



Smithsonian

Archives of American Art

National Endowment for the Arts Visual
Arts Criticism Seminar audio recordings

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	National Endowment for the Arts Visual Arts Criticism Seminar audio recordings
Date:	1983
Identifier:	AAA.natiendo2
Creator:	National Endowment for the Arts. Visual Arts Program
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2021 by Amy Newman, former editor of ArtNews, who received the tapes from the NEA.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Established by Congress in 1965, the NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts. From its founding, the agency provided grant funding in support of museums and other visual art programs.

Scope and Contents

The National Endowment for the Arts Visual Arts Criticism Seminar audio recordings measure 0.4 linear feet. Included are 10 cassette tapes of audio recordings from the NEA's Visual Arts Criticism Seminar, September 19-20, 1983, and one binder documenting the seminar.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art criticism
- Federal aid to the arts

Types of Materials:

- Sound recordings

Functions:

- Programs (organizations)