



Smithsonian

Archives of American Art

Oral history interview with Louise Nevelson

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louise Nevelson
Date:	1964 June-1965 Jan. 14 and undated
Identifier:	AAA.nevels64
Creator:	Nevelson, Louise, 1899-1988 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	61 Pages (Partial transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louise Nevelson, 1964 June-1965 Jan. 14 and undated, Transcript Audio: Oral history interview with Louise Nevelson, 1964 June-1965 Jan. 14 and undated, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archive of American Art's website.

Biographical / Historical

Louise Nevelson (1899-1988) was a sculptor from New York, N.Y.

Scope and Contents

Interview of Louise Nevelson, conducted by Dorothy Gees Seckler for the Archives of American Art, Smithsonian Institution, June 1964 - 1966 and undated.

Scope and Contents

Nevelson speaks of how she first became interested in art; working under the WPA; The Club; the "Art News Group"; European artists' migration to New York; new concepts in art; questions of public acceptance of new art forms and

changing standards; how she developed her box sculptures; her use of odd forms, spaces, and abstractions; her influences, including De Chirico; exhibiting at Nierendorf, Norlyst Martha Jackson, and Cordier galleries, among others; and her own collection of art.

General

Originally recorded on 5 sound tape reels and 1 cassette. Reels reformatted in 2010 as 11 digital wav files. Duration is 6 hr. 41 min.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Sculpture -- Technique -- New York (State) -- New York
- Women artists
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Sculptors -- New York (State) -- New York