



Smithsonian

Archives of American Art

A Finding Aid to the Arnold Newman Photographs of Artists, 1940-1961, in the Archives of American Art

Ricky Gomez

2022 August 18

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Arnold Newman Photographs of Artists, 1940-1961.....	4

Collection Overview

Repository:	Archives of American Art
Title:	Arnold Newman photographs of artists
Date:	1940-1961
Identifier:	AAA.newmarno
Creator:	Newman, Arnold, 1918-2006
Extent:	0.6 Linear feet
Language:	English .
Summary:	The collection of photographs of artists by Arnold Newman measures 0.6 linear feet and dates from 1940 to 1961. The collection consists of photographs of various artists taken by Newman. Some of the represented artists include: Gertrude Abercrombie, Julius Bloch, Willem De Kooning, David Hare, Joseph Kaplan, Ibram Lassaw, and Joseph Stella. Folders consist of a large version photograph and both a duplicate small version and transparency of the photograph.

Administrative Information

Acquisition Information

Donated 1961 by Arnold Newman.

Available Formats

Portions of the collection are available on 35mm microfilm reels 153 & 1027 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Arnold Newman Photographs of Artists, 1940-1961. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning

such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Arnold Newman (1918-2006) was a photographer based primarily in New York. Arnold Newman was born March 3, 1918 in New York City. He was raised and attended schools in Atlantic City, N.J. and Miami Beach, FL. He studied art under a scholarship at the University of Miami, Coral Gables, FL from 1936 to 1938. He died in New York City on June 6, 2006. Generally acknowledged as the pioneer of the environmental portrait, he is also known for his still life and abstract photography, and he is considered as one of the most influential photographers of the 20th Century.

Scope and Contents

The collection of photographs of artists by Arnold Newman measures 0.6 linear feet and dates from 1940 to 1961. The collection consists of photographs of various artists taken by Newman. Some of the represented artists include: Gertrude Abercrombie, Julius Bloch, Willem De Kooning, David Hare, Joseph Kaplan, Ibram Lassaw, and Joseph Stella. Folders consist of a large version photograph and both a duplicate small version and transparency of the photograph.

Arrangement

The collection is arranged into one series.

- Series 1: Arnold Newman Photographs of Artists, 1940-1960 (0.6 linear feet; Boxes 1-2)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Photographers -- New York (State) -- New York

Container Listing

AAA.newmarno holdings	
Reel 0153.newman	AAA - microfilm ILL- no restrictions
Reel 0153.newman c2	AAA - microfilm ILL- Duplicate
Reel 1027.newman	AAA - microfilm ILL- no restrictions

Series 1: Arnold Newman Photographs of Artists, 1940-1961

0.6 Linear feet (Boxes 1-2)

Scope and Contents: The collection of photographs of artists by Arnold Newman measures 0.6 linear feet and dates from 1940 to 1961. The collection consists of photographs of various artists taken by Newman. Some of the represented artists include: Gertrude Abercrombie, Julius Bloch, Willem De Kooning, David Hare, Joseph Kaplan, Ibram Lassaw, and Joseph Stella. Folders consist of a large version photograph and both a duplicate small version and transparency of the photograph.

Box 1, Folder 1	Gertrude Abercrombie, 1947
Box 1, Folder 2	Josef Albers, 1952
Box 1, Folder 3	Ivan Le Lorraine Albright, 1952
Box 1, Folder 4	Milton Avery, 1961
Box 1, Folder 5	Peggy Bacon, 1943
Box 1, Folder 6	William Baziotes, 1959
Box 1, Folder 7	Ludwig Bemmelmans, 1955
Box 1, Folder 8	Boris Blai, 1945
Box 1, Folder 9	Julius Bloch, 1945
Box 1, Folder 10	Henry Botkin, undated
Box 1, Folder 11	Alexander Brook, 1943
Box 1, Folder 12	Charles Burchfield, 1941
Box 1, Folder 13	David Burliuk, 1943
Box 1, Folder 14	Alexander Calder, 1957
Box 1, Folder 15	Federico Castellon, 1943
Box 1, Folder 16	Nikolai Cikovsky, undated
Box 1, Folder 17	Francis Criss, 1944-1945
Box 1, Folder 18	Jo Davidson, 1945
Box 1, Folder 19	Stuart Davis, undated

Box 1, Folder 20	Philip Evergood, 1944
Box 1, Folder 21	Lyonel Feininger, 1945
Box 1, Folder 22	Richard Florsheim, 1958
Box 2, Folder 1	William Gropper, 1943
Box 2, Folder 2	Chaim Gross, 1942, 1949
Box 2, Folder 3	John Groth, 1946
Box 2, Folder 4	Louis Gugliemi, 1944
Box 2, Folder 5	Philip Guston, 1947
Box 2, Folder 6	Robert Gwathmey, 1943
Box 2, Folder 7	David Hare, 1952
Box 2, Folder 8	Morris Hirschfield, 1942
Box 2, Folder 9	Hans Hofmann, 1952
Box 2, Folder 10	Edward Hopper, 1941
Box 2, Folder 11	Paul Jenkins, 1956
Box 2, Folder 12	Mervin Jules, 1952
Box 2, Folder 13	Morris Kantor, 1943
Box 2, Folder 14	Joseph Kaplan, 1953
Box 2, Folder 15	Karl Knaths, 1960
Box 2, Folder 16	Willem De Kooning, 1948
Box 2, Folder 17	Leon Kroll, 1947
Box 2, Folder 18	Yasuo Kuniyoshi, 1941
Box 2, Folder 19	Ibram Lassaw, 1953
Box 2, Folder 20	Robert Laurent, 1948
Box 2, Folder 21	Jacob Lawrence, 1944, 1959

Box 2, Folder 22	Julian Levi, 1942
Box 2, Folder 23	Jack Levine, 1942
Box 2, Folder 24	Jacques Lipchitz, 1946
Box 2, Folder 25	Charles Sheeler, 1942
Box 2, Folder 26	Joseph Stella, 1943

[Return to Table of Contents](#)