



Smithsonian
Archives of American Art

Robert Neuhaus papers relating to
Clyfford Still and Albert Bierstadt

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Neuhaus papers relating to Clyfford Still and Albert Bierstadt
Identifier:	AAA.neuhrobe
Date:	1884-1984 (bulk 1941-1984 dates)
Extent:	0.2 Linear feet ((on partial microfilm reel))
Creator:	Neuhaus, Robert, 1909-
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by Robert Neuhaus.

Available Formats

35mm microfilm reel 3796 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Historian and art dealer; Walnut Creek, Calif.; d. 1995 Neuhaus was Director of Education, 1938-1940, at the California Palace of the Legion of Honor, San Francisco. In 1941, he established a gallery, Robert Neuhaus Services in Fine Arts, in San Francisco, which remained open for approximately six months. Artists represented included Clyfford Still, George Post and Joseph Raphael. Still was a painter, and died in 1980. Bierstadt was a landscape painter active in both the U.S. and Europe.

Scope and Contents

7 letters to Neuhaus from and about Still, 2 copies of Neuhaus' replies, 15 photographs of paintings completed by Still between 1930 and 1940, and one letter from Albert Bierstadt, 1884.

Scope and Contents

Still writes to Neuhaus in 1941 in order to introduce himself and inquire about the possibility of having his work exhibited at the California Palace of the Legion of Honor. In 1942 and 1945, Still writes to Neuhaus regarding available teaching positions and his painting production. Henry Hibbs of the College of William and Mary writes Neuhaus requesting information on Still. A scholar working on a dissertation, 1978-1979, writes twice to Neuhaus about a Still lithograph on loan to the Oakland Museum. Two transcriptions of Neuhaus' replies outline his relationship with Still in the 1940s. One letter from the Oakland Museum to Neuhaus requests the loan of the Still painting PORTRAIT OF MARYLY NEUHAUS.

Scope and Contents

15 photographs of Still paintings. Ten of the paintings are portraits, the other five consist of three landscapes and two "abstractions." All photographs are annotated, some by Still.

Scope and Contents

Letter from Bierstadt, 1884, concerning an unpaid invoice from the American Artists Union.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern

Names:

Bierstadt, Albert, 1830-1902

Still, Clyfford, 1904-1980

Occupations:

Art dealers -- California -- San Francisco

Painters