



# Smithsonian

*Archives of American Art*

Adja Yunkers letters to Lisa Nebenzahl

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Adja Yunkers letters to Lisa Nebenzahl
<b>Date:</b>	1983
<b>Identifier:</b>	AAA.nebelisa
<b>Creator:</b>	Nebenzahl, Lisa
<b>Extent:</b>	2 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2009 by Lisa Nebenzahl.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Lisa Nebenzahl is a film producer from Minneapolis, Minn. Nebenzahl produced a film about Yunkers.

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## Scope and Contents

Two letters, August 9 and August 24, 1983 from Adja Yunkers to Nebenzahl regarding a film, "Vermillion Editions: Right to Print," 1984, produced by Nebenzahl at the Minneapolis Institute of Art. Nebenzahl asked Yunkers to be in the film. In the letters, Yunkers declines the invitation but instead fills out a questionnaire about his life and career for use in the film. He describes his work as a printmaker and his artistic partnership with printer Steven M. Andersen, founder of Vermillion Editions Limited.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women artists  
Women printmakers

Names:

Andersen, Steven M.  
Yunkers, Adja, 1900-1983

Occupations:

Printmakers -- New York (State) -- New York