



Smithsonian
Archives of American Art

A Finding Aid to the Lowell Nesbitt Papers,
circa 1903-1993 (bulk 1950-1993),
in the Archives of American Art

Stephanie Ashley

March 2007

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	3
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, 1932-1988.....	5
Series 2: Architectural Records for Homes and Studios, 1977-1992.....	8
Series 3: Notes and Writings, 1981-1990.....	10
Series 4: Calendars and Addresses, 1973-1993.....	11
Series 5: Correspondence and Subject Files, 1940-circa 1990s.....	12
Series 6: Business and Financial Records, circa 1910-1993.....	24
Series 7: Artwork, circa 1948-1989.....	27
Series 8: Source Material, 1965-circa 1990s.....	30
Series 9: Photographs and Audiovisual Records, circa 1903-circa 1990s.....	33
Series 10: Printed Material, circa 1960s-circa 1990s.....	38
Series 11: Scrapbooks, 1964-1992.....	40

Collection Overview

Repository:	Archives of American Art
Title:	Lowell Nesbitt papers
Identifier:	AAA.nesblowe
Date:	circa 1903-1993 (bulk 1950-1993)
Extent:	50.2 Linear feet 0.001 Gigabytes
Creator:	Nesbitt, Lowell, 1933-1993
Language:	English
Summary:	The papers of painter, photographer and sculptor Lowell Nesbitt measure 50.2 linear feet and 0.001 GB and date from circa 1903-1993 (bulk 1950-1993). The collection documents Nesbitt's career through biographical material, correspondence, subject files, business and financial records, source material, artwork, photographs and audiovisual records, printed material and scrapbooks.

Administrative Information

Acquisition Information

A portion of the papers were donated by Lowell Nesbitt in 1984 and the bulk of the papers were a bequest from Nesbitt's estate in 1994.

Processing Information

The collection was processed to a preliminary level by Ambika Sankaran in 2006. The finding aid was completed by Stephanie Ashley in 2007. Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation fund.

Preferred Citation

Lowell Nesbitt papers, circa 1903-1993 (bulk 1950-1993). Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Lowell Nesbitt papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Painter, photographer, and sculptor Lowell Nesbitt worked primarily in New York City.

Lowell Nesbitt was born in Baltimore, Maryland, in 1933. In college he studied stained glass and printmaking, graduating from the Tyler School of Art at Temple University in Philadelphia in 1955 and attending the Royal College of Art in London from 1955 to 1956.

After serving for several years in the United States Army in the mid 1950s, Nesbitt received his first exhibition at the Baltimore Museum of Art in 1958. By 1963 he had moved to New York City and by the 1970s had emerged as one of the most well known artists in the United States. Nesbitt was frequently grouped with the photo realists and was best known for more than four hundred works he created with the flower as his central theme. In addition to flowers, Nesbitt's subjects included studio interiors, dogs, fruits and vegetables, bridges and buildings in New York, and male nudes. He began experimenting with printmaking in the 1960s and produced more than a hundred original prints in the course of his lifetime, primarily in the medium of dry point engraving. In 1963 he began a series of x-ray inspired paintings and was credited with being the first artist to produce a body of work of this kind. During the same period he began a long-standing relationship with the Howard Wise Gallery in New York, a space known for its devotion to art and new technology.

In 1969 and 1970 the National Aeronautics and Space Administration named Nesbitt the official artist of the Apollo 9 and Apollo 13 missions. In 1980 the United States Postal Service released a series of four postage stamps based on his floral paintings.

Following a major one-man show at the Corcoran Gallery in Washington, DC in 1964, Nesbitt's work was exhibited widely in Europe and the United States. In New York City he was represented by the Stable Gallery, the Robert Stefanotti Gallery and the Andrew Crispo Gallery. In the late 1960s and early 1970s Nesbitt taught at Towson State and Morgan State Colleges in Maryland, and the School of Visual Arts in New York.

Nesbitt was active in the National Multiple Sclerosis Society from the early 1980s until his death, serving as co-chairman on the Society's annual juried *Project Rembrandt* exhibition for artists with multiple sclerosis. He was also actively involved in fundraising for artists with HIV/AIDS.

Nesbitt's work is represented in many major museum collections including the Art Institute of Chicago, Baltimore Museum of Art, Bibliotheque Nationale (Paris), Corcoran Gallery, Detroit Institute of Art, Hirshhorn Museum, Museum of Modern Art, and the National Gallery.

Lowell Nesbitt died in 1993 at the age of 59.

Scope and Contents

The papers of painter, photographer and sculptor Lowell Nesbitt measure 50.2 linear feet and 0.001 GB and date from circa 1903-1993 (bulk 1950-1993). The collection documents Nesbitt's career through

biographical material, correspondence, subject files, business and financial records, source material, artwork, printed and digital matter, photographs and audiovisual records and scrapbooks.

Biographical Material includes documentation of Nesbitt's education and other personal documents. Plans and designs for Nesbitt's properties on West Twelfth Street, New York City and Kent, New York are arranged in the series for architectural records for homes and studios

Correspondence and Subject Files are voluminous and record Nesbitt's interaction with individuals, businesses and organizations and includes personal and family correspondence in addition to correspondence relating to galleries, exhibitions, commissions he undertook and committees on which he served.

Artwork by Nesbitt includes a small collection of collages, drawings, paintings, prints and sketchbooks. Source material comprises approximately 11 linear feet of material, primarily newspaper and magazine clippings and photographs, relating to a large variety of subjects that inspired Nesbitt, such as flowers, fruits and vegetables, dogs and other animals and the studios of other artists including Robert Indiana, Jasper Johns and Andy Warhol.

Photographs are of Nesbitt, his friends, family, colleagues and his pets, as well as subjects of interest to him in his work. Also of note are twenty-seven folders of photographs taken by photographer Jack Mitchell of Nesbitt and others.

Printed Material contains publicity material and documents exhibitions of Nesbitt's work. Additional photographs and printed material are found in the Scrapbooks.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1932-1988 (Boxes 1, 40, OV 58; 1.0 linear ft.)
- Series 2: Architectural Records for Homes and Studios, 1977-1992 (Boxes 1-2, 40; 1.0 linear ft.)
- Series 3: Notes and Writings, 1981-1990 (Boxes 2-3; 1.0 linear ft.)
- Series 4: Calendars and Addressess, 1973-1993 (Boxes 3-5; 1.25 linear ft.)
- Series 5: Correspondence and Subject Files, 1940-circa 1990s (Boxes 5-12, 40, OV 51; 8.0 linear feet, ER01; 0.001 GB)
- Series 6: Business and Financial Records, circa 1910-1993 (Boxes 12-14; 2.0 linear ft.)
- Series 7: Artwork, circa 1948-1989 (Boxes 15-16, 41-42, OVs 52, 55; 2.0 linear ft.)
- Series 8: Source Material, 1965-circa 1990s (Boxes 16-26, 43-45, OV 53; 12.0 linear ft.)
- Series 9: Photographs and Audiovisual Records, 1965-circa 1990s (Boxes 16-26, 43-46, OV 53, FC 76-78; 12.3 linear ft.)
- Series 10: Printed Material, circa 1960s-circa 1990s (Boxes 37-39, 45, OVs 48-50, 54, 56, 60; 3.05 linear feet)
- Series 11: Scrapbooks, 1964-1992 (Boxes 61-75; 6.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Painters -- New York (State) -- New York
Photographers -- New York (State) -- New York
Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Collages
Designs
Drawings
Paintings
Photographs
Prints
Scrapbooks
Sketchbooks
Sound recordings
Video recordings

Names:

Indiana, Robert, 1928-
Johns, Jasper, 1930-
Mitchell, Jack, 1925-
Warhol, Andy, 1928- -- Photographs

Container Listing

Series 1: Biographical Material, 1932-1988

1 Linear foot (Boxes 1, 40, OV 58)

This series contains general biographical material on Nesbitt and his family, including records relating to the estates of Nesbitt's parents, Frank and Mildred C. Nesbitt, and Lowell Nesbitt's will. Also found here are records documenting Nesbitt's education, awards that he received, and miscellaneous memorabilia. Temple University records include a yearbook, a photo of Nesbitt, Nesbitt's report card, a certificate of honor, a commencement program, and Nesbitt's Bachelor of Arts and Stained Glass Design certification. The series also includes photographs of a painting and sculpture Nesbitt submitted for his admission to London's Royal College of Art.

Folders are arranged alphabetically by folder title with the exception of records relating to education and awards, which are arranged in rough chronological order.

Box 1, Folder 1-3	Astrology and Horoscopes, 1969, undated, undated
Box 1, Folder 4	Biographical Information, 1980
Box 1, Folder 5	Brandeis University Library Learned Research Journal, circa 1970s
Box 1, Folder 6	Car Leasing, circa 1980
Box 1, Folder 7	Certificate of Occupancy, 1977
Box 1, Folder 8	Cigar Box, undated see Box 40
Box 1, Folder 9	Driver's License, 1986
Box 1, Folder 10	Garden Book, undated
Box 1, Folder 11	Interests, undated
Box 1, Folder 12	Lock Information, undated
Box 1, Folder 13	Membership Roster for the Lowell Nesbitt Fan Club (Manhattan Chapter), undated
Box 1, Folder 14-16	Nesbitt, Frank, Estate, 1932-1982
Box 1, Folder 17	Nesbitt, Frank, Memorial, 1978
Box 1, Folder 18	Nesbitt, Lowell, Will, 1986-1988

Box 1, Folder 19	Nesbitt, Mildred C., Estate, 1949-1975
Box 1, Folder 20	Palm Reading of Nesbitt by Jeffrey Norfolk, 1975 See OV 58
Box 1, Folder 21	Trip Abroad Book, 1971
Box 1, Folder 22	Watch and Strap, undated
Box 1	Education and Awards
Box 1, Folder 23	School Papers, circa 1950s
Box 1, Folder 24	Towson High School Yearbook, 1948
Box 1, Folder 25	Towson High School Yearbook, 1951
Box 1, Folder 26	Towson High School Commencement Program, 1951
Box 1, Folder 27	High School Diploma, 1951 see Box 40
Box 1, Folder 28-33	Temple University Records, 1955-1957 see also Box 40
Box 1, Folder 34-35	Royal College of Art Admission, circa 1955
Box 1, Folder 36	Artist Certification, 1985-1988
Box 1, Folder 37	Dyansen Gallery, Certificate of Honor, 1988
Box 40, Folder 1	Oversized Cigar Box, undated see Box 1
Box 40, Folder 2	Oversized Material, Education and Awards, High School Diploma, 1951 see Box 1
Box 40, Folder 3	Oversized Material, Education and Awards, Temple University Tyler Fellow Scroll, 1957 see Box 1
Box OV 58	Oversized Palm Reading of Nesbitt by Jeffrey Norfolk, 1975 see Box 1

[Return to Table of Contents](#)

Series 2: Architectural Records for Homes and Studios, 1977-1992

1 Linear foot (Boxes 1-2, 40)

This series contains records relating to Nesbitt's homes on West Twelfth Street, New York, New York, and Kent, New York, including documentation of property sales, architectural plans by Preston Phillips, drawings, appraisal photographs and alphabetically arranged correspondence.

Box 1, Folder 38	Architects Drawings, West Twelfth Street, Architecture, 1977
Box 1, Folder 39-41	Architectural Plans for Kent Home in New York by Preston Phillips, 1981
Box 2, Folder 1	Affidavit and Information on Trash, 1981
Box 2, Folder 2	Architectural Plans, Pyramid Studio-Garage in Stoneleigh, Kent, New York by Preston Phillips, and Nesbitt's Notes, 1985-1986 see Box 40
Box 2, Folder 3	Preston Phillips and Kent Home, 1978-1981
Box 2, Folder 4	List of Paintings for Stoneleigh Pyramid, undated
Box 2, Folder 5	Statement of Closing of Sales of Premises, 1985
Box 2, Folder 6	Building, 1986
Box 2, Folder 7-8	Architectural Records, 1987
Box 2, Folder 9	Architectural Plans by Lowell Nesbitt, 1987 See Box 40
Box 2, Folder 10	Appraisal Photos, 1992
Box 2, Folder 11	Kent Studio-A, 1979-1981
Box 2, Folder 12	Kent Studio-B, 1979-1980
Box 2, Folder 13	Kent Studio-C, 1979
Box 2, Folder 14	Kent Studio-EFG, 1979
Box 2, Folder 15	Kent Studio-H, 1979-1981
Box 2, Folder 16	Kent Studio-IJ, 1979-1980

Box 2, Folder 17	Kent Studio-KL, 1979-1981
Box 2, Folder 18	Kent Studio-MN, 1980-1981
Box 2, Folder 19	Kent Studio-OP, 1979-1982
Box 2, Folder 20	Kent Studio-R, 1980
Box 2, Folder 21	Kent Studio-ST, 1979-1982
Box 2, Folder 22	Kent Studio-W, 1983
Box 40, Folder 4	Oversized Architectural Plans, Pyramid Studio-Garage in Stoneleigh, Kent, New York, by Preston Phillips, Nesbitt's Notes, 1985-1986 see Box 2
Box 40, Folder 5	Oversized Architectural Plan, Pyramid Studio-Garage in Stoneleigh, Kent, New York, by Preston Phillips, 1985-1986 see Box 2
Box 40, Folder 6	Oversized Architectural Plans by Lowell Nesbitt, 1987 see Box 2

[Return to Table of Contents](#)

Series 3: Notes and Writings, 1981-1990

1 Linear foot (Boxes 2-3)

This series contains one folder of writings by Nesbitt in addition to notes on his studios and notebooks and notepads which typically contain "to do" lists, drafts of letters, contact information, and miscellaneous notes. There is also a notebook containing sketches and notes on house planning, and a folder of notes for Pierre Gagne. Studio notebooks contain instructions for Nesbitt's studio assistant, Tim Hoffman.

Box 2, Folder 23	Poem entitled "The Egyptian," Unidentified Author, undated
Box 2, Folder 24	Poem Dedicated to Lowell Nesbitt from Fedil (?), 1983
Box 2, Folder 25	Writings by Lowell Nesbitt, "Statement of Intuition," undated
Box 2, Folder 26-34	Notebooks, Notepads and Notes, 1984, undated
Box 2, Folder 35	Sketches, Notes on House, Planning, Print Material, undated
Box 2, Folder 36-39	Studio Notes, 1981-1983
Box 3, Folder 1	Studio Notes, 1984
Box 3, Folder 2	Notes for Pierre Gagne, 1990

[Return to Table of Contents](#)

Series 4: Calendars and Addresses, 1973-1993

1.25 Linear feet (Boxes 3-5)

This series contains Nesbitt's notated calendars, such as monthly and yearly planners and "daily reminder" calendars, in addition to address books, telephone numbers and business cards.

Box 3, Folder 3-8	Address Books, 1973, undated
Box 3, Folder 9-11	Appointment Books, 1988-1990
Box 3, Folder 12-17	Business Cards and Telephone Numbers, undated
Box 3, Folder 18-20	Calendars, 1973-1977
Box 4, Folder 1-10	Calendars, 1978-1992
Box 5, Folder 1-2	Calendars, 1993
Box 5, Folder 3-5	Guestbooks and Guest Addresses, circa 1980s

[Return to Table of Contents](#)

Series 5: Correspondence and Subject Files, 1940-circa 1990s

8 Linear feet (Boxes 5-12, 40, OV 51)

0.001 Gigabytes (ER01)

The series is arranged into 6 subseries:

- 5.1: Correspondence, 1940-circa 1990s
- 5.2: Galleries, 1973-1992
- 5.3: Exhibitions, 1981-1992
- 5.4: Commissions, 1977-1993
- 5.5: Committees, 1980-1992
- 5.6: Legal, 1978-1991

5.1: Correspondence, 1940-circa 1990s

5.1.1: Correspondence: Alphabetical, 1940-1992

This subseries contains correspondence with individuals, businesses, organizations and museums arranged alphabetically by folder title. Researchers should also consult 5.1.2: Correspondence: Chronological, for additional correspondence of this type.

Box 5, Folder 6	Albright, Ernest and Madeleine, Chinese Shar-Pei, 1977
Box 5, Folder 7-8	Aldrich Museum (1980), Ridgefield, CT, 1979-1981
Box 5, Folder 9-11	Anne Letters, circa 1950s
Box 5, Folder 12	Anti-Defamation League of B-Nai B-Rith, 1991-1992
Box 5, Folder 13-14	Arizona Lecture and Tours (1987), 1987-1988
Box 5, Folder 15-16	Art Contact, Venezuela-Coconut Grove, Florida, 1978-1980
Box 5, Folder 17	Arthur Smith Antiques, 1989-1990
Box 5, Folder 18	Artists for American Indians, American Indian Heritage Foundation, 1991
Box 5, Folder 19	Atlantic Center for the Arts, New Syrna Beach, FL, 1982-1988
Box 5, Folder 20	Bace, Bill "Artist Christmas Tree Ornament Benefit and Reception for Friends in Deed,", 1992
Box 5, Folder 21-22	Baltimore Museum of Art, 1968, 1980-1989
Box 5, Folder 23	Benetton, John, undated
Box 5, Folder 24	Berger, Larry, 1990

Box 5, Folder 25	Bianchi, Lynn, undated
Box 5, Folder 26	Brack, Mrs. C. Bernard, undated
Box 5, Folder 27	Bush, Martin H. "ACA Galleries," 1989-1992
Box 5, Folder 28	Bushnell, George E., Jr., undated
Box 5, Folder 29	Carol and Carol, 1982
Box 5, Folder 30	Chuzy, Marian, 1992
Box 5, Folder 31	Clark, Michael and Krausmann, Pamela, 1975
Box 5, Folder 32	Commonwealth of Virginia, 1991
Box 5, Folder 33	Contracts and Sales Agreement, 1990
Box 5, Folder 34	Cook, Edith N., undated
Box 5, Folder 35	Copyrights, 1981-1982
Box 5, Folder 36	Corporation Art Collections, 1987
Box 5, Folder 37	Correspondence, Receipts, Address Lists, circa early 1990s
Box 5, Folder 38	Crozier Fine Arts, Inc., 1989
Box 5, Folder 39	Darling, Reg, 1990
Box 5, Folder 40	Denver Art Museum, 1992
Box 5, Folder 41	Edwards, Julie and Blake, 1986
Box 5, Folder 42	Everson Museum of Art, 1989
Box 5, Folder 43	Farrell, Kenneth, 1992
Box 5, Folder 44	Fire Island Pines Arts Project, 1989-1991
Box 5, Folder 45	Franz Bader, Inc., 1967

Box 5, Folder 46	Fund for Democracy and Development, 1992
Box 5, Folder 47	Hightove, John, 1989
Box 5, Folder 48	Homayoun, Martyn, 1979
Box 5, Folder 49	<i>House and Garden</i> , Kit Chambers, Nassau, Bahamas, 1980
Box 5, Folder 50	Huck, Carla, 1993
Box 5, Folder 51	Images Gallery, 1992
Box 5, Folder 52	Ivey's Florida, Orlando/Jacksonville, 1980
Box 5, Folder 53	Jack, "Wells, Rich, Greene Inc.", undated
Box 5, Folder 54	Jackson Christmas Card, undated
Box 5, Folder 55	Jackson, Joan, 1989
Box 5, Folder 56	Jacksonville Arts and Design, 1987
Box 5, Folder 57	Leichtung, Jon, 1990
Box 5, Folder 58	Lejwicks, Grejon, undated
Box 5, Folder 59	Levine and Levine Graphics, 1980-1981
Box 5, Folder 60	Lilly, David, 1990
Box 5, Folder 61-64	Lilly, J. A., Manuscript Satyricon for Roz Avrett, 1991
Box 6, Folder 1-3	Lilly, J. A., Satyricon, 1990
Folder ER01	Lilly, J. A., Satyricon, Digital Documents, 1993 <i>0.001 Gigabytes (Two computer files)</i>
Box 6, Folder 5	Loose Letters Unidentified, circa 1970s-circa 1990s
Box 6, Folder 6	Lowell to Lowell (from), undated
Box 6, Folder 7	Marcus, Roy, undated

Box 6, Folder 8	McLean, Harvey D., undated
Box 6, Folder 9-10	McNay Art Institute, M. Koogler (1980), San Antonio, TX, 1979-1980
Box 6, Folder 11	Miami-Dade Public Library, 1987-1991
Box 6, Folder 12	Miller, Monica, 1991
Box 6, Folder 13	Morris Museum, Morristown, NJ, 1981-1982
Box 6, Folder 14	Museum of Art, Fort Lauderdale, FL, 1991
Box 6, Folder 15	National Arts Club, 1990
Box 6, Folder 16	Nesbitt, Lenore Carrero, 1987
Box 6, Folder 17-31	Nesbitt, Lowell, to his Parents, 1940-1980
Box 6, Folder 32	Nesbitt, Lowell, from his Parents, 1940-1950
Box 6, Folder 33	New York Philharmonic, 1987
Box 6, Folder 34	Pell, Senator Claiborne, 1990
Box 6, Folder 35-37	Personal and Professional "Old Correspondence," 1979
Box 6, Folder 38	Philbrook Museum, Tulsa, OK, 1981-1991
Box 6, Folder 39	Phillips, Preston, 1992
Box 6, Folder 40	Pomare, Filipe, 1991
Box 6, Folder 41	Puchkoff, Carrie, Resume, undated
Box 6, Folder 42	Radford University, 1989
Box 6, Folder 43	Rich, Matthew, 1989
Box 6, Folder 44	Terra, undated
Box 6, Folder 45	Towe, Teri Noel, Attorney, 1990-1992
Box 6, Folder 46	Vanderlip, Dianne Perry, undated

Box 6, Folder 47	Wandel, Peter, 1990
Box 6, Folder 48	Watson, Sliris (?) and Wid, 1992
Box 6, Folder 49	Wilson, Bill, 1988

5.1.2: Correspondence: Chronological, 1965-1990

This subseries contains correspondence with individuals, businesses, organizations and museums arranged in rough chronological order. Researchers should also consult 5.1.1: Correspondence: Alphabetical, for additional correspondence of this type.

Box 6, Folder 50-65	Correspondence A-Z, 1965-1968
Box 6, Folder 66-67	Correspondence A-C, 1971-1973
Box 7, Folder 1-12	Correspondence D-Y, 1969-1973
Box 7, Folder 13-24	Correspondence A-W, 1973-1975
Box 7, Folder 25-40	Correspondence A-Y, 1974-1975
Box 7, Folder 41-52	Correspondence A-Y, 1975-1976
Box 7, Folder 53-66	Correspondence A-V, 1977-1978
Box 8, Folder 1	Correspondence W, 1977-1978
Box 8, Folder 2-15	Correspondence A-Z, 1979
Box 8, Folder 16-28	Correspondence A-W, 1979-1980
Box 8, Folder 29-43	Correspondence A-Z, 1981
Box 8, Folder 44-56	Correspondence A-W, 1981-1982
Box 9, Folder 1-14	Correspondence A-W, 1983
Box 9, Folder 15-29	Correspondence A-Z, 1984
Box 9, Folder 30-43	Correspondence A-W, 1984-1986
Box 9, Folder 44-57	Correspondence A-Z, 1985-1986

Box 9, Folder 58-66	Correspondence A-K, 1987
Box 10, Folder 1-7	Correspondence L-W, 1987
Box 10, Folder 8-21	Correspondence A-Z, 1988
Box 10, Folder 22-36	Correspondence A-W, 1989
Box 10, Folder 37-53	Correspondence A-W, 1990

5.2: Galleries, 1973-1992

This subseries documents Nesbitt's relationships with a large number of galleries including some that represented him, such as Andrew Crispo Gallery, DiLaurenti Gallery and Fay Gold Gallery, and others throughout the United States and in Germany, who exhibited his work.

Box 10, Folder 54-57	Andrew Crispo Gallery (New York, NY), 1980-1984
Box 10, Folder 58-60	Andrew Crispo Gallery (New York, NY), Consignment Letters, 1978-1979
Box 10, Folder 61	Andrew Crispo Gallery (New York, NY), Contracts, 1975-1984
Box 10, Folder 62	Art Collections Gallery (Key West, FL), 1989
Box 10, Folder 63	Bo Alveryd Gallery (Copenhagen, Denmark), 1974-1981
Box 10, Folder 64	B. R. Kornblatt Gallery (Baltimore, MD), 1980-1981
Box 10, Folder 65-67	DiLaurenti Gallery (New York, NY), 1986
Box 10, Folder 68-69	Dyansen Corporation (New York, NY), 1988-1989
Box 10, Folder 70	Eleanor Jeck Galleries (Tucson, AZ), 1987
Box 10, Folder 71	El Prado Gallery, Don Pierson (Sedona, AZ), 1987
Box 10, Folder 72	Fay Gold Gallery, 1987
Box 10, Folder 73	Foster Harmon Gallery (Sarasota, FL), 1985-1986
Box 10, Folder 74	Galerie Vorburg-Herman (Wunsche, Germany), 1984
Box 10, Folder 75	Gallery Henoeh, 1991

Box 10, Folder 76	Gallery of 24 (Bay Harbor, FL), 1984-1985
Box 10, Folder 77	Gimpel, Weitzenhofer and Cravan, 1973-1974
Box 10, Folder 78	H. R. Love Gallery (Chicago, IL), 1987
Box 10, Folder 79	Images Gallery, (Toledo, OH), 1982-1990
Box 10, Folder 80	Joy Tash Gallery (Scottsdale, AZ), 1987-1991
Box 10, Folder 81	Kaffie Gallery (Corpus Christie, TX), 1981-1982
Box 10, Folder 82	Larsen-Dulman Gallery (New Hope, PA), 1988
Box 10, Folder 83-84	Louis Newman Galleries (Beverly Hills, CA), 1987-1988
Box 10, Folder 85	Martin Lawrence Gallery, M. Binder (Van Nuys, CA), 1983-1986
Box 10, Folder 86	Metropolitan Art Associates Graphics and Contracts, circa 1980
Box 11, Folder 1	Perri-Reneth Gallery (Southampton, NY), 1985-1989
Box 11, Folder 2	Post Oak Fine Art Co. (Houston, TX), 1981-1982
Box 11, Folder 3	Reinhard Onnasch-Bjorn Herder, Berlin, Germany, 1983
Box 11, Folder 4	Robert F. Kidd Gallery (Birmingham, MI), 1982-1983
Box 11, Folder 5	Robert Samuel Gallery, 1979
Box 11, Folder 6	Sander Fine Art, G. Beker (Daytona Beach, FL), 1984-1987
Box 11, Folder 7	Sarasota Design Gallery, 1992
Box 11, Folder 8	Southwest Gallery (Dallas, TX), 1981-1983
Box 11, Folder 9	Stadt Aachen Neue Galerie IM Alten Kurhausm Klischee and Antiklischee (New Gallery in the Cure House, Aachen), undated
Box 11, Folder 10	Steiner Galleries (Miami, FL), 1987-1989
Box 11, Folder 11	Steven Scott Gallery (Baltimore, MD), 1988-1989

- Box 11, Folder 12 Ted Gallery, 1989
- Box 11, Folder 13 Texann Ivy Fine Arts (1983) (Orlando, FL), 1982-1983
- Box 11, Folder 14 Uddoh Gallery, 1989
- Box 11, Folder 15 Wally Findlay Gallery (Palm Beach, FL), 1986-1988

5.3: Exhibitions, 1981-1992

This subseries documents a variety of exhibitions in which Nesbitt took part or which he curated such as the 1990 *Humanist Icon* exhibition at Bayly Art Museum in Charlottesville, Virginia that traveled to the New York Academy of Art and the Edwin A. Ulrich Museum of Art at Wichita State University, Wichita, Kansas.

- Box 11, Folder 16 Animal Garden Exhibition, Andrew Crispo Gallery, 1981
- Box 11, Folder 17 Art in the Embassies, Truman Hall, 1985
- Box 11, Folder 18 Baltimore Itinerary for Exhibition Receptions, undated
- Box 11, Folder 19-20 Gadsen Alabama Exhibition, undated
- Box 11, Folder 21 Gadsen Center for Cultural Arts, Gadsen, AL, 1989-1990
- Box 11, Folder 22 General Electric Show (1981), Fairfield, CT, 1981
- Box 11, Folder 23 Greenwich Garden Center (1983), Cos Cob, CT, 1983
- Box 11 *Humanist Icon*
- Box 11, Folder 24-25 Bayly Museum, University of Virginia, circa 1990
- Box 11, Folder 26 Collage of Works, 1990
see OV 51
- Box 11, Folder 27 Loan Agreement, John Chamberlain, 1990
- Box 11, Folder 28 Loan Agreement, Ivan Chermayeff, 1990
- Box 11, Folder 29 Loan Agreement, Lewis Davis, 1990
- Box 11, Folder 30 Loan Agreement, Michelle Oka Doner, 1990

Box 11, Folder 31	Loan Agreement, Helen Drellich, 1990
Box 11, Folder 32	Loan Agreement, Molissa Fenley, 1990
Box 11, Folder 33	Loan Agreement, Katherine Goldsmith, 1990
Box 11, Folder 34	Loan Agreement, Geoffrey Holder, 1990
Box 11, Folder 35	Loan Agreement, Jack Lenor Larsen, 1990
Box 11, Folder 36	Loan Agreement, Polly King, 1990
Box 11, Folder 37	Loan Agreement, Christopher Makos, 1990
Box 11, Folder 38	Loan Agreement, Jack Mitchell, 1990
Box 11, Folder 39	Loan Agreement, Malcolm Morley, 1990
Box 11, Folder 40	Loan Agreement, Lowell Nesbitt, 1990
Box 11, Folder 41	Loan Agreement, Mary Obering, 1990
Box 11, Folder 42	Loan Agreement, Anthony Quinn, 1990
Box 11, Folder 43	Loan Agreement, Madlyn Rhue, 1990
Box 11, Folder 44	Loan Agreement, Stillman Rockefeller, 1990
Box 11, Folder 45	Loan Agreement, Pauline Trigere, 1990
Box 11, Folder 46	Loan Agreement, Mehri Weil, 1990
Box 11, Folder 47	Wichita State University, 1990
Box 11, Folder 48	Landscapes and Gardens Show (1982), Andrew Crispo Gallery, 1982-1983
Box 11, Folder 49-50	Ohio Flower Shows (1983) Butler Institute, Youngstown University, 1982-1983
Box 11, Folder 51-52	Oklahoma Arts Center (1983, 1985), 1983-1985
Box 11, Folder 53	Temple University, 1986-1992

Box 11, Folder 54	Upcoming Exhibitions, 1981
Box 11, Folder 55-56	U. S. Department of State, Art in the Embassies Program (1985-1986), 1986-1990
Box 11, Folder 57	Washington and Lee University (1983), 1983-1984
Box 11, Folder 58	World Wildlife Fund, U. S., 1981
Box OV 51	Oversized <i>Humanist Icon</i> Exhibition Collage of Works, 1990 see Box 11

5.4: Commissions, 1977-1993

This subseries documents commissions Nesbitt undertook from a variety of individuals and organizations, including stamps for the United States Postal Service and the World Wildlife Fund.

Box 11, Folder 59	Bartlestein, Mrs. Gordon, undated
Box 11, Folder 60	Filming in Apartment, 1980-1981
Box 11, Folder 61	Flower Stamp Envelopes, 1981
Box 11, Folder 62	Harriet, Personal Treasures, 1977
Box 11, Folder 63	Hodges, Billy (Paul Frankel? Graphic Prints Contract?), undated
Box 11, Folder 64	Horticultural Society (New York, NY), 1987
Box 11, Folder 65	Janis-Orange-Red Orchid, undated
Box 11, Folder 66	<i>People</i> Magazine Article on Nesbitt's Pucci Mannequin Designs, 1990 see OV 51
Box 11, Folder 67	Perry, Mrs., Apartment, 1978
Box 11, Folder 68	Plates, 1980-1981
Box 11, Folder 69	Pucci International, 1990
Box 11, Folder 70	Requests from Dealers and Individuals for Art, 1992-1993
Box 11, Folder 71	Rosenfeld, Michelle, 1978

Box 11, Folder 72	Rupert J. Smith, Inc. (New York, NY), 1988-1989
Box 11, Folder 73	Sid Peter Investments (Montfleury Wines, Arlington, VA), 1987-1988
Box 11, Folder 74	Thomas, Rusty, and National Wildflower Research Center, 1989
Box 12, Folder 1	Tom Jones Graphics, Greensboro, NC, 1980
Box 12, Folder 2	Two Wall Steet, New York, NY, 1984
Box 12, Folder 3	Uniclub, Credit Cards, New York, NY, 1988
Box 12, Folder 4	U. S. Opportunity Search, 1990
Box 12, Folder 5	U. S. Postal Service Postage Stamps (1981), 1980-1987
Box 12, Folder 6	U. S. Postal Service, Commemorative Flower Postage Stamps, Correspondence from Francesca, 1981 see Box 40
Box 12, Folder 7	Warhol, Andy, Studio Purchased by Steven and Bernice Sohacki, 1982
Box 12, Folder 8	Wenniger Graphics (1985), Boston, MA, 1985-1988
Box 12, Folder 9	Wessel O'Connor Ltd., 1991
Box 12, Folder 10	Westheimer, Mrs. Jerome, 1978
Box 12, Folder 11	Wilm Fine Arts, Inc., 1992
Box 12, Folder 12	World Wildlife Fund, Lothar Kruger, 1989
Box 12, Folder 13-14	World Wildlife Fund, Stamps and Material, 1984
Box OV 51	<i>People</i> Magazine Article on Nesbitt's Pucci Mannequin, 1990 see Box 11
Box 40, Folder 7	U. S. Postal Service Commemorative Flower Postage Stamps, Correspondence from Francesca, 1981 see Box 12

5.5: Committees, 1980-1992

This subseries documents Nesbitt's work for several committees and fundraising events including the "Night of 100 Trees" to benefit artists with AIDS, and Project Rembrandt, the annual juried exhibition of

the National Multiple Sclerosis Society for which Nesbitt was co-chairman. "Night of 100 Trees" material includes donation records and an invitation to the event designed by Nesbitt.

Box 12, Folder 15	AIDS Benefit (1983), 1984
Box 12, Folder 16-17	"Night of 100 Trees," circa 1980s see also OV 51
Box 12, Folder 18	F.I.T. Opening, undated
Box 12, Folder 19-22	Multiple Sclerosis Society, New York Benefit (1987), 1987-1992
Box 12, Folder 23-24	Multiple Sclerosis, Committee Members Exhibition, 1990
Box 12, Folder 25	National Multiple Sclerosis Society, 1992
Box 12, Folder 26	Project Rembrandt, 1980-1990
Box 12, Folder 27	Project Rembrandt, Cement Show A F.I.T. 23 Artists, 1990
Box 12, Folder 28	Very Special Arts, N. Whalen, Hawthorne, NY, 1987-1988
Box OV 51	Night of 100 Trees, Donations, circa 1980s see also Box 12

5.6: Legal/Subject Files, 1978-1991

This subseries contains legal records including correspondence between Nesbitt and his lawyers.

Box 12, Folder 29	Fraud, undated
Box 12, Folder 30	Lawyers, NY Tenzer, Greenblatt, Fallon, and Kaplan-Alan Brockman, 1978-1985
Box 12, Folder 31	Marigold Goldberg, 1980
Box 12, Folder 32	Linda L. Longo-Muth, 1991
Box 12, Folder 33	Santa Fe Festival Theatre Company, 1980

[Return to Table of Contents](#)

Series 6: Business and Financial Records, circa 1910-1993

2 Linear feet (Box 12-14)

This series documents business transactions involving Nesbitt's artwork and includes insurance, banking, shipping, payroll and tax records. It contains lists of his artwork available for sale with prices and other details concerning sales and consignments. There is a folder titled "Teaching List" that includes details of Nesbitt's lecture carousel and price lists. Also found here are records documenting Nesbitt's real estate purchases and records on donations he made to various charitable organizations.

Box 12, Folder 34-38	List of Complete Works, Graphics (duplicate), undated
Box 12, Folder 39	Partial List of Artwork (catalogue duplicates), undated
Box 12, Folder 40-41	List of Complete Paintings and Drawings (duplicate catalogue), undated
Box 12, Folder 42	Teaching List, undated
Box 12, Folder 43	Master List of Prints and Available Graphics, circa 1980-1990
Box 12, Folder 44-51	Paintings In and Out of Studio (original order), undated
Box 13, Folder 1-8	Silkscreens and Lithographs, circa 1963-1981
Box 13, Folder 9	Art Sales, Bills, Invoices, circa 1987
Box 13, Folder 10	Art Storage and Insurance, Huntington T. Block , 1985
Box 13, Folder 11	Receipts of Photos Taken of Artwork , 1979
Box 13, Folder 12-15	Receipts, In and Out, 1975-1979
Box 13, Folder 16-23	Artwork Sales, 1980-1992
Box 13, Folder 24-25	Artwork Receipts, 1988-1990
Box 13, Folder 26-27	Art-Related Bills and Invoices, 1983-1990
Box 13, Folder 28	Artwork Billing Forms, 1977-1981
Box 13, Folder 29	Pucci Invoice, 1992
Box 13, Folder 30	Price List of Art, 1980-1990
Box 13, Folder 31-47	Art Supply Receipts, 1979-1993

Box 13, Folder 48	Receipts, Art-Related Insurance, Invoices, 1982
Box 13, Folder 49-53	Chase Manhattan Bank Deposit Slips, 1977-1985
Box 13, Folder 54-58	Donations, 1970-1991
Box 13, Folder 59	Restoration Insurance, 1975-1980
Box 13, Folder 60	Insured Prints Damaged, 1980
Box 13, Folder 61	Random House, 1992
Box 13, Folder 62	Legal, Will and Courtcase Receipts, 1979
Box 13, Folder 63	James H. Benner, Insurance Services, 1967
Box 13, Folder 64-65	Insurance, Home, 1980
Box 14, Folder 1-3	Delivery Slips, 1980
Box 14, Folder 4	Shipping, Paul Sipos Inc. , 1986-1992
Box 14, Folder 5	Shipping, W. R. Keating Co., 1980
Box 14, Folder 6	Shipping (Art in Embassies), 1989-1990
Box 14, Folder 7	Shipping Bills, 1993
Box 14, Folder 8-10	Paid Bills, Art and House, 1980
Box 14, Folder 11	Financial Statement 4th Quarter for Building, 1992
Box 14, Folder 12	Stoneleigh House, Tax, 1991
Box 14, Folder 13	Stoneleigh Bills, Not to be Paid, 1988
Box 14, Folder 14-16	Citibank Loan (Equity), Susan Bailey, 555 LaGuardia, NY, 1987-1988
Box 14, Folder 17	Real Estate Information (1983), 1981-1985
Box 14, Folder 18	Rental, 1970

Box 14, Folder 19	Home Furnishing, 1979
Box 14, Folder 20-21	House-Construction, Insurance, 1975-1976
Box 14, Folder 22	Entertainment Parties, 1980s, 1980
Box 14, Folder 23	Frank Nesbitt, 1947
Box 14, Folder 24	Income Statement, 1980
Box 14, Folder 25	Cash Disbursements, 1975
Box 14, Folder 26	Cash Disbursements, 1984
Box 14, Folder 27	Cash Disbursements, 1987
Box 14, Folder 28	Cash Receipts Ledger, 1982
Box 14, Folder 29	Financial Ledger, 1986
Box 14, Folder 30	Payroll and Bills Ledger, 1980
Box 14, Folder 31	Payroll and Bills Ledger, 1983
Box 14, Folder 32	Payroll Ledger, 1985
Box 14, Folder 33	Payroll, 1988
Box 14, Folder 34	Payroll and Disbursement Journal, 1989
Box 14, Folder 35	Payroll Ledger, 1990
Box 14, Folder 36	Payroll Ledger, 1991
Box 14, Folder 37	Stock Certificates Belonging to Nesbitt's Mother, circa 1910
Box 14, Folder 38	Stock Statements, Drexel, Burnham Lambert, circa 1970s-1980s
Box 14, Folder 39	Tax, undated

[Return to Table of Contents](#)

Series 7: Artwork, circa 1948-1989*2 Linear feet (Boxes 15-16, 41-42, OVs 52, 55)*

This series is arranged as 2 subseries:

- 7.1: Artwork by Nesbitt, circa 1948-1980s
- 7.2: Artwork by Others, 1980-1989

7.1: Artwork by Nesbitt, 1948-circa 1980s

This subseries contains a range of artwork by Nesbitt including collages incorporating leaves, flowers and found objects; drawings with subjects such as dancers, statues and flowers; paintings in gouache; prints including a copper plate; and sketchbooks including sketches of Nesbitt's travels to Egypt, Italy and elsewhere.

Box 15, Folder 1	Artwork, Flower, undated see Box 41
Box 15, Folder 2	Baptism Window Design for St. Marylebone Church, undated
Box 15, Folder 3	Collage Book, undated
Box 15, Folder 4	Color Chart, undated
Box 15, Folder 5	Copper Plate, undated
Box 15, Folder 6	Drawing, "Welcome to Treasure Island," undated See OV 52
Box 15, Folder 7-8	Magazine Cutout Flowers on a Box, undated
Box 15, Folder 9	Painting on Board, undated
Box 15, Folder 10	Panel Book, undated
Box 15, Folder 11	Print, undated
Box 15, Folder 12	Print Fragment, 1979
Box 15, Folder 13	Print, Lithograph of Rose, 1973 See OV 55
Box 15, Folder 14	Print of Bird, undated
Box 15, Folder 15	Sketchbook, undated

Box 15, Folder 16	Sketchbook, 1955
Box 15, Folder 17	Sketchbook I, undated
Box 15, Folder 18	Sketchbook II, undated see Box 42
Box 15, Folder 19	Sketchbook III, undated
Box 15, Folder 20	Sketchbook IV, undated see Box 42
Box 15, Folder 21	Sketchbook V, 1980
Box 15, Folder 22	Sketchbook VI, undated see Box 42
Box 15, Folder 23	Sketchbook VII, 1953
Box 15, Folder 24	Sketchbook VIII, Tyler School of Fine Art, 1954
Box 15, Folder 25	Sketchbook, Ballet, circa 1948 see Box 42
Box 16, Folder 1	Sketchbook, Blank, undated
Box 16, Folder 2	Sketchbook, Pen and Ink Drawings of Figures, Bird and Abstract, Flower Drawings, circa 1950s-1980s see Box 42
Box 41, Folder 1	Artwork, Flower, undated see Box 15
Box 42, Folder 1	Sketchbook, II, undated see Box 15
Box 42, Folder 2	Sketchbook, IV, undated see Box 15
Box 42, Folder 3	Sketchbook, VI, undated see Box 15
Box 42, Folder 4	Sketchbook, Ballet, circa 1948 see Box 16

- Box 42, Folder 5 Sketchbook, Pen and Ink Drawings of Figures, Bird and Abstract, Flower Drawings, circa 1950s-1980s
see Box 16
- Box OV 52 Drawing, "Welcome to Treasure Island," , undated
see Box 15
- Box OV 55 Print, Lithograph of Rose, 1973
see Box 15

7.2: Artwork by Others, 1980-1989

- Box 16, Folder 3 Collage by Ray Johnson, undated
- Box 16, Folder 4 Drawing of a Record from Bill, 1978
- Box 16, Folder 5 Print, "Ariadne," by Will Barnet, 1980
- Box 16, Folder 6 Prints by Marco, 1989
- Box 16, Folder 7 Sketch, "A Carpet Line Starring Lowell Nesbitt" by Everds, undated
- Box 16, Folder 8 Unidentified from Friends, undated

[Return to Table of Contents](#)

Series 8: Source Material, 1965-circa 1990s

12 Linear feet (Boxes 16-26, 43-45, OV 53)

This series contains source material used by Nesbitt and documents his method of gathering photographs and magazine clippings and arranging them as collages on cardboard prior to painting. Groupings of source material reflect the range of Nesbitt's subject matter and include nudes, fruits and vegetables, flowers, landscapes, bridges, buildings and ruins, space, windows, easels, dogs and other animals and shoes. There is also a group of photographs of studios of artists including those of Alex Katz, Jasper Johns, Robert Indiana, Claes Oldenburg, and Andy Warhol.

Box 16, Folder 9-29	Nudes, 1969-1988 see also Box 43
Box 16, Folder 30-42	Fruit and Vegetables, 1974-1988 see also Box 43
Box 17, Folder 1-9	Fruit and Vegetables, 1977-1980
Box 17, Folder 10-25	Flowers, 1970-1990 see also Box 43
Box 18, Folder 1-25	Flowers, 1965-circa 1990s see also Boxes 43-44
Box 19, Folder 1-20	Flowers, 1966-1980 see also Box 45
Box 20, Folder 1-18	Flowers, circa 1970s-1987
Box 21, Folder 1-4	Flowers, 1976-1987
Box 21, Folder 5-12	Landscapes, 1974-1990 see also OV 53
Box 21, Folder 13-24	Caves and Miscellaneous, 1971-1989 see also Boxes 43-44
Box 21, Folder 25-31	Artist Studios, 1972-1976 see also Box 45
Box 22, Folder 1-8	Artist Studios, circa 1970s see also Boxes 43, 45
Box 22, Folder 9-14	Bridges and Buildings, 1974-1978
Box 22, Folder 15-29	Studio, Windows, Easels, 1967-1977

Box 23, Folder 1-10	Studio, Windows, Easels, 1967-1977 see also Box 43
Box 23, Folder 11-15	Space Materials, 1969-circa 1970s
Box 23, Folder 16-26	Ruins, 1971-1987
Box 24, Folder 1-2	Ruins, circa 1970s
Box 24, Folder 3-17	Dogs and Animals, 1974-1986
Box 24, Folder 18-21	Sheet Series, 1971-1979
Box 25, Folder 1-19	Shoes, 1973-1980
Box 26, Folder 1-31	Miscellaneous Oversized Material, 1967-1989
Box 43, Folder 1	Oversized Material, Nudes, 1985, undated see also Box 16
Box 43, Folder 2	Oversized Material, Fruit and Vegetables, 1974-1979 see also Box 16
Box 43, Folder 3-8	Oversized Material, Flowers, 1970-1987 see also Boxes 17-18
Box 43, Folder 9	Oversized Material, Caves and Miscellaneous, undated see also Box 21
Box 43, Folder 10-11	Oversized Material, Artist Studios, 1974 see also Boxes 21-22
Box 43, Folder 12	Oversized Material, Studio, Windows and Easels, 1972 see also Box 23
Box 44, Folder 1-3	Oversized Material, Flowers, 1983-1987 see also Box 18
Box 44, Folder 4	Oversized Material, Caves and Miscellaneous, 1983-1989 see also Box 21
Box 45, Folder 1-2	Oversized Material, Flowers, 1974, undated see also Box 19

Box 45, Folder 3-7 Oversized Material, Artist Studios, 1972
see also Boxes 21-22

Box OV 53 Oversized Material, Landscapes, 1974
see also Box 21

[Return to Table of Contents](#)

Series 9: Photographs and Audiovisual Records, circa 1903-circa 1990s

12.3 Linear feet (Boxes 16-26, 43-46, OV 53, FC 76-78)

This series is arranged into 5 subseries:

- 9.1: Photographs of Artwork, 1960-circa 1980s
- 9.2: Personal Photographs, circa 1960s-circa 1990s
- 9.3: Audiovisual Material, circa 1970s-circa 1980s
- 9.4: Photograph Albums, circa 1903-1990s
- 9.5: Slides, circa 1960s-circa 1980s

9.1: Photographs of Artwork, 1960-circa 1980s

This subseries contains photographs of a wide range of Nesbitt's artwork. Photographs of his "autobiographical series" include subjects such as bottles, clothes, dogs, easels, hats, shoes, studios, and bridges. Photographs of flower paintings include paintings of irises, orchids, roses, tulips and violets, and photographs of his "Electric Series" include subjects such as daffodils, dahlias, lilies, poppies, roses and tulips.

For additional photographs of artwork by Nesbitt see 9.4: Photograph Albums.

Box 27, Folder 1-15	Autobiographical Series, circa 1960s-circa 1970s
Box 27, Folder 16-20	Flower Paintings, 1964-1973
Box 27, Folder 21-32	Flowers, Electric Series, circa 1970s
Box 27, Folder 33-48	Landscapes, Cave, Lunar Land, Ruins and Animals, circa 1960s-circa 1970s
Box 27, Folder 49-50	Space, circa 1960s-circa 1970s
Box 27, Folder 51-58	X-Ray Figures, 1960-circa 1970s
Box 28, Folder 1-6	X-Ray Figures, circa 1960s-circa 1970s
Box 28, Folder 7-66	Other Artwork and Miscellaneous, circa 1960s-circa 1980s

9.2: Personal Photographs, circa 1960s-circa 1990s

This subseries includes photographs of Nesbitt, his family, friends, colleagues and dogs. There are also photographs of male nudes and of Nesbitt with his artwork or posing with some of his subjects, in addition to photographs of Nesbitt in his studio.

Also found here are photographs of Nesbitt and others, including Louise Nevelson, Gloria Steinem and Alfred Hitchcock, taken by photographer Jack Mitchell. A personal friend of Nesbitt, Mitchell had a solo exhibition titled *Artist Lowell Nesbitt* at the Butler Institute of American Art in 1982, and took many press photographs of Nesbitt. There are also several additional photographs taken by others including one by Robert Indiana, and seven folders of photographs of artwork by others.

Box 28, Folder 67-70	Personal, 1976, undated
Box 29, Folder 1-80	Personal, circa 1960s-circa 1980s see also Boxes 46-47, OVs 51, 57-58
Box 30, Folder 1-8	Personal, circa 1970s-1980s see also Boxes 46-47
Box 30, Folder 9-15	Artwork by Others, 1963-1989 see also OV 58
Box 30	Photographs by Others
Box 30, Folder 16	Indiana, Robert, "For Lowell from Robert Indiana," circa 1970s
Box 30, Folder 17-44	Mitchell, Jack, 1969-circa 1990s see also Box 47, OV 58
Box 30, Folder 45	Raymond, Lilo, "Michael," 1974
Box 30, Folder 46	Tighe, Mike, 1976
Box 30, Folder 47	Weisond, D., undated
Box 41, Folder 2	Oversized Photographs by Others, Jack Mitchell, 1969 see also Box 30
Box 46	Oversized Personal Photographs, undated see also Boxes 28-30
Box 47, Folder 1-2	Oversized Personal Photographs, undated see also Boxes 28-30
Box 47, Folder 3-14	Oversized Photographs by Others, Jack Mitchell, 1969-1984 see also Box 30
Box OV 51	Oversized Personal Photographs, undated see also Boxes 28-30
Box OV 57	Oversized Personal Photographs, undated see also Boxes 28-30
Box OV 58	Oversized Personal Photographs, undated see also Boxes 28-30

Box OV 58 Oversized Photographs of Artwork by Others, 1963
see also Box 30

Box OV 58 Oversized Photographs by Others, Jack Mitchell, 1982
see also Box 30

9.3.: Audiovisual Material, circa 1970s-circa 1980s

This subseries contains audiocassettes, videocassettes and films relating to Nesbitt and other artists including Keith Haring. It includes the film "The Ruins," shot in Nesbitt's studio and a film of Nesbitt painting a book mobile with "electric flowers" for the Miami-Dade Public Library.

Box 31, Folder 1 Audiocassette, WBAI Interview Segment B., undated

Box 31, Folder 2 Audiocassettes, 2 not labeled, 1 "Lowell Nesbitt Taped Conversations with Dean Farrell Cano," undated
3 Cassettes

Box 31, Folder 3 Videocassette, "Keith Haring" by Broad Street Productions, 1988

Box 31, Folder 4 Videocassette, "Keith Haring Slides 4," undated

Box 31, Folder 5 Videocassette, "Project Rembrandt," undated

Box FC 76 "Lowell Nesbitt Paints the Artmobile", circa 1977
1 Film reel (Super 8 mm)

Box FC 77 "Artmobile" , 1976
1 Film reel (Title frame reads "A film by Frank Smathers"; 16 mm)

Box FC 78 "The Ruins", circa 1971
1 Film reel (Title frame reads "THE PAINTINGS OF LOWELL NESBITT In cooperation with THE GIMPEL & WEITZENHOFFER GALLERY;" leader reads "John L. Huszar"; 16 mm)

9.4: Photograph Albums, circa 1903-1990s

Albums contain both personal photographs and photographs of artwork.

Box 31, Folder 9 Trip Abroad, undated

Box 31, Folder 10 Trips, undated

Box 31, Folder 11 Trips, Flowers, Animals, undated

Box 32, Folder 1 Album I, circa 1903-1970s

Box 32, Folder 2	Album II, 1930-1950s
Box 32, Folder 3	Album III, 1950-1970s
Box 32, Folder 4	Album IV, 1960s-1970s
Box 32, Folder 5	Album V, 1980s-1990s
Box 33, Folder 1	X-Ray Figures, 1963-1971
Box 33, Folder 2	Stair Exterior, 1965-1971
Box 33, Folder 3	Flowers, 1964-1970
Box 33, Folder 4	Nude Figure, 1969-1977
Box 33, Folder 5	Autobiographical Series, 1973-1976
Box 33, Folder 6	X-Ray Flowers, 1963-1973
Box 34, Folder 1	Flowers (1973), 1971-1974
Box 34, Folder 2	Studios, Computers, Moon, 1967-1972
Box 34, Folder 3	Landscapes, Caves, 1965-1983
Box 34, Folder 4	Loft Photos, undated
Box 34, Folder 5	Flowers, 1975-1978
Box 34, Folder 6	Autobiographical Series, 1973-1975
Box 35, Folder 1	House with Artwork, Artwork, undated
Box 35, Folder 2	Ruins, 1970-1972
Box 35, Folder 3	Electric Flowers, 1974
Box 35, Folder 4	Stairs Interior, 1965-1971

9.5: Slides, circa 1960s-circa 1980s

Material found here is a combination of slides of artwork and personal slides in addition to slides of nudes by Jack Mitchell. Slides contain images of paintings, sculpture, Nesbitt's "autobiographical" and "retrospective" series, landscapes, and stills of the *Humanist Icon* and *Secret Garden* exhibitions. Many of the slides found here were used by Nesbitt for lectures that were originally stored in slide carousels. Also found here are images stored on several slide viewers.

Box 35, Folder 5	Slides 1-13, undated
Box 36, Folder 1	Slides 14-21, undated
Box 36, Folder 2	Slides 22-28, circa 1960s-1980s
Box 36, Folder 3	Slides 29-31, undated
Box 36, Folder 4	Slides 33-38, undated
Box 36, Folder 5	Slides 39-46, undated
Box 36, Folder 6	Slides 47-55, undated

[Return to Table of Contents](#)

Series 10: Printed Material, circa 1960s-circa 1990s

3.05 Linear feet (Boxes 37-39, 45, OVs 48-50, 54, 56, 60)

This series includes exhibition announcements and catalogs, clippings concerning exhibitions of Nesbitt's work and articles about his home, as well as posters relating to commissions Nesbitt undertook, gallery openings, and fundraisers in which he was involved.

Box 37, Folder 1-31	Exhibition Announcements and Catalogs, 1965-1990
Box 38, Folder 1-9	Exhibition Announcements and Catalogs, 1964-circa 1990s
Box 38, Folder 10-30	Clippings and Magazine Articles on Nesbitt, circa 1960s-circa 1990s see also Box 45
Box 39, Folder 1-30	Clippings and Magazine Articles on Nesbitt, 1968-circa 1990s see also Box 45
Box 39, Folder 31-39	Posters, 1969-1990 see OV 48
Box 39, Folder 40-47	Posters, 1974-circa 1980s see OV 49
Box 39, Folder 48-53	Posters, 1981-1982 see OV 50
Box 39, Folder 54-61	Posters, 1972-1984 see OV 54
Box 39, Folder 62-70	Posters, 1973-1983 see OV 56 and OV 60
Box 39, Folder 71	Licht Editions: Serigraph Calendar, 1972 see OV 60
Box 45, Folder 8	Oversized Clippings and Magazine Articles on Nesbitt, Corcoran Mapplethorpe Exhibit, 1989 see also Boxes 38-39
Box 45, Folder 9	Oversized Clippings and Magazine Articles on Nesbitt, circa 1970s-1980s see also Boxes 38-39
Box 45, Folder 10	Oversized Clippings and Magazine Articles on Nesbitt, J. Burckhardt Reproductions on Prints, undated see also Boxes 38-39

- Box 45, Folder 11 Oversized Clippings and Magazine Articles on Nesbitt, Project Rembrandt
Calendar, 1994
see also Boxes 38-39
- Box OV 48 Oversized Posters, 1969-1990
see Box 39
- Box OV 49 Oversized Posters, 1974-circa 1980s
see Box 39
- Box OV 50 Oversized Posters, 1981-1982
see Box 39
- Box OV 54 Oversized Posters, 1981-1982
see Box 39
- Box OV 56 Oversized Posters, 1973-1983
see Box 39
- Box OV 60 Oversized Licht Editions Serigraph Calendar, 1972
see Box 39

[Return to Table of Contents](#)

Series 11: Scrapbooks, 1964-1992

6.6 Linear feet (Boxes 61-75)

The scrapbooks in this series contain invitations, photographs, newspaper clippings and other printed material related to exhibitions, photographs of artwork, Nesbitt's studio, events and parties he attended and hosted, and exhibition openings.

Box 61, Folder 1	#1, Landscapes, undated
Box 62, Folder 1	#2, Nudes, undated
Box 62, Folder 2	#3, Studio and Artwork, undated
Box 63	#4-5, "Lowell Nesbitt" Scrapbooks, 1964-1971
Box 64	#6-7, "Lowell Nesbitt" Scrapbooks, 1971-1973
Box 65	#8-9, "Lowell Nesbitt" Scrapbooks, 1973-1974
Box 66	#10-11, "Lowell Nesbitt" Scrapbooks, 1974-1975
Box 67	#12-13, "Lowell Nesbitt" Scrapbooks, 1975-1976
Box 68	#14-15, "Lowell Nesbitt" Scrapbooks, 1976-1978
Box 69	#16-17, "Lowell Nesbitt" Scrapbooks, 1979-1980
Box 70	#18-19, "Lowell Nesbitt" Scrapbooks, 1981-1982
Box 71	#20-21, "Lowell Nesbitt" Scrapbooks, 1983-1984
Box 72	#22-23, "Lowell Nesbitt" Scrapbooks, 1985-1987
Box 73	#24-25, "Lowell Nesbitt" Scrapbooks, 1988-1989
Box 74	#26-27, "Lowell Nesbitt" Scrapbooks, 1989-1992
Box 75	#28, "Lowell Nesbitt" Scrapbooks, 1992

[Return to Table of Contents](#)