



Smithsonian

Archives of American Art

Oral history interview with Senga Nengudi

Funding for this interview was provided by Stoddard-Fleischman Fund for the History of Rocky Mountain Area Artists.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Senga Nengudi
Date:	2013 July 9-11
Identifier:	AAA.nengud13
Creator:	Nengudi, Senga, 1943- (Interviewee) Auther, Elissa, 1966- Stoddard-Fleischman History of Rocky Mountain Area Artists project
Extent:	9 Items (sound files (2 hr., 45 min.); digital, wav) 53 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Senga Nengudi, 2013 July 9-11, Transcript Audio: Oral history interview with Senga Nengudi, 2013 July 9-11, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Senga Nengudi (1943-) is a performance artist, installation artist and sculptor in Colorado Springs, Colorado. Elissa Auther (1966-) is an associate professor of contemporary art in the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, Colorado.

Scope and Contents

An interview of Senga Nengudi conducted 2013 July 9-11, by Elissa Auther, for the Archives of American Art's, Stoddard-Fleischman Fund for the History of Rocky Mountain Area Artists, at the University of Colorado and at RedLine Denver in Denver, Colorado.

General

Originally recorded as 9 sound files. Duration is 2 hr., 45 min. Due to a problem with the recorder, the interview for the second session on July 11, 2013 was conducted on an iPhone.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American art -- African influences
- African American artists
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Stoddard-Fleischman History of Rocky Mountain Area Artists project

Occupations:

- Conceptual artists -- Colorado -- Colorado Springs
- Performance artists -- Colorado -- Colorado Springs