



Smithsonian

Archives of American Art

Oral history interview with Manuel Neri

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Manuel Neri
Date:	2008 May 6
Identifier:	AAA.neri08
Creator:	Neri, Manuel, 1930- (Interviewee) Matteson, Lynn Robert (Interviewer)
Extent:	4 Items (wav files (2 hrs., 36 min.); digital) 68 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Manuel Neri, 2008 May 6, Transcript Audio: Oral history interview with Manuel Neri, 2008 May 6, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Manuel Neri (1930-) is a sculptor and educator living and working in Benecia, Calif. Neri taught at the California School of Fine Arts from 1959-1965 and at the University of California, Davis from 1965-1999. Neri is best known for his life size figurative sculptures.

Scope and Contents

An interview of Manuel Neri conducted 2008 May 6, by art historian Lynn Robert Matteson, for the Archives of American Art, at the artist's home and studio, in Benecia, Calif.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 36 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California -- Interviews

Types of Materials:

Interviews
Sound recordings