



Smithsonian

Archives of American Art

Eugen Neuhaus papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Eugen Neuhaus papers
Identifier:	AAA.neuheuge
Date:	[ca. 1906-1966]
Creator:	Neuhaus, Eugen, 1879-1963
Extent:	0.8 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D181 was lent for microfilming by Neuhaus' son, Robert, in 1964. Robert Neuhaus donated the material on reels 4176-4177 in 1987.

Location of Originals

Reel D181: Originals in Bancroft Library, University of California, Berkeley.

Available Formats

35mm microfilm reels 4176-4177 & D181 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Educator, painter; Berkeley, Calif. Taught at the University of California, Berkeley from 1908 to 1949 where he served as the first chairman of the art department.

Scope and Contents

Letters, writings, business records, sketches and drawings, scrapbooks, printed material and photographs relating to Neuhaus' career and works of art.

Scope and Contents

REELS 4176-4177: Correspondence with Max Doerner, Robert Sproul, Walter Heil, Roi Partridge, and Robert Neuhaus, among others. Topics include the publication of Eugen Neuhaus' translation of Doerner's book, THE ARTIST AND HIS MATERIALS, and the donation of works of art from the Neuhaus estate. Of interest among the exhibition catalogs and announcements is an illustrated catalog of a 1907 exhibition of Western painters held at the Hotel Del Monte, California.

Scope and Contents

Also included are two articles by Neuhaus, "Masters Old and New" and "History of the Art Department, University of California"; one of the two hundred printed copies of Neuhaus' 1937 monograph on Christian Nahl; an inventory of Neuhaus' paintings; a scrapbook, 1916-1966, containing clippings, lecture and exhibition announcements, reproductions of Neuhaus' paintings, photographs, and greeting cards with printed illustrations by Neuhaus; photographs, including several portraits of Neuhaus prior to his emigration from Germany and a 1941 portrait taken by Johan Hagemeyer; 23 prints made from original nitrate negatives, presumably exposed by Neuhaus, of the 1939 Golden Gate Exposition; still lifes and landscapes, possibly used as sources or references for paintings; and numerous photographs of Neuhaus' paintings.

Scope and Contents

REEL D181: Thirty-eight letters, 1908-1942; catalogs; photographs and reproductions of his paintings; 4 sketchbooks; clippings, 1931- 1945, including many reviews of his book, HISTORY AND IDEALS OF AMERICAN ART (Stanford University Press, 1931); and scrapbooks containing clippings (1904- 1925), exhibition announcements and catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California

Types of Materials:

Sketchbooks

Names:

Doerner, Max, 1870-1939
Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)
Hagemeyer, Johan, 1884-1962
Heil, Walter, 1890-1973
Nahl, Charles Christian, 1818-1878
Neuhaus, Robert, 1909-
Partridge, Roi, 1888-1984
Sproul, Robert Gordon, 1891-1975
University of California, Berkeley. Department of Art

Occupations:

Educators -- California -- Berkeley
Painters -- California