



Smithsonian
Archives of American Art

National Sculpture Society records

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	National Sculpture Society records
Identifier:	AAA.natiscul
Date:	1883-1962
Extent:	20.3 Linear feet ((partially microfilmed on 10 reels))
Creator:	National Sculpture Society (U.S.)
Language:	English

Administrative Information

Acquisition Information

Material on reel D132 lent for microfilming by the National Sculpture Society, 1964. All other material was donated by the society, 1964-1972.

Location of Originals

Reel D132: Originals in the National Sculpture Society, New York, New York.

Other Finding Aids

Microfilm reels D132 and 3097: Lists of sculpture available at all Archives of American Art offices.

Available Formats

35mm microfilm reels D132, NJ1, 488-494, 3097 and 3161 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Founded in 1893 The society works with architects, art councils, and sponsoring committees in selecting sculptors to execute new works. Assists government art councils with advice on rules for competitions and in preparing exhibitions. Conducts research, maintains an archives and library, and sponsors exhibitions and competitions.

Scope and Contents

Photographs, scrapbooks, printed material, correspondence and business records.

Scope and Contents

UNMICROFILMED MATERIAL: 4 photograph albums, glass negatives and photographs of works of art by society members; exhibition records; bank records and check stubs; scrapbooks and clippings on the New York Architectural League; and books on Karl Bitter and John Quincy Adams Ward.

Scope and Contents

REEL D132: 414 photographs and reproductions of sculpture by society members. Information on the back of photographs includes artist, title, location, dimensions, date, price and material.

Scope and Contents

REEL NJ1: Complete run of National Sculpture Review, the quarterly publication put out by the National Sculpture Society from Dec. 1951 to Spring 1962.

Scope and Contents

REELS 488-494: Financial and general correspondence; financial records, ledgers, cash books, tax records and check books; a catalog distribution book; publications and clippings; War Memorials Project material; a constitution, membership lists, minutes and an exhibitors' roster.

Scope and Contents

REEL 3097: Lantern slides of the work of 262 sculptors and views of New York City.

Scope and Contents

REEL 3161: Mimeographed copies of minutes of the Council of the National Sculpture Society, 1951-1952, kept by Katherine Lane Weems, Chairman of the Library and Research Committee, 1951, and Recording Secretary, 1952.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc.
Sculpture, Modern -- 19th century -- United States
Sculpture, Modern -- 20th century -- United States
War memorials -- United States

Types of Materials:

Scrapbooks

Names:

Architectural League of New York
Bitter, Karl Theodore Francis, 1867-1915
Ward, John Quincy Adams, 1830-1910

Occupations:

Sculptors -- United States

Geographic Names:

New York N.Y. -- Photographs