



Smithsonian

Archives of American Art

John Neagle papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John Neagle papers
Date:	1817-1865
Identifier:	AAA.neagjohn
Creator:	Neagle, John, 1796-1865
Extent:	0.3 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The American Philosophical Society owns five Neagle notebooks, of which the APS filmed three. The Archives purchased a copy of the film, and filmed the remaining two notebooks along with Neagle correspondence, printed matter and writings.

Location of Originals

Originals in: American Philosophical Society, 105 South 5th Street, Philadelphia, PA 19106.

Available Formats

35mm microfilm reel 3909 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Available Formats

35mm microfilm reel 3910 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Portrait painter; Philadelphia, Penn. Neagle studied under Bass Otis. Influences on Neagle's work include Thomas Sully and Gilbert Stuart. Neagle's painting "Pat Lyon at the Forge" was exhibited at the Pennsylvania Academy in 1827 and brought him notoriety. Neagle married Sully's step-daughter, Mary, in 1826.

Scope and Contents

Letters, writings, business records, sketches and printed material.

Scope and Contents

Reel 3909: Letters from Neagle to Mary Sully Neagle, his children and a draft of a letter to Thomas Sully, and others; two journals kept by Neagle, "History of Painting, 1817" and "Lessons in Landscape Painting, 1827"; loose sheets of autobiographical matters such as "Thomas Sully's palette," an 1850 cashbook; a sketch of John Brown by Neagle; and a lease cosigned by George Catlin, 1822.

Scope and Contents

Reel 3910: Notebooks kept by Neagle including "Hints for a painter with regard to his study, 1837," "a volume containing discussions of artists such as Titian and Raphael, and another providing technical information on cleaning pictures and recipes.

Arrangement

Reel 3909: I. Correspondence, 1825-1859. II. Journals, 1817, 1827. III. Writings, 1826-1832. IV. Business records, 1850. V. Sketch. VI. Printed matter, 1826.

Arrangement

Reel 3910: I. Notebooks, 1825-1837.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Pennsylvania -- Philadelphia
Landscape painting -- Study and teaching

Names:

Sully, Thomas, 1783-1872

Occupations:

Painters -- Pennsylvania -- Philadelphia