



# Smithsonian

*Archives of American Art*

National Collection of Fine Arts records  
relating to Alexander Archipenko

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	National Collection of Fine Arts records relating to Alexander Archipenko
<b>Date:</b>	1964-1968
<b>Identifier:</b>	AAA.naticola
<b>Creator:</b>	National Collection of Fine Arts (U.S.)
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	Monograph is in Italian.

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## Administrative Information

### Acquisition Information

William Walker of the NCFA Library transferred this material to the Archives.

### Reproduction Note

Many of the items are photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

National Collection of Fine Arts is part of the Smithsonian Institution. It's name was changed by an act of Congress to National Museum of American Art in 1980.

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## Scope and Contents

Papers related to an exhibition of Archipenko's sculpture and graphic art organized by UCLA Art Galleries and exhibited at NCFA in 1968. Included are correspondence concerning the Archipenko estate and the exhibition; a monograph, ALEXANDER ARCHIPENKO; a copy of an article, "The Terra-Cottas of Alexander Archipenko;" a bibliography and list of his works; and seven photographs of groups of sculpture in the exhibition.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century -- Exhibitions

Names:

Archipenko, Alexander, 1887-1964

Occupations:

Sculptors