



Smithsonian

Archives of American Art

Eakins and photography
reconsidered / by Robert R. Newlen

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Eakins and photography reconsidered / by Robert R. Newlen
Identifier:	AAA.newlrobe
Date:	undated
Creator:	Newlen, Robert R.
Extent:	69 Pages ((on 1 partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Newlen, 1979.

Available Formats

35mm microfilm reel 3161 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Robert R. Newlen was an art historian from Washington, D.C.

Scope and Contents

Thesis (M.A.)-American University, Washington, D.C., 1979.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and photography
Motion study
Photography, Artistic

Names:

Eakins, Thomas, 1844-1916

Occupations:

Painters -- United States

Photographers -- United States