



# Smithsonian

*Archives of American Art*

Hobart Nichols papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hobart Nichols papers
<b>Date:</b>	[ca. 1895]-1958
<b>Identifier:</b>	AAA.nichhoba
<b>Creator:</b>	Nichols, Hobart, 1869-1962
<b>Extent:</b>	0.2 Linear feet ((on 2 partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material donated by Leonora Nichols, Hobart Nichols' daughter, 1968.

### Available Formats

35mm microfilm reels 64 and D359 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Landscape painter and illustrator; Bronxville, New York. Born in Washington, D.C. Studied at the Academie Julian. President of the National Academy of Design, 1939-1949, President Emeritus, from 1949; Vice-President and Director, Tiffany Foundation, New York; Assistant to Director of Fine Arts, United States Commission, Paris Exposition 1900.

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## Scope and Contents

Correspondence, printed material and photographs.

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## Scope and Contents

REEL D359: Correspondence, 1946-1958, with galleries, art associations and clubs including the Century Association, the National Academy of Design; also, one letter from Archer M. Huntington and 2 from Elihu Root; photographs of Nichols and his work; clippings; and exhibition announcements and catalogs.

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## Scope and Contents

REEL 64: Photographs, including 42 photographs of paintings by Nichols, 1 photograph of him, and 1 of the 1948 exhibition "Painting in the United States" held at the Carnegie Institute.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- 20th century -- New York (State)  
Painting, Modern -- 20th century -- New York (State)

Names:

Century Association (New York, N.Y.)  
Huntington, Archer M., 1870-1955  
National Academy of Design (U.S.)  
Root, Elihu, 1845-1937

Occupations:

Arts administrators -- New York (State) -- New York  
Landscape painters -- New York (State)  
Painters -- New York (State)