



Smithsonian  
*Archives of American Art*

A Finding Aid to the National Endowment for  
the Arts, Visual Arts Program Selected Records,  
1969-1989, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian  
Collections Care and Preservation Fund, administered by the National  
Collections Program and the Smithsonian Collections Advisory Committee.

2019/06/24

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	National Endowment for the Arts, Visual Arts Program selected records
<b>Identifier:</b>	AAA.natiendo
<b>Date:</b>	1969-1989
<b>Extent:</b>	15.5 Linear feet
<b>Creator:</b>	National Endowment for the Arts, Visual Arts Program
<b>Language:</b>	English
<b>Summary:</b>	<p>The selected records of the National Endowment for the Arts, Visual Arts Program measure 15.5 linear feet and date from 1969 to 1989. The records contain supporting documentation for grant applications awarded and final reports submitted to the NEA's Visual Arts Program in the categories of: Workshops (1972-1976), Workshops/Alternative Spaces (1976-1979), Artists' Spaces (1980-1982), and Visual Artists Organizations (1983-ca.1987). Included are a variety of materials, such as slides, photographs, sound and video recordings, letters, resumes, newsletters, financial reports, operational procedures, and printed materials. After circa 1990, the NEA began returning supporting documentation to the applicants, hence, no records from the 1990s are included, although grants were awarded in the Visual Artists Organizations category until 1995.</p>

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## Administrative Information

### Acquisition Information

The National Endowment for the Arts, Visual Arts Program selected records were donated in 1996 by Michael Faubion, Director.

### Separated Materials

Approximately 80 linear feet of exhibition catalogs and monographs received from the NEA along with the Visual Arts Program records were transferred to the Library of the National Museum of American Art.

### Related Materials

The National Endowment for the Arts grant applications are housed in the National Archives. The Smithsonian American Art Museum holds the National Endowment for the Arts Artists Archive.

### Processing Information

The collection was processed and a finding aid prepared by Ricky Gomez in 2019.

## Preferred Citation

National Endowment for the Arts, Visual Arts Program selected records, 1970-1980. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Established by Congress in 1965, the NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts. From its founding, the agency provided grant funding in support of museums and other visual art programs. In 1972 a separate program to support museum funding was established. By 1981 there were as many as fifteen categories of funding in support of public art projects, workshops, artists' residencies, exhibitions, and other visual art programs. Organizations and individuals would submit NEA grant applications including extensive supporting materials. After ca. 1990, the NEA began returning supporting documentation to the applicants, although grants were awarded in the Visual Artists Organizations category until 1995.

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## Scope and Contents

The selected records of the National Endowment for the Arts, Visual Arts Program measure 15.5 linear feet and date from 1969 to 1989. The records contain supporting documentation for grant applications awarded and final reports submitted to the NEA's Visual Arts Program in the categories of: Workshops (1972-1976), Workshops/Alternative Spaces (1976-1979), Artists' Spaces (1980-1982), and Visual Artists Organizations (1983-ca.1987). Included are a variety of materials, such as slides, photographs, sound and video recordings, letters, resumes, newsletters, financial reports, operational procedures, and printed materials. After circa 1990, the NEA began returning supporting documentation to the applicants, hence, no records from the 1990s are included, although grants were awarded in the Visual Artists Organizations category until 1995.

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## Arrangement

The collection is arranged as two series.

- Series 1: Art Organization Files, 1969-1989 (Boxes 1-15; 13.5 linear feet)
- Series 2: Slides, circa 1970-1981 (Boxes 16-17; 2.0 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound recordings

Video recordings

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## Container Listing

### Series 1: Art Organization Files, 1969-1989

#### *13.5 Linear feet (Boxes 1-15)*

Art organization files contain supporting documents for grants awarded by the National Endowment for the Arts between 1969 and 1989. The main contents of the series includes artist resumes, background information on the various organizations applying for grants, correspondence, photographs, and slides. Among the organizations represented are The Artists Guild of Detroit; Artists Space, New York; Artlink, Fort Wayne, Indiana; Association of Artist-Run Galleries, New York; Asylum Hills Artists' Cooperative, Hartford, Conn.; The Boston Visual Artists Union; Clayworks, Baltimore, Md.; Contemporary Arts Center, New Orleans, La.; The Fabric Workshop, Philadelphia, Pa.; 80 Langton St., San Francisco, Calif.; 1708 E. Main, Richmond, Va.; Sculpture Space, Clinton, N.J.; and others.

Files are arranged alphabetically by name of organization. Some of the files have slides included with the documents, but the vast majority of the slides are in Series 2.

Box 1, Folder 1-6	55 Mercer, New York, circa 1969-1980
Box 1, Folder 7-13	80 Langton Street, San Francisco, CA, circa 1975-1980
Box 1, Folder 14-18	1708 E. Main, Richmond, VA, circa 1978-1982
Box 1, Folder 19	A. I. R. Gallery, undated
Box 1, Folder 20	A. R. E. Gallery, San Francisco, CA, 1980
Box 1, Folder 21	A-Front, Chicago, 1979
Box 1, Folder 22-23	Adhibit Committee, circa 1973-1974
Box 1, Folder 24	Alternative Museum, New York, NY, 1975-1981
Box 1, Folder 25-26	And/Or, Seattle, WA, 1974-1977
Box 1, Folder 27-29	ARC, Chicago, IL, 1979-1981
Box 2, Folder 1-6	ARC, Chicago, IL, 1976-1981
Box 2, Folder 7-12	Art and Language Press, New York, NY, 1970-1974
Box 2, Folder 13-18	Artemisia Gallery/Fund, Chicago, IL, 1973-1983
Box 2, Folder 19	Artist Alliance, Inc., Tampa, FL, 1980

Box 2, Folder 20	The Artists Foundation, Inc., Boston, MA, 1979
Box 2, Folder 21	The Artists Gallery, Buffalo, NY, 1978-1980
Box 2, Folder 22-24	The Artists Guild of Detroit, Detroit, MI, 1976-1980
Box 2, Folder 25	Artists' Pulp, C.A.G.E., Cincinnati, OH, 1981
Box 3, Folder 1-2	Artists Talk on Art Inc., New York, NY, 1975-1980
Box 3, Folder 3-4	Artlink Artspace, Fort Wayne, IN, 1979-1980
Box 3, Folder 5	Artreach, Columbus, OH, 1980-1981
Box 3, Folder 6-7	Artworks Gallery, Hartford, CT, 1979-1980
Box 3, Folder 8-9	Art Park, Lewiston, NY, 1976-1977
Box 3, Folder 10-11	Art Research Center, Kansas City, MO, 1973-1979
Box 3, Folder 12-14	Association of Artists-Run Galleries, New York, NY, 1975-1980
Box 3, Folder 15-16	Asylum Hill Artists' Cooperative, Hartford, CT, 1978-1981
Box 3, Folder 17	Atlanta Art Workers Coalition, Atlanta, GA, 1977-1979
Box 3, Folder 18	Baker/Rapoport/Wick, Berkeley, CA, 1977
Box 3, Folder 19	The Bird and the Dirt Inc., Washington, DC, 1974-1976
Box 3, Folder 20	Book Space, Chicago, IL, 1979-1981
Box 3, Folder 21-24	Boston Visionary Cell, Boston, MA, 1977
Box 3, Folder 25-26	Boston Visual Artists Union, Boston, MA, 1976-1977
Box 4, Folder 1-13	Boston Visual Artists Union, Boston, MA, 1972-1981
Box 4, Folder 14-15	Boulder Center for the Visual Arts, Boulder, CO, 1978-1980
Box 4, Folder 16-18	C.A.G.E. (Cincinnati Artists Group Effort, Cincinnati, OH, 1978-1980)

Box 15, Item 1	C.A.G.E. Record Project, "A Consonant Vowel", 1988 <i>1 sound discs (vinyl)</i>
Box 15, Item 2-3	C.C.G./C.A.G.E. Records, "On the Record", 1981 <i>2 sound discs (vinyl)</i>
Box 4, Folder 19	Cayman Galleries, Friends of Puerto Rico Inc., New York, NY, 1978-1979
Box 4, Folder 20-21	C.A.V.S./M.I.T. Center for Advanced Visual Studies, Cambridge, MA, 1978
Box 5, Folder 1-2	Center for Book Arts, New York, NY, 1977 Contains pieces of art made out of paper, and one item made from clay.
Box 5, Folder 3	Center for Contemporary Music, Ann Arbor, MI, 1978
Box 5, Folder 4	Center for Contemporary Music, Mills College, Oakland, CA, 1976-1978
Box 5, Folder 5	CEPA/CETA, Buffalo, NY, 1978
Box 5, Folder 6-7	Chicago Books, Chicago, IL, 1977-1981
Box 5, Folder 8	City Beautification Council, Dayton, OH, 1977-1981
Box 5, Folder 9	City Walls Public Art Fund Inc., New York, NY, 1979-1981
Box 5, Folder 10-11	Clayworks Studio Workshop, New York, NY, 1978-1981
Box 5, Folder 12-13	The Clocktower, Institute for Art and Public Resources, New York, NY, 1975-1977
Box 5, Folder 14-17	Collaborative Projects Inc., New York, NY, 1979-1981
Box 5, Folder 18-20	Committee for the Visual Arts Inc., New York, NY, 1979-1980
Box 6, Folder 1-3	Committee for the Visual Arts Inc., New York, NY, 1976-1978
Box 6, Folder 4-10	Community Arts Foundation, Chicago, IL, 1970-1974
Box 6, Folder 11	Contemporary Arts Center, Cincinnati, OH, 1979
Box 6, Folder 12-19	Contemporary Arts Center, New Orleans, LA, 1977-1981 Includes one video cassette
Box 6, Folder 20	Creative Times Inc., New York, NY, 1977-1983



Box 6, Folder 21-22      The Drawing Center, New York, NY, 1977-1981

Box 7, Folder 1-4        The Drawing Center, New York, NY, 1977-1982

Box 7, Folder 5-6        Electronic Arts Intermix Inc., New York, NY, 1974-1976

Box 7, Folder 7          Experimental Television Center, Owego, NY, "Assemblage", undated  
*1 videocassettes (vhs)*

Box 7, Folder 8          "Eyes and Ears Billboard Art Show", 1977  
*1 videocassettes (vhs)*

Box 7, Folder 9-18      The Fabric Workshop, Philadelphia, PA, 1974-1981

Box 7, Folder 19         Fiberworks, Berkley, CA, 1980  
Contains inventory of slides. Slides are in Series 2, Box 2.

Box 7, Folder 20         Fine Arts Work Center, Provincetown, MA, 1977

Box 7, Folder 21         First Generation, Deanza College, 1976-1977

Box 8, Folder 1          "Foundation for Today's Art", 1978-1979  
*1 videocassettes (vhs)*

Box 8, Folder 2          The Floating Museum, San Francisco, CA, 1976-1977

Box 8, Folder 3-4        Fondo del Sol Visual Art Center, Washington, DC, 1976-1979

Box 8, Folder 5-9        Franklin Furnace, New York, NY, 1976-1981

Box 8, Folder 10         Friends of Puerto Rico, New York, NY  
Related to Cayman Galleries file in Box 4

Box 8, Folder 11         Grahame Weinbren, "Erking-Documentation" , 1986  
*1 videocassettes (vhs)*

Box 8, Folder 12         Grahame Weinbren, "Terms of Analysis", 1983  
*1 videocassettes (vhs)*

Box 8, Folder 13-14      Gemini, 1969

Box 8, Folder 15-16      Hallwalls, Buffalo, NY, 1980-1982

Box 8, Folder 17	Haystack Mountain School of Crafts, Deer Isle, ME, 1968-1974
Box 8, Folder 18	Herron Gallery, Indianapolis, IN, 1980-1981
Box 9, Folder 1	IMAC Performance Sampler, Bayville, NY, 1980 <i>1 videocassettes (vhs)</i>
Box 9, Folder 2	Independent Curators Incorporated, New York, NY, 1977, 1981
Box 9, Folder 3-4	Inner City Mural Program, Los Angeles, CA, 1973-1974
Box 9, Folder 5-6	Institute for Art and Urban Resources, New York, NY, 1975-1981
Box 9, Folder 7	Institute of Contemporary Art, Philadelphia, PA, 1973-1980
Box 9, Folder 8-9	International Sculpture Center California, 1982
Box 9, Folder 10	Jack Youngerman Exhibition, undated
Box 9, Folder 11	Anne Kingsbury Exhibition, Milwaukee, WI, circa 1979
Box 9, Folder 12-15	La Mamelle Inc., San Francisco, CA, 1979 Includes one video cassette
Box 9, Folder 16-17	Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1976-1977
Box 15, Item 4	Los Angeles Institute of Contemporary Art, "Carole Caroompas", 1981 <i>1 sound discs (vinyl)</i> Related to Los Angeles Institute of Contemporary Art files in Box 9, folders 16-17.
Box 9, Folder 18-19	Laurie Anderson, New York, NY, 1978-1979 Includes one sound reel, "Selected Audio works"
Box 10, Folder 1	Les Krims Limited Edition Folios, 1972
Box 10, Folder 2	Magic Theater Inc., San Francisco, CA, undated
Box 10, Folder 3	Merzaum/Desire Productions, Baltimore, MD, 1979-1980
Box 10, Folder 4-5	Miscellany, 1979-1980
Box 10, Folder 6-7	Minnesota Artists Exhibition Program, Minneapolis, MN, 1980

Box 10, Folder 8-10	Minority Photographers Inc., New York, NY, 1971-1976
Box 10, Folder 11-14	N.A.M.E. Gallery, Chicago, IL, 1978-1981
Box 10, Folder 15	National Endowment for the Arts, Washington, DC, 1972-1976
Box 10, Folder 16-21	Nexus, Philadelphia, PA, 1977-1981
Box 11, Folder 1-2	New Gallery of Contemporary Art, Cleveland, OH, 1980-1981
Box 11, Folder 3	New Grounds Presentations Inc., New York, NY, 1975-1981
Box 11, Folder 4	New Harmony Gallery, New Harmony, IN, 1977-1981
Box 11, Folder 5	The New Museum, New York, NY, 1977-1981
Box 11, Folder 6-8	New York Experimental Glass Workshop, New York, NY, circa 1977-1981
Box 11, Folder 9	The Ohio Foundation on the Arts, Inc., Columbus, OH, circa 1981
Box 11, Folder 10	The Ohio State University Research Foundation, Columbus, OH, 1975
Box 11, Folder 11	Omega Intermedia Center, 1978 <i>1 videocassettes (vhs)</i>
Box 11, Folder 12-15	Open Gallery, Eugene, OR, 1978-1981
Box 11, Folder 16	Open Ring Gallery, Sacramento, CA, 1978-1979
Box 11, Folder 17-19	Oregon School of Arts and Crafts, Portland, OR, 1979-1980
Box 11, Folder 20	Oregon "Architectural Craftwork", circa 1979-1980
Box 12, Folder 1	The Philadelphia College of Art, Philadelphia, PA, 1976
Box 12, Folder 2	The Portland Center for the Visual Arts, Portland OR, 1972-1973
Box 12, Folder 3	Printed Matter, Inc., New York, NY, 1976-1981
Box 12, Folder 4	Printmaking Workshop, Inc., New York, NY, 1979
Box 12, Folder 5	The Public Eye, Inc., San Francisco, CA, 1980

Box 12, Folder 6-7      Randolph Street Gallery, Chicago, IL, 1980-1981

Box 12, Folder 8      Real Art Ways, Hartford, CT, 1979-1981

Box 12, Folder 9      San Francisco Art Institute, San Francisco, CA, 1980-1981

Box 12, Folder 10      San Francisco Artspace, "Shift 7", San Francisco, CA, 1989

Box 15, Item 5-6      Nancy Blanchard, San Francisco Museum of Modern Art, San Francisco, CA., "I  
Learned it At School," Nancy Blanchard, 1979  
*2 sound discs (vinyl)*

Box 12, Folder 11-13      San Jose Institute of Contemporary Art, San Jose CA, 1979-1981

Box 12, Folder 14      School of Art, East Carolina University, Greenville, NC, 1988-1989

Box 12, Folder 15      SITE, Inc., New York, NY, circa 1980

Box 12, Folder 16-17      Sculpture Space, Inc., Clinton, NY, 1977-1981

Box 12, Folder 18      Second Street Gallery, Charlottesville, VA, 1981-1982

Box 12, Folder 19      Spaces, Cleveland, OH, 1981

Box 12, Folder 20      Spark, Denver, CO, 1979-1982

Box 13, Folder 1-3      Studio Gallery, Washington, DC, 1971-1980

Box 13, Folder 4      Syracuse University, Syracuse, NY, 1973

Box 13, Folder 5      Televista Projects, Inc., undated  
*1 videocassettes (vhs)*

Box 13, Folder 6      University of Colorado, Boulder, CO, undated  
*2 videocassettes (vhs)*

Box 13, Folder 7-8      University of Nevada, Reno, NV, 1972

Box 13, Folder 9      Video, Grantees, 1982

Box 13, Folder 10-11      Video Data Bank, School of the Art Institute, Chicago, IL, 1980

Box 13, Folder 12-14      Video Free America, San Francisco, CA, 1977-1980

Includes one videocassette.

Box 13, Folder 15	Visual Studios Workshop, undated
Box 13, Folder 16	Washington Women's Arts Center, Washington, DC, 1978-1679
Box 13, Folder 17-19	Women/Artists/Filmmakers, 1972-1975
Box 13, Folder 20	Women's Caucus for Art, New York, NY, 1978
Box 13, Folder 21	Women's Graphic Center, Los Angeles, CA, undated
Box 14, Folder 1	The Women's Interart Center, Inc., New York, NY, 1973
Box 14, Folder 2	Women's Studio Workshop, Rosendale, NY, 1982
Box 14, Folder 3	Women and Their Work, Austin, TX, 1977-1981
Box 14, Folder 4	Word Works, San Jose, CA, 1977-1978
Box 14, Folder 5	Workshop, Inc., Washington, DC, circa 1975

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## Series 2: Slides, circa 1970-1981

### *2 Linear feet (Boxes 16-17)*

Slides include images submitted by Arts Organizations as part of the supporting materials for their grant proposals. Many of the slides found here are related to files found in Series 1.

Slides are arranged alphabetically and as a miscellaneous set maintained in the original order. Both sets include lists of arts organizations represented in the grouping.

- |                  |  |
|------------------|--|
| Box 16, Folder 1 | Miscellaneous Slides 1, circa 1970-1980<br>Chicago Mural Group, Chamber Street Workshop, Detroit Workshop of Fine Arts, Fine Arts Work Center in Provincetown, Graphics Studio, University of Florida, Intermedia Foundation, Minnesota Institute of Arts, Museum of African Art, Pratt Graphics Center, Private Arts Foundation of Washington, DC, Rosewell Museum and Art Center, Southern Illinois University, Tucson Art Center, Women's Community, Inc., And/Or Service, Ant Farm                           |
| Box 16, Folder 2 | Miscellaneous Slides 2, circa 1970-1980<br>Apeiron Workshops, Inc., Art Research Center, Artemisia Fund, Artemisia Fund, Inc., Natural Heritage Trust / Art Park   |
| Box 16, Folder 3 | Miscellaneous Slides 3, circa 1970-1980<br>Artists in Residence, Inc., The Bird and the Dirt, Boston Visionary Cell, Cats Paw Palace of Performing Arts, Brockman Gallery Productions, Centro de Artistas Chicanos, Center for New Art Activity, Common Ground of the Arts, Contemporary Arts Center, Cross Roads Communications, Inc.   |
| Box 16, Folder 4 | Miscellaneous Slides 4, circa 1970-1980<br>Cross Roads Communications, Inc., Fine Arts Work Center in Provincetown, Foundation for Today's Art, Hera Educational Foundation, Indiana University/Herron Gallery, Just Above Midtown, New York, NY, Kirkland Art Center, Alameda County Neighborhood Arts, Alternative Space Detroit, Inc., And/Or, Seattle, WA, AIR, ARC, Art Link  |
| Box 16, Folder 5 | Miscellaneous Slides 5, circa 1970-1980<br>Artemisia Fund, Inc., Boston Visionary Cell, Mayor's Advisory Committee on Arts and Culture, Minneapolis Institute of Arts, Minnesota Artists Exhibition Program, MIT, N.A.M.E., Chicago, IL  |
| Box 16, Folder 6 | Miscellaneous Slides 6, circa 1970-1980<br>N.A.M.E., Chicago, IL, The New Museum, 112 Workshop, Inc., Open Ring Galleries, Painted Bridge Art Center for Bricolage Theater, The Printmaking Workshop, Richmond Printmaking Workshop, Rosewell Museum and Art Center, Southeastern Center for Contemporary Art, Winston-Salem, NC, San Francisco Art Institute, Studio Z, Inc., Sun Valley Center for Arts and Humanities, University City Science Center, Washington Women's Art Center, Women's Interart Center |
| Box 16, Folder 7 | Miscellaneous Slides List, circa 1970-1980   |

- Box 17, Folder 1      Alphabetically Sorted Slides 1, circa 1970-1980  
1708 E. Main, Richmond, VA
- Box 17, Folder 2      Alphabetically Sorted Slides 2, 1979  
ARC Chicago (Artists Residents of Chicago, Chicago IL
- Box 17, Folder 3      Alphabetically Sorted Slides 3, circa 1970-1980  
Art Research Center, Kansas City, MO
- Box 17, Folder 4      Alphabetically Sorted Slides 4, circa 1970-1980  
Artwork
- Box 17, Folder 5      Alphabetically Sorted Slides 5, 1977-1981  
Boston Visual Artists Union, Inc., 1979-1981, C.A.G.E., Cincinnati, OH,  
1979-1980, Anne Kingsbury Exhibitions, Milwaukee, WI, 1977-1981, The Ohio  
Foundation on the Arts, Columbus, OH, 1980
- Box 17, Folder 6      Alphabetically Sorted Slides 6, 1977-1978  
CEPA/CETA Gallery, Buffalo, NY
- Box 17, Folder 7      Alphabetically Sorted Slides 7, 1977-1978  
CEPA/CETA Gallery, Buffalo, NY
- Box 17, Folder 8      Alphabetically Sorted Slides 8, 1977-1978  
CEPA/CETA Gallery, Buffalo, NY
- Box 17, Folder 9      Alphabetically Sorted Slides 9, 1981  
Fiberworks, Berkeley, CA
- Box 17, Folder 10      Alphabetically Sorted Slides 10, 1981  
Fiberworks, Berkeley, CA
- Box 17, Folder 11      Alphabetically Sorted Slides 11, 1978-1981  
Minnesota Artists Exhibition Program, 1980, Open Gallery (Documentation and  
Artists' Slides) Eugene, OR, 1978-1981
- Box 17, Folder 12      Alphabetically Sorted Slides 12, 1978-1980  
Nexus
- Box 17, Folder 13      Alphabetically Sorted Slides 13, circa 1979-1980  
Oregon Architectural Craft Work ca. 1979-1980
- Box 17, Folder 14      Alphabetically Sorted Slides 14, circa 1970-1980  
Oregon School of Arts and Crafts, Portland, OR
- Box 17, Folder 15      Alphabetically Sorted Slides 15, 1978-1981

Randolph Space Gallery, 1980-1981, Public Eye, ARC, Chicago, IL, 1978-1980

Box 17, Folder 16      Alphabetically Sorted Slides 16, 1978-1980  
Studio Gallery, Washington, DC, 1978-1980

Box 17, Folder 17      Alphabetically Sorted Slides 17, circa 1970-1980  
Visual Studies Workshop, Women/Artists/Filmmakers

Box 17, Folder 18      Alphabetically Sorted Slides 18, circa 1970-1981  
Women's Interart Center, Zone, Springfield, MA, 1981, Unidentified Slides

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