



Smithsonian

Archives of American Art

Robert A. Nelson collection of photographs relating
to films *Plastic Haircut* and *The Great Blondino*

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Robert A. Nelson collection of photographs relating to films Plastic Haircut and The Great Blondino
Date:	1963-1966
Identifier:	AAA.nelsrobe
Creator:	Nelson, Robert A.
Extent:	15 Items (photographic prints; b&w)
Language:	English .

Administrative Information

Acquisition Information

Donated 1999 by Robert A. Nelson.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Scope and Contents

Two stills from the Robert Nelson and William Wiley's b&w film "Plastic Haircut," 1963, of William Wiley and R.G. Davis; 12 photographs taken by Jack Fulton, 1966, during the filming of Nelson and Wiley's film "The Great Blondino" (1967), picturing Wiley, Nelson, Chuck Wiley, Lew Welch, Dan Welch, and Sandra Juste, and one still from "The Great Blondino" of Chuck Wiley.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Experimental films

Names:

Fulton, Jack, 1939-
Nelson, Robert A.
Wiley, William T., 1937-2021

Occupations:

Filmmakers