhibition by neighboring organizations. *New York Times* IX, 8:1, April 12.
- Summer exhibit from permanent collection. *New York Times* IX, 7:4, June 21.
- Exhibition of contemporary books; authors' night. *New York Times* VI, 9:2, November 8.
- Plans for children's matinee at annual book exhibition. *New York Times* VI, 7:2, November 8.
- Women's open table plans dinner. *New York Times* 16:4, November 23.
- Exhibition of Society of American Etchers. *New York Times* XII, 9:2, November 29.
- 1937
- Awards at members' exhibit. *New York Times* 24:3, January 27.
- Exhibitions sponsored by Society of American Etchers. *New York Times* 21:3, February 3; *New York Times* X, 9:7, February 7.
- Women's committee holds drama dinner. *New York Times* 13:1, February 15.
- R.D. Kohn speaks, *New York Times* 25:7, March 11.
- Jr. artists group exhibit. *New York Times* IX, 10:1, March 14; Awards. *New York Times* 23:6, March 25.
- Photographic exhibition. *New York Times* X, 10:2, May 16.
- Officers elected. *New York Times* 19:1, May 20.
- H. Hamilton exhibit. *New York Times* IX, 6:7, September 26.
- Book of the year exhibit. *New York Times* 23:6, November 4; *New York Times* VI, 4:3, November 28.
- Mr. H.P. Crine elected life member. *New York Times* 9:1, November 28.
- Members' exhibit. *New York Times* 28:3, December 9.
- 1938
- Women's Open Table plans. *New York Times* 11:2, January 17.
- Members' annual exhibit. *New York Times*, January 18 26:2; *New York Times* IX, 9:3, January 23; Awards. *New York Times* 22:2, January 27.
- Members studio receptions planned. *New York Times* VI, 2:7, January 30.
- Dinner honoring Dr. W. Damrosch. *New York Times* 12:5, March 7.
- Exhibit by art groups near NYC. *New York Times* 20:8, March 28.
- Group show. *New York Times* X, 8:2, April 17.
- Viennese ball. *New York Times* 22:6, April 21.
- J.F. Talcott elected president; D.E. Waid executive committee chairman. *New York Times* 21:6, November 19.
- Victorian ball. *New York Times* 18:1, December 17.
- 1939
- Members' memorial exhibit. *New York Times* 15:1, January 13; *New York Times* IX, 9:2, January 22.
- Members' painting and sculpture exhibit. *New York Times* IX, 9:2, February 5.

- Jr. Members' lecture. *New York Times* 10:2, February 6.
- Painting exhibit. *New York Times* 18:1, March 1; *New York Times X*, 10:2, March 5.
- Jr. Members party planned. *New York Times* 50:3, March 5.
- Exhibit of neighboring art organizations. *New York Times* 13:2, April 17.
- Wild West party planned to benefit Jr. Members Scholarship Fund; to close 40th anniversary celebration. *New York Times II*, 2:8, April 23; *New York Times II*, 3:1, April 30.
- Jr. Members plan New Year's Eve Olympian Ball. *New York Times* 30:2, December 19; *New York Times II*, 1:2, December 31.
- 1940
- Art by deceased life members to be sold. *New York Times* 17:2, January 5.
- Group show; awards. *New York Times* 21:2, January 11.
- Group show. *New York Times* 24:2, January 24; *New York Times IX*, 9:2, January 28.
- Non-members exhibition. *Art News* 38:15, February 3.
- Exhibits: ceramics. *New York Times* 17:4, February 16; Ceramics and flowers. *New York Times* 15:5, February 19; Ceramics. *New York Times II*, 5:2, February 25; Exhibits: Jr. members. *New York Times IX*, 10:2, April 14; Group show awards. *New York Times* 21: 5, April 25.
- Pan-American Ball held. *New York Times* 21:5, April 20.
- Fund campaign for refugee artists started. *New York Times* 8:2, July 31.
- Establishes artist refugee fund. *New York Times* 19:1, August 1.
- Benefit exhibit plans. *New York Times* 20:8, October 2; Exhibit. *New York Times IX*, 5:4, October 6.
- County fair planned. *New York Times II*, 3:3, October 6.
- Refugee artists show their work. *Art News* 39:10, October 12.
- Annual book exhibit opens. *New York Times* 3:5, November 3.
- Testimonial luncheon for foreign authors in U.S. *New York Times* 45:2, November 10.
- National Arts Club dramatizes books at the 35th annual new books of the year exhibition. *Publishers Weekly* 138:2046, November 30.
- 1941
- Annual members' exhibit. *New York Times* 24:8, January 10; Comment. *New York Times IX*, 9:2, January 12; Awards. *New York Times* 24:6, January 23.
- Annual prizes. *Art Digest* 15:13, February 1.
- Benefits concerts planned. *New York Times* 39:1, February 23; *New York Times* 20:7, March 28.
- Annual exhibit awards. *New York Times* 28:3, March 11; Comment. *New York Times I*, 10:3, March 16.
- Group shows. *New York Times IX*, 10:1, March 30; *New York Times IX*, 8:2, May 25; *New York Times X*, 13:5, May 25; *New York Times IX*, 7:5, June 15.
- Book exhibit. *New York Times* 1:6, November 9.
- 1942
- Group show. *New York Times X*, 10:1, January 18.
- Group show. *New York Times* 14:4, February 4; Private preview. *New York Times* 15:4, February 5; Comment. *New York Times IX*, 9:6, February 8.
- Jr. members to honor servicemen at Hallowe'en party. *New York Times* 16:3, October 30.
- 37th annual show of new books. *Publishers Weekly* 142:2044, November 14.
- To sponsor Chinese and Indian art exhibit in NYC. *New York Times VIII*, 9:1, December 13; Exhibit. *New York Times* 42:5, December 17.
- 1945
- Holds Xmas fair. *New York Times* 13:3, November 16.

- 1946
- Contemporary American painting exhibit planned. *New York Times* 23:6, February 20.
- Jr. members and young non-members exhibition. *Art News* 45:67, May.
- Annual book show plans. *New York Times* 21:2, November 1; Show, W.L. Laurence speaks. *New York Times* 13:1, November 12.
- Annual book show. *Publishers Weekly* 150:2731, 2718, November 9.
- Packaging the book. P. Boswell. *Art Digest* 21:3, November 15.
- Choosing best book jackets, 41st annual book show. *Art News* 45:8, December.
- 1947
- Preview exhibit. *New York Times* 21:5, January 9.
- Forming symphony orchestra. *New York Times* 27:1, September 19.
- 1948
- Ninth annual exhibition of American Veterans Society of Artists. *Art Digest* 22:19, January 1.
- Conservatives score at the 50th annual exhibition of painting and sculpture. *Art Digest* 22:17, February 1.
- Fiftieth annual exhibition. *Art News* 47:49, March.
- Book fair opens in NYC. *New York Times* 30:7, December 9.
- 1949
- Summer annual. *Art Digest* 23:14, August.
- Dinner honors Mrs. F.D. Roosevelt. *New York Times* 39:5, October 11.
- 1950
- Fifty-second annual exhibition of oils and sculptures. *Art Digest* 24:12, January 15.
- Members' summer exhibition. *Art Digest* 24:18, August.
- Fair plans. *New York Times* 44:8, November 1.
- 1951
- Members-guests annual. *New York Times* II, 19:1, January 14.
- 53rd Annual Exhibition. *Art Digest* 25:18, January 15; *Art News* 49:47, February.
- Non-members annual. *New York Times* 21:5, March 30.
- Open competition for non-members. *Art Digest* 25:18, April 15.
- Summer painting exhibition series opens. *New York Times* 42:8, June 7.
- Members work. *New York Times* II, 6:4, June 17.
- Summer exhibition. *Art Digest* 25:19, July.
- 1952
- Fifty-fourth annual exhibition. *Art Digest* 26:19, January 15; *Art News* 49:47, February.
- Members and guests annual. *New York Times* 59:2, January 6; Awards. *New York Times* 16:2, January 17.
- Watercolor annual; awards. *New York Times* 14:4, February 8; *Art News* 51:56, March.
- Non-members painting annual; awards. *New York Times* 16:5, March 10; *New York Times* 27:3, March 13.
- Small pictures by members; awards. *New York Times* 25:5, April 9.
- Exhibition of small oils. *Art Digest* 26:18-19, April 15; *Art News* 49:47, February.
- 1953
- Theatre in an art gallery. A. Scheff. *Theatre Arts* 37:92, January.
- Members-guests annual; awards. *New York Times* II, 11:2, January 11.
- Non-members painting annual; awards. *New York Times* 21:5., February 19.
- Members work; awards. *New York Times* II, 13:2, May 10; *New York Times* II, 8:5, June 21.
- 1954
- Painting and sculpture annual by members and guests. *New York Times* 25:5, January 26.

- Fifty-sixth annual exhibition. *Arts Digest* 28:17, February 1.
- Members and non-members annual; contemporary watercolors; awards. *New York Times* 27:5, February 11; Review. *New York Times* II, 14:2, February 14.
- Grand national annual members' competition. *Art News* 53:63, May.
- 1955
- Painting and sculpture annual; awards. *New York Times* 23:1, January 12.
- Fifty-sixth annual exhibition. *Arts Digest* 28:17, February 1.
- Paintings annual; awards. *New York Times* 18:4, March 1.
- Annual exhibition of American oil paintings. *Art Digest* 29:26, March 15.
- Poet P. MacKaye honored on 80th birthday. *New York Times* 28:2, March 16.
- 1957
- Arts Club honors Neuman; WNYC. C. Durgin. *Musical America* 77:12, April.
- Art Clubs of America. *Artist* 53:67, June.
- 1958
- At founding [sixtieth anniversary]. *New York Times* 49:2, November 27.
- First annual metropolitan young artists show; awards. *New York Times* 49:2, November 27
- 1959
- Stadium Concerts founder Mrs. C.S. Guggenheimer gets scroll from Mayor Wagner and National Arts Club medal. *New York Times* 9:2, March 12.
- 1960
- Tenor competition awards. *New York Times* 47:8, November 15.

Alternative Forms Available

The bulk of the collection is available on 35 mm microfilm reels 4237-4269 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Catherine Stover in 1989 and 1990 with funding provided by the Smithsonian Institution Research Resources Program.

The 2017 addition was processed by Ryan Evans in February 2018.

Preferred Citation

National Arts Club records, 1898-1960. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

Ownership and Literary Rights

The National Arts Club records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

The National Arts Club was founded by Charles de Kay, literary and art critic for the *New York Times* who believed there was a need for a club uniting all of the arts. In March of 1898, de Kay called together a number of civic leaders and men prominent in the art world who supported the idea, elected the first officers and incorporated the Club in 1899.

As stated in a circular issued by the Club, its specified purposes were: to promote the mutual acquaintance of art lovers and art workers in the United States; to stimulate and guide toward practical and artistic expression the artistic sense of the American people; to maintain in the City of New York a Club House...for social purposes in connection with the arts; to provide proper exhibition facilities for such lines of art, especially applied and industrial art, as shall not be otherwise adequately provided for in the same City; and to encourage the publication and circulation of news, suggestions and discussions relating to the fine arts.

During its initial months, the National Arts Club operated from a temporary office at 156 Fifth Avenue. In the search for a permanent site, considerable care was taken to select an auspicious location and accommodations, and in 1899 the first clubhouse was opened at 37 West 34th Street in leased quarters renovated expressly for the Club. Within a year, the gallery and restaurant required additional space, and there was a desire to provide overnight quarters for members visiting from out of town. In 1901 the Club created a corporation, Arts Realty Co., which issued shares to members and other investors for the purpose of raising funds to purchase the adjacent property (39 West 34th Street). This end was accomplished, and when it was decided to move the Club to another location, proceeds from the sale of the lease on 37 West 34th Street and the lot next door, augmented by additional funds subscribed by members, enabled Arts Realty Co. to acquire the Tilden Mansion at 15 Gramercy Park in 1905. Construction was begun immediately on a connecting studio tower to the rear (119-121 East 19th Street), designed by architect and Club President George B. Post. Upon completion, the Club bought the property from Arts Realty Co., issuing both First and Second Mortgage Bonds to individual subscribers. The Gramercy Park property has been occupied by the Club since 1906.

A show of American gold and silver work in October 1899 was the first exhibition held at the National Arts Club. Decorative arts, crafts, and industrial arts figured prominently in early exhibitions, as did designs for civic improvements. The monthly exhibition schedule emphasized contemporary American art, but also included some historical shows. Members of the public were admitted without charge to the galleries, where they could view such innovative and important exhibitions as Pictorial Photographs presented by the Photo-Secession (1902) and a group exhibition featuring the works of Robert Henri, William Glackens, George Luks, Arthur B. Davies, and Maurice Prendergast (1904). After about 1907, exhibitions grew more conservative, probably reflecting the personal tastes of Art Committee members rather than a formal opposition of the Club to nonrepresentational art. Increasingly, the exhibition schedule was filled by shows of members' work, the Club's permanent collection (mainly works by artist members, usually given in payment for life membership), the Annual Arts and Crafts exhibitions, Books of the Year exhibitions, and shows organized by various art societies.

In addition to exhibitions, the National Arts Club regularly featured a variety of cultural programs such as concerts, lectures, and dramatic presentations for members and guests. Parties, dinner, dances, and other social activities drew members to the Club, too. During its first years, some artist members expressed dissatisfaction with the high priority given social functions; by 1905, J. Carroll Beckwith, Walter Shirlaw, and Stanford White were among those who had resigned for this reason.

Within the National Arts Club there have been some smaller societies. The earliest of these were The Discus, a short lived dining and debating club, and The Vagabonds, a lunch group of writers, editors, printers and illustrators. The Men's Open Table, founded in 1910, met weekly for more than forty years for dinner followed by a talk, given by a fellow member or an outside, often professional, lecturer. A wide

range of topics, not necessarily on the arts, were presented and discussed at the Men's Open Table. The American Institute of Graphic Arts is one of the organizations said to have developed from associations formed and discussions held at the Men's Open Table. A Women's Open Table, patterned after the men's, was established later.

The National Arts Club, unlike many other private clubs founded during the same era, admitted women members from its inception. Throughout its history, the Club's membership has been comprised of artists, musicians, writers, and performers, as well as collectors and supporters of the arts drawn from all parts of the country. Membership peaked at around 1,800 in 1920, declining throughout the Depression and again in the mid-1950s, and remaining at about 600 for the next two decades.

1898	Founding; occupied temporary office at 156 Fifth Ave.
1899	Incorporation; leased clubhouse at 37 West 34th St.; opened first exhibition, American Gold and Silver Work
1900	Constitution adopted
1901	First donations to permanent collection; Arts Realty Co. formed for the purpose of acquiring and financing the adjacent property (39 West 34th St.)
1905	Arts Realty Co. purchased Gramercy Park property (Tilden Mansion) on behalf of NAC; remodeling of clubhouse and construction of studio tower begun
1906	Plan for financing new clubhouse approved; second Mortgage Bonds issued; clubhouse and studio tower occupied; First Annual Books of the Year Exhibition
1907	Annual Members' Exhibition initiated; <i>Bulletin</i> began publication
1910	First meeting of Men's Open Table (established 1909)
1914	Essay contest, "A Critical Estimate of the Altman Collection"
1917	American Artists War Emergency Fund Committee issues art stamp
1923	Junior Artist membership category created
1930-1931	Essay contest, "Soul of America"
1940	Works by deceased artist life members deaccessioned from permanent collection; fund for refugee artists established
1962	Clubhouse designated New York City Landmark
1976	Clubhouse designated National Historic Landmark
1987	NAC records donated to Archives of American Art

Scope and Content Note

Records of the National Arts Club, spanning the period 1898 to 1960, document the founding of the organization, and its governance, administration, finances, exhibitions, and social activities. There are large gaps in the records and many of those surviving are incomplete, which can be explained by a 1932 resolution of the Board of Governors that "old files and letters and bills in the storeroom prior to 1922 may be destroyed at the discretion of the Secretary and Treasurer."

Minutes and reports of the Board of Governors and Executive Committee are fairly complete through 1949, but sparse thereafter. Records do not exist for all standing and special committees, and those remaining tend to be concentrated in the early twentieth century.

Correspondence of the officers, for the most part, is routine and relates to administrative matters. Financial records cover the period 1917 to 1950, with a large number of gaps.

A small number of records of the Arts Realty Co. (later known as 15 Gramercy Park, Inc.) are extant. These include lists of stockholders, correspondence concerning mortgage bonds, and minutes.

Membership records, arranged alphabetically, are available for the years 1931 to 1959, and there are rosters arranged by membership category, 1940-1952; in addition, printed membership lists were issued circa 1900-1951.

More than four hundred exhibitions are known to have been held in the galleries of the National Arts Club between 1899 and 1960. Catalogs for 124 National Arts Club exhibitions are available at the Archives of American Art; 69 titles are to be found among the Club's records and an additional 55 were microfilmed previously as parts of other collections. Other exhibition documentation includes printed matter such as invitations, entry blanks, publicity, and photographs (see Appendix A). For some exhibitions, supporting documentation such as correspondence with exhibitors and collectors, sales and consignment records, and shipping receipts have survived. These files are mainly confined to Books of the Year exhibitions, Arts and Crafts/Decorative Arts exhibitions, and a smaller number of exhibitions of Living American Etchers, 1928-1957.

General social events, activities sponsored by Arts Club committees, and special commemorative occasions are documented by invitations, programs, publicity, calendars of events, and photographs. The majority of this material is contained in seventeen scrapbooks, 1898-1940. Programs of the Men's Open Table, 1915-1950, are particularly well documented by the Chairman's correspondence and three volumes containing meeting notices with signatures of members in attendance.

In addition to printed matter relating to exhibitions and events, scrapbooks, 1898-1940, contain general publicity, clippings concerning members, and samples of National Arts Club printed matter such as form letters to the general membership, brochures, ballots, house rules, published membership lists, year books, and the like. Loose printed matter augments that preserved in the scrapbooks. These sources combined provide a fairly complete set of the *Bulletin*, but the number of year books is small, and there are catalogs of only slightly more than a third of the exhibitions identified.

Photographs, in addition to those recording exhibitions and events, include portraits of governors, officers, distinguished visitors, speakers, and performers; views of Gramercy Park and the interior and exterior of the clubhouse; and works of art in the permanent collection.

Miscellaneous material includes information on the National Arts Club's first home on West 34th Street, and the Tilden Mansion, its current clubhouse on Gramercy Park; histories of the organization; unpublished speeches presented at Club occasions; and copies of legal documents, including the Club's charter and act of incorporation.

See Appendix A for an annotated list of National Arts Club exhibitions, 1899-1960

Arrangement

The records are arranged into the following series:

- Series 1: Board of Governors, 1898-1960, undated

- Series 2: Administration, 1898-1960, undated
- Series 3: Financial Records, 1917-1952
- Series 4: Membership, circa 1900-1962
- Series 5: Arts Realty Co., 1909-1913, 1945-1956, undated
- Series 6: Miscellaneous, 1890-1961, undated
- Series 7: Photographs, 1899-1957, undated
- Series 8: Printed Matter, 1893-1960, undated
- Series 9: Scrapbooks, 1898-1940

Appendix A: Annotated List of National Arts Club Exhibitions, 1899-1960

* = photographs included with records of NAC (See pp. 22-23 for reel and frame numbers)

+ = photograph in NAC album (See pp. 24 for reel and frame numbers)

x = catalog, checklist, or printed announcement included with NAC printed matter

s = copy of catalog in NAC scrapbook (volume number noted, see pp. 27-32 for reel and frame numbers of each volume)

Microfilm reel and frame numbers (e.g.: N134:416-419) are cited below for NAC catalogs appearing in other collections within the Archives of American Art.

Date	Exhibition
<i>Oct. 30 *, 1899</i>	House Warming, Exhibition of American Gold and Silver Work
<i>Nov. 13-18, 1899</i>	Tenth Exhibition of the Woman's Art Club; Reception to Miss Cecilia Beaux (N134:416-419)
<i>Nov. 27-Dec. 10, 1899</i>	Art Pottery, American, Oriental, and European (N134:407-415)
<i>Dec. 23-Jan. 8, 1899</i>	Exhibition of Small Bronzes (N134:437-443)
<i>Jan. 13, 1900</i>	Exhibition of Photographs, works by members of the Society of Mural Painters
<i>Jan. 29, 1900</i>	Design for Street Refuge, shown by New York Municipal Art Society
<i>Feb. 5-22, 1900</i>	Exhibition of Embroideries and Native Rugs (N134:420-425)
<i>Feb. 24-Mar. 10, 1900</i>	John Leslie Breck Memorial Exhibition (N443:703-708; N551:719-724)
<i>Mar. 24-Apr. 14, 1900</i>	Pastel Exhibition, American Work
<i>Apr., 1900</i>	Old and Modern Japanese Prints
<i>Apr. 14-21, 1900</i>	Ernest Tarleton Memorial Exhibition
<i>Apr. 21-May 3, 1900</i>	Exhibition of Color Reproductions, American and European
<i>May 10-21, 1900</i>	American Art Leatherwork (N134:432-426)
<i>May 24-30, 1900</i>	Small Exhibition of Japanese Water Colors
<i>May 31-June 14, 1900</i>	William Hamilton Gibson Memorial Exhibition
<i>June, 1900</i>	New York Municipal Art Society Competition
<i>Nov. 28-Dec. 19 x, 1900</i>	Arts and Crafts (N134:421-431)
<i>Jan., 1901</i>	Birds and Beasts in Art

<i>Feb., 1901</i>	Art Leatherwork and Objects Relating to the Hearth
<i>Mar., 1901</i>	Works by the Society of Mural Painters
<i>Apr., 1901</i>	Books and Bookmaking
<i>Apr., 1901</i>	Howard Walter, Water Colors Taken in Europe
<i>May, 1901</i>	Glass in the Arts
<i>May, 1901</i>	Memorial to John A. Fraser, His Paintings
<i>May-Nov., 1901</i>	Arts and Crafts in the Liberal Arts Building, Pan-American Pacific Exhibition, Buffalo, N.Y.
<i>June-Sept., 1901</i>	Sculpture, Oil Paintings, Pastels, Water Colors, and Objects of Industrial Art by Members of the Club
<i>Oct., 1901</i>	Memorial Window for the Ames Family by John La Farge
<i>Nov., 1901</i>	Annual Exhibition of Paintings and Sculpture by the Woman's Art Club
<i>Dec., 1901</i>	Objects Shown at the Pan-American Pacific Exposition
<i>Jan., 1902</i>	Ecclesiastical Art
<i>Feb., 1902</i>	Art Objects Relating to Civic Art, under the auspices of the Municipal Art Society
<i>Mar., 1902</i>	American Pictorial Photographs, shown by the Photo-Secession
<i>Mar. 26-Apr. 21, 1902</i>	Fourth Annual Exhibition of the National Sculpture Society (N551:725-729; N134:446-451)
<i>May, 1902</i>	Pictures of "Womanhood"
<i>May, 1902</i>	Memorial Window for Baltimore by D. Maitland Armstrong; Memorial Window for Wells College by Mrs. Ella Condie Lamb June Window in Stained Glass, Memorial to Julia Doane, Chicago, by John La Farge
<i>Oct., 1902</i>	Collection of Objects in Metal; Artistic Bird Cages lent by A. W. Drake, Esq.
<i>Nov., 1902</i>	Annual Exhibition by the Woman's Art Club
<i>Nov., 1902</i>	Paintings by Four Western Artists, Messrs. Duveneck, Steele, Meakin and Sharp, through the courtesy of the Cincinnati Museum Association
<i>Dec., 1902</i>	Designs Submitted for Competition for the Emblem of the Louisiana Purchase Exposition
<i>Jan. s, 1903</i>	Portraits of Napoleon, lent by John Leonard Dudley, Jr., Esq. (volume 4)
<i>Jan., 1903</i>	"Autumn," Stained Glass Window for the country residence of William C. Whitney, by John La Farge
<i>Feb., 1903</i>	Eskimo and Arctic Objects, with Paintings from the Arctic and Antarctic Circles by Frank Wilbert Stokes
<i>Mar., 1903</i>	Objects of Municipal Art
<i>Apr., 1903</i>	Examples of Ideal Art by American Artists
<i>May, 1903</i>	Sculptures by Rodin, Roche, and Rivere, belonging to Miss Lois Fuller

<i>May, 1903</i>	Portraits and other Paintings by American Artists of the Colonial and Early Periods
<i>June-Oct., 1903</i>	Summer Exhibition of Paintings, Water Colors, and Sculpture by Members of the Club
<i>Nov., 1903</i>	Jewelry and Precious Stones, Modern, Old and Oriental
<i>Dec. 1-14, 1903</i>	Thirteenth Annual Exhibition of the Woman's Art Club (N134:452-456)
<i>Dec., 1903</i>	Stained Glass Window, designed by Miss Mary E. Tillinghast
<i>Dec., 1903</i>	Sketches for the Sculpture at the Louisiana Purchase Exposition, shown by the National Sculpture Society
<i>Jan. 5-16 s, 1904</i>	Loan Exhibition of Pictures by Eminent American Painters (N134:426-464, and volume 4)
<i>Jan. 5-16 s, 1904</i>	Loan Exhibition of Pictures by Robert Henri, William Glackens, George Luks, Arthur B. Davies, and Maurice Prendergast (volume 4)
<i>Feb., 1904</i>	Pictures by Contemporary American Artists
<i>Mar. 2-15, 1904</i>	Loan Exhibition of Pictures by American Figure Painters (N50:471-472; N134:460-461)
<i>Mar., 1904</i>	Annual Exhibition of Objects of Municipal Art
<i>Apr. 5-15 s, 1904</i>	Loan Exhibition of Pictures by Some Boston Artists (N443:713-715, and volume 4)
<i>Apr. 19-30 s, 1904</i>	Loan Exhibition of Pictures by Old Masters, lent by the Messrs. Durand-Ruel (N443:711-712; N134:462-464, and volume 4)
<i>May 3-14 s, 1904</i>	Oil Paintings, Water Colors, and Drawings by John La Farge, N.A. (volume 4)
<i>May, 1904</i>	Photographs of Paintings by Old Italian Masters, under the auspices of the Library Committee
<i>Oct., 1904</i>	Work of Holders of the Lazarus and Reinhart Scholarships executed while at the American Academy in Rome
<i>Nov., 1904</i>	"The Moral and Divine Law," painting by John La Farge
<i>Nov., 1904</i>	Exhibition by Members of the Nippon-Bijitsuin (Japanese Art Academy)
<i>Jan., 1905</i>	Exhibition by the Lyme Group of Painters
<i>Feb., 1905</i>	"Old Masters" and Aphrodite
<i>Feb., 1905</i>	Pictures by Some Boston Artists
<i>Mar., 1905</i>	Annual Exhibition of the Municipal Art Society of New York
<i>Apr., 1905</i>	Artistic and Commercial Posters, under the Auspices of the Municipal Art Society
<i>Apr., 1905</i>	Textiles and Ceramics
<i>Oct., 1905</i>	"Out of Doors" as Seen by Various Artists
<i>Nov., 1905</i>	Color Prints by S. Arlent-Edwards
<i>Dec., 1905</i>	American Indians as Seen by the Artist and the Artist Photographer
<i>Jan., 1906</i>	Birds and Beasts in Art

<i>Feb., 1906</i>	Miniatures
<i>Mar., 1906</i>	Fifth Annual Exhibition of the Municipal Art Society
<i>Mar., 1906</i>	Exhibition by the Alumni of Cooper Institute
<i>Apr. 2-14 s, 1906</i>	Municipal Art Society Exhibit of Poster Designs (volume 4)
<i>Apr.-May, 1906</i>	Exhibition by the Women's Art Club of New York
<i>Nov. 8-18 s, 1906</i>	Opening Exhibition [first exhibition in new quarters]: American Paintings from the Collection of Mr. William T. Evans (D45:29-34, and volume 4)
<i>Dec., 1906</i>	Books of the Year
<i>Dec. 8-Jan. 1 s, 1906</i>	Pictures by Some American Painters (volume 4)
<i>Jan. 12-Feb. 1 s, 1907</i>	Modern German Paintings from the Collection of Mr. Hugo Reisinger (N443:716-717, and volume 4)
<i>Feb. s, 1907</i>	Exhibition of Wood Engravings by Timothy Cole made for <i>Century Magazine</i>
<i>Feb., 1907</i>	Longfellow Memorial
<i>Mar. 13-31, 1907</i>	Sixth Annual Exhibition of the Municipal Art Society of New York
<i>Apr., 1907</i>	New York Society of Ceramic Artists
<i>Apr., 1907</i>	Paintings and Sculpture by Members
<i>May s, 1907</i>	Exhibition of Artists' Preliminary Sketches
<i>May-Nov., 1907</i>	Sketches by Members
<i>Oct. 16-Nov. 16 s, 1907</i>	Fall Exhibition of Sketches by Members (volume 4)
<i>Nov. 20-Dec. 11, 1907</i>	Arts and Crafts Exhibition (N29:1001-1026)
<i>Dec., 1907</i>	Second Annual Exhibition of the New Books of the Year
<i>Jan. 4-25 s, 1908</i>	Contemporary Art (N443:744-746, and volume 5)
<i>Feb., 1908</i>	First Annual Exhibition of Advertising Art
<i>Feb. 1-15 s, 1908</i>	Contemporary Paintings (volume 5)
<i>Mar., 1908</i>	Exhibition of the Municipal Art Society of New York
<i>Apr. 2-25 * s, 1908</i>	Special Exhibition of Members' Work (volume 5)
<i>Apr. 15-May 8 s, 1908</i>	Members' Spring Exhibition (volume 5)
<i>Apr. 25-May 15 s, 1908</i>	Paintings Loaned by C. C. Ruthrauff (volume 5)
<i>May *, 1908</i>	Exhibition of Painting, Sculpture, and Illustration under the auspices of the Art Students League of New York
<i>Oct. 21-Nov. 7 s, 1908</i>	Members' Fall Sketch Exhibition (volume 5)
<i>Nov. *, 1908</i>	Third Annual Exhibition of Books of the Year
<i>Dec., 1908</i>	Arts and Crafts Exhibition
<i>Jan., 1909</i>	Second Annual Exhibition of Advertising Art
<i>Jan., 1909</i>	Small Exhibition of Paintings and Drawings by Contemporary Artists
<i>Feb. 2-20 s, 1909</i>	International Exhibition of Pictorial Photography (volume 1)
<i>Feb. 23-Mar. 17 s, 1909</i>	John W. Alexander Retrospective Exhibition (volume 5)

<i>Apr., 1909</i>	Exhibition of the New York Society of Ceramic Arts
<i>May, 1909</i>	Spring Exhibition of Members' Work
<i>July, 1909</i>	Paintings from the Collection of Mr. and Mrs. William T. Evans
<i>Sept.-Oct., 1909</i>	Three Centuries of New York, under the auspices of the Hudson-Fulton Celebration
<i>Nov. 3-26 s, 1909</i>	Fourth Annual Exhibition of Books of the Year (volume 5)
<i>Dec., 1909</i>	Third Annual Exhibition of Arts and Crafts
<i>Jan., 1910</i>	William M. Chase Retrospective Exhibition
<i>Feb., 1910</i>	Exhibition of American Landscape Painting
<i>Mar. 2-28 s, 1910</i>	Exhibition of Paintings by Louis Mark, of Budapest (volume 5)
<i>Apr. 6-30 s, 1910</i>	Exhibition of Paintings by Alfred East, of London (N134:465-469, and volume 5)
<i>May, 1910</i>	Exhibition of Household Art, under the auspices of the Domestic Training Department of the Public Schools
<i>May 4-Oct. s, 1910</i>	Third Annual Exhibition of the Former Students of the Art Students League (volume 5)
<i>Oct. 20-Nov. 1 s +, 1910</i>	Third Annual Exhibition of Advertising Art (volume 5)
<i>Nov.-Dec., 1910</i>	Fifth Annual Exhibition of Books of the Year
<i>Dec. * +, 1910</i>	Fourth Annual Arts and Crafts Exhibition
<i>Jan. 5-Feb. 3 s +, 1911</i>	First Annual Artist Life Members' Exhibition (volume 5)
<i>Feb. +, 1911</i>	Exhibition of the New York Society of Ceramic Arts
<i>Feb. 11-Mar. 10, 1911</i>	Circuit Exhibition of Contemporary Art (D12:437-439; N52:105-107)
<i>Mar. 8-Apr. 5 * s +, 1911</i>	Paintings and Drawings by Walter Shirlaw, N.A. (N52:967-973, and volume 5)
<i>Apr., 1911</i>	Exhibition of the Municipal Art Society of New York
<i>Apr. 26-May * s +, 1911</i>	Group Exhibition of Paintings: William R. Derrick, Reynolds Beal, Frederick J. Waugh (volume 5)
<i>Oct. 25-Nov. 4 * +, 1911</i>	Exhibition of Color Schemes and Model Rooms in Miniature
<i>Nov. 8-30 * +, 1911</i>	Sixth Annual Exhibition of Books of the Year
<i>Dec. 7-28 * +, 1911</i>	Fifth Annual Arts and Crafts Exhibition
<i>Jan. 3-28 s +, 1912</i>	First Prize Exhibition of Artist Life Members (N443:754-756, and volume 6)
<i>Jan. 31-Feb. 18 * s +, 1912</i>	Otto Walter Beck Exhibition (volume 6)
<i>Feb. 21-Mar. 10 s +, 1912</i>	Etchings of E. T. Hurley (volume 6)
<i>Mar. 13-20 s +, 1912</i>	National Park Pictures Collected and Exhibited by the Department of the Interior (volume 3)
<i>Apr. 4-21 s +, 1912</i>	Paintings, Embroideries, and Tapestries from the Collection of Mr. Emerson McMillan (D45:462-468; N443:757-762, and volume 6)
<i>Apr. 4-Mar. 12 s, 1912</i>	Exhibition of Original Dickens and Thackeray Drawings by Harry Furniss (volume 3)

<i>May 8-June 1 * s +, 1912</i>	Sculpture Exhibition (volume 6)
<i>June 4-8 +, 1912</i>	Exhibition of Industrial Art, under the auspices of The School Art League and the Art Departments of the City High Schools
<i>June-Oct., 1912</i>	Summer Exhibition of Painting and Sculpture
<i>Oct. 16-Nov. 12 +, 1912</i>	Third Special Exhibition of the Society of Illustrators
<i>Nov. 13-29, 1912</i>	Seventh Annual Exhibition of Books of the Year
<i>Dec. 4-28 +, 1912</i>	Sixth Annual Exhibition of the National Society of Craftsmen
<i>Jan. 8-Feb. 9 +, 1913</i>	Work of the Painter, Sculptor, and Architect Members (N443:763-767; N50:126-130)
<i>Feb. 12-Mar. 9 * +, 1913</i>	Exhibition of Works by the Late Frederick Warren Freer
<i>Mar. 12-31 +, 1913</i>	The Applied Arts of Germany
<i>Apr. 2-27 +, 1913</i>	Small Works by Six Painters: Richard E. Miller, Frederick Carl Frieseke, Charles W. Hawthorne, William Wendt, William Ritschel, and Elise Dodge Pattee
<i>Apr. 30-June 1 +, 1913</i>	Small Marbles and Bronzes (N551:732-737)
<i>May-June, 1913</i>	Summer Exhibition of Paintings and Sculpture
<i>Oct. 15-Nov. 9, 1913</i>	Society of Illustrators
<i>Nov. 12-28, 1913</i>	Eighth Annual Exhibition of Books of the Year
<i>Dec. 3-28 * +, 1913</i>	Seventh Annual Exhibition of the National Society of Craftsmen
<i>Jan. 8-Feb. 1 +, 1914</i>	Work of Painter, Sculptor, and Architect Members
<i>Feb. 4-21, 1914</i>	The Pastellists
<i>Feb. 5-Mar. 21 x +, 1914</i>	Contemporary Art
<i>Mar. 11-29 * +, 1914</i>	Hungarian Peasant Art (N134:470-479)
<i>Apr. 1-May 2 +, 1914</i>	Paintings by Eleven Western Artists
<i>May 6-31 * +, 1914</i>	Exhibition of Small Sculpture (N551:738-743)
<i>June-Sept., 1914</i>	Paintings
<i>Nov. 4-27, 1914</i>	Ninth Annual Exhibition of Books of the Year
<i>Dec. 3-28 +, 1914</i>	Eighth Annual Exhibition of National Society of Craftsmen
<i>Jan. 7-31 +, 1915</i>	Work of Painter Members (N551:744-746)
<i>Feb. 4-25 +, 1915</i>	Forty-eighth Annual Exhibition of American Water Color Society
<i>Mar. 3-24 +, 1915</i>	Portraits (N551:747-748)
<i>Apr. 7-13 +, 1915</i>	Sculpture
<i>May 5-21, 1915</i>	Exhibition of Municipal Art Society
<i>June-Oct. *, 1915</i>	Work of Painter Members
<i>Oct. 13-30 +, 1915</i>	Fifth Special Exhibition of the Society of Illustrators
<i>Nov. 5-13 +, 1915</i>	American Wood Engraving, under the auspices of the American Institute of Graphic Arts
<i>Nov. 17-Dec. 3, 1915</i>	Tenth Anniversary Exhibition of Books of the Year
<i>Dec. 8-30 +, 1915</i>	Ninth Annual Exhibition of the National Society of Craftsmen

<i>Jan. 6-28 +, 1916</i>	Work of Painter Members
<i>Feb. 3-27 +, 1916</i>	Forty-ninth Annual Exhibition of American Water Color Society
<i>Mar. 2-25 * +, 1916</i>	Loan Exhibition of Portraits of Academicians and Associates Selected from the Permanent Collection of the National Academy of Design (N551:749-752; N134:480-483)
<i>Mar. 28-Apr. 14 +, 1916</i>	One Hundred American Paintings by the American Institute of Graphic Arts (N443:768-770)
<i>Mar. 28-Apr. 14 +, 1916</i>	Exhibition of American Printing
<i>Apr. 19-May 6, 1916</i>	Exhibition of the Municipal Art Society
<i>May 10-26, 1916</i>	English Posters
<i>June-Aug. +, 1916</i>	Members' Summer Sketch Exhibition
<i>Oct. 5-Nov. 3, 1916</i>	Photography, under the auspices of the American Institute of Graphic Arts
<i>Nov. 9-30, 1916</i>	Eleventh Annual Exhibition of Books of the Year
<i>Dec. 7-29, 1916</i>	Tenth Annual Exhibition of the National Society of Craftsmen
<i>Jan. 3-28 +, 1917</i>	Annual Exhibition of the Work of Artist Members
<i>Feb. 1-24 +, 1917</i>	Fiftieth Annual Exhibition of the American Water Color Society
<i>Feb. 28-Mar. 23 +, 1917</i>	Etchings, under the auspices of the American Institute of Graphic Arts
<i>Mar. 29-Apr. 27, 1917</i>	Paintings by Boston Artists
<i>May 2-Sept. +, 1917</i>	Members' Sketch Exhibition
<i>Oct. 3-31 +, 1917</i>	Paintings from the Netherlands Section of the Panama-Pacific Exposition
<i>Oct. 4-31, 1917</i>	Illustrations of the Catskill Aqueduct
<i>Nov. 8-30 +, 1917</i>	Annual Exhibition of Books of the Year
<i>Dec. 6-29, 1917</i>	Eleventh Annual Exhibition of the National Society of Craftsmen
<i>Jan. 3-Feb. 1 +, 1918</i>	Annual Exhibition of Paintings by Members
<i>Feb. 7-Mar. 1 +, 1918</i>	Fifty-first Annual Exhibition of the American Water Color Society
<i>Mar. 20-Apr. 26, 1918</i>	Life Membership Pictures from the Permanent Collection
<i>May, 1918</i>	War Posters, under the auspices of the American Society of Graphic Arts
<i>June 2-Oct. 1 +, 1918</i>	Sketch Exhibition by Members
<i>Dec. 5-28 +, 1918</i>	Twelfth Annual Exhibition of Books of the Year
<i>Jan. 8-31 +, 1919</i>	Retrospective Exhibition of the Work of the Artist Life Members
<i>Feb., 1919</i>	Fifty-second Annual Exhibition of the American Water Color Society
<i>Mar., 1919</i>	Exhibition of War Housing
<i>Apr. 2-May 3 +, 1919</i>	Special Exhibition of the Society of Illustrators (N29:873-875)
<i>May-Oct. +, 1919</i>	Annual Exhibition of Sketches by Members
<i>Nov., 1919</i>	Annual Exhibition of Books of the Year
<i>Jan. 7-30 +, 1920</i>	Annual Exhibition of Painter and Sculptor Members (N29:864-866)

<i>Feb., 1920</i>	Fifty-third Annual Exhibition of the American Water Color Society
<i>Mar., 1920</i>	Drawings from Artists' Portfolios
<i>Mar. 3-27 x +, 1920</i>	American Drawings and Sculpture Sketches
<i>Mar. 31-Apr. 16 +, 1920</i>	Special Exhibition of the Society of Illustrators (N29:867-869)
<i>May, 1920</i>	Printing by the American Institute of Graphic Arts
<i>June-Oct. +, 1920</i>	Sketches and Small Sculpture by Members
<i>Nov., 1920</i>	Annual Exhibition of Books of the Year
<i>Dec. 1-29 +, 1920</i>	Exhibition of Art Expression by Club Members
<i>Jan. 5-27 +, 1921</i>	Members' Annual Prize Exhibition
<i>Mar. 2-31 +, 1921</i>	Art Directors Club First Annual Exhibition of Drawings and Paintings Used in American Advertising
<i>Apr. 7-30, 1921</i>	Exhibition of Old Prints, under the auspices of the American Institute of Graphic Arts (N443:775-778)
<i>May-Oct., 1921</i>	Pictures from the Club's Permanent Collection
<i>Nov., 1921</i>	Annual Exhibition of Books of the Year
<i>Dec. 7-30 +, 1921</i>	Humorists Exhibition
<i>Jan. 5-28 +, 1922</i>	Members' Annual Prize Exhibition
<i>Feb., 1922</i>	Seventh Annual Exhibition of Contemporary Bookplates, held by the American Bookplate Society
<i>Feb. 15-Mar. 5 +, 1922</i>	Exhibition of Paintings by Charles C. Curran, Franklin de Haven, George Glenn Newell, Harry W. Watrous
<i>Mar., 1922</i>	Lithographs
<i>Apr. 5-30 +, 1922</i>	Loan Exhibition of American Painting and Sculpture Owned by Club Members
<i>May-Oct. +, 1922</i>	Summer Exhibition of Artist Members
<i>Nov., 1922</i>	Annual Exhibition of Books of the Year
<i>Dec. 6-29 +, 1922</i>	Work by Members
<i>Jan. 10-Feb. 10 +, 1923</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Feb. 14-Mar. 3 +, 1923</i>	Humorists Exhibition
<i>Mar., 1923</i>	Craftwork from Berea College, Kentucky
<i>Mar., 1923</i>	Group Exhibition: Roy Brown, Oscar Fehrer, Edmund Greacen, Eugene Higgins, Lee Laurie, F. Luis Mora, Carl Rungius, Edward C. Volkert.
<i>Mar. 28-Apr. 20 +, 1923</i>	Group Exhibition: Leon Dabo, William R. Derrick, Charles P. Gruppe, Hayley Lever, Charles R. Patterson
<i>Apr., 1923</i>	Miniature Garden Exhibition, by the Garden Club of America
<i>May-July, 1923</i>	Exhibition Selected from the Permanent Collection
<i>June 5-28 +, 1923</i>	Annual Prize Exhibition of Painter and Sculptor Members
<i>Nov., 1923</i>	Annual Exhibition of Books of the Year
<i>Dec. 12-29 +, 1923</i>	Work of Living American Etchers

<i>Jan. 9-Feb. 2 +, 1924</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Mar. 5-29 +, 1924</i>	Exhibition of Sculpture
<i>Apr., 1924</i>	Selected Paintings from the Permanent Collection
<i>Apr. 30-May 15 +, 1924</i>	Exhibition of Books Illustrating the History of Printing
<i>June, 1924</i>	Adirondack Mountain Club Exhibition of Photographs
<i>Nov. *, 1924</i>	Annual Exhibition of Books of the Year
<i>Dec. 10-27 +, 1924</i>	Second Annual Exhibition of Living American Etchers
<i>Jan. 7-31 +, 1925</i>	Members' Annual Exhibition of Painting and Sculpture (N552:122-159)
<i>Feb. 23-Mar. 7 +, 1925</i>	Autograph Letters with Accompanying Portraits of Authors, Statesmen, Artists, etc.
<i>Apr. 8-May 9 +, 1925</i>	Exhibition of Lithographs, Wood Blocks, and Linoleum Cuts
<i>Nov., 1925</i>	Twentieth Annual Exhibition of Books of the Year
<i>Dec. 3-20, 1925</i>	Work of Living American Etchers (N552:1-7)
<i>Jan. 13-Feb. 6 +, 1926</i>	Members' Annual Exhibition of Painting and Sculpture (N552:19-21)
<i>Feb. 10-27 +, 1926</i>	Group Exhibiton by Members of the National Arts Club
<i>Mar. 3-27 +, 1926</i>	Copies of Old Masters
<i>Apr., 1926</i>	Architecture, Sculpture, and Decorative Painting
<i>May +, 1926</i>	Fifth International Exhibition of the Brooklyn Society of Etchers (N552:34-48)
<i>Summer +, 1926</i>	Summer Exhibition
<i>Aug.-Oct. x, 1926</i>	The Vollbehr Incunabula Exhibition
<i>Nov., 1926</i>	Twenty-first Annual Exhibition of Books of the Year
<i>Dec. 2-22 +, 1926</i>	Fourth Annual Exhibition of Works of Living American Etchers (N552:8-12)
<i>Jan. 5-29 +, 1927</i>	Annual Exhibition of Painting and Sculpture by Members
<i>Feb. 11-27 +, 1927</i>	Exhibition and Auction of Works of Art by Artist Members
<i>Mar. 2-21 +, 1927</i>	Invited Exhibition by Distinguished American Painters (NHS4:693-695)
<i>Apr. 6-29 +, 1927</i>	Norse Pictorial Weaving--Mrs. Berthea Aske Bergh (N552:66-68)
<i>Nov., 1927</i>	Twenty-second Annual Exhibition of Books of the Year
<i>Dec. 7-24 +, 1927</i>	Fifth Annual Exhibition of Works of Living American Etchers (N552:13-18)
<i>Jan., 1928</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Feb. 8-29 +, 1928</i>	Small Paintings
<i>Mar. 8-31 x, 1928</i>	Exhibition of Decorative Arts
<i>Apr. 4-20 +, 1928</i>	Exhibition by Junior Artist Members of the Club
<i>Nov., 1928</i>	Twenty-third Annual Exhibition of Books of the Year
<i>Dec., 1928</i>	Small Paintings
<i>Jan. 8-Feb. 8 +</i>	Members' Annual Exhibition of Painting and Sculpture

<i>Feb. 13-Mar. 8</i>	Sixth Annual Exhibition by Living American Etchers
<i>Mar. +</i>	Richard M. Hurd Loan Exhibition of Italian Primitives
<i>Apr. 3-26 +</i>	Exhibition by Junior Artist Members of the Club
<i>May 1-Oct. 1 +</i>	Summer Exhibition by Painter Life Members
<i>Nov.</i>	Twenty-fourth Annual Exhibition of Books of the Year
<i>Dec. 4-26 * +</i>	Exhibition of the Decorative Arts
<i>Jan. 8-Feb. 1 +, 1930</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Feb. 5-28 x +, 1930</i>	Seventh Annual Exhibition of Living American Etchers
<i>Mar. 5-28 +, 1930</i>	Junior Artist Members' Exhibition
<i>Apr. 16-Sept. 30 +, 1930</i>	Members' Exhibition of Small Paintings (N134:484-490)
<i>Nov., 1930</i>	Silver Anniversary Exhibition of Books of the Year
<i>Dec. 3-26 * +, 1930</i>	Eighth Annual Exhibition by Living American Etchers
<i>Jan. 7-Feb. 6 +, 1931</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Mar. 4-27 +, 1931</i>	Exhibition by the Junior Artist Members
<i>Mar. 13-Apr. 15 x, 1931</i>	Auction Exhibition and Sale by Artist Members
<i>Apr. 1-25 +, 1931</i>	Members' Work of the New York Water Color Club
<i>May 2-24 +, 1931</i>	The Story of Gramercy Park in Portraits and Historical Objects of the Period, in connection with Gramercy Park Centenary Celebration
<i>June 3-Oct. 1 +, 1931</i>	Members' Exhibition of Small Paintings
<i>Oct. 21-Nov. 20, 1931</i>	Twenty-sixth Annual Exhibition of Books of the Year
<i>Nov. 26-Dec. 26, 1931</i>	Sixteenth Annual Exhibition by the Society of American Etchers (formerly The Brooklyn Society of Etchers)
<i>Jan. 6-13 +, 1932</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Feb. 3-27 +, 1932</i>	Exhibition of Drawings by Artist Members
<i>Mar. 2-26 +, 1932</i>	Paintings by Junior Artist Members
<i>Mar. 13-Apr. 15 +, 1932</i>	Auction Exhibition and Sale by Artist Members
<i>Apr. 20-30 +, 1932</i>	Exhibition by a Group of New York Art Schools
<i>May 4-Oct. 1 +, 1932</i>	Members' Annual Exhibition of Small Paintings
<i>Jan. 4-27 +, 1933</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Mar. 1-31 +, 1933</i>	Junior Artist Members
<i>Apr. 5-22 +, 1933</i>	Society of Illustrators
<i>May 3-Oct. 1 +, 1933</i>	Members' Exhibition of Small Paintings and Sculpture
<i>Jan. 3-27 +, 1934</i>	Members' Annual Exhibition
<i>Jan. 31-Mar. 2 +, 1934</i>	Memorial Exhibition of a Group of Former Painter and Sculptor Members: Max Bohm, Emil Carlsen, Charles Hawthorne, Robert Henri, Karl Bitter, Solon Borglum, Daniel Chester French, Edmund Quinn
<i>Mar. 7-29 +, 1934</i>	Junior Artist Members
<i>Apr. 4-27 +, 1934</i>	Society of Illustrators, Thirty-second Annual Exhibition

<i>May 2-June 28 +, 1934</i>	Members' Exhibition of Small Paintings and Sculpture (N552:69-71; N134:491-494)
<i>Nov.-Dec., 1934</i>	Seventeenth Annual Exhibition of the Society of American Etchers (formerly The Brooklyn Society of Etchers) (N552:49-65)
<i>undated</i>	Twenty-ninth Annual Exhibition of Fifty Books of the Year
<i>Jan. 9-Feb. 1 +, 1935</i>	Members' Exhibition (N552:22-24)
<i>Feb. 6-Mar. 2 +, 1935</i>	Members' No Jury Exhibition of Painting and Sculpture (N552:72-74)
<i>Mar. 6-29 +, 1935</i>	Junior Artist Members (N552:75-77)
<i>Apr. 3-27 +, 1935</i>	Loan Exhibition of Works of Art owned by Artist Members (N552:84-96)
<i>undated</i>	Thirtieth Annual Exhibition of Books of the Year
<i>undated</i>	Twentieth Annual Exhibition of the Society of American Etchers
<i>Jan. 8-31 +, 1936</i>	Members' Annual Exhibition (M552:25-27)
<i>Mar. 4-27 +, 1936</i>	Junior Artist Members (N552:78-80)
<i>Apr. 1-May 1 x +, 1936</i>	Exhibition of Neighboring Art Organizations (N552:92-94)
<i>Spring +, 1936</i>	First Annual Exhibition of Pictorial Photography by the Pictorial Forum (N552:87-91)
<i>1936</i>	Thirty-first Annual Exhibition of Books of the Year
<i>undated</i>	Twenty-first Annual Exhibition of the Society of American Etchers
<i>Jan. 6-29 +, 1937</i>	Members' Annual Exhibition
<i>Mar. 3-26 +, 1937</i>	Exhibition by the Younger Artists Group (N134:495-497)
<i>Mar. 31-Apr. 27 +, 1937</i>	Second Exhibition of Neighboring Art Organizations (N552:95-97)
<i>Nov. *, 1937</i>	Thirty-second Annual Exhibition of Books of the Year
<i>Dec. 8-25 +, 1937</i>	Members' Exhibition of Smaller Paintings and Black and Whites (N552:110-112)
<i>Jan. 12-27, 1938</i>	Exhibition of Former Painter and Sculptor Members (N552:113-115)
<i>Mar. 14-Apr. 2 +, 1938</i>	Third Exhibition of Neighboring Art Organizations (N552:98-100)
<i>Apr. 6-20 +, 1938</i>	Younger Artists Group Exhibition (N552:107-109)
<i>Jan. 12-27 x +, 1939</i>	Memorial Exhibition of the Work of a Group of Former Painter and Sculptor Members (N134:498-499)
<i>Feb. 1-25 +, 1939</i>	Members' Exhibition (N552:28-30)
<i>Mar. 1-31 +, 1939</i>	Exhibition of Flower Paintings (N552:116-118; N134:500-502)
<i>Mar. 3-26, 1939</i>	Younger Artists Group (N552:104-106)
<i>Apr. 5-21 +, 1939</i>	Fourth Annual Exhibition of Neighboring Art Organizations (N552:101-103)
<i>May 10-24 +, 1939</i>	Annual Junior Members' Exhibition (N552:81-83; N134:503-505)
<i>June-Oct. +, 1939</i>	Selected Works by Deceased Artists from the National Arts Club Permanent Collection (N552:119-121; N134:506-508)
<i>Oct. 18-28 +, 1939</i>	Special Exhibition of Paintings by Junior Members

<i>Dec. 4-25 +, 1939</i>	Christmas Sale of Paintings, Drawings, Photographs, and Sculpture by Junior Members
<i>Jan. 3-19 +, 1940</i>	Members' Annual Exhibition
<i>Jan. 24-Feb. 9 +, 1940</i>	Distinguished Exhibition of the Work of Living American Painters, Non-Members
<i>Feb. 14-29 +, 1940</i>	Exhibition and Sale of Ceramics (N134:511-513)
<i>Mar. 19-29, 1940</i>	Fontainebleau Alumni Exhibition
<i>Apr. 3-19 +, 1940</i>	Annual Junior Members' Exhibition
<i>Apr. 24-May 3 +, 1940</i>	Flower and Still Life Paintings
<i>May 8-June 1, 1940</i>	Special Exhibition of Water Colors, Architectural Renderings, Type Compositions, and Color Reproductions by Edwin Hooper Denby, A.I.A., S.A.D.G. (N443:779-780; N134:509-510)
<i>Dec. +, 1940</i>	Twenty-fifth Annual Exhibition of the Society of American Etchers
<i>Feb. 4-Mar. 1, 1942</i>	Exhibition of Paintings by Artists of the United Nations (N134:512-518)
<i>June 12-Sept. 30, 1942</i>	Members' Summer Exhibition (N134:519)
<i>Dec. 16-Jan. 22, 1942</i>	Exhibition of Chinese and Indian Art (N134:520)
<i>Mar. 31-, 1943</i>	Exhibition of Junior Members (N134:521)
<i>July 1-Sept. 30, 1943</i>	Summer Exhibition of Smaller Paintings by Members (N134:522)
<i>Feb. 17-Mar. 15, 1944</i>	Exhibition of Studies by American Masters (N134:523)
<i>Oct. 5-27, 1944</i>	Exhibition of Enlarged Photographs of American Patriots as Seen in Sculpture (N134:523)
<i>Jan. 10-Feb. 9 x, 1945</i>	Members' Annual Exhibition of Painting and Sculpture
<i>Dec. 22-Jan. 4, 1945</i>	Seventh Annual Exhibition of the American Veterans Society of Artists, Inc. (N134:527-540)
<i>May 21-30, 1946</i>	The Traphagen School Exhibition of Costume Design, Illustrating the Development of American Fashion (N134:526)
<i>Feb. 20-Mar. 7, 1947</i>	Exhibition of Contemporary Chinese Paintings (N134:541)
<i>Apr. 20-May 2, 1947</i>	Junior Members' Exhibition
<i>Dec. 10-24, 1947</i>	Ninth Annual Exhibition of American Veterans Society of Artists, Inc. (N121:721-733)
<i>Feb. 23-Mar. 6, 1948</i>	Forty-seventh Annual Exhibition of the New York Society of Ceramic Arts (N134:543)
<i>Mar. 9-21, 1948</i>	Annual Exhibition of Junior Members (N134:543)
<i>Apr. 8-May 30, 1948</i>	Fiftieth Anniversary Exhibition of Painting and Sculpture by Members, Past and Present (N134:543)
<i>June 10-Sept., 1948</i>	Members' Summer Exhibition (N134:544)
<i>Jan. 19-Feb. 9, 1949</i>	Fifty-first Annual Exhibition of Painting and Sculpture by Members and Guest Artists (N134:544)
<i>Mar. 14-31, 1949</i>	Exhibition by Members of the Federation of Modern Painters and Sculptors (N134:545)
<i>May 5-Sept. 15, 1949</i>	Members' Summer Exhibition (N134:546)

<i>Oct. 15-Nov. 4, 1949</i>	Fourth Annual Exhibition of the Photo-Engravers Society
<i>Jan. 4-Feb. 1, 1950</i>	Fifty-second Annual Exhibition of Paintings and Sculpture by Members and Guest Artists (N134:546-548 and 550)
<i>Jan. 28-Feb. 19, 1950</i>	Eighty-third Annual Exhibition of the American Water Color Society (N134:549)
<i>Feb. 8-23, 1950</i>	Exhibition of Creative Art Associates (N134:549)
<i>Mar. 16-Apr. 2, 1950</i>	Exhibition of Room Interiors Especially Designed by Members of the American Institute of Decorators, in collaboration with Members of the National Society of Mural Painters (N134:551)
<i>May 7-28, 1950</i>	Active Members' Exhibition (N134:551-554)
<i>June 28-Sept. 15, 1950</i>	Members' Summer Exhibition (N134:555)
<i>Feb. 26-Mar. 17 x, 1951</i>	Paul Mommen
<i>Mar. 24-Apr. 19, 1951</i>	Exhibition of Paintings by Non-Members (N134:558-559)
<i>May 5-31, 1951</i>	Spring Water Color Exhibition (N134:560)
<i>June 6-, 1951</i>	Group Exhibition by Distinguished Artist Members: Gifford Beal, Louis Betts, Charles Clapman, Walter Farndon, Albert Groll, Eugene Higgins, Leon Kroll, Van Dearing Perrine, Keith Shaw Williams
<i>Jan. 6-30, 1952</i>	Fifty-fourth Annual Exhibition of Paintings and Sculpture by Members and Guest Artists (D176:917-919; N134:561)
<i>Feb. 9-28, 1952</i>	Annual Water Color Exhibition (N134:562)
<i>Mar. 9-27, 1952</i>	Exhibition of Oil Paintings by Distinguished American Artists (N134:572)
<i>Jan. 4-18, 1953</i>	Fifty-fifth Annual Exhibition by Painter and Sculptor Members and Guest Artists (N134:563)
<i>Jan. 25-Feb. 8, 1953</i>	Annual Water Color Exhibition (N134:564)
<i>Feb. 15-Mar. 1, 1953</i>	Open Exhibition of Oil Paintings (N134:565-568)
<i>Mar. *, 1953</i>	Art of Indonesia
<i>May 3-24, 1953</i>	Members' Exhibition of Smaller Paintings in Oil (N134:569-571)
<i>Nov. 1-14, 1954</i>	The American Artists Professional League, American Art Week (N121:258-259)
<i>Oct. 2-19, 1955</i>	Open Water Color Exhibition
<i>Jan. 8-22 x, 1956</i>	Fifty-eighth Annual Exhibition by Painter and Sculptor Members and Guest Artists (N134:573-575)
<i>June 17-Sept. 7 x, 1956</i>	Members' Summer Exhibition
<i>Sept. 24-Oct. 8 x, 1956</i>	James H. Walsh
<i>Oct. 28-Nov. 10 x, 1956</i>	Small Picture Exhibition by Members and Guests
<i>Nov. 16-30 x, 1956</i>	August Benziger
<i>Dec. 5-22 *, 1956</i>	Fiftieth Anniversary Exhibition of Books of the Year
<i>Jan. 6-27, 1957</i>	Fifty-ninth Annual Exhibition of Painting and Sculpture by Members and Guest Artists
<i>Feb. 1-15, 1957</i>	Catherine Lorillard Wolfe Art Club Sixtieth Annual Exhibition (N134:576-577)

<i>Sept. * x, 1957</i>	International Exhibition of Painting and Sculpture
<i>Jan. 10-24 x, 1958</i>	Sixtieth Annual Exhibition of Painting and Sculpture by Members and Guest Artists
<i>May 21-31 x, 1958</i>	Water Color and Graphic Arts Exhibition by Members and Non-Members
<i>Oct. 17-31 x, 1958</i>	Twelfth Annual Exhibition of the Photo-Engravers Society
<i>Nov. 22-Dec. 3 x, 1958</i>	Metropolitan Young Artists Show
<i>Jan. 11-26 x, 1959</i>	Sixty-first Annual Exhibition of Painting and Sculpture by Members and Guest Artists
<i>Dec. 9-Jan. 7 x, 1959</i>	Metropolitan Young Artists Show
<i>Jan. 15-28 x, 1960</i>	Sixty-second Annual Exhibition of Painting and Sculpture by Members and Guest Artists
<i>Apr. 18-May 1, 1960</i>	Catherine Lorillard Wolfe Art Club Flower Painting Exhibition and Sale (D176:1128-1129)
<i>June 8-29 x, 1960</i>	Summer Exhibition of Painting and Sculpture by Members
<i>undated</i>	* Arts and Crafts Exhibitions
<i>undated</i>	* x Annual Exhibitions of Books of the Year
<i>undated</i>	* Ceramic Art Exhibition
<i>undated</i>	x Water-Oils by Charles S. Chapman, N.A.
<i>undated</i>	x Fine Art of the Caribbean
<i>undated</i>	x Painters of the United States, 1720-1920, from the Permanent Collection of the Fine Arts Department, International Business Machines Corp.
<i>undated</i>	* Pottery Exhibition
<i>undated</i>	* Traveling Exhibition of Enlarged Photographs of Sculpture and Spring Exhibition of Small Sculpture by Members of the National Sculpture Society
<i>undated</i>	* Exhibition of Small Sculpture
<i>undated</i>	x Modern Tapestries from Vienna
<i>undated</i>	x Annual Open Water Color Exhibition
<i>undated</i>	x Catherine Lorillard Wolfe Art Club, Flower Paintings Exhibition and Sale
<i>undated</i>	* Unidentified exhibition installations

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc.
Associations, institutions, etc. -- Taxation
Bibliographical exhibitions -- New York (State) -- New York

Clubhouses -- New York (State) -- New York
Decorative arts -- New York (State) -- New York -- Exhibitions
Handicraft -- New York (State) -- New York -- Exhibitions
Photography -- Exhibitions

Types of Materials:

Photograph albums
Photographs
Scrapbooks

Names:

Arts Realty
De Kay, Charles

Container Listing

Series 1: Board of Governors, 1898-1960, undated

This series contains minutes and reports of the Board of Governors and Executive Committee from 1898 to 1957, and minutes and reports of various standing and special committees from 1901 to 1939. Board of Governors and Executive Committee minutes and reports are fairly complete through 1949, but sparse thereafter, and include transcriptions of very early correspondence relating to the selection and acquisition of the first clubhouse. Records for special committees are not complete either, and tend to be concentrated in the early twentieth century.

[See Appendix B for a list of officers of the National Arts Club](#)

The series is arranged by committee and then chronologically.

Appendix B: List of Officers of the National Arts Club, 1899-1960

- **President**
- 1899-1905: George B. Post
- 1905-1909: Spencer Trask
- 1910-1932: John G. Agar (Honorary President, 1932-1934)
- 1932-1937: John Robert Gregg
- 1937-1938: John Clyde Oswald
- 1938-1942: J. Frederick Talcott
- 1942-1947: John Robert Gregg
- 1948-1951: Harvey Wiley Corbett
- 1951-1954: Bailey B. Burritt
- 1954-1957: Lyon McCandless
- 1957-1958: Robert K. Chandler
- 1958-1959: Boylen Fitzgerald
- 1959-1967: Perry J. Walsh
- **Treasurer**
- 1899-1905: Spencer Trask
- 1905-circa 1907: James Edward Sague
- circa 1907-circa 1908: Robert H. Rucker
- circa 1910-1913: Richard Welling
- 1914-1916: Edward D. Page
- 1917: Miles M. Dawson
- 1918: Alexander Konta
- 1919-1929: John Robert Gregg
- 1930-1933: Charles K. Carpenter
- 1934-c.1942: Rodney Wilcox Jones
- circa 1953-?: Janet Howell
- circa 1958-1959: Archibald E. Livingston
- **Secretary**
- 1899-1904: Charles de Kay
- 1904: Frank Jewett Mather, Jr.
- circa 1905: Henry M. Stegman
- circa 1906-1907: Charles H. Babcock
- circa 1907-circa 1908: Robert Van Iderstine
- 1909: R. H. Rucker
- circa 1909-1918: Frederick S. Lamb
- 1919-circa 1936: John Clyde Oswald

- circa 1937-circa 1942: W. Wellington Massee
- circa 1945-circa 1948: J. Walter McSpaden
- circa 1952-?a: Frederick L. Fagley
- circa 1955-circa 1958: Earl B. Breeding
- 1958-?a: Robin T. Tait
- **Managing Director (later, Manager)**
- 1899-1903: Charles de Kay
- 1932-?: Peter Tivnan
- circa 1956-1959: John Williams
- 1959-?: Ara Daglian

Reel 4237, Frame	Board of Governors and Executive Committee
Reel 4237, Frame 6-516	Volume 1, March 1, 1898-April 1905 (including records of the Organizing Secretary, Charles de Kay, and the Organizing Committee, with copies of the charter, constitution, and house rules)
Reel 4237, Frame 517-668	Volume 2, May 1905-Oct. 1908
Reel 4237, Frame 669-715	Volume 3, June 1909-June 1910
Reel 4237, Frame 716-745	Volume 4 (regarding reorganization), April 12-June 29, 1910
Reel 4237, Frame 746-893	Volume 5, April 1910-April 1912
Reel 4237, Frame 894-979	Volume 6, April 1912-April 1913
Reel 4237, Frame 980-1071	Volume 7, April 1913-April 1914
Reel 4237, Frame 1072-1219	Volume 8, April 1914-March 1915
Reel 4237, Frame 1220-1235	Volume 9, April 1914-April 1915
Reel 4238, Frame 8-101	Volume 9, April 1914-April 1915 cont.
Reel 4238, Frame 102-244	Volume 10, April 1918-April 1919
Reel 4238, Frame 245-378	Volume 11, April 1919-April 1920
Reel 4238, Frame 379-475	Volume 12, April 1920-April 1921

Reel 4238, Frame 476-596	Volume 13, April 1921-April 1922
Reel 4238, Frame 597-709	Volume 14, April 1922-April 1923
Reel 4238, Frame 710-800	Volume 15, April 1923-April 1924
Reel 4238, Frame 801-904	Volume 16, April 1924-April 1925
Reel 4238, Frame 905-990	Volume 17, April 1925-April 1926
Reel 4238, Frame 991-1095	Volume 18, April 1926-April 1927
Reel 4238, Frame 1096-1177	Volume 19, April 1927-April 1928
Reel 4238, Frame 1178-1199	Miscellaneous loose items, May-Dec. 1928
Reel 4238, Frame 1200-1275	Volume 20, April 1929-April 1930
Reel 4238, Frame 1276-1373	Volume 21, April 1930-April 1931
Reel 4238, Frame 1374-1439	Volume 22, April 1931-April 1932
Reel 4239, Frame 1-97	Volume 22, April 1931-April 1932, cont.
Reel 4239, Frame 98-249	Volume 23, April 1932-April 1933
Reel 4239, Frame 250-354	Volume 24, April 1933-April 1934
Reel 4239, Frame 355-446	Volume 25, April 1934-April 1935
Reel 4239, Frame 447-543	Volume 26, April 1935-April 1936
Reel 4239, Frame 544-617	Volume 27, April 1936-April 1937
Reel 4239, Frame 617-690	Volume 28, April 1937-April 1938
Reel 4239, Frame 691-967	Volume 29, April 1938-Dec. 1942

Reel 4239, Frame 968-986	Volume 30, Jan. 1943-Aug. 1943
Reel 4239, Frame 987-1417	Disbound volumes and loose minutes, 1943-1960
Reel 4240, Frame 6-86	Disbound volumes and loose minutes, 1943-1960 cont.
Reel 4240, Frame	Admissions Committee
Reel 4240, Frame 90-219	Volume 1, Minutes, April 1901-May 1910
Reel 4240, Frame 220-379	Volume 2, Minutes, June 1910-Dec. 1918
Reel 4240, Frame	Arts Committee
Reel 4240, Frame 381-495	Volume 1, Minutes, Oct. 1910-April 1919
Reel 4240, Frame 496-595	Volume 2, Minutes and report, Feb. 1939
Reel 4240, Frame	Decorative Arts Exhibition Committee
Reel 4240, Frame 596-604	Minutes, 1929
Reel 4240, Frame	Extension Committee
Reel 4240, Frame 605-612	Report, 1908
Reel 4240, Frame	General Committee on Financial Condition
Reel 4240, Frame 614-615	Report, 1922
Reel 4240, Frame	House Committee
Reel 4240, Frame 617-730	Volume 1, Minutes, April 1904-Sept. 1906
Reel 4240, Frame 731-813	Volume 2, Minutes, Aug. 1906-Sept. 1907
Reel 4240, Frame 814-921	Volume 3, Minutes and report, April 1919-July 1921, 1939
Reel 4240, Frame	Committee on Increased Membership

Reel 4240, Frame 922-924	Report, undated
Reel 4240, Frame	Committee on Membership
Reel 4240, Frame 925-948	Consultant's Report, undated
Reel 4240, Frame	Special Committee of Second Mortgage Bondholders
Reel 4240, Frame 949-975	Minutes and Reports, 1910, 1915
Reel 4240, Frame	Special Committee on Restaurant
Reel 4240, Frame 58-961	Reports, 1909

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Series 2: Administration, 1898-1960, undated

This series contains correspondence of club officers and tends to be routine and administrative, relating particularly to the management of the restaurant and studio building, election of members, and collection of dues. Individual letters concerning important events in the history of the National Arts Club, or relating to art, artists, and the Club's permanent collection are noted in the subseries descriptions.

This record series is comprised of eight subseries:

- 2.1: Officers' Correspondence, 1898-1960, undated
- 2.2: President, 1920, 1928
- 2.3: Secretary, 1927-1939
- 2.4: Treasurer, 1917-1957, undated
- 2.5: Manager, 1956-1960
- 2.6: House Committee, 1922-1932
- 2.7: American Artists War Emergency Fund Committee, 1917-1918
- 2.8: Men's Open Table, 1915-1950

Due to coinciding responsibilities of officers and a number of efforts to organize the records over the years, there is overlap between Officers' Correspondence (especially General Correspondence) and other subseries. Wherever possible and practical, the arrangement reflects what appears to be the filing system used, at some point, by the Club.

2.1: Officers' Correspondence, 1898-1960, undated

The Officers' Correspondence subseries includes several categories: General correspondence (organized chronologically), and subject files on mortgage bonds, exhibitions, studio building, and insurance. Officers represented are mainly the Secretary, Assistant Secretary, and President, but there is also correspondence of others including the Board of Governors, chairmen of various committees, and the Treasurer.

Records relating to exhibitions typically include correspondence, sales, consignment and other accounting records, shipping receipts, catalog dummies and galley proofs, and miscellaneous publicity material.

An addition of Officers' Correspondence with artists about the club was added to the collection in 2017. This material is dated circa 1898 to 1934.

Reel 4240, Frame 976-1020	Correspondence, undated
Box 60, Folder 24	Correspondence, circa 1898-1934
Reel 4240, Frame 1021-1062	Correspondence, 1898 (opinions of Charles L. Freer, Charles Henry Hart, Augustus Saint-Gaudens, Alfred Stieglitz, Stanford White, and others, offered in response to a circular describing the proposed National Arts Club)
Reel 4241, Frame 6-58	Correspondence, 1898, cont.
Box 60, Folder 1	Correspondence, 1898
Reel 4241, Frame	Correspondence, 1899

William T. Evans on the inception of his collection

Box 60, Folder 2	Correspondence, 1899
Reel 4241, Frame 131-263	Correspondence, 1900 [Oct.-Dec. precedes Apr.-Sept.] (Charles Volkmar on decorative arts and gift of vases to NAC, report of Frederick Law Olmsted on site chosen for the Tome Institute, Port Deposit, Md., printed circular of NAC on decoration of the National Capitol with text of a bill to create a Capitol Art Commission, and Louis Agassiz Fuertes's letter about his exhibition with a list of pieces to be shown)
Box 60, Folder 3	Correspondence, 1900
Reel 4241, Frame 264-333	Correspondence, 1901 (Pan American Pacific Exposition instructions for exhibitors)
Box 60, Folder 4	Correspondence, 1901
Reel 4241, Frame 334-350	Correspondence, 1902
Box 60, Folder 5	Correspondence, 1902
Reel 4241, Frame 351-364	Correspondence, 1903 (John Q. A. Ward on changes in management of NAC, and Bancel La Farge on proper lighting for exhibition of stained glass windows)
Box 60, Folder 6	Correspondence, 1903
Reel 4241, Frame 365-404	Correspondence, 1904 (American Institute of Architects protest against proposed Dept. of Agriculture buildings that would interfere with L'Enfant plan for D.C., with map)
Box 60, Folder 7	Correspondence, 1904
Reel 4241, Frame 405-430	Correspondence, 1905
Box 60, Folder 8	Correspondence, 1905
Reel 4241, Frame 431-440	Correspondence, 1906
Box 60, Folder 9	Correspondence, 1906
Reel 4241, Frame 441-460	Correspondence, 1907
Box 60, Folder 10	Correspondence, 1907
Reel 4241, Frame 461-479	Correspondence, 1908
Box 60, Folder 11	Correspondence, 1908

Reel 4241, Frame 480-524	Correspondence, 1909 (John de Witt Warner on the role of women in the National Arts Club)
Box 60, Folder 12	Correspondence, 1909
Reel 4241, Frame 525-553	Correspondence, 1910 (lists of important papers in the custody of the Club Secretary)
Reel 4241, Frame 554-556	Correspondence, 1911
Reel 4241, Frame 557-560	Correspondence, 1912
Box 60, Folder 13	Correspondence, 1912
Reel 4241, Frame 561-582	Correspondence, 1913 (petition requesting life membership to honor Frederick S. Lamb)
Box 60, Folder 14	Correspondence, 1913
Reel 4241, Frame 583-586	Correspondence, 1914
Reel 4241, Frame 587-597	Correspondence, 1915 (correspondence concerning competition for best critical manuscript on the Altman Collection)
Reel 4241, Frame 598-606	Correspondence, 1916
Reel 4241, Frame 607-615	Correspondence, 1917
Reel 4241, Frame 616-909	Correspondence, 1918 (petition and correspondence concerning controversy involving Club Treasurer Alexander Konta, with transcript of "Cross Examination of Mr. Alexander Konta on Brewing and Liquor Interest and German Propaganda, Hearings before a Sub-Committee on the Judiciary, U.S. Senate)
Reel 4241, Frame 910-983	Correspondence, 1919 (brochure about Co-Operative Art Building)
Reel 4241, Frame 984-1013	Correspondence, 1920
Reel 4241, Frame 1014-1018	Correspondence, 1921
Box 60, Folder 15	Correspondence, 1921

Reel 4241, Frame 1019-1022	Correspondence, 1922
Box 60, Folder 16	Correspondence, 1922
Reel 4241, Frame 1023-1068	Correspondence, 1924 (form letter from John Quinn requesting NAC support in his fight to remove tax on art sales)
Box 60, Folder 17	Correspondence, 1924
Reel 4241, Frame 1069-1075	Correspondence, 1925
Box 60, Folder 18	Correspondence, 1926
Reel 4241, Frame 1076-1106	Correspondence, 1927 (additional documents concerning Alexander Konta, and legal papers regarding objection of NAC to zoning changes proposed for neighboring property)
Box 60, Folder 19	Correspondence, 1927
Box 60, Folder 20	Correspondence, 1928
Reel 4241, Frame 1107-1120	Correspondence, 1929
Reel 4242, Frame 6-1072	Correspondence, 1930-1931 ("Soul of America" contest sponsored by NAC)
Box 60, Folder 21	Correspondence, 1931
Reel 4242, Frame 1073	Correspondence, 1933
Box 60, Folder 22	Correspondence, 1933
Reel 4242, Frame 1074	Correspondence, 1934
Box 60, Folder 23	Correspondence, 1934
Reel 4242, Frame 1075-1163	Correspondence, 1935 (reminiscences of NAC's early years solicited from long-time members, including replies from J. William Fosdick, Dr. William Bainbridge, Thomas G. Taaffe, George P. Peabody, and Charles Vezin)
Reel 4242, Frame 1164-1166	Correspondence, 1937
Reel 4242, Frame 1167-1228	Correspondence, 1938 (George Chapellier's notes on restoration of paintings exhibited at NAC)

Reel 4242, Frame 1229-1395	Correspondence, 1939 (suggestion of J. Frederick Talcott to sell works by artist life members in order to raise money)
Reel 4242, Frame 1396-1434	Correspondence, 1940 (correspondence with Helen Hayes concerning election to life membership)
Reel 4243, Frame 6-323	Correspondence, 1941
Reel 4243, Frame 324-337	Correspondence, 1942
Reel 4243, Frame 338-359	Correspondence, 1943
Reel 4243, Frame 360-369	Correspondence, 1944
Reel 4243, Frame 369-373	Correspondence, 1945
Reel 4243, Frame 374	Correspondence, 1947
Reel 4243, Frame 375	Correspondence, 1948
Reel 4243, Frame 376-385	Correspondence, 1953
Reel 4243, Frame 386-408	Correspondence, 1954 (proposed amendments to constitution, and extensive suggestions of Walter Zahn for improved administration)
Reel 4243, Frame 409-412	Correspondence, 1956
Reel 4243, Frame 413-438	Correspondence, 1957 (revision of constitution)
Reel 4243, Frame 439-440	Correspondence, 1958
Reel 4243, Frame 441-455	Correspondence, 1959 (revision of constitution)
Reel 4243, Frame 456-464	Correspondence, 1960 (amendments to Certificate of Incorporation, and establishment of Gregg Memorial Room)
Reel 4243, Frame	War Tax Refund (see also Series 2: Administration, Treasurer)

Reel 4243, Frame 467-816	Application and Supporting Documentation, 1922
Reel 4243, Frame 817-941	Correspondence with Treasury Department, Internal Revenue, and Attorneys, 1919-1922
Reel 4243, Frame 942-963	Correspondence with Organizations Requesting Information, 1922-1924
Reel 4243, Frame 964-967	Sample Form Letters to Members, 1922
Reel 4243, Frame 968-1384	Correspondence with Members, 1922-1923
Reel 4244, Frame 6-266	Correspondence with Members, 1922-1923, cont.
Reel 4244, Frame	Mortgage Bonds (see also Series 1: Board of Governors, Special Committee of Second Mortgage Bondholder)
Reel 4244, Frame 268-276	Memorandum summarizing background of First and Second Mortgage Bonds, undated
Reel 4244, Frame	Arts Realty Co.
Reel 4244, Frame 277-281	First Mortgage Bond - Subscriber Lists, 1906-1907, 1918
Reel 4244, Frame 282-789	First Mortgage Bond - Correspondence, 1918-1919, 1927-1928
Reel 4244, Frame 790-792	First Mortgage Bondholders' Coupons Paid (1 volume - only sample page microfilmed), 1919-1928
Reel 4244, Frame 793-856	Second Mortgage Bond - Subscriber Lists, 1906-1929, undated
Reel 4244, Frame 857-886	Participation Trust Agreement concerning Second Mortgage Bond, 1918
Reel 4244, Frame 887-890	Second Mortgage Bond Certificate photostats, 1918
Reel 4244, Frame 891-960	Transfers, Assignments, and Miscellaneous Legal Documents concerning Second Mortgage Bond, 1911-1922, undated
Reel 4244, Frame 961-1281	Second Mortgage Bond - Correspondence, 1910-1930
Reel 4244, Frame 1282-1284	Second Mortgage Bondholders' Coupons Paid (only sample page microfilmed), 1907-1926
Reel 4244, Frame	Exhibitions

Reel 4244, Frame 1287-1340	Decorative Arts Exhibition, 1928
Reel 4245, Frame 5-558	Decorative Arts Exhibition, 1928, cont.
Reel 4245, Frame 561-1053	Books of the Year Exhibition, 1928
Reel 4245, Frame 1054-1361	Decorative Arts Exhibition, 1929 (correspondence, sales and consignment records)
Reel 4245, Frame 4-636	Decorative Arts Exhibition, 1929 (shipping receipts, mailing lists, publicity, and a book of entry blanks and receipts)
Reel 4246, Frame 4-636	Decorative Arts Exhibition, 1929, cont.
Reel 4246, Frame 638-1186	Sixth Annual Exhibition of Living American Etchers, 1929
Reel 4246, Frame 1187-1205	Decorative Arts Exhibition, 1930
Reel 4246, Frame 1206-1214	Twenty-Fifth Anniversary Exhibition of Books of the Year, 1930 (list of participating publishers)
Reel 4246, Frame 1215-1378	Seventh Annual Exhibition of Living American Etchers (target incorrectly reads Decorative Arts Exhibition), 1930
Reel 4247, Frame 4-152	Seventh Annual Exhibition of Living American Etchers, 1930, cont.
Reel 4247, Frame 153-918	Books of the Year Exhibition, 1946
Reel 4247, Frame 919-1393	Books of the Year Exhibition, 1947
Reel 4248, Frame 4-443	Books of the Year Exhibition, 1947, cont.
Reel 4248, Frame 444-1374	Books of the Year Exhibition, 1948
Reel 4249, Frame 4-178	Books of the Year Exhibition, 1948, cont.
Reel 4249, Frame 179-1169	Books of the Year Exhibition, 1949
Reel 4249, Frame 1170-1315	Books of the Year Exhibition, 1950

Reel 4250, Frame 6-146	Books of the Year Exhibition, 1950, cont.
Reel 4250, Frame 148-214	Fiftieth Anniversary Exhibition of Books of the Year, 1956
Reel 4250, Frame 215-217	Books of the Year Exhibition, 1957
Reel 4250, Frame 218-312	International Exhibition of Painting and Sculpture (target omitted), 1957
Reel 4250, Frame	Studio Building
Reel 4250, Frame 317-342	Lists of Applicants, Tenants, etc.
Reel 4250, Frame 343-1073	Correspondence, A-Z, 1920-1932
Reel 4250, Frame 1074-1124	Leases and Related Legal Papers, 1923-1929
Reel 4250, Frame	Insurance
Reel 4250, Frame 1129-1169	Appraisal and Inventory including art collection, 1920, 1954
Reel Unfilmed, Frame	Policies and Related Correspondence (for building and contents, including fine arts)
Reel Unfilmed, Frame	Unidentified Policies, and Correspondence Regarding More than One Category of Insurance

2.2: President, 1920, 1928

Correspondence found here concerns general Club business and the activities of various standing committees. Also included is printed matter issued by NAC and other arts organizations.

Reel 4250, Frame 1172-1372	Correspondence, Jan.-May 1920, 1928
Reel 4251, Frame 4-314	Jan.-May 1920, 1928, cont.

2.3: Secretary, 1927-1939

Correspondence in this subseries concerns resignations.

Reel 4251, Frame 318-1401	Correspondence, A-Z, 1927-1932
Reel 4252, Frame 4-24	Correspondence, A-Z, 1927-1932, cont.

Reel 4252, Frame 25-1445	Correspondence, A-Z, 1933-1939
Reel 4253, Frame 4-42	Correspondence, A-Z, 1933-1939, cont.

2.4: President, 1917-1957, undated

This subseries begins with Treasurer's notebooks which contain correspondence, reports, and annotated copies of Board of Executive Committee minutes. Working papers include comparative statistics, balance sheets and printed Treasurer's reports, in addition to correspondence.

For additional information relating to the records in this subseries see Series 2.1: Officers' Correspondence, War Tax Refund and Mortgage Bonds; Series 3: Financial Records; and Series 8.1, Treasurer's Reports.

Reel 4253, Frame 48-163	Treasurer's Notebook Volume 1, 1917-1919
Reel 4253, Frame 164-311	Treasurer's Notebook Volume 2, 1919-1922
Reel 4253, Frame 312-461	Treasurer's Notebook Volume 3, 1922-1926
Reel 4253, Frame 462-552	Treasurer's Notebook Volume 4, 1926-1931
Reel 4253, Frame 553-632	Treasurer's Notebook Volume 5, 1931-1934
Reel 4253, Frame 633-703	Treasurer's Notebook Volume 6, 1934-1938
Reel 4253, Frame 704-776	Treasurer's Notebook Volume 7, 1938-1940
Reel 4253, Frame 777-921	Working Papers, 1918-1931 <i>(1 volume)</i>
Reel 4254, Frame 11-29	Working Papers, 1918-1931, cont. <i>(1 volume)</i>
Reel 4254, Frame 30-77	Purchase of Internal Revenue Stamps (Act of Oct. 22, 1914), 1917
Reel 4254, Frame 78-117	Correspondence re: Taxes, 1932, 1938-1939
Reel 4254, Frame 118-366	General Correspondence, A-Z, 1943-1957
Reel 4254, Frame 367-371	Miscellaneous, undated

2.5: Manager, 1956-1960

This series concerns arrangements for events held at the Club (both NAC and non-NAC sponsored), restaurant, accommodations for members visiting from out of town, and use of gallery space with detailed schedules for 1957-1958.

Reel 4254, Frame Correspondence (filmed twice), 1956-1960
374-1161

2.6: House Committee, 1922-1932

This subseries contains correspondence about house rules, condition of the building, and the needs and problems of residents and those renting studios.

Reel 4254, Frame Correspondence, A-Z, 1922-1932
1165-1445

Reel 4255, Frame Correspondence, A-Z, 1922-1932, cont.
4-384

2.7: American Artists' War Emergency Fund Committee, 1917-1918

The correspondence found here mainly concerns issuing stamps to raise money for financial aid to art workers suffering financial reverses due to the war and to help increase food production for the country at large. Included are sample stamps designed by Eugene Savage, and printed matter of the American Artists' War Emergency Fund Committee.

Reel 4255, Frame Correspondence, 1917-1918
387-481

2.8: Men's Open Table, 1915-1950

Correspondence found in this subseries concerns the selection of speakers, comments by members about programs, some announcements of meetings, and printed matter about speakers. The notices of Men's Open Table meetings comprise one announcement per page, accompanied by signatures of members in attendance; also included are Ipson sketches of speakers: Dr. Elwood Hendrick, April 26, 1928; Prof. J.W. Jenks, Feb. 14, 1927; Col. Norman Schwartzkopf, Dec. 5, 1927; Gregory Zilboorg, March 12, 1928; and of members Billy [Hutchinson], Dec. 5, 1927, and Mason Chase, Jan. 16, 1928. There is also the poem, "To the Mens Open Table," by Frank Chapin Bray, Nov. 1926.

For related information see also Series 8.1: National Arts Club Printed Matter and Series 9: Scrapbooks.

Reel 4255, Frame Correspondence, A-Z, 1915-1916, 1918
485-700

Reel 4255, Frame Correspondence, A-Z, 1922-1929
701-1215

Reel 4256, Frame Correspondence, A-Z, 1922-1929, cont.
4-550

Reel 4256, Frame Miscellaneous
551-587

Reel 4256, Frame 588-618	Dinner in honor of William S. Hutchinson, 1928
Reel 4256, Frame 619-651	"Memories of the Men's Open Table of the National Arts Club," by John R. Gregg, 1941
Reel 4256, Frame 652-766	Notices of Men's Open Table meetings, Volume 1, 1919-1925
Reel 4256, Frame 767-981	Notices of Men's Open Table meetings, Volume 2, 1925-1929
Reel 4256, Frame 892-934	Notices of Men's Open Table meetings, Volume 2, 1942-1950

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Series 3: Financial Records, 1917-1952

This series contains general ledgers and cashbooks, accounts of special funds, and Treasurer's reports. Correspondence of the Treasurer and other officers is especially thorough regarding application for and use of a refund of war tax levied on membership dues in 1917/18, and concerning First and Second Mortgage Bonds issued to finance the clubhouse. For additional information relating to these records see Series 2.1: Officers Correspondence, War Tax Refund and Mortgage Bonds; and Series 8.1: National Arts Club Printed Matter, Treasurer's Reports.

Reel unfiled, Frame	Special Fund, December 1917 (1 volume)
Reel unfiled, Frame	Ledgers, 1922-1927, 1939-1949 (2 volumes)
Reel unfiled, Frame	Treasurer's Monthly Statements, 1923-1929 (1 volume)
Reel unfiled, Frame	General Cash Books, 1939-1946, 1946-1952 (2 volumes)
Reel unfiled, Frame	Cash Receipts, 1947-1949 (1 volume)
Reel unfiled, Frame	Account Book, 1949-1950 (disbound volume)

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Series 4: Membership, circa 1900-1962

Records consist of membership rolls from 1940 to 1952 (11 volumes), and rosters from 1931 to 1959. Membership rosters contain alphabetical listings by name, including address, telephone number, category of membership, and date of election, with notes on date and reason for discontinuation of membership. For additional information relating to these records see Series 2.3: Secretary and Series 8.1: National Arts Council Printed Matter, Membership Lists.

Membership rolls are arranged by membership category; rosters are arranged alphabetically

Reel unfiled, Frame	Membership Rolls
Reel unfiled, Frame	Volume 1: Resident, Junior Lay, Younger Artists, Suburban, May 1940-May 1942
Reel unfiled, Frame	Volume 2: Resident, Junior Lay, Younger Artists, Suburban, May 1942-May 1944
Reel unfiled, Frame	Volume 3: Non-Resident Priviledged, Non-Resident, Associate, May 1942-May 1944
Reel unfiled, Frame	Volume 4: Non-Resident Priviledged, Non-Resident, Associate, May 1944-May 1946
Reel unfiled, Frame	Volume 5: Resident, Junior Lay, Younger Artists, Suburban, May 1944-May 1946
Reel unfiled, Frame	Volume 6: Non-Resident Priviledged, Non-Resident, Associate, May 1946-May 1948
Reel unfiled, Frame	Volume 7: Resident, Junior Lay, Younger Artists, Suburban, May 1946-May 1948
Reel unfiled, Frame	Volume 8: Resident, Junior Lay, Younger Artists, Suburban, May 1948-May 1950
Reel unfiled, Frame	Volume 9: Non-Resident Priviledged, Non-Resident, Associate, May 1948-May 1950
Reel unfiled, Frame	Volume 10: Non-Resident Priviledged, Non-Resident, May 1950-May 1952
Reel unfiled, Frame	Volume 11: Resident, Junior Lay, Junior Artists, Suburban, Associate, May 1950-May 1952
Reel 4256, Frame	Membership Rosters
Reel 4256, Frame 942-1054	Rosters, circa 1900
Reel 4257, Frame 4-28	Rosters, circa 1900, cont.

Reel 4257, Frame 30-285	Rosters, 1931
Reel 4257, Frame 287-474	Rosters, 1932
Reel 4257, Frame 476-682	Rosters, 1932-1934
Reel 4257, Frame 684-876	Rosters, 1936-1938
Reel 4257, Frame 878-1123	Rosters, 1947 (some pages out of order)
Reel 4257, Frame 1125-1372	Rosters, 1950
Reel 4257, Frame 1374-1426	Rosters, 1951-1952
Reel 4258, Frame 4-118	Rosters, 1951-1952, cont.
Reel 4258, Frame 121-368	Rosters, 1951-1952, cont.
Reel 4258, Frame 370-586	Rosters, 1952-1956
Reel 4258, Frame 588-797	Rosters, 1953-1954
Reel 4258, Frame 799-1022	Rosters, 1956-1962
Reel 4258, Frame 1024-1217	Rosters, 1958
Reel 4258, Frame 1219-1238	Rosters, 1959
Reel 4258, Frame 1239-1433	Rosters, 1949-1950 (target incorrectly reads 1959)
Reel 4259, Frame 4-69	Rosters, 1949-1950, cont.

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Series 5: Arts Realty Co., 1909-1913, 1945-1956, undated

This small group of records is extant. For additional information relating to the Arts Realty Co. see Series 2.1: Officers' Correspondence, Mortgage Bonds.

Reel 4259, Frame 73-76, 81	List of Stockholders
Reel 4259, Frame 77	Resolution of Board of Directors, 1909
Reel 4259, Frame 78	Treasurer's Report, 1910
Reel 4259, Frame 79-80	Stock Certificates
Reel 4259, Frame 81-183	Correspondence regarding mortgage bonds, 1913
Reel 4259, Frame 184-344	Minutes of Stockholders' Meetings, 15 Gramercy Park, Inc., 1945-1956 (1 volume)

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Series 6: Miscellaneous, 1890-1961, undated

This series includes various legal documents, material predating establishment of the National Arts Club, unpublished speeches delivered at the Club, information about clubhouses occupied, and histories of the organization.

Letters predating the establishment of the club include copies of letters concerning French military equipment and de Kay to J.Q.A. Ward outlining plans for founding a society of sculptors. Speeches include addresses delivered at the Annual Thanksgiving Dinner by Walter S. Logan in 1905; at a dinner in honor of Spencer Trask in 1908; by the Ambassador of Indonesia in 1953; by President Talcott at a reception in honor of the art students of New York, undated; and "The Future of the Horse" by Charles de Kay, also undated. Records on clubhouses include the lease for 156 Fifth Ave. (first office of National Arts Club); lease for 37 West 34th St., and longitudinal section of alterations to NAC, 37 West 34th St. (first clubhouse); maps of Gramercy Park; floorplan of the Grille Room showing placement of tables; and a fact sheet and miscellaneous notes concerning the Tilden Mansion (present clubhouse).

Reel 4259, Frame 350-367	Certificate of Incorporation, 1898, 1961
Reel 4259, Frame 368-379	Constitution of the National Arts Club, 1900
Reel 4259, Frame 380-390	Letters Predating Establishment of the National Arts Club, 1890-1897
Reel 4259, Frame 391-460	Speeches (see also Series 8.1: National Arts Club Printed Matter, Speeches), 1905-1953; undated
Reel 4259, Frame 466-473	Biographical Notes on Gates Douglas Fahnestock (1853-1936) and Samuel J. Tilden (1814-1886), undated
Reel 4259, Frame 466-473	Library notes and lists, undated
Reel 4259, Frame 474-549	Facts and Figures concerning the National Arts Club, circa 1947 (includes lists of artwork missing from the permanent collection, governors with dates of election, and privileged societies)
Reel 4259, Frame 550-610	Histories of the National Arts Club, undated
Reel 4259, Frame 611-620	Drawings, undated (Old Dutch Grille; 7 drawings of costumes for Gramercy Park pageant by A. Garfield Learned)
Reel 4259, Frame 621-622	Donations to Piano Purchase Fund, undated (<i>on illuminated sheet</i>)
Reel 4259, Frame 623-629	Calendars of Events/Programs, Invitations (not printed), 1955/56-1956/57
Reel 4259, Frame 630-640	Clubhouses, 1898-1899, undated

Reel 4259, Frame
641-671

Miscellaneous Legal Documents (relating to real estate), 1911-1930

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Series 7: Photographs, 1899-1957, undated

- 7.1: People, undated
- 7.2: Exhibitions, Gallery Installations and Works Exhibited, 1899-1957
- 7.3: Works of Art, undated
- 7.4: Building, undated
- 7.5: Events, 1931-1956, undated
- 7.6: Miscellaneous, undated
- 7.7: Negatives, 1910-1921, undated
- 7.8: Album, 1910-1921, undated
- 7.9: Oversized, undated

This series is organized into nine subseries.

Photographs of individuals are filed alphabetically by category: Officer, Governors, and Life Members; Artists; and Others. Group photographs are categorized as identified and unidentified, and arranged in chronological order. Exhibition installation shots are arranged chronologically, and photos of works of art are alphabetized by name of artist. Interior and exterior views of the National Arts Club building are arranged in rough chronological order, as are pictures of events. An album contains: views of exhibition installations, 1910-1917, in chronological order, and a few portraits of prize recipients and artist members, 1917-1921. Oversize photos follow.

7.1: People, undated

Photographs of officers, governors, and life members include: John C. Agar, Charles Coburn, Bird S. Coler, Shubael Cottle, E. Irving Couse, Gates D. Fahnestock, Oscar Fehrer, J. William Fosdick, John R. Gregg, Harold Howland, Chester Loomis, John Clude Oswald, George B. Post, F.W. Ruckstuhl, and Frank R. Towle. Photographs of artists include: H.R. Bacher, Hilda Belcher, Louis Betts, Isabel Bishop, George Elmer Browne, Gordon Grant, Daniel Greene, Mauno Oittinen, Leon Volkmar, and Harry Voorhees. Photographs of others include Alistair Cooke, David Nadien, Mrs. Leonard Tyson Scully, Mrs. Alfred Chappell, and Eleanor Wendell.

Reel 4259, Frame 675-722	Officers, Governors, and Life Members, undated
Reel 4259, Frame 724-754	Artists, undated
Reel 4259, Frame 755-789	Others, Unidentified, undated
Reel 4259, Frame 790-815	Groups, Unidentified and Identified, undated

7.2: Exhibitions, Gallery Installations and Works Exhibited, 1899-1957

Reel 4259, Frame 817-821	Gold and Silver Exhibition, Oct. 1899
Reel 4259, Frame 822-828	Members' Exhibition, April 1908
Reel 4259, Frame 829-835	Art Students League Exhibition, May 1908

Reel 4259, Frame 836-840	Third Annual Exhibition of Books of the Year, Nov. 1908
Reel 4259, Frame 841-844	International Exhibition of Pictorial Photography, Feb. 3-20, 1909
Reel 4259, Frame 845-861	John W. Alexander Retrospective, March 1909
Reel 4259, Frame 862-870	Exhibition of the New York Society of Ceramic Arts, April 1909
Reel 4259, Frame 871-881	Fourth Annual Exhibition of Arts and Crafts, Dec. 1910
Reel 4259, Frame 882-886	Walter Shirlaw Memorial Exhibition, March 8-April 5, 1911
Reel 4259, Frame 887-897	Group Exhibition: William R. Derrick, Gifford Beal, Reynolds Beal, and Frederick J. Waugh, April-May 1911
Reel 4259, Frame 898-902	Exhibition of Color Schemes and Model Rooms in Miniature, Oct. 25-Nov. 4, 1911
Reel 4259, Frame 903-911	Sixth Annual Exhibition of Books of the Year, Nov. 8-30, 1911
Reel 4259, Frame 912-914	Fifth Annual Arts and Crafts Exhibition, Dec. 1911
Reel 4259, Frame 915-917	Otto Walter Beck Exhibition, Feb. 1912
Reel 4259, Frame 918-920	Sculpture Exhibition, May 1912
Reel 4259, Frame 921-922	Sixth Annual Arts and Crafts Exhibition, Dec. 4-28, 1912
Reel 4259, Frame 924-926	Applied Arts of Germany, March 12-31, 1913
Reel 4259, Frame 927-937	Seventh Annual Arts and Crafts Exhibition, Dec. 3-28, 1913
Reel 4259, Frame 938-943	Hungarian Peasant Art, March 11-29, 1914
Reel 4259, Frame 944-958	Annual Exhibition of Small Sculpture, May 6-31, 1914
Reel 4259, Frame 959-961	Members' Exhibition, June-Oct. 1915
Reel 4259, Frame 962-965	Loan Exhibition of Portraits of Academicians and Associates Selected from the Permanent Collection of the National Academy of Design, March 2-25, 1916

Reel 4259, Frame 966-969	Twentieth Annual Exhibition of Books of the Year, Nov. 1925
Reel 4259, Frame 970-998	Decorative Arts Exhibition, Dec. 1929
Reel 4259, Frame 999-1001	Eighth Annual Exhibition by Living American Etchers, Dec. 3-26, 1930
Reel 4259, Frame 1002-1004	Thirty-second Annual Exhibition of Books of the Year, Nov. 1937
Reel 4259, Frame 1005-1014	Exhibition of Indonesian Art, March 1953
Reel 4259, Frame 1015-1018	Fiftieth Anniversary Exhibition of Books of the Year, 1956
Reel 4259, Frame 1019-1025	International Exhibition of Painting and Sculpture, June 1957
Reel 4259, Frame 1026-1044	Arts and Crafts Exhibitions, undated
Reel 4259, Frame 1045-1052	Annual Exhibitions of Books of the Year, undated
Reel 4259, Frame 1053-1055	Ceramic Art Exhibition, undated
Reel 4259, Frame 1056-1058	Pottery Exhibition, undated
Reel 4259, Frame 1059-1065	Traveling Exhibition of Enlarged Photographs of Sculpture and Spring Exhibition of Small Sculpture by Members of the National Sculpture Society, undated
Reel 4259, Frame 1066-1067	Exhibition of Small Sculpture, undated
Reel 4259, Frame 1068-1070	Exhibition of Still Life and Flower Paintings in Oil, undated
Reel 4259, Frame 1071-1107	Unidentified Exhibitions, undated

7.3: Works of Art, undated

The photographs in this subseries are of works of art that were, presumably, exhibited at the National Arts Club or belong to the Club's permanent collection. Works of art pictured are by artists including Edmund John Archer, C.H. Barr, Alexander Franham, Charles W. Hawthorne, Anna Hyatt Huntington, Marianne Karaberi, La Duple, Allen G. Newman, Mauno Oittinen, Jo Paddock, and Annabelle E. Williams.

Reel 4259, Frame Works of Art, undated
1108-1196

7.4: Building, undated

This subseries contains photographs of the exterior and the interior of the National Arts Club building.

Reel 4259, Frame Exterior, undated
1197-1210

Reel 4259, Frame Interior, undated
1211-1227

7.5: Event, 1931-1956, undated

This subseries contains photographs of various National Arts Club events. For additional photographs in this category see Series 7.8: Album, and Series 7.9: Oversize, Mural Decorations in the Galleries (Mi Careme Festival)

Reel 4259, Frame New Year's Eve Carnival, 1931
1230-1232

Reel 4259, Frame Faith Baldwin speaking at the Thirty-second Annual Exhibition of Books of the
1233-1235 Year, 1937

Reel 4259, Frame Wild West Costume Ball, 1939
1236-1242

Reel 4259, Frame Twenty-fifth Annual Exhibition and Members Dinner, Society of American
1243-1246 Etchers, 1940

Reel 4259, Frame Charles Coburn and Boris Bogdanovitch at War Bond Auction, circa 1943
1247-1249

Reel 4259, Frame Ruth Renfrew and Florence Duryea with Greek dolls, 1947
1250-1254

Reel 4259, Frame Opening of the Fiftieth Anniversary Exhibition, 1948
1255-1262

Reel 4259, Frame Presentation of award to Huntington Hartford at Fifty-eighth Annual Exhibition,
1263-1264 Dinner for Artist Members, 1956

Reel 4259, Frame Decorations by Junior Members for New Year's Eve Party, undated
1265-1271

Reel 4259, Frame Demonstration at Old Mill Art School, Elizabethtown, N.Y., undated
1272-1274

Reel 4259, Frame Unidentified, undated
1275-1308

7.6: Miscellaneous, undated

This subseries contains photographs of an unidentified house and of the National Arts Club medal of honor. For additional photographs in this category see Series 7.8: Album.

Reel 4259, Frame National Arts Club Medal of Honor, House, undated
1309-1312

7.7: Negatives, undated

This subseries contains negatives that were not microfilmed.

Reel Unfilmed, Negatives, undated
Frame

7.8: Album, 1910-1921, undated

This subseries contains 1 disbound volume containing photographs of exhibition installations from 1910 to 1917 and photographs of people and events dating from 1917 to 1921.

Reel 4260, Frame Third Annual Exhibition of Advertising Art, 1910
6-8

Reel 4260, Frame 9-10, Fourth Annual Exhibition of Arts and Crafts, 1910
12

Reel 4260, Frame 11, First Annual Exhibition of the Work of Artist Life Members, 1911
13-14

Reel 4260, Frame Exhibition of the New York Society of Ceramic Arts, 1911
15-18

Reel 4260, Frame Walter Shirlaw Memorial Exhibition, 1911
19-22

Reel 4260, Frame Color Schemes and Model Rooms in Miniature, 1911
26-28

Reel 4260, Frame Group Exhibition, 1911
23-25

Reel 4260, Frame Fifth Annual Arts and Crafts Exhibition, 1911
32-34

Reel 4260, Frame Sixth Annual Book Exhibition, 1911
29-31

Reel 4260, Frame Otto Walter Beck, 1912
38-40

Reel 4260, Frame 41, Etchings of T. E. Hurley, 1912
46-47

Reel 4260, Frame Pictures of National Parks, 1912
42-44

Reel 4260, Frame 45, 48-52	Emerson McMillan Collection, 1912
Reel 4260, Frame 35-37	Members' Special Prize Exhibition, 1912
Reel 4260, Frame 53-55	Sculpture Exhibition, 1912
Reel 4260, Frame 56-58	Exhibition of Industrial Art (Art Dept. of the City High Schools), 1912
Reel 4260, Frame 59-61	Annual Exhibition of the Society of Illustrators, 1912
Reel 4260, Frame 62-64	Sixth Annual Arts and Crafts Exhibition, 1912
Reel 4260, Frame 68-70	Works of Frederick W. Freer, 1913
Reel 4260, Frame 65-67	Members' Special Prize Exhibition, 1913
Reel 4260, Frame 71-73	Applied Arts of Germany, 1913
Reel 4260, Frame 74-76	Group Exhibition, 1913
Reel 4260, Frame 77-79	Sculpture Exhibition, 1913
Reel 4260, Frame 80-82	Annual Arts and Crafts Exhibition, 1913
Reel 4260, Frame 83-86	Painter Members Exhibition, 1914
Reel 4260, Frame 87-90	Hungarian Peasant Art, 1914
Reel 4260, Frame 91-93	Group of Western Painters, 1914
Reel 4260, Frame 94-97	Sculpture, 1914
Reel 4260, Frame 98-101	Eighth Annual Exhibition of Arts and Crafts, 1914
Reel 4260, Frame 102-104	Painter Members Exhibition, 1915
Reel 4260, Frame 105-109	Exhibition of the American Water Color Society, 1915

Reel 4260, Frame 110	Ninth Annual Exhibition of Arts and Crafts, 1915
Reel 4260, Frame 111-112	Painter Members Exhibition, 1916
Reel 4260, Frame 115-116	National Academy of Design Loan Exhibition of Portraits, 1916
Reel 4260, Frame 113-114	Exhibition of American Water Color Society, 1916
Reel 4260, Frame 117-118	Members' Annual Exhibition, 1917
Reel 4260, Frame 119-120	Exhibition of Books of the Year, 1917
Reel 4260, Frame 123-125	Twelfth Annual Exhibition of Arts and Crafts, 1917
Reel 4260, Frame 120-121	Medals, undated
Reel 4260, Frame 122	Portrait of Mme. Signe Lund, winner of prize for best patriotic music, 1917
Reel 4260, Frame 122	Portrait of Daniel Henderson, winner of prize for best patriotic music, 1917
Reel 4260, Frame 126	F. Luis Mora making part of a frieze for New Year's Eve Carnival, 1920
Reel 4260, Frame 129-130	Group of artists working on frieze, [1920?]
Reel 4260, Frame 126	Ernest L. Ipsen making poster for New Year's Eve Carnival, 1920
Reel 4260, Frame 127-134	Group portraits of members attending New Year's Eve Carnival, 1920/21
Reel 4260, Frame 135	Edwin Booth Memorial, Gramercy Park, undated

7.9: Oversize, undated

For additional photographs relating to mural collections in the galleries see Series 7.8: Album.

Reel 4260, Frame 136-138	Mural Decorations in the Galleries (Mi Careme Festival), undated
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Series 8: Printed Matter, 1893-1960, undated

Printed matter is organized into two subseries:

- 8.1: National Arts Club Printed Matter, circa 1900-1960, undated
- 8.2: Non-National Arts Club Printed Matter, 1893-1959, undated

Series 8.1 is arranged by record type. Series 8.2 is organized by subject, with the exception of clippings which are arranged chronologically.

8.1: National Arts Club Printed Matter, circa 1900-1960, undated

Yearbooks include the constitution, by-laws, house rules; lists of members, officers, and committees; and lists of exhibitions and lectures presented. The books are illustrated with pictures of the clubhouse, exhibitions, and events. Bulletins contain calendars of events, lists of newly elected members, and news of members. The 1909, 1914, and 1939-1940 issues include pictures of exhibition installations, the clubhouse interior including the restaurant and men's grill, social events, and prizewinning art work. Brochures contain general information for guests and prospective members. Many are illustrated with views of the building, exhibitions, and social events. Of particular interest is the 1906 brochure which contains a description of the new clubhouse with floorplans.

The subseries also contains announcements, invitations, tickets, entry blanks, and artist prospectuses; and programs relating to concerts, social activities, meetings of the Men's Open Table, and anniversary celebrations. Speeches include "Tribute to William Winter," 1909; "Social Art, an Address Delivered to The Open Table by F.W. Ruckstuhl," 1915; and "The Tilden Mansion, Home of the National Arts Club," by Charles Rollinson Lamb, 1932. Miscellaneous publications include "Forty Seven Facsimile Drawings by American Artists," by the American Artists' War Emergency Fund, 1918; "What Europe Thinks of American Art, Eminent Opinions Compiled by Henry Rankin Poore, A.N.A.," circa 1930; and printed pictures (reproductions of photographs).

Reel 4260, Frame 156-203	Constitution, By-laws, and House Rules, 1940-1959, undated
Reel 4260, Frame 204-790	Yearbooks, 1901-1905/06; 1911-1915/16; 1917/18-1921/22; 1923/24; 1930/31
Reel 4260, Frame 791-975	Membership Lists (see also Series 4: Membership; Series 8.1: National Arts Club Printed Matter, Yearbooks; and Series 8/2: Non-National Arts Club Printed Matter, <i>Club Members of New York</i>), circa 1900-1951
Reel 4260, Frame 976-1138	<i>Bulletin</i> [title varies slightly], 1907-1901; 1914; 1919-1920; 1924; 1928-1958; 1960
Reel 4261, Frame 7-997	<i>Bulletin</i> , 1907-1901; 1914; 1919-1920; 1924; 1928-1958; 1960, cont.
Reel 4261, Frame 998-1082	Brochures, 1898-circa 1960
Reel 4261, Frame 1083-1110	Treasurer's Reports, 1902-1955/56
Reel 4262, Frame 8-44	Treasurer's Reports, 1902-1955/56, cont.

Reel 4262, Frame 85-321	Exhibition Catalogs and Related Printed Matter (see also Appendix A), 1900-1960, undated
Reel 4262, Frame 322-431	Events (see also Series 2.8: Men's Open Table), 1912-1960, undated
Reel 4262, Frame 45-84	Speeches (see also Series 6: Miscellaneous, Speeches), 1909-1932
Reel 4262, Frame 432-556	Miscellaneous Publications, 1918-circa 1930

8.2: Non-National Arts Club Printed Matter, 1893-1959, undated

Volume 8 of *Club Members of New York* in this subseries contains a list of club members. Additional lists can be found in Series 8.1: National Arts Club Printed Matter, Membership Lists and Yearbooks; and Series 4: Membership. Printed matter concerning other art organizations includes a general brochure of the Artist-Artisan Institute, undated, and extracts from speeches delivered at the initial meeting of the National Commission to Advance American Art, 1933. The records relating to Gramercy Park include a copy of "The Gramercy Glide," a song and dance dedicated to the National Arts Club.

Reel 4262, Frame 557-568	<i>Club Members of New York</i> , vol. 8, 1924
Reel 4262, Frame 569-646	By and About NAC Members
Reel 4262, Frame 647-662	About Gramercy Park
Reel 4262, Frame 663-716	Exhibition Announcements, Catalogs, etc., 1916-1955, undated
Reel 4262, Frame 717-738	Other Art Organizations
Reel 4262, Frame 739-762	Miscellaneous, Art Matters
Reel Unfilmed, Frame	Miscellaneous, Not Art Matters
Reel 4262, Frame 764-1090	Loose Clippings, 1893-1959, undated

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Series 9: Scrapbooks, 1898-1940

This series contains seventeen scrapbooks compiled by the National Arts Club. They include Annual Club Record, 1908-1912 (3 volumes); National Arts Club Printed Matter, 1898-1940 (7 volumes); and Clippings, 1912-1940 (7 volumes). Titles of NAC exhibition catalogs are noted. For additional records in this category see also Series 8: Printed Matter and Appendix A.

The series is organized into three subseries:

- 9.1: Annual Club Record, 1898-1912
- 9.2: National Arts Club Printed Matter, 1898-1940
- 9.3: Clippings, 1912-1940

9.1: Annual Club Record, 1898-1912

These scrapbooks contain a variety of NAC printed matter, including *Bulletin*, the yearbook, membership lists, by-laws, constitution, house rules, catalogs, invitations, and programs; clippings regarding entertainments and club social events, exhibitions, obituaries, and articles about members.

Reel 4263, Frame 6-158	Volume 1, 1898-1909 <ul style="list-style-type: none"> • Members Fall Sketch Exhibition, Oct. 21- Nov. 7, 1908 • International Exhibition of Pictorial Photography, Feb. 2-20, 1909 • John W. Alexander Retrospective, Feb. 23-March 17, 1909
Reel 4263, Frame 159-208	Volume 2 [target omitted], 1909-1910 <ul style="list-style-type: none"> • Fourth Annual Exhibition of Books of the Year, Nov. 3-26, 1909 • Exhibition of the Former Students of the Art Students League, May 1910
Reel 4263, Frame 209-319	Volume 3, 1911-1912 <ul style="list-style-type: none"> • First Annual Exhibition of Artist Life Members, Jan. 5-Feb. 3, 1911 • Walter Shirlaw Memorial, March 8-April 5, 1911 • Third Annual Exhibition of Advertising Art, Oct.20-Nov. 19, [1911?] • Group Exhibition, April 1911 • First Prize Exhibition of Artist Life Members, Jan. 3-28, 1912 • Otto Walter Beck, Jan. 31-Feb. 18, 1912 • Etchings of E. T. Hurley, Feb. 21-March 10, 1912 • National Park Pictures Collected and Exhibited by the Department of the Interior, March 13-20, 1912 • Exhibition of Paintings, Embroideries and Tapestries from the Collection of Mr. Emerson McMillan, April 4-21, 1912 • Exhibition of Original Dickens and Thackeray Drawings by Harry Furniss, April 24-May 4, 1912 • Special Sculpture Exhibition, May 8-June 1, 1912

9.2: National Arts Club Printed Matter, 1898-1940

Reel 4263, Frame 321-586	Volume 4, 1898-1907 <ul style="list-style-type: none"> • Portraits of Napoleon owned by John Leonard Dudley, Jan. 1903 • Loan Exhibition of Pictures by Eminent American Painters, Jan. 5-16, 1904 • Loan Exhibition of Pictures by American Figure Painters, March 2-15, 1904
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- Loan Exhibition of Pictures by Robert Henri, William Glackens, George Luks, Arthur B. Davies, and Maurice Prendergast, Jan. 5-16, 1904
- Loan Exhibition of Pictures by Some Boston Artists, April 5-15, 1904
- Loan Exhibition of Pictures by Old Masters, from Durand-Ruel, April 9-30, 1904
- Loan Exhibition of Paintings, Water Colors and Drawings by John La Farge, May 3-14, 1904
- Municipal Art Society Exhibit of Poster Designs, April 2-14, 1906
- Opening Exhibition of American Paintings from the Collection of Mr. William T. Evans, Nov. 8-18, 1906
- Exhibition by Some American Artists, Dec. 18, 1906-Jan. 1, 1907
- Modern German Paintings from the Collection of Hugo Reisinger, Jan. 12-Feb. 1, 1907
- Sixth Annual Exhibition of the Municipal Art Society of New York, March 13-31, 1907
- Wood-Engravings of Timothy Cole made for *Century* Magazine, May, 1907
- Exhibitions of Artists' Preliminary Sketches, May 1907
- Fall Exhibition of Sketches by Members, Oct. 16-Nov. 16, 1907

Reel 4263, Frame
587-744

Volume 5, 1906-1911

- Exhibition of Some American Artists, Dec. 18, 1906-Jan. 18, 1907
- Exhibition of Artists' Preliminary Sketches, May 1907
- Fall Exhibition of Sketches by Members, Oct. 16-Nov. 16, 1907
- Contemporary Paintings, Feb. 1-15, 1908
- Contemporary Art, Jan. 4-25, 1908
- Special Exhibition of Members' Work, April 2-25, 1908
- Paintings Loaned by C. C. Ruthrauff, April 25-May 15, 1908
- Members' Special Exhibition, April 15-May 8, 1908
- Members' Fall Sketch Exhibition, Oct. 21-Nov. 7, 1908
- John W. Alexander Retrospective, Feb. 23-March 17, 1909
- Fourth Annual Book Exhibition, Nov. 3-26, 1909
- Louis Mark of Budapest, March 2-28, [1910?]
- Alfred East of London, April 6-30, 1910
- Exhibition of Former Students of the Art Students League, May 4-Oct. 10, 1910
- Third Annual Exhibition of Advertising Art, Oct. 20-Nov. 1, 1910
- First Annual Exhibition of Artist Life Members, Jan. 5-Feb. 3, 1911
- Walter Shirlaw Memorial Exhibition, March 8-April 5, 1911
- Group Exhibition of Paintings by William R. Derrick, Reynolds Beal, Gifford Beal, and Frederick J. Waugh, April 1911

Reel 4264, Frame
7-184

Volume 5, cont.

Reel 4264, Frame
186-706

Volume 6, 1911-1917

- Special Prize Exhibition, Jan. 3-28, 1912
- Otto Walter Beck, Jan. 31-Feb. 18, 1912
- Etchings of E. T. Hurley, Feb. 21-March 10, 1912
- Exhibition of Paintings, Embroideries and Tapestries from the Collection of Mr. Emerson McMillan, April 4-21, 1912

- Sculpture Exhibition, May 8-June 1, 1912
- Third Special Exhibition of the Society of Illustrators, Oct.-Nov. 1912
- Exhibition of Works by the Late Frederick Warren Freer, Feb. 12-March 9, 1913
- Work of Painter, Sculptor, and Architect Members, Jan. 7-Feb. 1, 1914
- Contemporary Art, Feb. 5-March 7, 1914
- Portraits, March 3-24, 1915
- Work of Painter Members, Jan. 5-18, 1916
- Forty-ninth Annual Exhibition of the American Water Color Society, Feb. 3-27, 1916
- Loan Exhibition of Portraits of Academicians and Associates Selected from the Permanent Collection of the National Academy of Design, March 2-25, 1916
- One Hundred American Paintings by the American Institute of Graphic Arts, March 28-April 14, 1916
- Exhibition of American Prints, March 28-April 14, 1916
- Members' Summer Sketch Exhibition, June-Aug. 1916
- Annual Exhibition of the Work of Artist Members, Jan. 4-26, 1917
- Fiftieth Annual Exhibition of the American Water Color Society, Feb. 1-24, 1917
- Etchings by Contemporary Artists, under the auspices of the American Institute of Graphic Arts, Feb. 28-March 23, 1917
- Paintings by Boston Artists, March 29-April 28, 1917
- Members' Annual Sketch Exhibition, May-Sept. 1917

Reel 4264, Frame
707-1073

Volume 7, 1917-1924

- The Netherlands Exhibition, Oct. 3-31, 1917
- Annual Exhibition of the Work of Artist Members, Jan. 3-Feb. 1, 1918
- Fifty-first Annual Exhibition of the American Water Color Society, Feb. 7-March 1, 1918
- Summer Sketch Exhibition, June-Oct. 1918
- Retrospective Exhibition of Work of Artist Life Members, Jan. 8-31, 1919
- Special Exhibition of the Society of Illustrators, April 2-May 3, 1919
- Members' Annual Sketch Exhibition, May-Oct. 1919
- Annual Exhibition of Painter and Sculptor Members, Jan. 7-30, 1920
- Special Exhibition of the Society of Illustrators, March 31-April 16, 1920
- Members' Summer Exhibition of Sketches and Small Sculpture, Jun-Oct. 1920
- Exhibition of Art Expression by Club Members, Dec. 1-29, 1920
- Annual Prize Exhibition, Jan. 5-27, 1921
- First Annual Exhibition of the Art Directors Club of New York, March 2-13, 1921
- Humorists Exhibition, Dec. 7-30, 1921
- Annual Prize Exhibition of Painter and Sculptor Members, Jan. 5-28, 1922
- Exhibition of Paintings by Charles C. Curran, Franklin deHaven, George Glenn Newell, Harry Watrous, Feb. 15-March 5, 1922

- Loan Exhibition of American Paintings Owned by Club Members, April 5-30, 1922
- Annual Prize Exhibition of Painter and Sculptor Members, June 5-28, 1922
- Summer Exhibition of Members' Work, May-Oct. 1922
- Special Exhibition of Members' Work, Dec. 6-29, 1922
- Annual Prize Exhibition, Jan. 10-Feb. 10, 1923
- Humorists Exhibition, Feb. 14-March 3, 1923
- Group Exhibition: Hayley Lever, Leon Dabo, William R. Derrick, Charles P. Gruppe, Charles Robert Patterson, April 1923
- Exhibition of Living American Etchers, Dec. 12-29, 1923
- Members' Annual Exhibition, Jan. 9-Feb. 2, 1924
- Exhibition of Sculpture, March 5-29, 1924
- Exhibition of Books Illustrating the History of Printing, April 30-May 15, 1924

Reel 4265, Frame
7-316

Volume 7, cont.

Reel 4265, Frame
318-1159

Volume 8, 1924-1932

- Exhibition of Art Expression by Club Members, Dec. 1-29, 1924
- Members' Annual Exhibition, Jan. 7-31, 1925
- Autograph Letters with Accompanying Portraits of Authors, Statesmen, Artists, etc., Feb. 23-March 7, 1925
- Second Annual Exhibition of Living American Etchers, Dec. 10-27, 1924
- Special Exhibition of Lithographs, Woodblocks, and Linoleum Cuts, April 8-May 9, 1925
- Exhibition of Living American Etchers, Dec. 3-20, 1925
- Members' Annual Exhibition, Jan. 13-Feb. 6, 1926
- Special Group Exhibition, Feb. 10-27, 1926
- Special Exhibition of Copies of Old Masters, March 3-27, 1926
- Special Exhibition of Architecture, Sculpture, and Decorative Painting, April 7-May 7, 1926
- Fifth Annual Exhibition of the Brooklyn Society of Etchers, May 1926
- Exhibition of Volkbehr Collection of Incunabula, Aug. 23-Sept. 30, 1926
- Summer Exhibition, 1926
- Fourth Annual Exhibition of Living American Etchers, Dec. 2-22, 1926
- Members' Annual Exhibition, Jan. 5-29, 1927
- Exhibition and Auction of Works of Art by Artist Members, Feb. 11-27, 1927
- Invited Exhibition of Distinguished American Painters, March 2-21, 1927
- Fifth Annual Exhibition of Living American Etchers, Dec. 7-24, 1927
- Norse Pictorial Weavings by Mrs. Berthea Aske Bergh, April 6-29, 1928
- Members' Annual Exhibition, Feb. 8-29, 1928
- Sixth Annual Exhibition of Living American Etchers, Feb. 13-March 8, 1928
- Exhibition of Decorative Arts, March 8-31, 1928

- Junior Artist Members, April 4-20, 1928
- Members' Annual Exhibition, Jan. 8-Feb. 1, 1929
- Loan Exhibition of Italian Primitives from the Collection of Richard M. Hurd, March 1929
- Junior Artist Members, April 3-26, 1929
- Summer Exhibition of Painter Life Members, May 1-Oct. 1, 1929
- Exhibition of Decorative Arts, Dec. 4-26, 1929
- Members' Annual Exhibition, Jan. 8-Feb. 1, 1930
- Seventh Annual Exhibition of Living American Etchers, Feb. 5-28, 1930
- Junior Artist Members, March 5-28, 1930
- Members' Exhibition, April 16-Sept. 30, 1930
- Eighth Annual Exhibition of Living American Etchers, Dec. 3-26, 1930
- New York Water Color Club Exhibition, April 1-25, 1931
- Gramercy Park Centenary Celebration Exhibition, May 2-29, 1931
- Members' Annual Exhibition, Jan. 7-Feb. 6, 1931
- Junior Artists, March 4-27, 1931
- Members' Exhibition, June 3-Oct. 1, 1931
- Members' Exhibition, Jan. 6-13, 1932
- Exhibition of Drawings by Artist Members, Feb. 3-27, 1932
- Junior Artist Members, March 2-26, 1932
- Exhibition and Auction of Works of Art by Artist Members, March 13-April 15, 1932
- Exhibition by a Group of New York Art Schools, April 20-30, 1932
- Members' Exhibition, May 4-Oct. 1, 1932

Reel 4266, Frame
7-60

Volume 8, cont.

Reel 4266, Frame
62-186

Volume 9, 1933-1937

- Members' Annual Exhibition, Jan. 4-27, 1933
- Junior Artist Members, March 1-31, 1933
- Society of Illustrators, April 5-22, 1933
- Members Exhibition, May 3-Oct. 1, 1933
- Memorial Exhibition, Group of Former Painter and Sculptor Members: Max Bohm, Emil Carlsen, Charles Hawthorne, Robert Henri, Karl Bitter, Solon Borglum, Daniel Chester French, Edmund Quinn, Jan. 31-March 2, 1934
- Junior Artist Members, March 7-29, 1934
- Thirty-second Annual Exhibition of the Society of Illustrators, April 4-27, 1934
- Members' Exhibition of Small Paintings and Sculpture, May 2-30, 1934
- Members' Annual Exhibition, Jan. 9-Feb. 1, 1935
- Members' No-Jury Exhibition, Feb. 6-March 2, 1935
- Junior Artist Members, March 6-29, 1935
- Loan Exhibition of Works of Art owned by Artist Members, April 3-27, 1935
- Members' Annual Exhibition, Jan. 8-31, 1936
- Junior Artist Members, March 4-27, 1936
- Exhibition of Neighboring Art Organizations, April 1-May 1, 1936
- First Annual Exhibition of Pictorial Photography, by Pictorial Forum, May 6-30, 1936

- Members' Annual Exhibition, Jan. 6-29, 1937
- Exhibition by the Younger Artists Group, March 3-26, 1937
- Second Exhibition of Neighboring Art Organizations, March 31-April 28, 1937

Reel 4266, Frame
187-397

Volume 10, 1937-1940

- Members' Exhibition of Small Paintings, in Black and White, Dec. 8-25, 1937
- Members' Annual Exhibition, Jan. 12-Feb., 1938
- Third Exhibition of Neighboring Art Organizations, March 14-April 2, 1938
- Exhibition of the Younger Artists Group, April 6-20, 1938
- Exhibition of a Group of Former Painter and Sculptor Members, Jan. 12-27, 1939
- Members' Annual Exhibition, Feb. 1-25, 1939
- Flower Paintings, March 1-31, 1939
- Fourth Annual Exhibition of Neighboring Art Organizations, April 5-21, 1939
- Annual Junior Members' Exhibition, May 10-24, 1939
- Selected Works by Deceased Artists from the National Arts Club's Permanent Collection, June-Oct. 1939
- Special Exhibition of the Paintings of Junior Members, Oct. 18-28, 1939
- Christmas Sale of Paintings, Drawing, Photographs, and Sculpture by Junior Members, Dec. 4-25, 1939
- Members' Annual Exhibition, Jan. 3-19, 1940
- Distinguished Exhibition of the Work of Living American Painters, Non-Members, Jan. 24-Feb. 9, 1940
- Ceramics, Feb. 14-29, 1940
- Annual Junior Members' Exhibition, April 3-19, 1940
- Flower and Still Life Paintings, April 24-May 3, 1940

9.3: Clippings, 1912-1940

In addition to clippings, some volumes in this subseries also contain a small number of photographs and catalogs of commercial galleries in New York City.

Reel 4266, Frame
398-629

Volume 11, 1912-1917

Reel 4266, Frame
631-792

Volume 12, 1916-1926

Reel 4267, Frame
7-367

Volume 12, 1916-1926, cont.

Reel 4267, Frame
368-908

Volume 13, 1925-1928

Reel 4267, Frame
910-1149

Volume 14, 1929-1932

Reel 4268, Frame 7-316	Volume 14, 1929-1932, cont.
Reel 4268, Frame 317-502	Volume 15, 1932-1933
Reel 4268, Frame 503-659	Volume 16, 1934-1936
Reel 4268, Frame 660-935	Volume 17, 1936-1940

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