



Smithsonian

Archives of American Art

Otto and Gertrud Natzler papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Otto and Gertrud Natzler papers
Date:	circa 1914-2013
Identifier:	AAA.natzotto
Creator:	Natzler, Otto Natzler, Gertrud
Extent:	12.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2017 and 2019 by Gail Reynolds Natzler, Otto Natzler's third wife.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of audio visual recordings and born digital records with no duplicate copies requires advance notice.

Biographical / Historical

Otto (1908-2007) and Gertrud (1908-1971) Natzler were ceramicists in Los Angeles, California. The husband and wife ceramicists Otto and Gertrud Natzler collaborated from 1933 until Gertrud's death in 1971. The couple met in 1933 in Vienna, Austria, where Gertrud became an adept potter. Otto quickly became fascinated with the science of glazes and would create thousands of glazes for Gertrud's pots. In 1938, the couple married and moved to Los Angeles that same year, soon after Austria was annexed by Germany. In 1973 Otto married photographer Gail Reynolds. In 1974, Otto started making slab-construction pots.

Scope and Contents

The papers of ceramicists Otto and Gertrud Natzler measure 12.2 linear feet and date from 1914-2013. Included are biographical material regarding emigration from Austria to the United States, two rolodexes, address books and contact cards; personal and professional correspondence; subject files; exhibition files; financial information, works of art including watercolor sketches by Otto; scrapbooks including one titled Marguerita Mergentine, 1939-1940 and another in a notebook binder containing containing printed material, photographs and slides of works of art including images of Otto and Gail Natzler on CD; printed material; and a 16mm film print The Cermaic Art of Gertrud and Otto Natzler, circa 1966.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Emigration and immigration

Types of Materials:

Scrapbooks

Occupations:

Ceramicists -- California -- Los Angeles