



Smithsonian

Archives of American Art

John Neagle notebooks and account books

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	John Neagle notebooks and account books
Date:	1824-1861
Identifier:	AAA.neagjona
Creator:	Neagle, John, 1796-1865
Extent:	3 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Commonplace book microfilmed by AAA in 1955. Remainder microfilmed with other art-related collections at the Historical Society of Pennsylvania as part of the Archives of American Art's Philadelphia project.

Location of Originals

Originals in the Historical Society of Pennsylvania, Philadelphia, Pa.

Available Formats

35mm microfilm reels 3656-3657 available at Archives of American Art offices; the Historical Society of Pennsylvania; the Free Library of Philadelphia; and through interlibrary loan.

Available Formats

35mm microfilm reel P23 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Portrait painter; Philadelphia, Penn. aAt 14 years, Neagle apprenticed with Thomas Wilson, a coach and ornamental painter. Through Wilson, Neagle met and studied under Bass Otis. Influences on Neagle's work include Thomas Sully and Gilbert Stuart. Neagle's painting "Pat Lyon at the Forge" was exhibited at the Pennsylvania Academy in 1827 and brought him recognition and a reputation as a fine painter. In addition to painting, he devoted his attentions to the Pennsylvania Academy, the Artists' Fund Society, and art theory.

Scope and Contents

Five volumes of notebooks and account books documenting personal activities, financial matters, information on art and artists.

Scope and Contents

REEL P23 (fr. 453-512): Commonplace book, May 1839, handwritten by Neagle, with note by Charles Henry Hart that the book was commenced on the above date, but much of the matter was copied from a book of memorandums kept by Neagle years before.

Scope and Contents

REELS 3656-3657: Four volumes of notebooks and account books documenting personal activities, financial matters, information on art and artists. The memorandum of articles loaned lists prints and books, when and to whom they were loaned and sometimes, when they were returned. Items loaned include Burke on the Sublime, Price on Picturesque, as well as others. The blotter discusses commissions, sitters, prices and dates, in the form of individual entries for most days. The cash book lists cash received, cash paid and the amount of money owed by each client. Student notebook includes a recipe for "Mastick Varnish" and quotations of Mengs, Reynolds and Lawrence as well as color samples from Sir Thomas Lawrence's palette as copied by Thomas Sully.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hart, Charles Henry, 1847-1918
Sully, Thomas, 1783-1872

Occupations:

Painters -- Pennsylvania -- Philadelphia
Portrait painters -- Pennsylvania -- Philadelphia