



Smithsonian

Archives of American Art

Lloyd Raymond Ney papers

Archives of American Art
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Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Lloyd Raymond Ney papers |
| Date: | 1902-1987 |
| Identifier: | AAA.neylloyr |
| Creator: | Ney, Lloyd Raymond, 1893-1964 or 5 |
| Extent: | 1.1 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

Donated by Gretchen Ney Laugier, Ney's daughter. Microfilmed in 1989 as part of AAA's Philadelphia Arts Documentation Project.

Other Finding Aids

Finding aid available on microfilm reel 4234.

Available Formats

35mm microfilm reel 4234-4235 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Lloyd Raymond Ney (1893-1964 or 5) was a Non-objective painter from New Hope, Pennsylvania and New York, N.Y. Known also as Bill Ney. Born in Friedensburg, Pennsylvania and studied at the Pennsylvania Museum School of Industrial Art and at the Pennsylvania Academy of the Fine Arts. Won a Cresson travelling scholarship in 1917 and upon completing his WWI tour in Europe, travelled to France with Abraham Rattner. Ney was commissioned to paint the post office in New London, Ohio by the Section of Fine Arts of the Department of Treasury which became a controversial issue. He was one of Hilla Rebay's favored non-objective painters.

Scope and Contents

Biographical material; correspondence; a diary; writings; art work; subject files; photographs; printed material; and two scrapbooks.

Scope and Contents

Biographical accounts; a passport; a list of paintings in collections; a grant application; personal correspondence, including letters from Abraham Rattner from Paris describing the Parisian art scene; professional correspondence regarding the controversy over Ney's mural for the New London, Ohio post office and letters from Hilla Rebay of the Solomon R. Guggenheim Museum, N.Y.C.; a diary, 1918, chronicling Ney's army experience in France; a subject file containing preliminary drawings, clippings, and photographs of the New London mural; a sketchbook of mural studies; photographs of Ney's art works, portraits of Ney, and exhibition installations; clippings; exhibition catalogs and announcements; unpublished manuscripts; two typescripts by Hilla Rebay and James W. Riley; two scrapbooks containing photographs, printed material, and letters relating to Ney's studies at the Pennsylvania Academy of Fine Arts; a drawing, "The Declaration of France," by Joseph Mielziner; miscellaneous printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- Ohio -- New London
- Muralists
- Painting, Abstract -- Pennsylvania -- New Hope

Types of Materials:

- Scrapbooks

Names:

- Rattner, Abraham
- Rebay, Hilla, 1890-1967
- United States. Department of the Treasury. Section of Fine Arts

Occupations:

- Painters