



Smithsonian

Archives of American Art

Anna and Peter Neagoe papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Anna and Peter Neagoe papers
Date:	1911-1980
Identifier:	AAA.neaganna
Creator:	Neagoe, Anna, d. 1986 Neagoe, Peter
Extent:	1 Linear foot
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by Anna Neagoe.

Reproduction Note

Peter Neagoe's diary is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter; New York City. Her husband, Peter Neagoe, was a writer whose publications included WINNING A WIFE, THERE IS MY HEART and WHAT IS SURREALISM.

Scope and Contents

Anna Neagoe's correspondence with Goff Le Serge, John Mayfield, Peter Neagoe, Lachlin Peck, Syracuse University, and others; correspondence, notes, and architectural plans concerning WPA murals painted by Anna Neagoe for the Lanchester, New York, High School, 1935-1936; writings by Peter Neagoe and his diary; typescripts of 9 poems and 49 published and unpublished short stories by Anna Neagoe; and 250 photographs of Anna Neagoe, her family, friends, and works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists
Women artists
Women painters

Names:

Federal Art Project (N.Y.)

Occupations:

Painters -- New York (State) -- New York