



Smithsonian  
*Archives of American Art*

NCFA records relating to Synchroma machine

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	NCFA records relating to Synchronoma machine
<b>Identifier:</b>	AAA.naticoll
<b>Date:</b>	1969-1972
<b>Extent:</b>	21 Items ((on partial microfilm reel))
<b>Creator:</b>	National Collection of Fine Arts (U.S.)
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Adelyn Breeskin represented NCFA in this gift to the Archives.

### Available Formats

35mm microfilm reel 3161 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

The National Collection of Fine Arts, a branch of the Smithsonian Institution, changed its name through an act of Congress to the National Museum of American Art in 1980. The Synchronoma machine creates constantly changing visual images using sonic inputs supplied by the artist.

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## Scope and Contents

Records relating to a possible demonstration and exhibition of a Synchronoma machine at the National Collection of Fine Arts. Correspondence is between Adelyn Breeskin and Jan Mulhert of the museum's 20th century department and inventors Stanley Elliott and Honore Guilbeau. Photographs, descriptive statements, and clippings are also included.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Synchronoma

Names:

Breeskin, Adelyn Dohme, 1896-1986

Elliott, Stanley B.

Guilbeau, Honore (Honore Cooke), 1907-

National Museum of American Art (U.S.)

Occupations:

Kinetic artists -- New York (State) -- New York