



Smithsonian

Archives of American Art

Finding Aid to the Audiovisual Materials Relating to the Documentary *Beatrice Wood: Mama of Dada*, 1990-1993, in the Archives of American Art

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2018/02/02

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Collection Overview

Repository:	Archives of American Art
Title:	Audiovisual materials relating to the documentary <i>Beatrice Wood: Mama of Dada</i>
Date:	1990-1993
Identifier:	AAA.nefftom
Creator:	Neff, Tom, 1953-
Extent:	11 Linear feet
Language:	The collection is in English.
Summary:	Audiovisual materials relating to the documentary <i>Beatrice Wood: Mama of Dada</i> measure 11 linear feet and date from 1990 to 1993. Records include sound recordings, motion picture film outtakes, transcripts, production notes, lab records of the film production, and video recordings of the completed documentary.

Administrative Information

Acquisition Information

Donated 1992 by Wild Wolf Productions via writer, director, and producer Tom Neff.

Related Materials

The Archives of American Art holds multiple oral histories and collections of archival material related to Beatrice Wood, including the Beatrice Wood papers, the Beatrice Wood letters to Elizabeth Stein, and the Belle M. Deitch papers concerning Beatrice Wood.

Oral histories include two interviews with Wood conducted by Paul Karlstrom, one on August 26, 1976, and another on March 2, 1992.

The Center for Creative Photography at the University of Arizona holds a collection of material collected and created by Tom Neff for his 1999 documentary "Louise Dahl-Wolfe, Painting with Light."

Processing Information

The collection was fully processed and a finding aid prepared by Megan McShea in 2018. Motion picture film reels were assessed and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Audiovisual materials relating to the documentary *Beatrice Wood: Mama of Dada*, 1990-1993. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings records with no duplicate copies requires advance notice.

Conditions Governing Use

Outtakes, reels and transcripts: Authorization to quote or reproduce for purposes of publication requires written permission from WILD WOLF PRODUCTIONS via Tom Neff, producer. Contact Reference Services for more information.

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Biographical / Historical

Beatrice Wood: Mama of Dada was written and directed by Tom Neff and released by Wild Wolf Productions in 1993 to correspond with Wood's 100th birthday. Tom Neff is a filmmaker, producer, and television executive who was born in 1953 in Chicago, Illinois and received his MFA from the University of Southern California in 1981. Neff founded the production company Wild Wolf Productions with Diandra Douglas in the early 1990s, and *Mama of Dada* was the company's first production and was written and directed by Neff, and produced by Neff, Diandra Douglas, and Amie Knox.

Neff has produced, written, and directed over a dozen documentaries on historical and cultural subjects since the mid-1980s. In addition to his work on Wood, Neff's filmography includes several documentaries about American artists, including Louise Dahl-Wolfe, Frederic Remington, and Red Grooms. His short documentary *Red Grooms: Sunflower in a Hot House* earned him an Oscar with Madeline Bell in 1987. He currently teaches at Middle Tennessee State University in Murfreesboro, Tennessee.

Scope and Contents

Audiovisual materials relating to the documentary *Beatrice Wood: Mama of Dada* measure 11 linear feet and date from 1990 to 1993. Records include sound recordings, motion picture film outtakes, transcripts, production notes, lab records, and video recordings of the completed documentary.

Original sound recordings and transcripts include two recorded public appearances by Wood, as well as multiple interviews with Beatrice Wood and with others about Wood; interviewed are Francis Nauman, John Perrault, Garth Clark, Mark Del Vecchio, Anne D'Harnoncourt, Steve Watson, Rupert Pole, R.P. Singh, Henry Huglin, and Lee Waisler. Partial transcripts are found for most recordings. Records created by the sound recordist, referred to in this finding aid as sound roll logs, are found with several of the sound reels and document general content and the camera roll numbers of corresponding film footage.

Production notes and lab records include script notes, shot lists, editing notes, detailed editing logs, camera reports, and lab records including work orders for dailies, effects such as titles and superimpositions, and documentation of the final print. Many of the sound recordings were shot synchronously with the motion picture film found in the

collection, and while the documentation does not always make the link between picture and soundtrack explicit, the link can be investigated via sound roll logs, camera reports, negative logs, and shot lists.

Moving images include three video copies of the finished documentary and 153 rolls of 16mm motion picture film negative, which are outtakes from 166 original camera negative rolls. The content of outtakes consists of three general types: film shot during several of the interviews and one of Wood's public appearances found in Series 1; silent footage of locations and Wood working in her studio; and footage of historical photographs and artworks. All of the film found in the collection consists of outtakes; footage that was used in the documentary was not donated, although complete sound recordings exist in series 1.

Arrangement

The collection is arranged as three series:

- Series 1: Original Sound Recordings and Transcripts, 1990-1991 (1.6 linear feet; Boxes 1-2)
- Series 2: Production Notes and Lab Reports, 1990-1992 (0.3 linear feet; Box 2)
- Series 3: Moving Images, 1990-1993 (12.1 linear feet; Box 2, FC 3-122)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Beatrice Wood: Mama of Dada -- motion picture
Dadaism
Motion pictures (visual works)
Women artists
Women ceramicists

Types of Materials:

Interviews
Sound recordings
Transcripts
Video recordings

Names:

Clark, Garth, 1947-
D'Harnoncourt, Anne, 1943-2008
Del Vecchio, Mark
Huglin, Hugh, 1915-
Naumann, Francis M.
Perreault, John, 1937-2015
Pole, Rupert
Singh, R.P.
Waisler, Lee, 1938-
Watson, Steve
Wood, Beatrice

Occupations:

Ceramicists -- California

Container Listing

Series 1: Original Sound Recordings and Transcripts, 1990-1991

1.6 Linear feet (Boxes 1-2)

Scope and Contents: Series contains sound recordings of interviews with Beatrice Wood, interviews with others about Wood, and public appearances by Wood recorded for the documentary *Beatrice Wood: Mama of Dada*. Transcripts of the recordings are also found and filed with the original tapes. Many of the transcripts appear to be incomplete, perhaps containing only passages under consideration for inclusion in the final film. A transcript of a phone conversation with Wood, without a corresponding sound recording, is arranged at the end of the series.

Individuals besides Wood who are interviewed include Francis Nauman, John Perrault, Garth Clark, Mark Del Vecchio, Anne D'Harnoncourt, Steve Watson, Rupert Pole, R.P. Singh, Henry Huglin, and Lee Waisler. Recorded public appearances by Wood include a December 8, 1990 appearance at the Santa Monica Library auditorium, and a November 6, 1991 appearance at an Ojai, California bookstore.

Some of the recordings appear to have been made as sound-only recordings, and some were recorded while filming. Sound roll logs documenting corresponding camera roll numbers and brief notes on content are found with many of the sound reels. Their presence is noted in the folder listing.

Arrangement: Arrangement is chronological, with transcripts for each item followed by tapes. Sound roll logs are filed with sound reels. Where corresponding film footage exists, it is found in Series 3, Moving Images.

Researchers should note that the link between picture and soundtrack is not always explicit in the original labeling and documentation. Sound roll logs usually note the "CR" or camera roll number and brief notes on footage content. Series 2 contains additional documentation linking corresponding sound and picture reels. These CR numbers are different from the existing negative roll numbers found on the film reels themselves and in this finding aid. This reflects the filmmaker's process of assigning one set of numbers during shooting, and assigning a different set of numbers during editing to the same material.

Camera roll numbers are the numbers assigned during shooting and are found on sound roll logs, transcripts, and other production notes. Negative roll numbers assigned during editing are the numbers found on the physical film leaders and cans, and are the numbers referred to in Series 3 of this finding aid.

Although camera roll numbers are sometimes found in transcripts in Series 1, these transcripts also seem to contain several numbering errors. "Slate" numbers spoken at the beginning of recordings seem to be more reliable than transcripts, although not all slate numbers were verified during processing. CR numbers found on sound roll logs also appear to be reliable, and often contain in addition general notes about content.

Box 1, Folder 1-5	Interview with Beatrice Wood, 1990 November 29 - December 1 7 Sound tape reels (Includes partial transcript labeled "Transcript 002"; numbered "roll#1 – roll# 7" and labeled "wild track")
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Box 1, Folder 6-8	Interviews with Beatrice Wood, Francis Nauman, John Perrault, 1990 December 7
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	<p>3 Sound tape reels (Includes partial transcript labeled "Transcript 001" and sound roll logs; numbered R-1, R-2, and R-3)</p> <p>Notes: Nauman is identified in sound roll log as "historian #1" and Perrault as "historian #2"; transcript refers to a tape #4, but this tape does not appear to be in the collection.</p>
Box 1, Folder 9-10	<p>Beatrice Wood appearance at the Santa Monica Library auditorium, 1990 December 8</p> <p>1 Sound tape reel (includes partial transcript labeled "Transcript 003" and sound roll log; numbered R-5)</p>
Box 1, Folder 11-15	<p>Interviews with "Experts" in New York City, 1991 May 30</p> <p>7 Sound tape reels (includes transcripts labeled "Experts: NYC" and sound roll logs; numbered sound roll 40-46)</p> <p>Notes: Includes interviews with John Perrault, Garth Clark, Mark Del Vecchio, Anne D'Harnoncourt, Francis Nauman, and Steve Watson.</p>
Box 1, Folder 16-17	<p>Beatrice Wood appearance at Table of Contents bookstore in Ojai, California, 1991 November 6</p> <p>2 Sound tape reels (includes transcript labeled "Beatrice at Bookstore"; numbered reels 1-2, also numbered sound rolls 50-51)</p>
Box 1, Folder 18-20	<p>Interview with Beatrice Wood, 1991 December 7-8</p> <p>3 Sound tape reels (Includes transcript labeled "Wild V.O., sound rolls 200-201" and sound roll logs ; numbered roll #200-202)</p>
Box 2, Folder 1-3	<p>Wild Voiceover and Interview of Beatrice Wood, 1991 December 10</p> <p>2 Sound tape reels (Includes sound roll logs and transcript labeled "Beatrice wood, sound 203, 204, 205, camera 116, 117, 118, 120"; 2 sound tape reels ; numbered 203-204)</p>
Box 2, Folder 4-5	<p>Conversation with Beatrice Wood at Luncheon, 1991 December 11</p> <p>1 Sound tape reel (Includes transcript labeled "Sound #205, At the table"; numbered 205)</p>
Box 2, Folder 6-9	<p>Interviews with Rupert Pole, R.P. Singh, Henry Huglin, and Lee Waisler, 1991 December 11-13</p> <p>3 Sound tape reels (includes transcripts labeled "Sound #206" and "Sound #208" and sound roll logs; numbered 206-208)</p>
Box 2, Folder 10	<p>Beatrice Wood opening letters, 1991 December 13</p> <p>1 Sound tape reel (numbered 209)</p>
Box 2, Folder 11	<p>"Olavee/Beatrice Phone Conversation", circa 1990</p> <p>Notes: transcript only</p>

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Series 2: Production Notes and Lab Records, 1990-1992

0.3 Linear feet (Box 2)

Scope and Contents: Series includes script notes, shot lists, editing notes, detailed editing logs, camera reports, and lab records including work orders for dailies, effects such as titles and superimpositions, and documentation of the final print.

Partial scripts contain an overview of the main sections of the documentary in narrative form with an indication of footage to be used for each section, and a partial transcript for an unidentified fragment of the documentary.

Records in this series that are especially helpful in linking the content of film footage with their identifying numbers include camera reports, negative logs, and shot lists. Negative logs provide the most comprehensive link between the camera roll numbers and the negative roll numbers, which match the numbers used on film cans and in this finding aid. Negative roll numbers are listed in the first column under the heading "N.R.#," and camera roll numbers are found in the far right column under the heading "comments."

Camera reports, although they do not exist for every roll of film, contain dates, camera roll numbers, and often contain brief notes on the content of the film roll. Shot lists provide detailed content description for silent location footage and footage of photographs and artwork.

Lab work orders for dailies (the term for unedited camera rolls processed by the lab each day of shooting) also contain brief notes by lab technicians on the general content of the film rolls, although these notes are generic and are not made by people familiar with the subject of the film. For instance, close up footage of Beatrice Wood is simply identified as "C.U. Lady." Nevertheless these notes are helpful in distinguishing between interview footage, silent location footage, and footage of photographs and artwork.

Box 2, Folder 12 Partial Scripts, circa 1991

Box 2, Folder 13 Camera Reports, 1991-1992

Box 2, Folder 14 Summary of Shoots and Shot Lists, 1990-1992

Box 2, Folder 15 Negative Log, Workprint Log, and Workprint Cut Check, circa 1992

Box 2, Folder 16 Editing Notes, Correspondence with Negative Cutter, circa 1992

Box 2, Folder 17-18 Lab Work Orders, Dailies, 1990-1992

Box 2, Folder 19 Lab Records and Notes, Final Print, 1992

Box 2, Folder 20 Photographs of Original Film Containers, 1990-1992

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Series 3: Moving Images, 1990-1993

12.1 Linear feet (Box 2, FC 3-122)

Scope and Contents: Series contains three video copies of the finished documentary and 153 rolls of 16mm motion picture film negative, which are outtakes from 166 original camera negative rolls. Footage consists of three general types of content: film shot during several of the interviews and one of Wood's public appearances found in Series 1; silent footage of locations, Wood working in her studio; and footage of historical photographs and artworks.

As noted elsewhere in the finding aid, the camera roll numbers assigned during shooting, and appearing throughout the production documentation, do not match the negative roll numbers assigned during editing, which are the numbers on the existing film rolls. Although the documentation is not always precise in its transcription of the footage content and numbering, a rough inventory of footage content was made during processing to facilitate research. Verification by visual inspection is recommended prior to requesting any duplication of the footage in this series.

Footage from interviews of December 1990 appears to be on negative rolls 1-11. Footage from Wood's appearance at the Santa Monica auditorium should be on negative rolls 13-15. Interviews conducted in New York City appear to be on negative rolls 21-36. The December 1991 interviews with Wood and others appear to be on negative rolls 90-94, 105-106, and 116-119. The Luncheon shot on December 11, 1991 is likely to be on negative rolls 102-103. A lengthy shoot in Ojai in December of 1991 includes a significant amount of silent footage of Wood's studio and home, interiors and exteriors, and footage of Wood working in her studio. This footage is likely found on negative rolls 75-79, 80-88, 95-101, 108-114, 126-133, and 135. The remainder of the rolls appear to contain stills of artwork and historical photographs shot in Francis Nauman's apartment and the Philadelphia Museum, New York City exteriors, and stills of artwork shot in Ojai.

Also found in this series are three rolls of assembled shorter trims and outtakes labeled "select neg," and 7 small rolls of work print containing mainly titles and superimpositions. The "select neg" reels seem to have been roughly assembled in early stages of editing, and the footage that was ultimately used in the documentary was cut from these rough edits. Although the footage that was used in the documentary is not found in the film footage in this series, the sound recordings in Series 1 are the complete, unedited original recordings.

Arrangement: Film footage is arranged in rough numerical order by negative roll number, the sequence of numbers assigned during editing. Some of the film rolls were combined, with one roll containing footage from two or more original negative rolls. See Series 2, production notes and lab reports, for more documentation of footage content and links between negative roll numbers and camera roll numbers.

Camera film was originally stored in 33 cardboard boxes provided by the film lab; it has been transferred to archival film cans, sometimes with multiple rolls in single cans. Digital photographs of original cardboard boxes, which have been replaced with archival cans, are available in printed form in Series 2.

Box 2, Folder 21	Beatrice Wood, Mama of Dada, 1993 3 Videocassettes (VHS)
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Original Negative Rolls

Item FC 3	Original Negative Roll 1, 1990-1992
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	1 Film reel (16mm)
Item FC 4	Original Negative Roll 2, 1990-1992 1 Film reel (16mm)
Item FC 5	Original Negative Roll 3, 1990-1992 1 Film reel (16mm)
Item FC 6	Original Negative Roll 4, 1990-1992 1 Film reel (16mm)
Item FC 7	Original Negative Roll 5, 1990-1992 1 Film reel (16mm)
Item FC 8	Original Negative Roll 6, 1990-1992 1 Film reel (16mm)
Item FC 9	Original Negative Roll 7, 1990-1992 1 Film reel (16mm)
Item FC 10	Original Negative Roll 8, 1990-1992 1 Film reel (16mm)
Item FC 11	Original Negative Roll 9, 1990-1992 1 Film reel (16mm)
Item FC 131	Original Negative Roll 10, 1990-1992 1 Film reel (16mm)
Item FC 13	Original Negative Roll 11, 1990-1992 1 Film reel (16mm)
Item FC 14	Original Negative Roll 12, 1990-1992 1 Film reel (16mm)
Item FC 15	Original Negative Roll 13, 1990-1992 1 Film reel (16mm)
Item FC 16	Original Negative Roll 14, 1990-1992 1 Film reel (16mm)
Item FC 17	Original Negative Roll 15, 1990-1992 1 Film reel (16mm)
Item FC 18	Original Negative Roll 16, 1990-1992 1 Film reel (16mm)
Item FC 19	Original Negative Roll 17, 1990-1992

	1 Film reel (16mm)
Item FC 20	Original Negative Roll 18, 1990-1992 1 Film reel (16mm)
Item FC 21	Original Negative Roll 19, 1990-1992 1 Film reel (16mm)
Item FC 132	Original Negative Roll 20, 1990-1992 1 Film reel (16mm)
Item FC 22	Original Negative Roll 21, 1990-1992 1 Film reel (16mm)
Item FC 23	Original Negative Roll 22, 1990-1992 1 Film reel (16mm)
Item FC 24	Original Negative Roll 23, 1990-1992 1 Film reel (16mm)
Item FC 25	Original Negative Roll 24, 1990-1992 1 Film reel (16mm)
Item FC 26	Original Negative Roll 25, 1990-1992 1 Film reel (16mm)
Item FC 133	Original Negative Roll 26, 1990-1992 1 Film reel (16mm)
Item FC 27	Original Negative Roll 27, 1990-1992 1 Film reel (16mm)
Item FC 134	Original Negative Roll 28, 1990-1992 1 Film reel (16mm)
Item FC 135	Original Negative Roll 29, 1990-1992 1 Film reel (16mm)
Item FC 28	Original Negative Roll 30, 1990-1992 1 Film reel (16mm)
Item FC 29	Original Negative Roll 31, 1990-1992 1 Film reel (16mm)
Item FC 30	Original Negative Roll 32, 1990-1992 1 Film reel (16mm)
Item FC 31	Original Negative Roll 33, 1990-1992

	1 Film reel (16mm)
Item FC 32	Original Negative Roll 34, 1990-1992 1 Film reel (16mm)
Item FC 33	Original Negative Roll 35, 1990-1992 1 Film reel (16mm)
Item FC 137	Original Negative Roll 36, 1990-1992 1 Film reel (16mm)
Item FC 136	Original Negative Roll 37, 1990-1992 1 Film reel (16mm)
Item FC 34	Original Negative Roll 38, 1990-1992 1 Film reel (16mm)
Item FC 35	Original Negative Roll 39, 1990-1992 1 Film reel (16mm)
Item FC 36	Original Negative Roll 40, 1990-1992 1 Film reel (16mm)
Item FC 37	Original Negative Roll 41, 1990-1992 1 Film reel (16mm)
Item FC 38	Original Negative Roll 42, 1990-1992 1 Film reel (16mm)
Item FC 39	Original Negative Roll 43, 1990-1992 1 Film reel (16mm)
Item FC 40	Original Negative Roll 44, 1990-1992 1 Film reel (16mm)
Item FC 41	Original Negative Roll 45, 1990-1992 1 Film reel (16mm)
Item FC 42	Original Negative Roll 46, 1990-1992 1 Film reel (16mm)
Item FC 43	Original Negative Roll 47, 1990-1992 1 Film reel (16mm)
Item FC 44	Original Negative Roll 48, 1990-1992 1 Film reel (16mm)
Item FC 45	Original Negative Roll 49, 1990-1992

	1 Film reel (16mm)
Item FC 46	Original Negative Roll 50, 1990-1992 1 Film reel (16mm)
Item FC 47	Original Negative Roll 51, 1990-1992 1 Film reel (16mm)
Item FC 48	Original Negative Roll 52, 1990-1992 1 Film reel (16mm)
Item FC 49	Original Negative Roll 53, 1990-1992 1 Film reel (16mm)
Item FC 138	Original Negative Roll 54, 1990-1992 1 Film reel (16mm)
Item FC 50	Original Negative Roll 55, 1990-1992 1 Film reel (16mm)
Item FC 51	Original Negative Roll 56, 1990-1992 1 Film reel (16mm)
Item FC 52	Original Negative Roll 57, 1990-1992 1 Film reel (16mm)
Item FC 53	Original Negative Roll 58, 1990-1992 1 Film reel (16mm)
Item FC 54	Original Negative Roll 59, 1990-1992 1 Film reel (16mm)
Item FC 55	Original Negative Roll 60, 1990-1992 1 Film reel (16mm)
Item FC 56	Original Negative Roll 61, 1990-1992 1 Film reel (16mm)
Item FC 57	Original Negative Roll 62, 1990-1992 1 Film reel (16mm)
Item FC 58	Original Negative Roll 63, 1990-1992 1 Film reel (16mm)
Item FC 59	Original Negative Roll 64, 1990-1992 1 Film reel (16mm)
Item FC 60	Original Negative Roll 65, 1990-1992

	1 Film reel (16mm)
Item FC 61	Original Negative Roll 66, 1990-1992 1 Film reel (16mm)
Item FC 62	Original Negative Roll 67, 1990-1992 1 Film reel (16mm)
Item FC 139	Original Negative Roll 68, 1990-1992 1 Film reel (16mm)
Item FC 63	Original Negative Roll 69, 1990-1992 1 Film reel (16mm)
Item FC 64	Original Negative Roll 70, 1990-1992 1 Film reel (16mm)
Item FC 65	Original Negative Roll 71, 1990-1992 1 Film reel (16mm)
Item FC 66	Original Negative Roll 72, 1990-1992 1 Film reel (16mm)
Item FC 68	Original Negative Roll 73, 1990-1992 1 Film reel (16mm)
Item FC 67	Original Negative Roll 74, 1990-1992 1 Film reel (16mm)
Item FC 142	Original Negative Roll 75-77, 1990-1992 1 Film reel (16mm)
Item FC 140	Original Negative Roll 78-79, 1990-1992 1 Film reel (16mm)
Item FC 69	Original Negative Roll 80, 1990-1992 1 Film reel (16mm)
Item FC 70	Original Negative Roll 81, 1990-1992 1 Film reel (16mm)
Item FC 71	Original Negative Roll 82, 1990-1992 1 Film reel (16mm)
Item FC 143	Original Negative Roll 83, 1990-1992 1 Film reel (16mm)
Item FC 72	Original Negative Roll 84, 1990-1992

	1 Film reel (16mm)
Item FC 73	Original Negative Roll 85, 1990-1992 1 Film reel (16mm)
Item FC 74	Original Negative Roll 86, 1990-1992 1 Film reel (16mm)
Item FC 75	Original Negative Roll 87, 1990-1992 1 Film reel (16mm)
Item FC 76	Original Negative Roll 88, 1990-1992 1 Film reel (16mm)
Item FC 77	Original Negative Roll 89, 1990-1992 1 Film reel (16mm)
Item FC 78	Original Negative Roll 90, 1990-1992 1 Film reel (16mm)
Item FC 79	Original Negative Roll 91, 1990-1992 1 Film reel (16mm)
Item FC 80	Original Negative Roll 92, 1990-1992 1 Film reel (16mm)
Item FC 144	Original Negative Roll 93, 1990-1992 1 Film reel (16mm)
Item FC 81	Original Negative Roll 94, 1990-1992 1 Film reel (16mm)
Item FC 82	Original Negative Roll 95, 1990-1992 1 Film reel (16mm)
Item FC 145	Original Negative Roll 96, 1990-1992 1 Film reel (16mm)
Item FC 83	Original Negative Roll 97, 1990-1992 1 Film reel (16mm)
Item FC 146	Original Negative Roll 98, 1990-1992 1 Film reel (16mm)
Item FC 84	Original Negative Roll 99, 1990-1992 1 Film reel (16mm)
Item FC 85	Original Negative Roll 100, 1990-1992

	1 Film reel (16mm)
Item FC 86	Original Negative Roll 101, 1990-1992 1 Film reel (16mm)
Item FC 87	Original Negative Roll 102, 1990-1992 1 Film reel (16mm)
Item FC 88	Original Negative Roll 103, 1990-1992 1 Film reel (16mm)
Item FC 89	Original Negative Roll 104, 1990-1992 1 Film reel (16mm)
Item FC 90	Original Negative Roll 105, 1990-1992 1 Film reel (16mm)
Item FC 91	Original Negative Roll 106, 1990-1992 1 Film reel (16mm)
Item FC 147	Original Negative Roll 107, 1990-1992 1 Film reel (16mm)
Item FC 92	Original Negative Roll 108, 1990-1992 1 Film reel (16mm)
Item FC 93	Original Negative Roll 109, 1990-1992 1 Film reel (16mm)
Item FC 94	Original Negative Roll 110, 1990-1992 1 Film reel (16mm)
Item FC 95	Original Negative Roll 111, 1990-1992 1 Film reel (16mm)
Item FC 96	Original Negative Roll 112, 1990-1992 1 Film reel (16mm)
Item FC 97	Original Negative Roll 113, 1990-1992 1 Film reel (16mm)
Item FC 98	Original Negative Roll 114, 1990-1992 1 Film reel (16mm)
Item FC 99	Original Negative Roll 115, 1990-1992 1 Film reel (16mm)
Item FC 100	Original Negative Roll 116-117, 1990-1992

	1 Film reel (16mm)
Item FC 101	Original Negative Roll 118-119, 1990-1992 1 Film reel (16mm)
Item FC 102	Original Negative Roll 120-122, 1990-1992 1 Film reel (16mm)
Item FC 149	Original Negative Roll 123-125, 1990-1992 1 Film reel (16mm)
Item FC 103	Original Negative Roll 126-128, 1990-1992 1 Film reel (16mm)
Item FC 104	Original Negative Roll 129-131, 1990-1992 1 Film reel (16mm)
Item FC 150	Original Negative Roll 132-133, 1990-1992 1 Film reel (16mm)
Item FC 148	Original Negative Roll 134, 1990-1992 1 Film reel (16mm)
Item FC 105	Original Negative Roll 135-136, 1990-1992 1 Film reel (16mm)
Item FC 108	Original Negative Roll 137, 1990-1992 1 Film reel (16mm)
Item FC 151	Original Negative Roll 138-139, 1990-1992 1 Film reel (16mm)
Item FC 106	Original Negative Roll 140-141, 1990-1992 1 Film reel (16mm)
Item FC 152	Original Negative Roll 142, 1990-1992 1 Film reel (16mm)
Item FC 107	Original Negative Roll 143, 1990-1992 1 Film reel (16mm)
Item FC 12	Original Negative Roll 144, 1990-1992 1 Film reel (16mm)
Item FC 153	Original Negative Roll 145, 1990-1992 1 Film reel (16mm)
Item FC 109	Original Negative Roll 146, 1990-1992

	1 Film reel (16mm)
Item FC 110	Original Negative Roll 147, 1990-1992 1 Film reel (16mm)
Item FC 111	Original Negative Roll 148, 1990-1992 1 Film reel (16mm)
Item FC 112	Original Negative Roll 149, 1990-1992 1 Film reel (16mm)
Item FC 113	Original Negative Roll 150, 1990-1992 1 Film reel (16mm)
Item FC 114	Original Negative Roll 151, 1990-1992 1 Film reel (16mm)
Item FC 115	Original Negative Roll 152, 1990-1992 1 Film reel (16mm)
Item FC 154	Original Negative Roll 153, 1990-1992 1 Film reel (16mm)
Item FC 116	Original Negative Roll 154, 1990-1992 1 Film reel (16mm)
Item FC 117	Original Negative Roll 155, 1990-1992 1 Film reel (16mm)
Item FC 118	Original Negative Roll 156-157, 1990-1992 1 Film reel (16mm)
Item FC 141	Original Negative Roll 158, 1990-1992 1 Film reel (16mm)
Item FC 121	Original Negative Roll 159-160, 1990-1992 1 Film reel (16mm)
Item FC 122	Original Negative Roll 161-165, 1990-1992 1 Film reel (16mm)
Item FC 123	Original Negative Roll 166, 1990-1992 1 Film reel (16mm)
Other Elements	
Item FC 119	"Select Neg for Opticals" reel 1, 1992

	1 Film reel (16mm)
Item FC 120	"Select Neg for Opticals" reel 2, 1990-1992 1 Film reel (16mm)
Item FC 121	"Interpositive from A roll" and "Select Neg for IP", circa 1992 1 Film reel (16mm)
Item FC 124	Hi-Con trims, 1990-1992 1 Film reel (16mm)
Item FC 125	Supers, 1990-1992 1 Film reel (16mm)
Item FC 126	Title Redo, 1990-1992 1 Film reel (16mm)
Item FC 127	A-Roll Action Negative, 1990-1992 1 Film reel (16mm)
Item FC 128	O-Negative Action Backgrounds, 1990-1992 1 Film reel (16mm)
Item FC 129	B-Roll Action Negative, 1990-1992 1 Film reel (16mm)
Item FC 130	"Supered" Trim, 1990-1992 1 Film reel (16mm)

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