



Smithsonian

Archives of American Art

A Finding Aid to the Senga Nengudi Papers, 1947, circa 1962-2017 in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by the Henry Luce Foundation.

2019/07/09

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1962-2006, 2017	4
Series 2: Calendars and Journals, 1967-2016	6
Series 3: Correspondence, 1966-2017	12
Series 4: Writings, 1964-2010	17
Series 5: Professional Activities, 1966-2017	19
Series 6: Printed Material, 1947, 1963-2017	24
Series 7: Scrapbook, 1974-1976	27
Series 8: Photographic Material, circa 1962-2007	28
Series 9: Artwork, circa 1960s-2004, 2014, undated	30
Series 10: Sound and Video Recordings, circa 1974-1998	32

Collection Overview

Repository:	Archives of American Art
Title:	Senga Nengudi papers
Date:	1947 circa 1962-2017
Identifier:	AAA.nengseng
Creator:	Nengudi, Senga, 1943-
Extent:	12.8 Linear feet 11.24 Gigabytes
Language:	English .
Summary:	<p>The papers of African American conceptual and performance artist Senga Nengudi measure 12.8 linear feet and 11.24 gigabytes and date from circa 1962 to 2017, with a folder of printed material dating from 1947. The collection contains biographical material including education and family records, the kimono Nengudi wore during her wedding to Ellioult Fittz, certificates, interview transcripts, and address books; calendars and journals chronicling Nengudi's appointments, thoughts, and artistic practice; and correspondence with friends and other artists including Maren Hassinger, Cheryl Banks, and David Hammons. Also included is family correspondence, including letters between Senga Nengudi (then Sue Irons) and her mother when Nengudi was living in Japan. The collection also contains writings by Senga Nengudi and others; material related to professional activities including teaching files, gallery files, and files related to exhibitions, projects, and performances; printed material including exhibition and event announcements and catalogs, clippings, magazines, and other published material; a scrapbook primarily containing photographs and printed material; photographic material depicting Senga Nengudi, works of art, and other individuals; artwork by Nengudi and others, including Maren Hassinger; and audio and video recordings, including recordings of performances.</p>

Administrative Information

Acquisition Information

The Senga Nengudi papers were donated to the Archives of American Art in 2018 and 2019 by Senga Nengudi.

Related Materials

The Amistad Research Center also holds 4.5 linear feet of the Senga Nengudi papers, 1966-2017.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation. Born-digital materials were processed by Jess Purkis in 2019.

Preferred Citation

Senga Nengudi papers, 1947, circa 1962-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Senga Nengudi (1943-) is an African American conceptual and performance artist in Colorado Springs, Colorado. Born Sue Irons in Chicago, Illinois, she earned a bachelor's degree in art with a minor in dance from California State University, Los Angeles. From 1966 to 1967 she studied Japanese culture at Waseda University in Tokyo, Japan. This study deeply influenced her artistic practice. Upon her return from Japan in 1967, she pursued her master's degree in sculpture at California State University, which she received in 1971.

After receiving her master's degree, she moved to New York to continue her career as an artist, showing at Just Above Midtown Gallery and teaching at the Children's Art Carnival in Harlem. Throughout her career, Nengudi has collaborated and shown with Maren Hassinger, David Hammons, Barbara McCullough, Suzanne Jackson, John Outterbridge, and Bettye Saar. Nengudi is best known for "stationary performance objects," particularly her *RSVP* series, objects composed of nylon mesh and sand that refer to the flexibility of the female figure. The series debuted in the 1970s and Nengudi returned to it, adding on *A.C.Q.* to exhibit it at the 57th Venice Biennale in 2017. Also in 2017, *Senga Nengudi: Improvisational Gestures* opened at the DePaul Art Museum. This was the first solo museum survey for the artist and featured work from the 1970s to 2017.

Scope and Contents

The papers of African American conceptual and performance artist Senga Nengudi measure 12.8 linear feet and 11.24 gigabytes and date from circa 1962 to 2017, with a folder of printed material dating from 1947. The collection contains biographical material, including education and family records, the kimono Nengudi wore during her wedding to Elliott Fittz, certificates, interview transcripts, and address books; calendars and journals chronicling Nengudi's appointments, thoughts, and artistic practice; and correspondence with friends and other artists including Maren Hassinger, Cheryl Banks, and David Hammons. Also included is family correspondence, including letters between Senga Nengudi (then Sue Irons) and her mother when Nengudi was living in Japan. The collection also contains writings by Senga Nengudi and others; material related to professional activities including teaching files, gallery files, and files related to exhibitions, projects, and performances; printed material including exhibition and

event announcements and catalogs, clippings, magazines, and other published material; a scrapbook primarily containing photographs and printed material; photographic material depicting Senga Nengudi, works of art, and other individuals; artwork by Nengudi and others, including Maren Hassinger and Barbara McCullough; and audio and video recordings, including recordings of performances.

Arrangement

This collection is arranged as ten series.

- Series 1: Biographical Material, 1962-2006, 2017 (Box 1, Box 14; 0.5 linear feet)
 - Series 2: Calendars and Journals, 1967-2016 (Boxes 1-6; Box 15; 5.7 linear feet)
 - Series 3: Correspondence, 1966-2017 (Boxes 6-8; 1.7 linear feet)
 - Series 4: Writings, 1964-2010 (Box 8; 0.3 linear feet)
 - Series 5: Professional Activities, 1966-2017 (Boxes 8-10, Box 15; 1.9 linear feet, ER01-ER06; 11.10 GB)
 - Series 6: Printed Material, 1947, 1963-2017 (Boxes 10-12, Box 15; 1.4 linear feet, ER07; 0.143 GB)
 - Series 7: Scrapbook, 1974-1976 (Box 15; 1 folder)
 - Series 8: Photographic Material, circa 1962-2007 (Box 12, Box 15; 0.1 linear feet)
 - Series 9: Artwork, circa 1960s-2004, 2014, undated (Box 12, Box 15; 0.5 linear feet)
 - Series 10: Audio and Video Recordings, circa 1974-1998 (Boxes 12-13; 0.4 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American art -- African influences
African American artists
Women artists
Women performance artists

Types of Materials:

Diaries
Drawings
Scrapbooks
Sketchbooks
Sound recordings
Video recordings

Names:

Banks, Cheryl
Hammons, David, 1943-
Hassinger, Maren
McCullough, Barbara

Occupations:

Conceptual artists -- Colorado -- Colorado Springs
Performance artists -- Colorado -- Colorado Springs

Container Listing

Series 1: Biographical Material, 1962-2006, 2017

0.5 Linear feet (Box 1, Box 14)

Scope and Contents: Included in the biographical material series are education records; family records including "Sanza and Oji's Book" and material documenting Senga Nengudi's name change from Sue Irons; the kimono Nengudi wore to wed Elliott Fittz; certificates; interview transcripts; and address books.

Box 1, Folder 1	Education Records, 1962-1970 Notes: Includes Veterans Administration notice of educational assistance allowance and a program for master of arts degree.
Box 1, Folder 2	Assorted Material from Time in Japan, 1965-1968 Notes: Also includes one photograph, notes, receipts, Waseda University ID, and a fan.
Box 14	Wedding Kimono and Accessories, 1976 Notes: Included accessories are two fans.
Box 1, Folder 3	Senga Nengudi/Sue Irons Resumes and Biographies, circa 1970s-circa 1990s
Box 1, Folder 4	Material Documenting Name Change and Passport Application, 1981, 1996
Box 1, Folder 5	Sanza and Oji's Book, 1984-1985
Box 1, Folder 6	50th Birthday Banner, 1993
Box 1, Folder 7	"Who's Who Among Blacks in Colorado Springs" Certificate, 1993
Box 1, Folder 8	University of Colorado at Colorado Springs Distinguished Service Award, 1994-1995 Notes: Includes correspondence and printed material.
Box 1, Folder 9	Senga Nengudi Interview with O. Donald Obita, 1995-1997 Notes: Includes resumes, correspondence, article drafts, and printed material.
Box 1, Folder 10	Easter Seals Certificate of Appreciation, 1999
Box 1, Folder 11	Address Lists and Contact Information, 1990s, undated
Box 1, Folder 12	American Red Cross Hurricane Katrina Relief Certificate, 2006
Box 1, Folder 13	Senga Nengudi Interview with Alex Gartenfeld, circa 2017

Box 1, Folder 14 Address Book, undated

Box 1, Folder 15 Address Book, undated

[Return to Table of Contents](#)

Series 2: Calendars and Journals, 1967-2016

5.7 Linear feet (Boxes 1-6, Box 15)

Scope and Contents: This series consists of wall calendars, planners, organizers, and journals in which Senga Nengudi chronicled her appointments, to do lists, thoughts, and artistic practice. Some notebooks are decorated with collages and include sketches or other artwork.

Box 1, Folder 16	Journal, 1967
Box 1, Folder 17	Journal, Japan, 1967 Notes: Entries from Nengudi's time in Japan fill only a few pages. Also includes letters received while in Japan.
Box 1, Folder 18	Journal, 1972-1973
Box 15, Folder 1	The Children's Art Workshop Calendar, 1973
Box 1, Folder 19	Calendar Pages, 1974
Box 1, Folder 20	1975 Year Book, 1975
Box 1, Folder 21	1976 Desk Diary, 1976
Box 1, Folder 22	I Ching: Taoist Book of Days Calendar-Diary, 1977
Box 1, Folder 23	Journal, 1977
Box 1, Folder 24	I Ching: Taoist Book of Days Calendar-Diary, 1978
Box 1, Folder 25	I Ching: Taoist Book of Days Calendar-Diary, 1979
Box 1, Folder 26	I Ching: Taoist Book of Days Calendar-Diary, 1980
Box 2, Folder 1	I Ching: Taoist Book of Days Calendar-Diary, 1981 Notes: Includes folded December 1982 calender at front.
Box 2, Folder 2	Journal, 1981-1982, 1986
Box 2, Folder 3	Daily Journal/Calendar, 1982
Box 2, Folder 4	Daily Journal/Calendar, 1982
Box 2, Folder 5	Spiritual Diary, 1982, 1997-1999
Box 2, Folder 6	Daily Journal/Calendar, 1983
Box 2, Folder 7	Journal, 1983

Box 2, Folder 8	Journal, 1983
Box 2, Folder 9	Organizer, 1986 Notes: Includes business cards, addresses, and notes.
Box 2, Folder 10	Time Maker, 1987 Notes: Includes calendar and addresses.
Box 2, Folder 11	Smithsonian Engagement Calendar, 1988
Box 2, Folder 12	The 1989 Gardener's Desk Calendar, 1989 Notes: Includes notes from Senga Nengudi's son, Oji Fittz.
Box 2, Folder 13	Journal, 1989
Box 2, Folder 14	Daily Journal, 1989
Box 2, Folder 15	Journal, 1989-1990
Box 2, Folder 16	Time to Love Wall Calendar, 1990
Box 2, Folder 17	Love: A Book of Days Calendar and Journal, 1990
Box 3, Folder 1	Journal, 1990
Box 3, Folder 2	Meditations Wall Calendar, 1991
Box 3, Folder 3	The Essence Book of Days Journal and Calendar, 1991
Box 3, Folder 4	Journal, 1991
Box 3, Folder 5	Journal, 1991-1992
Box 3, Folder 6	Journal, 1992
Box 3, Folder 7	Journal, 1992
Box 3, Folder 8	Weekly Desk Planner, 1992
Box 3, Folder 9	Journal, 1992-1993
Box 3, Folder 10	Journal, 1992-1995
Box 3, Folder 11	Easter Seal Society Wall Calendar, 1993
Box 3, Folder 12	Journal, 1993

Box 3, Folder 13	Journal, 1993
Box 3, Folder 14	Wall Calendar, 1994
Box 3, Folder 15	Journal, 1994
Box 3, Folder 16	A Year of Change Weekly Engagement Calendar, 1994
Box 3, Folder 17	Journal, 1994
Box 3, Folder 18	Journal, 1994
Box 3, Folder 19	Daily Journal/Calendar, circa 1994
Box 3, Folder 20	Wall Calendar, 1994-1995
Box 3, Folder 21	Journal, 1994-1995
Box 3, Folder 22	Daily Calendar, 1995 April 24-30
Box 3, Folder 23	Journal, 1995
Box 4, Folder 1	Journal, 1995
Box 4, Folder 2	Journal, 1995-1996
Box 4, Folder 3	Journal, 1996
Box 4, Folder 4	International Calendar Wall Calendar, 1996
Box 4, Folder 5	Journal, 1996
Box 4, Folder 6	Daily Journal/Calendar, 1996-1997
Box 4, Folder 7	Journal, 1996-1997
Box 4, Folder 8	Journal, 1996-1997
Box 4, Folder 9	Daily Journal/Calendar, 1997
Box 4, Folder 10	Easter Seal Society Wall Calendar, 1997
Box 4, Folder 11	The Victoria & Albert Museum Indian Animals Daybook, 1997
Box 4, Folder 12	Dream Journal, 1997-1998
Box 4, Folder 13	Journal, 1997-2001

Box 4, Folder 14	Journal, 1998
Box 4, Folder 15	Daily Journal/Calendar, 1998-1999
Box 15, Folder 1	Wall Calendar, 1999
Box 4, Folder 16	Daily Journal/Calendar, 1999
Box 4, Folder 17	Daily Journal/Calendar, 1999
Box 4, Folder 18	Journal and "Morning Pages", 1999
Box 4, Folder 19	Food Journal, 1999-2000 Notes: Also includes dream journal entries at back.
Box 4, Folder 20	Journal, 1999-2003
Box 4, Folder 21	Journal Pages, 2000
Box 4, Folder 22	Daily Journal/Calendar, 2000
Box 4, Folder 23	The Home Team Wall Calendar, 2000
Box 4, Folder 24	Journal, 2000
Box 4, Folder 25	Journal, 2000-2002
Box 5, Folder 1	Daily Journal/Calendar, 2001
Box 5, Folder 2	Monthly Planner, 2001
Box 5, Folder 3	Journal, 2001-2002
Box 5, Folder 4	Dream Journal Pages, 2001-2002
Box 5, Folder 5	Monthly Planner, 2002
Box 5, Folder 6	Planner, 2002
Box 5, Folder 7	Daily Journal/Calendar, 2002-2003
Box 5, Folder 8	Journal, 2002-2003
Box 5, Folder 9	Journal, 2003
Box 5, Folder 10	Daily Journal/Calendar, 2003

Box 5, Folder 11	Journal, 2004
Box 5, Folder 12	Journal, 2004-2007
Box 5, Folder 13	Daily Journal/Calendar, 2004-2005
Box 5, Folder 14	Planner, 2005
Box 5, Folder 15	Daily Journal/Calendar, 2005-2006
Box 5, Folder 16	Planner, 2006
Box 5, Folder 17	Calendar/Journal, 2006-2007
Box 5, Folder 18	Journal, 2006-2011
Box 5, Folder 19	Planner, 2007
Box 5, Folder 20	Daily Planner, 2007-2009
Box 5, Folder 21	Journal, 2008-2009
Box 5, Folder 22	Journal, 2008-2010
Box 6, Folder 1	Journal, 2009
Box 6, Folder 2	Daily Journal/Calendar, 2009-2010
Box 6, Folder 3	Journal, 2010
Box 6, Folder 4	Daily Journal/Calendar, 2011-2012
Box 6, Folder 5	Journal, 2011-2016
Box 6, Folder 6	Planner, 2012
Box 6, Folder 7	Daily Journal/Calendar, 2012-2013
Box 6, Folder 8	Monthly Planner, 2013
Box 6, Folder 9	Daily Journal/Calendar, 2013-2014
Box 6, Folder 10	Monthly Planner, 2014
Box 6, Folder 11	The Sayings of Buddha Daily Journal/Calendar, 2014-2015
Box 6, Folder 12	Weekly Agenda, 2015

Box 6, Folder 13	Daily Planner, 2016
Box 6, Folder 14	Activities, Ideas, and Money Notebooks, undated

[Return to Table of Contents](#)

Series 3: Correspondence, 1966-2017

1.7 Linear feet (Boxes 6-8)

Scope and Contents: This series consists of both personal and professional correspondence with family, friends, galleries and institutions, and other artists. Of note are letters between Senga Nengudi (then Sue Irons) and her mother while Nengudi was studying in Japan. Other notable correspondents include Maren Hassinger, David Hammons, Jill Crane, and Cheryl Banks.

Box 6, Folder 15	A.I.R. Gallery, 1980
Box 6, Folder 16	Eileen Anderson/Nelson, Alphonso and Maisha Nelson, 1971-1993, 2000-2006
Box 6, Folder 17	Artists Space, 1993
Box 6, Folder 18	Maya Aviña, 2000-2012
Box 6, Folder 19	Cheryl Banks, undated, 1974-1983
Box 6, Folder 20	Cheryl Banks, 1984-1998
Box 6, Folder 21	Helen Bell, 1995-1996
Box 6, Folder 22	Liz Bougatses, 1997
Box 6, Folder 23	Mary Ellen Burciago, 1991-1995
Box 6, Folder 24	Ujazi Andrea Calomeé, 1994-2000
Box 6, Folder 25	Regarding Judge Theresa Cisneros, 2000
Box 6, Folder 26	City of Los Angeles, 1995, 2004
Box 7, Folder 1	Colorado Council on the Arts, 1994
Box 7, Folder 2	Committee for the Visual Arts, Inc., 1974
Box 7, Folder 3	Corporation for Public Broadcasting, 1990
Box 7, Folder 4-6	Jill Crane, 1981-2004
Box 7, Folder 7	Ami and Danny Davis, 1984
Box 7, Folder 8	Janice/Jan Day, 1983-1999
Box 7, Folder 9	Stacy Dyson Recommendation Letter for Senga Nengudi, 1994
Box 7, Folder 10	Linda Evans, 1974-1975

Box 7, Folder 11	Karen Everhart, 1992
Box 7, Folder 12	Family Correspondence, 1966-1995
Box 7, Folder 13	Lin Fife, 2001, 2006
Box 7, Folder 14	First Names, 1970-2006
Box 7, Folder 15	First Names, 1970-1971, 1984-1993, 2001-2006
Box 7, Folder 16	Ellioult Fittz, 1985-1991, undated Notes: Also includes a greeting card from Rosetta Harris, Ellioult's mother.
Box 7, Folder 17	Oji Fittz, 1971, undated
Box 7, Folder 18	Tom Gates, 1988-1994
Box 7, Folder 19	Henri Ghent, 1971-1978
Box 7, Folder 20	Geraldine Gorum, 1970, 1997-2004
Box 7, Folder 21	Alicia Griffin, 1976-1995, 2009
Box 7, Folder 22	Leslie King Hammond, 1994
Box 7, Folder 23	David Hammons, 1976, 1989, 2002 Notes: Includes inkjet photographs and photocopies.
Box 7, Folder 24	Maren Hassinger, 1978-2008
Box 7, Folder 25	Havana Biennial, 1993
Box 7, Folder 26	Jane Hillberry, 1998, undated
Box 7, Folder 27	Kaoru Hirabayashi, 1997
Box 7, Folder 28	Elois Irons to Sue Irons/Senga Nengudi, 1966
Box 7, Folder 29	Elois Irons to Sue Irons/Senga Nengudi, 1967, 1971, 1989
Box 7, Folder 30	Samuel Irons, 1995, 2007
Box 7, Folder 31	Sue Irons/Senga Nengudi, 1967-1973, 1990-2017
Box 7, Folder 32	Sue Irons/Senga Nengudi, Job Inquiries, 1973, 1987, undated
Box 7, Folder 33	Sue Irons/Senga Nengudi to Elois Irons, 1966-1967

Box 7, Folder 34	Jackson Family, 1966-1971
Box 7, Folder 35	Ulysses Jenkins, 1986, undated
Box 7, Folder 36	Jackie Johnson, 2005
Box 7, Folder 37	James O. Jones, 1966-1967
Box 7, Folder 38	James O. Jones, 1972, 1992-1998
Box 7, Folder 39	Rosemary Kennedy, 1974-1976, 1992-1996
Box 7, Folder 40	Rosemary Kennedy, 1974-1979, 1993-1999, 2011
Box 7, Folder 41	Rosemary Kennedy, 1976-2007
Box 8, Folder 1-2	Nancy Kress, 1989-1998
Box 8, Folder 3	Joan C. Kleihauer, 1978, 1993-1999
Box 8, Folder 4	Joseph Lemvo, 1966-1971
Box 8, Folder 5	Roscoe Lindsey, 1989-1994
Box 8, Folder 6	Stephen and Courtney Maddox, 1994-2006
Box 8, Folder 7	Barbara and David McCullough, 1979, circa 1995
Box 8, Folder 8	Peter Norton and Family, 1994
Box 8, Folder 9	Enid Odo, circa 1970s-1980s
Box 8, Folder 10	Howardena Pindell, 1977, 1988-1994
Box 8, Folder 11	Pittman Family, 1984
Box 8, Folder 12	Jill Rasmussen, 1999, undated
Box 8, Folder 13	Donita Rolle-Jackson, 1991-1992, 1999-2003
Box 8, Folder 14	Kenneth S., 1976, undated Notes: Possibly Kenneth Severin.
Box 8, Folder 15	Kaylynn TwoTrees, 1993-1997
Box 8, Folder 16	University Artwork Requests, 1990

Box 8, Folder 17	University of Colorado System, 2000
Box 8, Folder 18	University of Illinois at Chicago, 1997
Box 8, Folder 19	University of Pennsylvania, Institute of Contemporary Art, 1993
Box 8, Folder 20	US/Japan Creative Artists' Program, 2000-2001
Box 8, Folder 21	Richard/Rick Walker, 1986
Box 8, Folder 22	Washington International School, 1995
Box 8, Folder 23	Michelle-Lee White, 1994, 2000
Box 8, Folder 24	Berna Williams, 1991 Notes: Correspondence interspersed with Senga's Overeaters Anonymous notes.
Box 8, Folder 25	Lily Young, 1986
Box 8, Folder 26	Elvan Zabunyan, 1997-2000
Box 8, Folder 27	Assorted Correspondence, A, 1966, 1976, 1988-1996
Box 8, Folder 28	Assorted Correspondence, B, 1971-1999
Box 8, Folder 29	Assorted Correspondence, C, 1979-1998, 2007
Box 8, Folder 30	Assorted Correspondence, D, F, 1971, 1986-2005
Box 8, Folder 31	Assorted Correspondence, G, 1966-1972, 1990-1996, 2007
Box 8, Folder 32	Assorted Correspondence, H, 1966-1967, 1988, 1996-1997, 2010
Box 8, Folder 33	Assorted Correspondence, I, 1970, 1978, 1994-1996
Box 8, Folder 34	Assorted Correspondence, J, 1966-1975, 1995-2005
Box 8, Folder 35	Assorted Correspondence, K-M, 1966, 1978-1995, 2006, 2017
Box 8, Folder 36	Assorted Correspondence, N, 1969, 1981-2001
Box 8, Folder 37	Assorted Correspondence, O-R, 1971-2001, 2017
Box 8, Folder 38	Assorted Correspondence, S, 1966-2005
Box 8, Folder 39	Assorted Correspondence, T-Z, 1966-2006, 2014

Box 8, Folder 40

Unidentified Correspondence, 1964-1976, 1997-2006

[Return to Table of Contents](#)

Series 4: Writings, 1964-2010

0.3 Linear feet (Box 8)

Scope and Contents: This series consists of writings by Senga Nengudi and others. Writings by Nengudi include academic papers, as well as wedding planning notes and artist statements, including one for Propecia Leigh, one of Nengudi's personas. Other writings are by Maren Hassinger, Kellie Jones, Joan Kleihauer, and others.

Arrangement: Nengudi's writings in this series are arranged chronologically. The writings by others are arranged alphabetically by author.

Writings by Senga Nengudi/Sue Irons	
Box 8, Folder 41	"Ruth St. Denis: A Biography", 1964
Box 8, Folder 42	"A Dance Production Layout", 1965
Box 8, Folder 43	"Evaluations of Dance Compositions" , 1965
Box 8, Folder 44	"Music Analysis" and "A Libretto for Dance", 1965
Box 8, Folder 45	"A Report on Observation of the Technical Rehearsal of Three Penny Opera", 1965
Box 8, Folder 46	"The Minoans and Myceneans", 1966
Box 8, Folder 47	"Sculpture of the Primitive Peoples of the Western Congo and Gabon" , 1966
Box 8, Folder 48	Assorted Statements and Notes, circa 1966-circa 2000s, 2010, undated
Box 8, Folder 49	"Japan and Italy: A Comparative Chronology" , 1967 Portions of this folder were not digitized due to condition.
Box 8, Folder 50	"The Garden of Earthly Delights" , 1970
Box 8, Folder 51	Proposal for the Free Art Supply and Information Service for East and West Harlem, 1973
Box 8, Folder 52	CAPS Grant Statement on Work , circa 1970s
Box 8, Folder 53	Statement of Master's Project , circa 1970s
Box 8, Folder 54	Wedding Planning Notes, circa 1970s
Box 8, Folder 55	Kimbo and Ketata Book Proposal , 1994, 1997
Box 8, Folder 56	Propecia Leigh Statement , circa 1998 Notes: Includes photograph.

Box 8, Folder 57	Interview Questions, undated
Writings by Others	
Box 8, Folder 58	Assorted Notes and Writings by Maren Hassinger, 1996-1997, 2003-204
Box 8, Folder 59	Maren Hassinger Notes, "Month Activity Exchange", 2001-2005
Box 8, Folder 60	Flying and Touching Down: Abstraction, Metaphor, and Social Concern Dissertation Prospectus by Kellie Jones, 1993
Box 8, Folder 61	Writings by Joan Kleihauer, 1978, 1990 Notes: Includes <i>41 Sketches</i> , <i>Green River Utah Mineral Bottom to Spanish Bottom</i> , and letter.
Box 8, Folder 62	Assorted Writings by Others, 1982-1992, 2010, undated Notes: Includes writings by Maya Aviña, Kae Bell, Maria Clare, Jill Crane, Francine Farr, Jill Nelson, Greg Angaza Pitts, as well as an unidentified sketch/note.

[Return to Table of Contents](#)

Series 5: Professional Activities, 1966-2017

1.9 Linear feet (Boxes 8-10, Box 15)

11.24 Gigabytes (ER01-ER06)

Scope and Contents: Included in the professional activities series are class evaluations and materials related to dance and movement workshops Nengudi taught; gallery files; and files related to exhibitions, projects, and performances. These files may include correspondence, printed material, budget and financial information, contracts and agreements, planning notes, photographic material, and born-digital and audiovisual material. Also included is a dress worn by Maren Hassinger in a performance piece choreographed by Senga Nengudi.

Arrangement: This series is arranged chronologically. Material related to other artists appears at the end of the series and is arranged alphabetically by artist.

Box 8, Folder 63	Financial Records, 1966-1998, 2007 Notes: Also includes personal financial information including forms from California welfare agency and UCA tuition invoices.
------------------	--

Box 8, Folder 64	Fine Arts Community Workshop, MacLaren Hall, 1968-1970
------------------	--

Box 8, Folder 65	Pasadena Art Museum Workshops, 1970
------------------	-------------------------------------

Box 8, Folder 66	Creative Artists Public Service Program, 1972-1973
------------------	--

Box 8, Folder 67	7 Loaves NEA Project Proposal, 1973
------------------	---

Box 8, Folder 68	Children's Art Carnival, 1973 Notes: Includes printed material and works of art by students.
------------------	---

Box 8, Folder 69	Other Exhibitions, Projects, and Professional Activities, 1974-2005
------------------	---

Box 9, Folder 1	Newcomers 1976 Exhibition, Municipal Art Gallery, 1976
-----------------	--

Box 9, Folder 2	Pico Blvd Freeway Proposal, 1977
-----------------	--

Box 9, Folder 3	Exhibition Catalog Material, circa 1977 Notes: References to <i>RSVP X</i> , <i>RSVP XI</i> , <i>Inside/Outside</i> , and <i>Hanging On</i> . Includes Photographs, draft statements, and lists.
-----------------	---

Box 9, Folder 4	Brockman Gallery Productions CETA Program, 1977-1978
-----------------	--

Box 9, Folder 5	Just Above Midtown Gallery Records, 1977-1987
-----------------	---

Box 14	Black Beaded Dress, circa 1970s-1980s Notes: Dress worn by Maren Hassinger in a performance choreographed by Senga Nengudi.
--------	--

Box 9, Folder 6	The Opened Eye/Opened I, Inc., 1980-1983, 1990
-----------------	--

Box 9, Folder 7-8	Community School, Community Artists Program, 1980-1986 Notes: Includes Community School publications and material related to Go-Cart Art Workshops.
Box 9, Folder 9	Community School Parents Group, 1985
Box 9, Folder 10	Afro American Abstraction, The Art Museum Association and Oakland Museum, 1982-1984
Box 9, Folder 11	The Woman's Building, 1984-1985
Box 9, Folder 12	Notes and Material Related to Yellow Springs Institute Residency Fellowship, circa 1987 Notes: Materials relate to Senga Nengudi and Vinsula Kara.
Box 9, Folder 13	Coast to Coast: A Woman of Color National Artist's Book Project and Exhibition, 1987-1989
Box 9, Folder 14	Art as Verb, Maryland Institute College of Art, 1988-1989, 1996
Box 9, Folder 15	Mouth to Mouth: Conversations on Being — Doublethink/Bulemia Radio Program, 1988-1989
Folder ER01	Mouth to Mouth: Conversations on Being — Doublethink/Bulemia Radio Program, (1988-1989), Digital Audio Recording, undated 0.2 Gigabytes (1 computer file)
Box 9, Folder 17	Performing Arts for Youth Organization Records, 1990-1993
Box 9, Folder 18	Sankofa, 1900-1993
Box 9, Folder 19	Workshop Flyers, Notes, and Related Material, 1991-1994
Box 9, Folder 20	Video Fest, Colorado Springs Fine Arts Center, 1991-1996 Notes: Event referred to as "Video Fest" on contracts and in correspondence is <i>Whisper! Stomp! Shout! A Salute to African American Performance Art</i> at Colorado Springs Fine Arts Center (1996).
Box 9, Folder 21	Whisper! Stomp! Shout! A Salute to African American Performance Art, Colorado Springs Fine Arts Center, 1996
Box 9, Folder 22	The Kennedy Center Imagination Celebration, Community Leaders, 1992-1993
Box 9, Folder 23	New Observations Magazine, 1992-1997
Box 9, Folder 24	Workshop Ideas and Handouts, 1993, 2005
Box 9, Folder 25	Singing the Circle: Four Women Creating Themselves, 1994-1997

Box 9, Folder 26	Singing the Circle: Four Women Creating Themselves Audio and Video Recordings, 1995 1 Videocassettes (VHS) 2 Sound cassettes
Box 9, Folder 27	Muhlenberg College, 1995-1996
Box 9, Folder 28	NowHere, Louisiana Museum of Modern Art, Denmark, 1995-1996
Box 15, Folder 1	Oversize Material Related to NowHere Exhibition, Louisiana Museum of Modern Art, Denmark, 1996
Box 9, Folder 29	"Senga — Denmark" Recording, 1996 1 Videocassettes (VHS) Notes: "Documented by Barbara McCullough"
Box 9, Folder 30	Thomas Erben Gallery Records, 1995-1997, 2003-2005
Box 9, Folder 31	Publication Requests, 1996
Box 9, Folder 32	Banff Centre for the Arts Artist Residency, 1996-1998
Box 9, Folder 33	Adolph and Esther Gottlieb Foundation, Inc. Grant Application, 1996-1998
Box 9, Folder 34	Colorado Springs Fine Arts Center, 1996-2001
Box 10, Folder 1	Not For Sale: Feminism and Art in the USA During the 1970s by Laura Cottingham, 1997-1998 1 Videocassettes (VHS) Notes: Not For Sale: Feminism and Art in the USA During the 1970s by Laura Cottingham, music by Yoko Ono, editing by Sally Sasso and Leslie Singer
Box 10, Folder 2	Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, 1997-1998
Box 10, Folder 3	Kira Lynn Harris Artist File, 1997-2009 1 Electronic discs (DVD) Includes born-digital material, see ER02.
Folder ER02	Kira Lynn Harris Powerpoint Presentation, 2006 0.096 Gigabytes (1 computer file)
Box 10, Folder 4	Sixteen Pieces, Ifá-Yoruba Contemporary Arts Trust, 1999-2001
Box 10, Folder 5	16 Pieces Recording, 2001

	1 Videocassettes (VHS)
Box 10, Folder 6	Car Windshield Project/Workshop Material, circa 1990s
Box 10, Folder 7	Bibliographies and Resources, circa 1960s
Box 10, Folder 8	Humanities 317, Art History Course Questionnaires, 2000
Box 10, Folder 9	Love Supreme, La Criée Centre d'Art Contemporain, 2000-2001
Box 10, Folder 10	Senga Nengudi, Masing: A Solo/Group Show, Colorado Springs Fine Arts Center, 2000-2002
Box 10, Folder 11	Material Related to Senga Nengudi and Maren Hassinger Seminar, 2002
Box 10, Folder 12	Les Soirées Nomades, Fondation Cartier Pour l'Art Contemporain, 2004-2006
Box 10, Folder 13	Side by Side by Senga Nengudi and Maren Hassinger, Les Soirées Nomades, Fondation Cartier pour l'Art Contemporain, 2006-2007 Includes born-digital material, see ER03.
Folder ER03	Side by Side Paris Performance, Digital Video Recording, 2004 6.78 Gigabytes (2 computer files)
Folder ER04	Senga Nengudi & Maren Hassinger Side by Side for 35 years Digital Video Recording, 2013 3.56 Gigabytes (1 computer file)
Box 10, Folder 15	Acadia Summer Art Program, 2005
Box 10, Folder 16	Nonverbal Communication in Art Guest Speaker Sheets, 2005
Box 10, Folder 17	Artist-in-Residence, The Fabric Workshop and Museum, 2005-2007 Includes born-digital material, see ER05.
Folder ER05	"The Threader" by Senga Nengudi, Looping Digital Video Recording, 2010 0.451 Gigabytes (1 computer file)
Box 10, Folder 18	Warp Trance, Pennsylvania Academy of Fine Arts, 2007-2008 Notes: <i>Warp Trance</i> was created in collaboration with the Fabric Museum and Workshop. This file also includes material related to the <i>Second Lives: Remixing the Ordinary</i> (2008-2009) exhibition at the Museum of Art and Design which included <i>Warp Trance</i> .
Box 10, Folder 19	Wack! Art and the Feminist Revolution, Museum of Contemporary Art, 2006-2007
Box 10, Folder 20	Artist Statement and Related Material in Consideration for the Joyce Alexander Wein Prize, 2007

Box 10, Folder 21	Pollock-Krasner Foundation Grant Application Material, 2008
Box 10, Folder 22	Love Be... Love Definitions Project, 2012
Box 10, Folder 23	A. C. Q., 2017 Notes: Includes inkjet photographs of work, notes on installation and deinstallation, and a shipping invoice.
Box 10, Folder 24	Smithsonian American Art Museum, 2017
Box 10, Folder 25	Material Related to Other Artists, circa 1970s-1990s
Box 10, Folder 26	Material Related to Other Artists, David Hammons, 1974, 1984, 2007
Box 10, Folder 27	Material Related to Other Artists, Barbara McCullough, circa 2011, undated
Box 10, Folder 28	Material Related to Other Artists, Lawrence D. "Butch" Morris, 1989, 2007
Box 10, Folder 29	Material Related to Other Artists, Kaylynn Sullivan TwoTrees, 1994-2006 Includes born-digital material, see ER06.
Folder ER06	Portfolio, Kaylynn S. TwoTrees, Digital Photographs, 2000 0.012 Gigabytes (4 computer files)

[Return to Table of Contents](#)

Series 6: Printed Material, 1947, 1963-2017

1.4 Linear feet (Boxes 10-12, Box 15)

0.143 Gigabytes (ER07)

Scope and Contents: This series includes exhibition and event announcements, catalogs, and programs; clippings; flyers and posters; newsletters; magazines; press releases; postcards and collected images; maps; and a variety of published material, including born-digital exhibition catalogue materials.

Box 10, Folder 30	An Architectural Expression of the Reorganization of the Solar System, undated
Box 10, Folder 31	Art International, 1971 Notes: "Notes to the Young Black Artist" by Henri Ghent marked.
Box 10, Folder 32	Artist Themed Coloring Books, 1972-1973
Box 10, Folder 33	Bad Girls Poems by Jane Hilberry and Nona Lynn Richardson, 1997
Box 10, Folder 34	"Black Inventors" List, undated
Box 11, Folder 1	Clippings, 1969-1981, 1996-1997, 2003-2005, 2016
Box 11, Folder 2	Clippings, Art Criticism, circa 1996, 2004-2015
Box 11, Folder 3	Clippings Regarding Artists, Curators, and Writers of Color, 1963-2015
Box 11, Folder 4	The Dances of Haiti by Katherine Dunham, 1947
Box 11, Folder 5	Event and Performance Programs, 1963-2009 Notes: Includes material related to performances by Senga Nengudi and others.
Box 11, Folder 6	Exhibition and Event Announcements and Invitations, 1976-2017
Box 11, Folder 7	Exhibition and Event Announcements and Invitations, 1976-2017
Box 11, Folder 8	Exhibition and Event Catalogs, 1962, 1972-1997
Box 11, Folder 9	Exhibition and Event Catalogs, 2004-2005
Box 11, Folder 10	Exhibition Catalog Photocopy, The Theater of Refusal: Black Art and Mainstream Criticism, 1993
Box 11, Folder 11	Flyers and Posters, 1978-1996, 2007
Box 11, Folder 12	Foundations Research, 2002
Box 11, Folder 13	Maps, circa 1960s-1970s, circa 1992, undated

Box 11, Folder 14	Newsletters and Brochures, 1962-2004, 2013
Box 11, Folder 15	Newsletters and Brochures, 1965-1996, 2017
Box 11, Folder 16	"Optical Illusions" by Judith Wilson in American Art, 1991
Box 11, Folder 17	Origami: Japanese Paper Folding by Florence Sakade, 1979
Box 11, Folder 18	Other Assorted Printed Material, circa 1990s
Box 11, Folder 19	Our Town, 1973 February 16
Box 11, Folder 20	Postcards and Collected Images, circa 1970s-2000s
Box 11, Folder 21	Press Releases, 1972-2006
Box 11, Folder 22	Printed Material Related to the African American Performing Arts Festival, 1994
Box 11, Folder 23	Printed Material Related to Arts International, 1993
Box 11, Folder 24	Printed Material Related to Children's Unlimited Program, 1982-1983
Box 11, Folder 25	Printed Material Related to Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970 Exhibition, Spelman College Museum of Fine Art, 2007-2008
Box 11, Folder 26	Printed Material Related to The Color Line Exhibition at the Jack Shainman Gallery, 2007 Includes born-digital material, see ER07.
Folder ER07	Digital Material Related to The Color Line Exhibition Catalogue, 2007 0.143 Gigabytes (108 computer files)
Box 11, Folder 27	Printed Material Related to Funding Sources Service, 1973
Box 11, Folder 28	Printed Material Related to or Sent by Maren Hassinger, 1986-2006
Box 11, Folder 29	Printed Material Related to Meditation and Wellness, 1985-2006 Notes: Notes interspersed throughout.
Box 11, Folder 30	Printed Material Related to the Museum for African Art, 1997-1998
Box 11, Folder 31	Printed Material Related to Nikolais and Murray Louis Dance, 1963, 1993
Box 11, Folder 32	Printed Material Related to Other Individuals, 1969, 1979-2015 Notes: Includes material related to Maya Angelou, Amiri Baraka, Cheryl Banks, Houston Conwill, Maureen Fleming, Linda Goode-Bryant, David Hammons, Maren Hassinger, Ulysses S. Jenkins, Lucy

	Lippard, Lawrence "Butch" Morris, John Outterbridge, Franklin Parker, Noah Purifoy, Gerry Riggs, Alison Saar, Bettye Saar, Lowery Stokes Sims, Paul Thaxter, and Floyd Tunson. Also includes interview with Maren Hassinger conducted by Lorraine O'Grady, 1993.
Box 11, Folder 33	Printed Material Related to Silk and Other Fabrics, 2005, undated Notes: Also includes notes interspersed throughout.
Box 11, Folder 34	Printed Material Related to Songs of My People Exhibition, Organized by the Corcoran Gallery of Art, 1992
Box 12, Folder 1	Printed Material Related to William A. Maynard, Jr., circa 1974
Box 12, Folder 2	Realities vs. Spirits by Alicia Johnson, 1969
Box 12, Folder 3	Rise Magazine, 2000 Notes: In part by Sanza Fittz.
Box 12, Folder 4	"Slave Codes and Liner Notes" by Michele Russell and "Mean Mothers: Independent Women's Blues" by Rosetta Reitz, circa 1980
Box 12, Folder 5	Sweetheart Zines by Princess Robin, 1994 Notes: Includes numbers 3, 4, and 5.
Box 12, Folder 6	The Waseda Guardian, 1966
Box 12, Folder 7	What Sound Does a Color Make? by Kathleen Forde, 2005
Box 15, Folder 2	Oversized Clippings, Flyers and Posters (circa 1986, 2011), and Unidentified Zine (circa 1975), circa 1975-2014 Notes: Zine includes poetry, artwork, and photocopy of Senga Nengudi diary entry.

[Return to Table of Contents](#)

Series 7: Scrapbook, 1974-1976

1 Folder (Box 15)

Scope and Contents: The scrapbook in this collection includes photographs of Senga Nengudi and her artwork, as well as a newspaper clipping, performance program, and flyer. Also included is a CAPS grant statement on work and handwritten receipt for the sale of one of her works of art.

Box 15, Folder 3

[Scrapbook, 1974-1976](#)

[Return to Table of Contents](#)

Series 8: Photographic Material, circa 1962-2007

0.1 Linear feet (Box 12, Box 15)

Scope and Contents: The photographic material series includes photographs, negatives, and snapshots depicting Senga Nengudi, other individuals, and works of art.

Box 12, Folder 8	Photographs of Other Individuals, Locations, and Works of Art, circa 1962-1979, circa 1994 Notes: Also includes two transparencies and a slide of a work of art from David Hammons' <i>Pocket Art Show</i> .
Box 12, Folder 9	Photographs and Snapshots of Sue Irons/Senga Nengudi and Others in Japan, 1966-1967
Box 12, Folder 10	Photographs and Negatives of Senga Nengudi, Other Artists, and Children Working on Mural at Watts Towers Arts Center, circa 1970
Box 12, Folder 11	Photographs and Contact Sheets of Works of Art, 1972, 1982 Notes: Includes a contact sheet of photographs of a performance piece.
Box 12, Folder 12	Contact Sheet of Senga Nengudi Portraits for Contextures Book, 1978 Notes: Includes draft invitation to publication celebration.
Box 12, Folder 13	Photographs of Chuck Davis, circa 1970s
Box 12, Folder 14	Photographs of Senga Nengudi and Works of Art, circa 1970s
Box 12, Folder 15	Photographs of Works in Paper, Twigs + String by Kazuko at A.I.R. Gallery, 1980
Box 12, Folder 16	Photographs and Negatives of Senga Nengudi, circa 1970s, circa 1990s Notes: Also includes photocopy image of Senga Nengudi and Maren Hassinger in performance piece.
Box 12, Folder 17	Snapshots of Moment to Moment Exhibition of Works on Paper by Senga Nengudi and Maren Hassinger, 2000
Box 12, Folder 18	Photographs of Works of Art, Hands, 2001
Box 12, Folder 19	Snapshots of Maren Hassinger's Studio at MICA, 2002
Box 12, Folder 20	Inkjet Prints of Visit to Scalmandré Trimming Facility, circa 2007
Box 12, Folder 48	Photograph of Work of Art, undated
Box 15, Folder 4	Oversize Contact Sheets of Images of Grand Central Station, undated

Notes: Includes one piece of correspondence.

[Return to Table of Contents](#)

Series 9: Artwork, circa 1960s-2004, 2014, undated

0.5 Linear feet (Box 12, Box 15)

Scope and Contents: Artwork includes a "Textile Design" book, sketchbooks, sketches, and leather artwork by Senga Nengudi, as well as works of art by others.

Box 12, Folder 21	Textile Design Book, circa 1960 Notes: Includes information about textiles, original illustrations, collages, and textile swatches.
Box 12, Folder 22	Sketchbook, 1976
Box 12, Folder 23	Sketches, 1977 Notes: Includes two photocopies of other works and an invoice for photographic services.
Box 12, Folder 24	Baby Book, circa 1970s
Box 12, Folder 25	RSVP I Sketches, circa 1970s, 1997 Notes: Includes inkjet photographs with notes and <i>The Unseen, Inside Out: The Life and Art of Senga Nengudi</i> by O. Donald Odita with edits.
Box 12, Folder 26	Oversize Photocopies of Preliminary Sketch, circa 1980
Box 12, Folder 27	Martin Luther King, Jr. Collages, 1984
Box 12, Folder 28	Food for Thought for a New Decade by May Sun, 1990
Box 12, Folder 29	Sketchbook, circa 1993 Notes: Includes one journal entry at back.
Box 12, Folder 30	Sketchbook, 1996 Notes: Includes poetry, journal entries, and other writing.
Box 12, Folder 31	Assorted Sketches, 2000, undated
Box 12, Folder 32	"Doodles from Betty", 2001
Box 12, Folder 33	Maren Hassinger Black History Month Collages, 2001
Box 12, Folder 34	Works of Art by Maya Aviña, 2001
Box 15, Folder 4	Oversize Works of Art by Maya Aviña, 2001
Box 12, Folder 35	"30 Day Exercise, Me and Maren", 2003-2004 Notes: Includes notes, sketches, thumbnail images, and collage material.

Box 12, Folder 36	Sketches by Nancy Kress, circa 2014
Box 12, Folder 37	Collages by David Hammons, undated
Box 12, Folder 38	Leather Artwork, undated
Box 12, Folder 39	Metal Plates, undated
Box 12, Folder 40	Other Assorted Artwork, undated
Box 12, Folder 41	Portraits, undated
Box 12, Folder 42	Sketchbook, undated
Box 12, Folder 43	White Cube Gallery Prints, undated

[Return to Table of Contents](#)

Series 10: Sound and Video Recordings, circa 1974-1998

0.4 Linear feet (Boxes 12-13)

Scope and Contents: This series includes sound and video recordings featuring Senga Nengudi and others including Sun Ra, Barbara McCullough, Maren Hassinger, and Butch Morris. Recordings may include performances, as well as home video or candid recordings.

Box 12, Folder 44 Sun Ra Recordings, circa 1973-1979
 1 Videocassettes (VHS)
 2 Sound cassettes
Notes: Includes video recording of *Space is the Place* and sound recordings of *Space is the Place*, *Sun Ra in Egypt*, *Pathways to Unknown Worlds*, *What Planet is This*, *Neptune*, *Over the Rainbow*, *If You Came from Nowhere*, and *Sleeping Beauty*.
 In regards to the Sun is the Place VHS, two cuts exist of the film. The first, sometimes referred to as "Sun Ra's edit" is abridged to 64 minutes; for decades following its limited initial release, *Space is the Place* could only be found on VHS in this form. The second, uncut version runs 82 minutes, and was made available for the first time in 2003. The VHS copy in the Senga Nengudi papers is the first edit with a total run time of 65 minutes.

Box 12, Folder 45 Shopping Bag Spirits and Other Video Works by Barbara McCullough, circa 1979-1980
 2 Videocassettes (VHS)
Notes: VHS 1 is labeled "Shopping Bag Spirits"
 VHS 2 is labeled "Shopping Bag Spirits, Fragments, World Saxophone Quartet, and Water Ritual works by Barbara McCullough"

Box 12, Folder 46 Assorted Performance and Home Video Recordings, circa 1985-1987
 1 Videocassettes (VHS) ("Senga's Home Video")
 3 Sound cassettes ("Nature's Way 6-1986/Dance Caro," and "Me and Kids 3-1986" are on the same cassette-different sides, "Carnival" and "Maren in LA 6-1987")
Notes: Includes *Carnival* featuring Barbara McCullough, Senga Nengudi, Jill Crane, Kenneth Severin, and Jill Crane; "Maren in LA;" "Me and Kids;" *Nature's Way/Dnace Caro*; and "Senga's Home Video."

Box 12, Folder 47 Butch Morris Performance Recordings, 1986
 1 Sound cassette
Notes: Includes "Butch Morris L.A. Loft/Butch's Performance."

Box 13, Folder 1 Senga Nengudi Performance Recording and "Senga and Maren", 1998-2000
 1 Videocassettes (VHS)
 1 Sound cassette
Notes: Includes "Senga Nengudi November 1998" and "Senga and Maren, July 2000."

Box 13, Folder 2 Unidentified Video Recording, circa 1990s

1 Videocassettes (VHS)

Notes: Shows elementary school classroom and part of a feature film.

[Return to Table of Contents](#)