



Smithsonian

Archives of American Art

Oral history interview with Louise Nevelson

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louise Nevelson
Identifier:	AAA.nevels72
Date:	1972 Jan. 30
Creator:	Nevelson, Louise, 1899-1988 (Interviewee) Glimcher, Arnold B. (Interviewer)
Extent:	18 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louise Nevelson, 1972 Jan. 30, Transcript Audio: Oral history interview with Louise Nevelson, 1972 Jan. 30, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Louise Nevelson (1899-1988) was a sculptor from New York, N.Y.

Scope and Contents

An interview of Louise Nevelson conducted 1972 Jan. 30, by Arnold Glimcher, for the Archives of American Art.

Scope and Contents

Nevelson speaks of her childhood aspirations to become an artist; critics and patrons; the New York art world in the 1930s through the mid-1950s; the role of women in art; preconceptions of masculine versus feminine styles; her materials and tools; her choice to create sculpture rather than paintings; the influence of American Indian and African art; city construction forms in her sculpture; and collectors and collecting.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 46 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Sculptors -- New York (State) -- New York -- Interviews
Sculpture -- Technique -- New York (State) -- New York
Women artists
Women artists

Types of Materials:

Interviews
Sound recordings