



Smithsonian

Archives of American Art

Oral history interview with Clyde Mortimer Newhouse

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Clyde Mortimer Newhouse
Date:	1972 Nov. 8
Identifier:	AAA.newhou72
Creator:	Newhouse, Clyde Mortimer, 1920-1986 (Interviewee) Cummings, Paul (Interviewer)
Extent:	21 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Clyde Mortimer Newhouse, 1972 Nov. 8, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Clyde Mortimer Newhouse (1920-1986) was an art dealer and art historian from New York, N.Y.

Scope and Contents

An interview of Clyde Mortimer Newhouse conducted 1972 Nov. 8, by Paul Cummings, at the Newhouse Galleries in New York, N.Y., for the Archives of American Art. Newhouse speaks of family background in St. Louis; two generations in book business and as art representatives; start of gallery in St. Louis; Newhouse Gallery in New York; and interest in paintings of American West.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 45 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Occupations:

Art dealers -- New York (State) -- New York

Art historians -- New York (State) -- New York