



Smithsonian

Archives of American Art

Oral history interview with James Newman

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with James Newman
Date:	1974 May 13
Identifier:	AAA.newman74
Creator:	Newman, James, 1933- (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	47 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Related Materials

Also in the Archives of American Art are the records of the Dilexi Gallery, 1957-1971, founded and directed by James Newman.

Available Formats

Transcript: 35mm microfilm reel 3417 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

James Newman (1933-) is an art dealer from San Francisco, Calif.

Scope and Contents

An interview of James Newman conducted 1974 May 13, by Paul Karlstrom, for the Archives of American Art. Newman speaks of his initial interest in art at Stanford University; meeting Walter Hopps and opening his first gallery with him in the 1950s; the history of the Dilexi Gallery in San Francisco; and his philosophy of collecting. He recalls Robert Craig Kauffman, William T. Wiley, and Jeremy Anderson.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 48 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Anderson, Jeremy, 1921-1982
- Dilexi Gallery
- Hopps, Walter
- Kauffman, Craig, 1932-2010
- Wiley, William T., 1937-2021

Occupations:

- Art dealers -- California -- San Francisco