

Robert S. Neuman papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

# Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

# **Collection Overview**

Repository:	Archives of American Art
Title:	Robert S. Neuman papers
Date:	1950-2007
Identifier:	AAA.neumrobe
Creator:	Neuman, Robert S.
Extent:	0.2 Linear feet
Language:	English .

## **Administrative Information**

#### Acquisition Information

Material on reels 4544-4545 lent for microfilming 1990 by Robert S. Neuman. One interview transcript was subsequently donated along with printed material (not previously lent) in 2011 by Christina Godfrey, Neuman's granddaughter.

#### Location of Originals

Reels 4544-4545: Originals returned to the donor, Robert S. Neuman after microfilming; one interview transcript subsequently donated).

#### Related Materials

Also in the Archives is material relating to Neuman that was lent for microfilming in 1990 (reels 4544-4545), including biographical material; a proposal by D. Quinn Mills for a book "The Paintings and Drawings of Robert S. Neuman"; an essay by Mills "Pedazos Del Mundo; three interview transcripts of Neuman conducted by Mills (one of these subsequently donated); three scrapbooks containing clippings, exhibition catalogs and announcements, and photographs; and photographs of Neuman, his works of art, and of others.

#### Available Formats

Material lent for microfilming in 1990 is available on 35mm microfilmeels 4544-4545 at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Robert S. Neuman (1926-) was an abstract painter and art instructor who lived and worked in San Francisco, Germany, Spain, and Boston.

# Scope and Contents

A transcript of an interview of Neuman conducted by D. Quinn Mills; and printed material relating to Neuman.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Types of Materials:

Interviews

Names:

Mills, Daniel Quinn

Occupations:

Art teachers -- Massachusetts Painters -- Massachusetts