



Smithsonian

Archives of American Art

Carl Nesjar papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Carl Nesjar papers
Date:	[ca.1962]-1981
Identifier:	AAA.nesjcarl
Creator:	Nesjar, Carl, 1920-
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1982 by Carl Nesjar.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor; painter; photographer; Oslo, Norway; Cambridge, Mass. Nesjar has executed numerous works by Pablo Picasso in concrete. He introduced Picasso to this technique in 1956 and was given exclusive rights to carry out his works in that medium.

Scope and Contents

List of Picasso/Nesjar works in concrete, exhibition catalogs, clippings, photocopies of two letters, including one from Joan Mondale, photocopies of articles on Nesjar.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Mondale, Joan
Picasso, Pablo, 1881-1973