



Smithsonian
Archives of American Art

A Finding Aid to the Linda Nochlin Papers, circa
1876, 1937-2017, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Collections Care Initiative Fund, administered by the Smithsonian
American Women's History Initiative and the National Collections Program.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Linda Nochlin papers
Identifier:	AAA.nochlind
Date:	circa 1876 1937-2017
Extent:	31.2 Linear feet 3.9 Gigabytes
Creator:	Nochlin, Linda
Language:	Multiple languages The collection is in English and French.
Summary:	The papers of feminist art historian and educator Linda Nochlin measure 31.2 linear feet and 3.9 gigabytes and date from circa 1876, 1937 to 2017. The collection is comprised of biographical materials; date books and notebooks; correspondence; writing project files that include material on Gustave Courbet and realism, bathers and the body, essays and lectures on 19th century art among other topics, artists, and smaller writing projects; professional files containing material on conferences and fellowships; teaching files detailing courses taught by Nochlin at New York University Institute of Fine Arts and other institutions; printed materials; artwork; and photographic materials that document Nochlin and her relationships with family, colleagues and friends, and artists.

Administrative Information

Acquisition Information

The collection was donated in 2018 by Daisy Pommer, Linda Nochlin's daughter.

Related Materials

Also found at the Archives of American Art is an oral history interview of Linda Nochlin conducted on June 9-30, 2010 by James McElhinney, for the Archives of American Art's Oral History of Women in the Visual Arts project at Nochlin's home in New York, N.Y.

Available Formats

All of the audiovisual recordings in the collection were digitized for research access in 2019 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2019. Born-digital materials were processed by Jessica Purkis in 2019.

Preferred Citation

Linda Nochlin papers, circa 1876, 1937-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Linda Nochlin (1931-2017) was a feminist art historian and professor at New York University Institute of Fine Arts in New York, New York. She is widely known for her essay first published in 1971, "Why Have There Been No Great Women Artists?," that explored the institutional systems in place for analyzing art history and their impacts on women artists. In 1976, Nochlin co-curated *Women Artists: 1550-1950* alongside Ann Sutherland Harris at the Los Angeles County Museum of Art, and in 2007 she co-curated with Maura Reilly the *Global Feminisms* Exhibition at the Brooklyn Museum. Both exhibitions are considered landmark exhibitions of women artists.

Nochlin was born in Brooklyn, New York. She attended the Brooklyn Ethical Culture School and Midwood High School before enrolling in Vassar College where she majored in philosophy with minors in Greek and art history. After graduating in 1951, she went on to earn a master's degree in English from Columbia University in 1952. In 1963, she earned her PhD in art history from the Institute of Fine Arts. Nochlin's PhD dissertation, "Gustave Courbet: A Study of Style and Society," marked the beginning of her lifelong study of the 19th-Century French artist Gustave Courbet.

Nochlin taught at Yale University, the Graduate Center at the City University of New York, and Vassar College. She was also a visiting professor at Columbia University, Hunter College, Stanford University, Williams College, and Yale University, and later became the Lila Acheson Wallace Professor Emerita of Modern Art at the Institute of Fine Arts.

Nochlin authored numerous art history books including *Realism* (1971), *The Politics of Vision: Essays on Nineteenth-Century Art and Society* (1989), *Representing Women* (1999), *The Body in Pieces: The Fragment as a Metaphor of Modernity* (1994), *Bathers, Bodies, Beauty: The Visceral Eye* (2006), *Courbet* (2007), and *Misère: The Visual Representation of Misery in the 19th Century* (2018).

Scope and Contents

The papers of feminist art historian and educator Linda Nochlin measure 31.2 linear feet and 3.9 gigabytes and date from circa 1876, 1937 to 2017. The collection is comprised of biographical materials; date books and notebooks; correspondence; writing project files that include material on Gustave Courbet and realism, bathers and the body, essays and lectures on 19th century art among other topics, artists, and smaller writing projects; professional files containing material on conferences and fellowships; teaching files detailing courses taught by Nochlin at New York University Institute of Fine Arts and other institutions; printed materials; artwork; and photographic materials that document Nochlin and her relationships with family, colleagues and friends, and artists.

Biographical materials include two address books; awards and prizes; certificates and diplomas; childhood writings and notes, assignments, and school newsletters; course work at Vassar College and NYU's Institute of Fine Arts; honors; and one sound recording and three transcripts of Nochlin interviews with Alain Veinstein, Dan Karholm, Jon Weiner, and Moira Roth.

Over 150 date books and notebooks spanning nearly 60 years contain appointments, reminders, travel plans, thoughts on art, journal entries, daily activities, to-do lists, contact information, fiction writing, and other small notations. Correspondence is with family; close colleagues and artists Ewa Lajer-Burcharth, Zuka Mittelberg, Joan Mitchell, and Philip Pearlstein; and professional contacts regarding speaking engagements, publishing projects, exhibitions, artists' work, conferences, and events.

The bulk of the collection documents Nochlin's prolific writing career that includes her lifelong research and work on Gustave Courbet, realism, bathers and the body, as well as numerous essays and lectures, research and writings on artists, and various other writing projects.

Files for professional activities contain material for conferences and symposiums that include 11 sound and video recordings, grants, fellowships, and travel arrangements and expenses. Teaching files consist of documentation for courses taught by Nochlin at New York University Institute of Fine Arts, Vassar College, Yale University, and other academic institutions.

Publications and other printed materials include annotated books, booklets, clippings, exhibition catalogs, journals and magazines, newsletters, offprints, five video recordings of broadcasts and documentary material, flyers, invitations, posters, and postcards. Artwork includes sketches in ink, charcoal, paint, and pencil created during Nochlin's childhood into her early 20s, along with artwork by children, and one video art recording by Zoulikha Bouabdellah.

Photographs and negatives are of Nochlin with artists Nancy Graves, Sebastian Horsley, and Shirley Jaffe; childhood classmates; friends and colleagues; students; and travels to Europe. Also included are photographs of works of art, personal photographs of family members, and portraits and snapshots of Nochlin.

Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Materials, circa 1940-2012 (1.0 linear feet; Box 1, OV 35 / 0.003 GB; ER01-ER03)
- Series 2: Datebooks and Notebooks, 1959-2017 (2.5 linear feet; Boxes 2-5, OV 35 / 0.001 GB; ER004)

- Series 3: Correspondence, 1946-2014 (2.0 linear feet; Boxes 5-7, OV 35 / 0.158 GB; ER005-ER011)
- Series 4: Writing Project Files, circa 1876, 1953-2016 (17.0 linear feet; Boxes 7-21, 30-31, 33-34, OVs 36-37 / 3.72 GB; ER012-ER102)
- Series 5: Professional Files, 1957-2012 (1.0 linear feet; Boxes 22-23 / 0.001 GB; ER103)
- Series 6: Teaching Files, 1953-2012 (2.5 linear feet; Boxes 23-25, OV 36 / 0.016 GB; ER104-ER119)
- Series 7: Printed Materials, 1939-2017 (3.0 linear feet; Boxes 26-28, 32, 34, OVs 39-40)
- Series 8: Artwork, circa 1940-2004 (1.0 linear feet; Boxes 28, 34, OV 38)
- Series 9: Photographic Materials, circa 1935-circa 2010 (1.0 linear feet; Boxes 28-29, 34)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminists
Realism (artistic form of expression)
Women art historians
Women artists

Types of Materials:

Diaries
Interviews
Sketchbooks
Sound recordings
Video recordings

Names:

Courbet, Gustave, 1819-1877
Lajer-Burcharth, Ewa
Mitchell, Joan, 1926-1992
Pearlstein, Philip, 1924-
Zuka

Occupations:

Art historians -- New York (State) -- New York
Educators -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, circa 1940-2012

1 Linear foot (Box 1, OV 35)

0.003 Gigabytes (ER01-ER03)

Nochlin's biographical materials include two address books, awards and prizes, certificates from the American Academy of Arts and Sciences and her elementary school, and digital curriculum vitae; digital biographies and poetry, childhood writings, class notes, assignments, and newsletters demonstrating Nochlin's early writing and drawing abilities; undergraduate and graduate class notes and papers related to art, philosophy, and politics along with other records collected while attending Vassar College and NYU's Institute of Fine Arts; diplomas and degrees; material from events honoring Nochlin; and one sound recording and three transcripts of Nochlin interviews with Alain Veinstein, Dan Karlholm, Jon Weiner, and Moira Roth.

The series is arranged alphabetically by format or subject, then arranged chronologically within the folders.

Box 1, Folder 1	Address Books, circa 1955 2 books
Box 1, Folder 2	Awards and Prizes, 1945-2012
Oversize 35	Certificate, American Academy of Arts and Sciences, 1992
Box 1, Folder 3	Certificate, Ethical Culture Camp Summer Course, 1943
Box 1, Folder 4	Childhood Writings, Camp Wildwood Magazine, 1944
Box 1, Folder 5	Childhood Writings, Poetry, 1946-1953
Box 1, Folder 6	Class Assignments, English Compositions, 1940-1946
Box 1, Folder 7	Class Assignments, English Project, 1944
Box 1, Folder 8	Class Assignments, Essay on China, 1945
Box 1, Folder 9	Class Assignments, Miscellaneous Assignments, circa 1940-1946
Box 1, Folder 10	Class Notes, Art History, 1950-1953
Box 1, Folder 11	Class Notes, English Class, 1946
Box 1, Folder 12	Class Notes, Late Antique Art, 1953

- Box 1, Folder 13 Class Notes, Late Antique Art, 1953
- Box 1, Folder 14 Columbia University, Master of Arts Degree and Report Card, 1951-1952
- Folder ER001 Curriculum Vitae, 1992-2005
0.001 Gigabytes (13 computer files)
- Box 1, Folder 15 Degree, Courtauld Institute of Art Honorary Degree, 2012
- Box 1, Folder 16 Diplomas, Elementary and High School, 1943, 1947
- Box 1, Folder 17 Graduation Program, 1943
- Box 1, Folder 18 Honors, Appraisers Association of America Honoring Nochlin Programs, 2012
- Box 1, Folder 19 Honors, ArtTable Award for Distinguished Service to the Visual Arts Program, 2003
- Box 1, Folder 20 Honors, Symposiums in Honor of Nochlin Program Schedules, 1999, 2011
- Box 1, Folder 21 Identification Cards, 1967-2002
- Box 1, Folder 22 Institute of Fine Arts, David to Delacroix Class Notes, circa 1960
- Box 1, Folder 23 Institute of Fine Arts, Paper on 19th Century Painting, 1954
- Box 1, Folder 24 Institute of Fine Arts, Written Questions for Oral Exam, 1960
- Box 1, Folder 25 Interview Broadcast, Nochlin Interviewed by Alain Veinstein on French Culture Radio, 1994
1 Sound cassette
The interview is in French.
- Box 1, Folder 26 Interview Transcript Draft, Nochlin Interviewed by Dan Karlholm for *The Art Bulletin*, 2011-2012
- Box 1, Folder 27 Interview Transcript Final Draft, Nochlin Interviewed by Jon Weiner - "Paris Commune Photos at a New York Gallery", 1984
- Box 1, Folder 28 Interview Transcript Draft, Nochlin Interviewed by Moira Roth - "Of Self and History: Exchanges with Linda Nochlin" for *Art Journal*, 2000
- Box 1, Folder 29 Memorial Program for Richard Pommer, 1992

Box 1, Folder 30	Name Change, Documents for Proof, circa 1954, 2007
Folder ER003	Poetry, 1997-2002 <i>0.001 Gigabytes (5 computer files)</i>
Box 1, Folder 31	School Newsletters, circa 1940
Box 1, Folder 32	School Newsletters, 1939-1940
Box 1, Folder 33	School Newsletters, 1942
Box 1, Folder 34	School Newsletters, 1943
Box 1, Folder 35	School Progress Reports, 1941-1942
Box 1, Folder 36	School Report Card, 1944
Box 1, Folder 37	School Souvenir Journals, 1938
Box 1, Folder 38	Scrapbook/Sketchbook, "Good News" (1 of 2), 1940
Box 1, Folder 39	Scrapbook/Sketchbook, "Good News" (2 of 2), 1940
Folder ER002	Short Bios, 2000-2001 <i>0.001 Gigabytes (3 computer files)</i>
Box 1, Folder 40	Vassar College, Commencement and Fellowship, 1951-1952
Box 1, Folder 41	Vassar College, Documents Regarding Travel to England, 1948
Oversize 35	Vassar College, Documents Regarding Travel to England, 1948
Box 1, Folder 42	Vassar College, Essays, 1949-1951
Box 1, Folder 43	Vassar College, Exam Essay Book, 1949
Box 1, Folder 44	Vassar College, Paper on Beatrice Webb and Soviet Communism, 1948
Box 1, Folder 45	Vassar College, Paper on Delacroix and Romanticism, 1950
Box 1, Folder 46	Vassar College, Paper on Philosophy, 1950
Box 1, Folder 47	Vassar College, Reunion Yearbook, 1976

Box 1, Folder 48 Vassar College, Walter Friedlaender Bibliography, 1949

Box 1, Folder 49 Vassar College, Yearbook, 1951

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Series 2: Datebooks and Notebooks, 1959-2017

2.5 Linear feet (Boxes 2-5, OV 35)

0.001 Gigabytes (ER004)

The series contains 53 date books, 98 notebooks, and digital journaling exercises spanning from 1959 to 2017.

The date books contain Nochlin's appointments and reminders pertaining to speaking engagements, travel plans, and other professional, as well as personal plans. The notebooks are intermittently dated by hand and contain similar content as the date books. Additionally, they are interspersed with Nochlin's thoughts on art, journal entries, daily activities, to-do lists, contact information, exercise and food logs, and some fiction writing.

The series is arranged by format with date books at the beginning, followed by notebooks. Formats are arranged chronologically.

Box 2, Folder 1	Datebook, 1959
Box 2, Folder 2	Datebook, 1967-1969 3 books
Box 2, Folder 3	Datebook, 1972 2 books
Box 2, Folder 4	Datebook, 1973 2 books
Box 2, Folder 5	Datebook, 1974 2 books
Box 2, Folder 6	Datebook, 1975 2 books
Box 2, Folder 7	Datebook, 1976-1977 2 books
Box 2, Folder 8	Datebook, 1978-1980 2 books
Box 2, Folder 9	Datebook, 1978 5 books
Box 2, Folder 10	Datebook, 1979 4 books
Box 2, Folder 11	Datebook, 1980-1981
Box 2, Folder 12	Datebook, 1981

	4 books
Box 2, Folder 13	Datebook, 1982 4 books
Box 2, Folder 14	Datebook, 1983 4 books
Box 2, Folder 15	Datebook, 1985 2 books
Box 2, Folder 16	Datebook, 1986-1987 2 books
Box 2, Folder 17	Datebook, 1987-1988
Box 2, Folder 18	Datebook, 1987
Box 2, Folder 19	Datebook, 1989
Oversize 35	Datebook, 1989
Box 2, Folder 20	Datebook, 1990-1991
Box 3, Folder 1	Datebook, 1991
Box 3, Folder 2	Datebook (1 of 2), 1990-1993 1 book
Box 3, Folder 3	Datebook (2 of 2), 1990-1993
Box 3, Folder 4	Datebook (1 of 2), 1993 1 book
Box 3, Folder 5	Datebook (2 of 2), 1993
Box 3, Folder 6	Datebook, 1994
Box 3, Folder 7	Datebook, 2001-2002
Box 3, Folder 8	Datebook, 2008
Box 3, Folder 9	Datebook, 2015

Box 3, Folder 10	Datebook, 2016-2017
Box 3, Folder 11	Notebook, 1985
Box 3, Folder 12	Notebook, 1987
Box 3, Folder 13	Notebook, circa 1990
Box 3, Folder 14	Notebook, circa 1993
Box 3, Folder 15	Notebook, circa 1994
Box 3, Folder 16	Notebook, circa 1994
Box 3, Folder 17	Notebook, 1996 2 books
Box 3, Folder 18	Notebook, 1997
Box 3, Folder 19	Notebook, 1998 2 books
Box 4, Folder 1	Notebook, 1998 2 books
Box 4, Folder 2	Notebook, 1998
Box 4, Folder 3	Notebook, 1999
Box 4, Folder 4	Notebook, 1999 2 books
Box 4, Folder 5	Notebook, 1999 2 books
Box 4, Folder 6	Notebook, 1999 2 books
Box 4, Folder 7	Notebook, 2000 2 books
Box 4, Folder 8	Notebook, 2000
Box 4, Folder 9	Notebook, 2001

	2 books
Box 4, Folder 10	Notebook, 2001 2 books
Box 4, Folder 11	Notebook, 2001
Box 4, Folder 12	Notebook, 2001
Box 4, Folder 13	Notebook, 2002 2 books
Box 4, Folder 14	Notebook, 2002 2 books
Box 4, Folder 15	Notebook, 2002
Box 4, Folder 16	Notebook, 2003 2 books
Box 4, Folder 17	Notebook, 2003
Box 4, Folder 18	Notebook, 2003
Box 4, Folder 19	Notebook, 2004
Box 4, Folder 20	Notebook, 2004 2 books
Box 4, Folder 21	Notebook, circa 2005
Box 4, Folder 22	Notebook, circa 2005
Box 5, Folder 1	Notebook, January 2005
Box 5, Folder 2	Notebook, April 2005 2 books
Box 5, Folder 3	Notebook, September 2005
Box 5, Folder 4	Notebook, December 2005
Box 5, Folder 5	Notebook, circa 2006

Box 5, Folder 6	Notebook, circa 2006 3 books
Box 5, Folder 7	Notebook, circa 2006 2 books
Box 5, Folder 8	Notebook, circa 2006 3 books
Box 5, Folder 9	Notebook, circa 2006
Box 5, Folder 10	Notebook, circa 2006
Box 5, Folder 11	Notebook, 2006
Box 5, Folder 12	Notebook, 2007
Box 5, Folder 13	Notebook, 2007-2008
Box 5, Folder 14	Notebook, 2015
Box 5, Folder 15	Notebook, 2015
Box 5, Folder 16	Notebook, 2016
Folder ER004	Twenty Line Journaling Exercises, 1997 <i>0.001 Gigabytes (1 computer file)</i>

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Series 3: Correspondence, 1946-2014

2 Linear feet (Boxes 5-7, OV 35)
0.158 Gigabytes (ER005-ER011)

Most of the Nochlin's correspondence is professional in nature discussing speaking engagements, publishing projects, exhibitions, artists' work, conferences, and other professional events. Nochlin's earliest correspondence in the collection is with her family discussing her life at Vassar College and her student trip abroad to the United Kingdom. More personal correspondence is with close colleagues and artists Ewa Lajer-Burcharth, Zuka Mitelberg, Joan Mitchell, and Philip Pearlstein. Folders may contain manuscripts which were often sent to Nochlin for her professional opinion or as possible research for her own projects, printed material, and other records related to the correspondence.

The series is arranged alphabetically by last name or subject. Correspondence in which only first names are known are files under "First." Correspondence in which the name is unidentified or illegible is filed under "Unidentified or Illegible." The contents of each folder are in chronological order beginning with undated material.

Box 5, Folder 17	A, circa 1983-1997
Box 5, Folder 18	Alfred A. Knopf Incorporated, 1960-1964
Box 5, Folder 19	Aptekar, Ken, 1997
Box 5, Folder 20	<i>Art Bulletin</i> , 1995
Box 5, Folder 21	Association of Historians of Nineteenth-Century Art, circa 2002
Box 5, Folder 22	B, 1988-1998
Box 5, Folder 23	Bibliothèque Nationale Regarding "Bad Mother", 1972
Box 5, Folder 24	Brooklyn Museum of Art, 2001
Box 5, Folder 25	Bryn Mawr College, 2001
Folder ER005	Bryn Mawr College, 2001 <i>0.001 Gigabytes (1 computer file)</i>
Box 5, Folder 26	Buszek, Maria Elena, 2001
Box 5, Folder 27	C, 1969-1993
Box 5, Folder 28	Cohen, Sorel, 1995
Box 5, Folder 29	D, 1986-2000

Box 5, Folder 30	Dahesh Museum, 2000
Oversize 35	Dahesh Museum, 2000
Box 5, Folder 31	Dardanello, Pino, 1993
Box 5, Folder 32	Diederer, Roger, 2001
Box 5, Folder 33	Droll, Donald, 1982
Box 6, Folder 1	E, 1986-2004
Folder ER006	Emails, circa 2000-circa 2015 <i>0.152 Gigabytes (738 computer files)</i>
Box 6, Folder 2	Emily Mary Osborn's <i>Nameless and Friendless</i> Copyright, Regarding, 1989
Box 6, Folder 3	Ettinger, Tom, circa 1980
Box 6, Folder 4	F, 1989-2003
Box 6, Folder 5	Family, 1947-1948
Box 6, Folder 6	Family, Regarding Student Travel to United Kingdom, 1948
Box 6, Folder 7	Family, Responses to Invitations to Nochlin's Mother's Birthday Party, 1979
Box 6, Folder 8	Fan Mail from Peers, 1972-1974
Box 6, Folder 9	Fan Mail for "Why Have There Been No Great Women Artists?", 1974
Box 6, Folder 10	First Names Only, 1959-1998
Folder ER007	First Names Only, Digital Files, 1991-2005 <i>0.001 Gigabytes (2 computer files)</i>
Box 6, Folder 11	Friedberg, Rachel, 2007
Box 6, Folder 12	Fryd, Vivien Green, 1996
Box 6, Folder 13	G, 1990-1997
Box 6, Folder 14	Gagosian Gallery, 1999

Box 6, Folder 15	Getty Research Institute, 1997-1998
Box 6, Folder 16	Granet, Rosaline, 1997
Box 6, Folder 17	Guggenheim Museum, 1988, 2000
Box 6, Folder 18	H, 1986-2004
Box 6, Folder 19	Harris, Ann Sutherland, 1978
Box 6, Folder 20	Harvard University, 2002-2006 File contains material regarding Nochlin's appointment as the Charles Eliot Norton Professor of Poetry.
Box 6, Folder 21	Haye, Jonathan, 1993
Box 6, Folder 22	Hayum, Andrée, 1975
Box 6, Folder 23	Heller, Richard, 1980
Box 6, Folder 24	Herding, Klaus, 1988, 1992
Box 6, Folder 25	<i>Heresies</i> Magazine, 1984
Box 6, Folder 26	Honig, Elizabeth Alice, 1997
Box 6, Folder 27	I-J, 1988-1999
Box 6, Folder 28	Jaffe, Shirley, circa 1975-1998
Box 6, Folder 29	Jarrasse, Dominique, Regarding, 2001
Box 6, Folder 30	Jewishness and Visual Art, Regarding, 1996
Box 6, Folder 31	J. Paul Getty Museum, 1988
Box 6, Folder 32	K, 1989-1999
Box 6, Folder 33	Katz, Paul, 1971 Includes illustrated letters.
Folder ER008	Kessler, Marni, 1992

0.001 Gigabytes (1 computer file)

Box 6, Folder 34	Krauss, Rosalind, 1993
Box 6, Folder 35	Kronsky, Betty J., 1996
Box 6, Folder 36	Kyoto Institute of Technology, 2013
Box 6, Folder 37	L, 1989-2006
Box 6, Folder 38	Lajer-Burcharth, Ewa, 1989-1990
Box 6, Folder 39	Lehr, Mira, 2005
Box 6, Folder 40	Letter to the Editor, Regarding <i>Young Spartans Exercising</i> by Degas, 1985
Box 6, Folder 41	Letters by Nochlin to Senators Regarding Federal Budget Cuts, Drafts, 1982
Box 6, Folder 42	Levin, Robert, 1946
Box 6, Folder 43	M, 1986-2000
Box 6, Folder 44	Manet's <i>Portrait of Henri Rochefort</i> , Regarding, 1967
Box 6, Folder 45	Mangold, Sylvia, Regarding, 1971
Box 6, Folder 46	Melot, Michel, 1977
Box 6, Folder 47	Metropolitan Museum of Art, 1993-1996
Box 6, Folder 48	Mitchell, Joan, circa 1986 Includes a copy of Nochlin's letter to Mitchell.
Box 6, Folder 49	Mitelberg, Zuka, circa 1975-2001 Includes photographs of Nochlin and Mitelberg.
Box 6, Folder 50	Monahan, Laurie, Regarding Dissertation on André Masson, 1996
Folder ER009	Mundy, James, 1992-1993 <i>0.001 Gigabytes (2 computer files)</i>
Box 6, Folder 51	Musée du Louvre, 1995
Box 6, Folder 52	Musée d'Orsay, 2008

Box 6, Folder 53	Museum of Modern Art, Regarding the Elizabeth Murray Panel, 1995
Box 6, Folder 54	N, 1988-1991
Box 6, Folder 55	National Gallery of Canada, 1995-1996
Box 6, Folder 56	National Portrait Gallery, Australia, 1999-2000
Box 6, Folder 57	New York University, Grey Art Gallery, 1999
Box 6, Folder 58	New York University, Regarding Nochlin's Participation in Programs, 1997-2001
Box 6, Folder 59	O, 1990-1991
Box 6, Folder 60	Ockman, Carol, 1971-1987
Box 6, Folder 61	P, 1986-2003
Box 6, Folder 62	Pearlstein, Philip, 1966-2001
Box 6, Folder 63	Penguin Books Ltd, 1971-1976
Box 6, Folder 64	Philadelphia Museum of Art, 1990-2001
Box 6, Folder 65	Piper, Adrian, 2001
Box 6, Folder 66	Postcards to Nochlin, 1971-circa 1999
Box 6, Folder 67	Princeton University, 1989-2001
Box 6, Folder 68	Publisher Letters with Nochlin's Responses, 1990
Box 6, Folder 69	R, 1980-1999
Box 6, Folder 70	Randall, Francis B., circa 1980
Folder ER010	Reilly, Maura, 1992 <i>0.001 Gigabytes (1 computer file)</i>
Box 6, Folder 71	Rosenblum, Naomi, 1972
Box 6, Folder 72	Rosenblum, Robert, 1971

Box 6, Folder 73	Rosenthal, Nan, Regarding, 2014 Folder contains a photocopy of Nochlin's sympathy letter to Henry Benning Cortesi after Rosenthal's death.
Box 6, Folder 74	Roth, Moira, 1999
Box 6, Folder 75	S, 1971-2000
Oversize 35	S, 1986
Box 6, Folder 76	Schaffner, Ingrid, 1995
Box 6, Folder 77	Schapiro, Miriam, 1995
Box 6, Folder 78	Schneemann, Carolee, 1974-1975
Folder ER011	Sennett, Richard, 1993 <i>0.001 Gigabytes (1 computer file)</i>
Box 6, Folder 79	Shannon, Joe, 1980
Box 6, Folder 80	Sleigh, Sylvia, 1976
Box 6, Folder 81	Spector, Jack, 1985
Box 6, Folder 82	Steele, Elizabeth, 1986
Box 6, Folder 83	Stimpson, Catharine, 1988
Box 6, Folder 84	St. Louis Vassar Club, 1979-1980
Oversize 35	St. Louis Vassar Club, 1980
Box 7, Folder 1	T, 1992-2012
Box 7, Folder 2	Thames and Hudson Ltd, 1986-1998
Box 7, Folder 3	Tillim, Sidney, 1973
Box 7, Folder 4	Tucker, Anand, circa 1990
Box 7, Folder 5	Unidentified or Illegible, 1963-circa 1990

Box 7, Folder 6	University of Chicago Book Order, Regarding, 2001
Box 7, Folder 7	University of Rochester, 1989
Box 7, Folder 8	V, 1982-1993
Box 7, Folder 9	Vassi, Marco, 1983
Box 7, Folder 10	Voss, Julia, 2004
Box 7, Folder 11	W, 1988-2012
Box 7, Folder 12	Washington University in St. Louis, 1999
Box 7, Folder 13	Weinberg, Jonathan, 2002
Box 7, Folder 14	Weiner, Malcolm, Regarding, 1993
Box 7, Folder 15	Whitney Museum of Art, 1988-1991
Box 7, Folder 16	Writings About Andy Warhol, Regarding, 1975
Box 7, Folder 17	Z, 1990-2003

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Series 4: Writing Project Files, circa 1876, 1953-2016

17 Linear feet (Boxes 7-21, 30-31, 33-34, OVs 36-37)

3.72 Gigabytes (ER012-ER102)

The files in this series document Nochlin's prolific writing career. The series includes her lifelong research and work on Gustave Courbet, realism, bathers and the body, as well as numerous essays and lectures, research and writings on artists, and other types of writing projects. In addition to draft writings and typescripts, the folders include documents and digital material related to the projects such as correspondence, contracts, lecture material, outlines, four sound recordings, and research material that may contain photographic materials, photocopies of images and articles, notes, bibliographies, travel documents, and student and colleague papers.

The series is divided into six subseries.

- 4.1: Files on Gustave Courbet and Realism, 1959-2010
- 4.2: Files on Bathers and the Body, 1980-2005
- 4.3: Essays, 1953-2012
- 4.4: Lectures, 1956-2014
- 4.5: Files on Artists, 1968-2016
- 4.6: Other Writing Projects, 1953-2016

The subseries are arranged alphabetically, then chronologically within the folders.

4.1: Files on Gustave Courbet and Realism, circa 1876, 1959-2010

Included in this subseries are drafts and notes for Nochlin's dissertation, "Gustave Courbet: A Study of Style and Society," published in 1976 which was the genesis of Nochlin's lifelong study of Courbet and his relation to realism. The subseries includes drafts, correspondence, lectures, outlines, typescripts, contracts, and research material that includes an original letter written by Courbet, circa 1876. Additional material on Courbet can be found within the teaching files in series 6, subseries 6.1.

Box 7, Folder 18	"American New Realism," Notes for Morocco Conference, circa 1998
Box 7, Folder 19	Annotated Books on Courbet, 1959-1962
Box 7, Folder 20	Correspondence and Articles on Courbet by Klaus Herding, 1977-1985
Oversize 36	Correspondence and Articles on Courbet by Klaus Herding, 1983
Box 7, Folder 21	Correspondence Regarding "The Burial at Ornans": Courbet's Realist Manifesto" by Claudette Mainzer, 1987
Box 7, Folder 22	Correspondence Regarding Courbet, 1962-1986
Box 7, Folder 23	Correspondence and Manuscripts by Others About Realism, 1976-1998
Box 7, Folder 24	<i>Courbet</i> Exhibition at Grand Palais, Annotated Exhibition Catalog, 1977
Box 7, Folder 25	<i>Courbet</i> Exhibition at Grand Palais, Notes, 1977

- Box 7, Folder 26 Courbet and 19th Century Realism, Lecture in Dallas, 1984
- Box 7, Folder 27 "Courbet's Beggar Woman" Lectures and Exhibition Materials, 2009-2010
- Box 7, Folder 28 "Courbet's Burial at Ornans" Draft for *Portfolio* Magazine, 1980
- Box 7, Folder 29 "Courbet, the Commune, and the Visual Arts" Drafts, 1978-1980
Includes one notebook.
- Box 7, Folder 30 "Courbet, the Commune, and the Visual Arts," Research, 1909, 1950-2006
- Box 7, Folder 31 "Courbet, David and the Imaginary Afterlife of the Revolution" Lectures, 1989-2008
- Box 7, Folder 32 *Courbet und Deutschland* Catalog Translations by Peter Chametzky, 1986
- Box 7, Folder 33 *Courbet und Deutschland* Catalog Translations by Peter Chametzky, 1986
- Box 7, Folder 34 "Courbet and the Heritage of Realism" Lecture at Skowhegan School of Painting and Sculpture, 1980
- Box 7, Folder 35 "Courbet and His Century: A Study of Ideas and Style," Contracts and Outlines, circa 1977
- Box 7, Folder 36 "Courbet and His Century: A Study of Ideas and Style," Notes, circa 1977
Includes one notebook.
- Box 7, Folder 37 "Courbet and His Century: A Study of Ideas and Style," Notes, circa 1978
Includes one notebook.
- Box 7, Folder 38 "Courbet and His Century: A Study of Ideas and Style," Notes, circa 1978
Includes one notecard book.
- Box 8, Folder 1 "Courbet and His Territory: How Landscape Means" Lecture, (1 of 2), 2006
- Box 8, Folder 2 "Courbet and His Territory: How Landscape Means" Lecture, (2 of 2), 2006
- Box 8, Folder 3 Courbet and the Japanese Print, Research Material, 1967-1971
- Box 8, Folder 4 "Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Drafts, 1979
- Box 8, Folder 5 "Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Lecture at Courbet Colloquium in Frankfurt, Germany , 1978-1979

Box 33, Folder 1	"Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Lecture at Courbet Colloquium in Frankfurt, Germany, 1978-1979
Box 8, Folder 6	"Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Lecture Notes, 1978-1979 Includes one notebook.
Box 8, Folder 7	<i>Courbet à Neuf!</i> Colloquium at Musée d'Orsay, Program Material, 2007
Box 8, Folder 8	"Courbet's <i>Oak of Flagey</i> ," Drafts, 1979
Box 8, Folder 9	"Courbet's <i>Oak of Flagey</i> ," Drafts, circa 1983
Box 8, Folder 10	"Courbet's <i>Oak of Flagey</i> ," Drafts, circa 1983-circa 2003
Box 8, Folder 11	"Courbet's <i>Oak of Flagey</i> ," Drafts with Notes, circa 1978
Box 8, Folder 12	"Courbet's <i>Oak of Flagey</i> ," Notebook, 1978
Box 8, Folder 13	"Courbet's <i>Oak of Flagey</i> ," Notebook, 1978
Box 8, Folder 14	"Courbet's <i>Oak of Flagey</i> ," Notebook, circa 1978
Box 8, Folder 15	"Courbet's <i>Oak of Flagey</i> ," Working Copy, 1978
Box 8, Folder 16	"Courbet, Oller, and a Sense of Place," Drafts and Research, 1967-2006
Box 8, Folder 17	"Courbet's <i>L'Origine du Monde: The Origin Without an Original</i> ," Drafts, 1986
Box 8, Folder 18	"Courbet's <i>L'Origine du Monde: The Origin Without an Original</i> ," Research, 1986
Folder ER012	"Courbet's Real Allegory: Rereading <i>The Painter's Studio</i> ," Digital Drafts, 1995 <i>0.001 Gigabytes (2 computer files)</i>
Box 8, Folder 19	"Courbet's Real Allegory: Rereading <i>The Painter's Studio</i> ," Final Drafts and Illustrations, 2006-2007
Box 8, Folder 20	"Courbet's Real Allegory: Rereading <i>The Painter's Studio</i> ," Notes, 1986
Box 8, Folder 21	"Courbet's Real Allegory: Rereading <i>The Painter's Studio</i> ," Note Card Book, circa 1987

- Box 8, Folder 22 "Courbet's Real Allegory: Rereading *The Painter's Studio*," Notes on "The Erotic", 1986-1987
- Box 8, Folder 23 "Courbet's Real Allegory: Rereading *The Painter's Studio*," Notes on Writings by Klaus Herding, circa 1986
- Box 9, Folder 1 "Courbet's Real Allegory: Rereading *The Painter's Studio*," Outlines, 1984-1985
- Box 9, Folder 2 "Courbet's Real Allegory: Rereading *The Painter's Studio*," Related Papers, 1987
- Box 9, Folder 3 "Courbet's Real Allegory: Rereading *The Painter's Studio*," Typescripts, 1987
- Box 9, Folder 4 "Courbet's Real Allegory: Rereading *The Painter's Studio*," Typescripts, 1987-1988
- Box 9, Folder 5 "Courbet: A Reappraisal," Conference Session Presentations and Notes, 2009
- Box 9, Folder 6 *Courbet Reconsidered*, Bibliography, 1987
- Box 9, Folder 7 *Courbet Reconsidered*, Catalog Entries 1A-11A, circa 1988
- Box 9, Folder 8 *Courbet Reconsidered*, Catalog Entries 1-20, circa 1988
- Box 9, Folder 9 *Courbet Reconsidered*, Catalog Entries 21-45, circa 1988
- Box 9, Folder 10 *Courbet Reconsidered*, Catalog Entries 46-64, circa 1988
- Box 9, Folder 11 *Courbet Reconsidered*, Catalog Entries 65-88, circa 1988
- Box 9, Folder 12 *Courbet Reconsidered*, Correspondence, 1986-1990
- Box 9, Folder 13 *Courbet Reconsidered*, Essays with Artwork Location Lists, circa 1987
- Box 9, Folder 14 *Courbet Reconsidered*, Exhibition Loans, 1984-1987
- Box 9, Folder 15 *Courbet Reconsidered*, Notes, 1985-1986
Includes one notebook.
- Box 9, Folder 16 *Courbet Reconsidered*, Printed Material, 1988-1989
- Box 9, Folder 17 "Courbet's *Sleep*: The Nude as Problematic in Nineteenth Century Painting," Lecture at Emory University, 1980

Box 9, Folder 18 "The De-Politicization of Gustave Courbet: Transformation and Rehabilitation Under the Third Republic," Lecture at CAA Conference in New York, 1981-1982

Box 9, Folder 19 Dissertation, Drafts, 1963

Box 9, Folder 20 Dissertation, Drafts and Outline (1 of 3), 1963

Box 9, Folder 21 Dissertation, Drafts and Outline (2 of 3), 1963

Box 33, Folder 1 Dissertation, Drafts and Outline - Material from Box 9, Folder 1, 1963

Box 9, Folder 22 Dissertation, Drafts and Outline (3 of 3), 1963

Box 33, Folder 1 Dissertation, Drafts and Outline - Material from Box 9, Folder 22, 1963

Box 9, Folder 23 Dissertation, Notes, circa 1963

Box 9, Folder 24 Essays on Courbet by Others, 1985-1986

Box 9, Folder 25 Essays on Courbet by Others, 1987-1988

Box 9, Folder 26 "The Flowering of American Realism" Essay, 1981

Box 10, Folder 1 "Gustave Courbet's *Meeting*: A Portrait of the Artist as a Wandering Jew," Notes (1 of 2), 1967

Box 10, Folder 2 "Gustave Courbet's *Meeting*: A Portrait of the Artist as a Wandering Jew," Notes (2 of 2), 1967

Box 10, Folder 3 Images of Artwork, circa 1970

Box 10, Folder 4 Images of Artwork, 1971-1994

Box 10, Folder 5 Images of Artwork, Felix Trutat, 1976-1978

Box 10, Folder 6 Images of Artwork, Negatives, circa 1963

Box 10, Folder 7 "Living with Courbet: Fifty Years of My Life as an Art Historian," Lectures, 1989-2007

Box 10, Folder 8 "Living with Courbet: Fifty Years of My Life as an Art Historian," Lectures, 2007-2009

Box 10, Folder 9 "The New Realists" for *Realism Now* Exhibition Catalog, Drafts and Correspondence, 1968

Box 10, Folder 10 "The New Realists" for *Realism Now* Exhibition Catalog, Research, 1967-1978

Oversize 36 "The New Realists" for *Realism Now* Exhibition Catalog, Research, 1967-1976

Box 30 Notecards, circa 1970s
See sets 1-6

Box 10, Folder 11 Notecards - Material Removed from Box 30, circa 1970s

Box 31 Notecards, circa 1980s

Box 10, Folder 12 Notecards - Material Removed from Box 31, circa 1980s

Box 10, Folder 13 "Oak as Heroism of Modern Life," Draft and Notes, circa 1970s

Box 10, Folder 14 Poem/Free Form Notes on Courbet, circa 1985

Box 10, Folder 15 Photographs of Courbet's Sketchbook, circa 1963

Box 10, Folder 16 Photographs of Musée Courbet, circa 1985

Box 10, Folder 17 Portland Art Museum Collection of French Paintings, List, 1972

Folder ER013 Presentations on Courbet by Others, 2009
0.163 Gigabytes (4 computer files)

Box 10, Folder 18 *Real, Really Real, Super Real: Directions in Contemporary American Realism* Exhibition, 1979

Box 10, Folder 19 *Realism*, Correspondence, 1971-1986

Box 10, Folder 20 *Realism*, Discussant Response at CAA Conference, 2007

Box 10, Folder 21 *Realism*, Press, 1964-circa 2001

Box 10, Folder 22 *Realism*, Student Reviews, 1972-1973

Folder ER014 "Realism Now - and Then," Drafts and Notes, 2001-2004
0.001 Gigabytes (4 computer files)

Box 10, Folder 23 "Realism Now - and Then," Lecture at New York University, 2001

Box 10, Folder 24 "Realism Now - and Then," Lecture at Tate, 2002

Box 10, Folder 25 "Realism Now - and Then," Lecture at Tate in Glasgow, 2002-2003

Box 10, Folder 26 "Realism in Visual Arts in the 19th Century," Lecture in Netherlands, 1990-1991

Box 10, Folder 27 *The Realist Tradition: French Painting and Drawing 1830-1900* Exhibition Catalog, Correspondence, 1979-1980

Box 10, Folder 28 *The Realist Tradition: French Painting and Drawing 1830-1900* Exhibition Catalog, Drafts and Research, 1980

Box 33, Folder 2 Research, Courbet and the Police, circa 2005

Box 33, Folder 3 Research, Courbet and the Police, circa 2005

Box 33, Folder 4 Research, Courbet and the Police, circa 2005

Box 10, Folder 29 Research, General, circa 1970-circa 2006

Box 33, Folder 1 Research, General, circa 2006

Box 11, Folder 1 Research, Invoices and Receipts for Photograph Reproductions, 1962-1978

Box 11, Folder 2 Research, Letter and Writings by Courbet, circa 1876

Box 11, Folder 3 Research, Paris Commune, 1972-1980

Box 11, Folder 4 Research, Related Cartoons, circa 1962

Box 11, Carton 5 Research, *The Sleeping Spinner*, circa 1970s

Box 11, Folder 6 Research Trip to Europe, Itinerary and Artwork Lists, 1978

Box 11, Folder 7 "Some Thoughts on Realism," Draft, circa 1990

Box 11, Folder 8 "La Toilette de la Mariée", Correspondence, circa 1970

Box 11, Folder 9 "La Toilette de la Mariée", Drafts, 1970

Box 11, Folder 10	"La Toilette de la Mariée", Footnotes, 1970 Includes one notebook.
Box 11, Folder 11	"La Toilette de la Mariée", Images of Artwork, circa 1970
Box 11, Folder 12	"La Toilette de la Mariée", Lecture at Vassar College, 1968-1971
Box 11, Folder 13	"La Toilette de la Mariée", List of Illustrations, circa 1970
Box 11, Folder 14	"La Toilette de la Mariée", Notes, circa 1967
Box 11, Folder 15	"La Toilette de la Mariée", Research, circa 1970
Box 11, Folder 16	"Why Courbet Now in the United States," Manuscript, 1986

4.2: Files on Bathers and the Body, 1980-2005

Nochlin's writings in this subseries relate to depictions of the human body, particularly female nudes. Many of the writings were originally presented by Nochlin during the 2004 Charles Eliot Norton Lecture Series and subsequently published in the 2006 book *Bathers, Bodies, Beauty: The Visceral Eye*. Earlier material titled "Bathers" or "Bathtime" is the product of her National Endowment for the Humanities award granted in 1993 to research the representation and practices of bathing in 19th-century France. The folders contain drafts, typescripts, lectures and presentation materials, correspondence, and research material. Additional material can be found within the teaching files in series 6, subseries 6.1.

Folder ER015	"Bathers (Bath Time)," Digital Drafts, 1992 <i>0.001 Gigabytes (2 computer files)</i>
Box 11, Folder 17	"Bathers (Bath Time)," Outline and Notes, 1990
Box 33, Folder 5	"Bathers (Bath Time)," Research, 1990
Box 11, Folder 18	"Bathers (Bath Time)," Typescripts, 1990
Box 11, Folder 19	"Bathtime," Bibliography, 1992
Folder ER016	"Bathtime," Bibliographies, 1991-1992 <i>0.001 Gigabytes (3 computer files)</i>
Folder ER017	"Bathtime," Illustration Lists, 1991-1992 <i>0.001 Gigabytes (5 computer files)</i>
Box 11, Folder 20	"Bathtime," Lectures, 1987-2004
Folder ER018	"Bathtime," Lecture Drafts and Outlines, 1990-1992

- 0.001 Gigabytes (12 computer files)*
- Folder ER019 "Bath-time," Preliminary Outline for National Endowment for the Humanities, 1991
0.001 Gigabytes (1 computer file)
- Box 11, Folder 21 "Bath-time," Proposal for National Endowment for the Humanities Summer Stipends Program, circa 1991
- Folder ER020 "Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Drafts, 1992-2004
0.001 Gigabytes (3 computer files)
- Box 33, Folder 5 "Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Invoice for Research Material, 1991
- Box 11, Folder 22 "Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Lecture and Printed Copy, 1991
- Box 11, Folder 23 "Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Typescripts, circa 1993
- Box 11, Folder 24 "The Body in Pieces," Correspondence, 1994-1995
- Folder ER021 "The Body in Pieces," Neurath Lecture Drafts and Notes, 1992-1996
0.001 Gigabytes (8 computer files)
- Folder ER022 "The Body in Pieces," Outlines, 1993-1996
0.001 Gigabytes (3 computer files)
- Box 33, Folder 6 "The Body in Pieces," Proofs, 1994
- Box 11, Folder 25 "The Body in Pieces," Research, 1994
- Box 11, Folder 26 "The Body in Pieces," Research, 1994
- Box 33, Folder 6 "The Body in Pieces," Research, 1994
- Box 11, Folder 27 "The Body in Pieces," Typescripts, 1993-1994
- Box 11, Folder 28 "Bonnard: The Bathers," Manuscripts and Notes, 1997-1998
- Box 11, Folder 29 *Bonnard* Exhibition Press Material, 1997
- Box 33, Folder 5 *Bonnard* Exhibition, "Seeing Bonnard" by John Elderfield - Catalog Proof, 1997

Box 11, Folder 30	Cézanne's Bathers Research, 1980-1991
Box 33, Folder 5	Cézanne's Bathers Research, 1991
Folder ER023	Cézanne's Bathers Research, 1992 <i>0.001 Gigabytes (2 computer files)</i>
Box 11, Folder 31	"Degas vs. Cézanne: Indoor Bath and Outdoor Bathers," Lecture Notes, 1999
Box 11, Folder 32	"Degas Versus Cézanne: Issues of Form, Content, and Context," Manuscript and Research, 1996-1999
Box 33, Folder 5	"Degas Versus Cézanne: Issues of Form, Content, and Context," Manuscript and Research, 1996-1999
Box 11, Folder 33	"Destructions," Research, 2002
Box 11, Folder 34	Lists of Artwork in Salons During the 1800s, circa 1990
Box 11, Folder 35	"The Man in the Bathtub," Digital Prints, 2003-2004
Box 11, Folder 36	"The Man in the Bathtub," Lectures, 2003-2004
Folder ER025	"The Man in the Bathtub," Lecture Drafts, 2000-2004 <i>0.001 Gigabytes (4 computer files)</i>
Box 11, Folder 37	"The Man in the Bathtub," Lecture Presentation Material, 1997-2005 <i>Includes born-digital records, see ER025</i>
Box 12, Folder 1	"Manet's <i>Le Bain</i> ," Lecture at CAA in New York City, 1993-1994
Box 12, Folder 2	"Manet's <i>Le Bain</i> ," Lecture at Musée du Louvre, 1995
Box 12, Folder 3	"Manet's <i>Le Bain</i> ," Typescripts, 1995-2004
Box 12, Folder 4	"Manet's <i>Le Bain</i> ," Typescripts, 2004-2005
Folder ER026	"Manet's <i>Le Bain</i> ," Various Draft Versions, 1992-2004 <i>0.001 Gigabytes (22 computer files)</i>
Folder ER024	"Memories of Bathing: Bathtimes," Drafts, 1991-1992 <i>0.001 Gigabytes (4 computer files)</i>

- Box 12, Folder 5 "Monet's *Hôtel des Roches Noires: Anxiety and Perspective at the Seashore*,"
Lecture, 2005
- Folder ER027 "Monet's *Hôtel des Roches Noires: Anxiety and Perspective at the Seashore*,"
Notes and Drafts, 1991-2004
0.001 Gigabytes (9 computer files)
- Folder ER028 "Nude but Not Naughty: Victorian Artists Confront the Body," Draft, 2002
0.001 Gigabytes (1 computer file)
- Folder ER029 "Pioneering Modern Painting: Cézanne and Pissarro and the Representation of
Women" at MOMA, Digital Audio Recording, 2005
0.614 Gigabytes (2 computer files)
- Box 12, Folder 6 "Pissarro, Cézanne and the Representation of Women," Drafts and Research,
2005
- Box 12, Folder 7 "Real Beauty: The Body in Realism," Lectures, 2004
- Folder ER030 "Real Beauty: The Body in Realism," Outline Fragments, 2004
0.001 Gigabytes (2 computer files)
- Folder ER032 "Renoir's *Great Bathers*: Bathing as Practice, Bathing as Representation,"
Digital Drafts, 2004
0.001 Gigabytes (3 computer files)
- Folder ER031 "Renoir's *Great Bathers*: Bathing as Practice, Bathing as Representation,"
Digital Lecture Image Lists, 1992-2004
0.001 Gigabytes
- Box 12, Folder 8 "Renoir's *Great Bathers*: Bathing as Practice, Bathing as Representation,"
Lecture Image Material, 2004
- Box 12, Folder 9 "Renoir's *Great Bathers*: Bathing as Practice, Bathing as Representation,"
Research, 2004
- Box 12, Folder 10 "Renoir's *Great Bathers*: Bathing as Practice, Bathing as Representation,"
Typescripts, 1990-2005
- Box 12, Folder 11 Research on Bathers, circa 1990
- Box 33, Folder 5 Research on Bathers, 1993
- Box 12, Folder 12 Research on Bathers, 1991-2006
- Folder ER033 Research, Digital Notes Related to Bathers and Bathing, 1990-1993

0.001 Gigabytes (19 computer files)

Box 12, Folder 13	Research, Notebook on Baths in France, 1992
Box 12, Folder 14	Research, Notebook on Baths in France, 1992
Box 12, Folder 15	Research on Trouville Baths, 1993-2004
Box 12, Folder 16	Research on Trouville Baths, circa 2004
Box 12, Folder 17	"Violet, Yellow, and Marie-Thérèse," Galley Draft, 1980

4.3: Essays, 1953-2012

This subseries contains published and unpublished essay project material that falls outside of Nochlin's Courbet and bathers work. Many of the essays deal with gender and feminism, but Nochlin also discusses topics such as anti-Semitism, labor rights, furniture design, and art theory in several of the essays. Essay drafts and accompanying exhibition material for *Global Feminisms*, a major feminist art exhibition co-curated by Nochlin and Maura Reilly, are also included in this subseries.

Box 12, Folder 18	"Art and Its Audience: A Personal View", 1997
Box 12, Folder 19	"Art and Its Audience: A Personal View", 1997
Folder ER034	"Art and the Conditions of Exile: Men/Women, Emigration/Expatriation," Digital Draft, 1996 <i>0.001 Gigabytes (1 computer file)</i>
Box 12, Folder 20	"Art and the Conditions of Exile: Men/Women, Emigration/Expatriation", 1993-2010
Box 34, Folder 1	"Art and the Conditions of Exile: Men/Women, Emigration/Expatriation", circa 2005
Box 12, Folder 21	"Bernice Abbott", 1982
Box 12, Folder 22	"The Big Picture: Scale, Style and Meaning in Modern Art", 2002
Box 12, Folder 23	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Draft (1 of 2), 1989-1993
Box 12, Folder 24	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Draft (2 of 2), 1989-1993
Box 12, Folder 25	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Illustrations, circa 1988

- Box 12, Folder 26 "The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Related Material, circa 1990
- Box 12, Folder 27 "The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Research, circa 1993
- Folder ER035 "Cassatt, Eakins, and the Issue of Gender in Nineteenth-Century American Painting," Digital Drafts and Notes, 1993-1995
0.001 Gigabytes (4 computer files)
- Box 13, Folder 1 "The Colonial Viewfinder," Correspondence and Research, 1985-1987
- Box 13, Folder 2 "The Colonial Viewfinder," Drafts, circa 1986
- Box 13, Folder 3 "The Colonial Viewfinder," Drafts and Notes, circa 1986
- Box 13, Folder 4 "Cézanne: The Late Work", 1978
- Box 13, Folder 5 "Cora Cohen: Recent Paintings", 1992-1994
- Box 13, Folder 6 "The Cribleuses de Blé: Courbet, Millet, Breton, Kollwitz, and the Image of the Working Woman", 1979-1995
- Folder ER037 "The Cribleuses de Blé: Courbet, Millet, Breton, Kollwitz, and the Image of the Working Woman," Drafts, 1995
0.001 Gigabytes (1 computer file)
- Box 13, Folder 7 "The Darwin Effect", 2001-2003
- Folder ER038 "The Darwin Effect: Introduction," Drafts and Outlines, 2001-2003
0.001 Gigabytes (6 computer files)
- Box 13, Folder 8 "Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Annotated Book, 1987
- Box 13, Folder 9 "Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Drafts, 1987
- Box 13, Folder 10 "Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Lecture at Metropolitan Museum of Art, circa 1986
- Box 13, Folder 11 "Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Research, circa 1986-2010

- Box 34, Folder 1 "Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Research, 2010
- Box 13, Folder 12 "Delacroix's *Liberty*: Daumier's *Republic*: Gender Advertisements in Nineteenth-Century Political Allegory," Drafts, circa 1981
- Folder ER039 "Delacroix's *Liberty*: Daumier's *Republic*: Gender Advertisements in Nineteenth-Century Political Allegory," Draft, 1995
0.001 Gigabytes (1 computer file)
- Box 13, Folder 13 "Delacroix's *Liberty*: Daumier's *Republic*: Gender Advertisements in Nineteenth-Century Political Allegory," Research, 1968-circa 1981
- Box 13, Folder 14 "Documenta/Documentary: Some Thoughts on the Big Show at Kassel", 2002
- Box 13, Folder 15 "Dorothy Richardson's *Pilgrimage*: The Feminine Novel," Drafts, circa 1973
- Box 13, Folder 16 "Dorothy Richardson's *Pilgrimage*: The Feminine Novel," Research, circa 1973
- Box 13, Folder 17 "The Dreamy Worlds of Emile Gallé", 1984
- Box 34, Folder 1 "Edward Hopper and the Imagery of Alienation," Research, 1968-1980
- Box 13, Folder 18 "Edward Hopper and the Imagery of Alienation", circa 1981
- Box 13, Folder 19 "Fantin-Latour: Portrait Painter of the Avant-Garde", 1983
- Box 13, Folder 20 Florine Stettheimer, Correspondence, 1973-1979
- Box 13, Folder 21 Florine Stettheimer, Drafts, 1975-1980
- Box 13, Folder 22 Florine Stettheimer, Note Cards on Androgyny and Social Consciousness (1 of 2), circa 1980
- Box 13, Folder 23 Florine Stettheimer, Note Cards on Androgyny and Social Consciousness (2 of 2), circa 1980
- Box 13, Folder 24 Florine Stettheimer, Research, 1975-1980
- Box 13, Folder 25 "Gericault's *Raft of Medusa*", circa 2010
- Box 14, Folder 1 *Global Feminisms* Exhibition, Checklists, 2004
- Box 14, Folder 2 *Global Feminisms* Exhibition, Checklists, 2007

Box 14, Folder 3	<i>Global Feminisms</i> Exhibition, Correspondence, 2004
Box 14, Folder 4	<i>Global Feminisms</i> Exhibition, Drafts, 2002-2006
Folder ER040	<i>Global Feminisms</i> Exhibition, Digital Materials, 2004-2005 <i>0.08 Gigabytes (9 computer files)</i>
Box 14, Folder 6	<i>Global Feminisms</i> Exhibition, Proposals and Outlines, 2004-2007
Box 14, Folder 7	<i>Global Feminisms</i> Exhibition, Research, 2004-2006
Box 14, Folder 8	<i>Global Feminisms</i> Exhibition, Typescript for Panel Discussion at Brooklyn Museum of Art, 2007
Box 14, Folder 9	"Fashion in Painting", 1986
Box 14, Folder 10	"Furniture Moves: The New Artists' Furniture", 1984
Box 14, Folder 11	"A House is not a Home: Degas and the Subversion of the Family", 1989
Folder ER041	"A House is not a Home: Degas and the Subversion of the Family," Draft, 1995 <i>0.001 Gigabytes (1 computer file)</i>
Box 14, Folder 12	"Impressionist Portraits and the construction of Modern Identity", 1995-1996
Oversize 36	"Impressionist Portraits and the Construction of Modern Identity", 1996
Folder ER042	"Impressionist Portraits and the construction of Modern Identity," Drafts and Notes, 1996 <i>0.001 Gigabytes (4 computer files)</i>
Oversize 36	"Invention of Avant-Garde Art", 1969-1970
Box 14, Folder 13	"Invention of Avant-Garde Art", circa 1970-1991
Box 14, Folder 14	"Kate Millet: Sculpture Show" Exhibition Catalog Preface, 1996
Folder ER043	"Kate Millet: Sculpture Show" Exhibition Catalog Preface Drafts, 1996 <i>0.001 Gigabytes (2 computer files)</i>
Box 14, Folder 15	"Léon Frédéric: Stages of a Worker's Life," Drafts and Notes, 1980
Box 14, Folder 16	"Léon Frédéric: Stages of a Worker's Life," Research, 1979-1980

Box 14, Folder 17	"Lost and Found: Once More the Fallen Woman," Correspondence with Howard Hibbard, 1977-1978
Box 14, Folder 18	"Lost and Found: Once More the Fallen Woman," Drafts, 1976
Box 14, Folder 19	"Lost and Found: Once More the Fallen Woman," Images, 1978
Box 14, Folder 20	"Lost and Found: Once More the Fallen Woman," Notes, circa 1975
Box 14, Folder 21	"Lost and Found: Once More the Fallen Woman," Notes, circa 1978
Box 14, Folder 22	"Lost and Found: Once More the Fallen Woman," Press, circa 1978
Box 14, Folder 23	"Lost and Found: Once More the Fallen Woman," Research, circa 1975
Box 14, Folder 24	"Lost and Found: Once More the Fallen Woman," Research, circa 1978
Box 14, Folder 25	"Lost and Found: Once More the Fallen Woman," Research on Rosetti, circa 1978
Box 14, Folder 26	"Manet's <i>Ball at the Opera</i> ," Correspondence, 1977-2006
Box 14, Folder 27	"Manet's <i>Ball at the Opera</i> ," Drafts, circa 1975-circa 1985
Oversize 36	"Manet's <i>Ball at the Opera</i> ," Notes, 1975
Box 14, Folder 28	"Manet's <i>Ball at the Opera</i> ," Notes, circa 1978
Box 14, Folder 29	"Manet's <i>Ball at the Opera</i> ," Notes, circa 1985
Box 14, Folder 30	"Manet's <i>Ball at the Opera</i> ," Notebook, circa 1985
Box 14, Folder 31	"Manet's <i>Ball at the Opera</i> ," Notebook, circa 1985
Box 15, Folder 1	"Manet's <i>Ball at the Opera</i> ," Research, circa 1970s
Box 34, Folder 1	"Manet's <i>Ball at the Opera</i> ," Research, circa 1985
Box 15, Folder 2	Manet, Miscellaneous Notes, circa 1983
Box 15, Folder 3	<i>Manet and the Sea</i> , Symposium in Philadelphia, 2004

Box 15, Folder 4 "Manet Still Life", 2000-2001

Folder ER047 "Manet Still Life," Drafts and Notes, 2000-2001
0.001 Gigabytes (9 computer files)

Box 15, Folder 5 *Manet*, Symposium at Metropolitan Museum of Art, 1983

Box 15, Folder 6 "Mathis at Colmar: A Visual Confrontation", circa 1960

Box 15, Folder 7 "Modernity: An Alternative Vision: 'Faces in the Crowd' at the Whitechapel Gallery", 2005

Folder ER044 "Modernity: An Alternative Vision: 'Faces in the Crowd' at the Whitechapel Gallery," Drafts, 2005
0.001 Gigabytes (5 computer files)

Folder ER036 "The Myth of the Woman Warrior: 18th to 20th-Century Representations of fighting and Powerful Women of the French Revolution," Drafts, 1995-1997
0.001 Gigabytes (3 computer files)

Box 15, Folder 8 "Naked at the Tate: Reviewing the Modern Nude", 2000

Box 15, Folder 9 "'The New Painting': A New Way of Looking at Impressionism", 1986

Box 15, Folder 10 "New Tricks for an Old Dog: The Return of Painting", 2003

Folder ER045 "New Tricks for an Old Dog: The Return of Painting"/"Painting Today," Drafts, 2003
0.001 Gigabytes (10 computer files)

Box 15, Folder 11 "The Paterson Strike Pageant of 1913", 1974-1979

Box 15, Folder 12 "The Paterson Strike Pageant of 1913," Note Card Book, circa 1974

Box 15, Folder 13 "The Paterson Strike Pageant of 1913," Note Cards, circa 1974

Box 15, Folder 14 "The Paterson Strike Pageant of 1913," Research, circa 1974

Box 15, Folder 15 "The Paterson Strike Pageant of 1913," Research, circa 1974

Box 15, Folder 16 "Picasso - DeKooning at C and M", 1998

Box 15, Folder 17 "Pissarro: The Unassuming Eye", 1982

Box 15, Folder 18 "The Recent Work of Miriam Shapiro," Drafts, 1973-1998

Box 15, Folder 19 "The Recent Work of Miriam Shapiro," Notes, circa 1972

Box 15, Folder 20 "The Recent Work of Miriam Shapiro," Note Card Book, circa 1973

Box 15, Folder 21 "The Recent Work of Miriam Shapiro," Research, 1973

Box 15, Folder 22 "Repose: Three Paintings from the Fin-de-Siècle", circa 1983

Box 15, Folder 23 "The Room in Art", 1982

Box 15, Folder 24 "Rupert Garcia: The Power of the Image", 1995-1997

Folder ER046 "The Sculpture of Olga Bernal," Draft, 2000
0.001 Gigabytes (1 computer file)

Box 15, Folder 25 "The Sculpture of Olga Bernal", 2000-2002

Box 15, Folder 26 "The Seductions of the Small: Simonds, the Poiriers, Shapiro", 1982

Box 15, Folder 27 "Self as Art Object", circa 1971

Box 15, Folder 28 "Seurat's *Grand Jatte*: An Anti-Utopian Allegory," Correspondence, 1988

Box 15, Folder 29 "Seurat's *Grand Jatte*: An Anti-Utopian Allegory," Drafts, 1988-1989

Box 15, Folder 30 "Seurat's *Grand Jatte*: An Anti-Utopian Allegory," Research, circa 1988

Box 15, Folder 31 "Seurat's *Grand Jatte*: An Anti-Utopian Allegory," Lecture at Guggenheim Museum, circa 1988

Box 15, Folder 32 "Solnonipsism", 1953

Folder ER048 "Starting from Scratch: the Beginnings of 'Women and Art'," Drafts and Fragments, 1993-1995
0.001 Gigabytes (5 computer files)

Box 15, Folder 33 "Sylvia Sleigh: Portraits of Women Artists and Writers", 1998

Box 15, Folder 34 "Three Women Artists, Three Versions of the Body: Jenny Saville, Louise Bourgeois and Miwa Yanagi", 2009-2012

Box 15, Folder 35 "Utopia II: To the Utopia Station", 2003

Folder ER049	"Utopia II: To the Utopia Station," Drafts, 2003 <i>0.001 Gigabytes (2 computer files)</i>
Box 15, Folder 36	"Van Gogh, Renouard and the Weavers' Crisis," Draft, 1977-1978
Box 15, Folder 37	"Van Gogh, Renouard and the Weavers' Crisis," Draft and Offprint, 1980
Box 16, Folder 1	"Van Gogh, Renouard and the Weavers' Crisis," Images, circa 1978
Box 16, Folder 2	"Van Gogh, Renouard and the Weavers' Crisis," Notes, circa 1978
Box 16, Folder 3	"Van Gogh, Renouard and the Weavers' Crisis," Research, 1977-1979
Box 16, Folder 4	"Vincent Van Gogh's <i>Parc Voyer d'Argenson in Asnières</i> : Love in a Cold Climate", 2002
Box 16, Folder 5	"Why Have There Been No Great Women Artists," German Translation, 1996
Box 16, Folder 6	"Why We Still Need Picasso", 1998
Folder ER050	"Why We Still Need Picasso," Drafts, 1998 <i>0.001 Gigabytes (3 computer files)</i>
Box 16, Folder 7	"Women at the [Venice] Biennale", 2005
Box 16, Folder 8	<i>Women in the 19th Century: Categories and Contradictions</i> , French Translation, 1998
Box 16, Folder 9	"The World According to Gobar", 2002

4.4: Lectures, 1956-2014

Nochlin's lectures deal mainly with gender and feminist issues, as well as the intersection of these issues with race and culture. Other topics include contemporary artists, art criticism, and autobiographical lectures including "Memoirs of an Ad Hoc Art Historian" and "Memoirs of a Radical Art Historian." The location or associated event of each lecture is noted if known.

Box 16, Folder 10	"1848: The Revolution of Theory" at Frick Collection Museum, 1956
Box 16, Folder 11	"The Academy and the Life and Death of narrative" at J. Wayne Reitz Union, University of Florida, 1984
Box 16, Folder 12	"Against the Grain: Representing the Working Woman in 19th Century Painting" at Musée d'Orsay and Musée du Louvre, 2000-2008

Box 16, Folder 13 "Alice Neel Lecture" at Victoria Miro Gallery, London, 2004

Folder ER051 "Alice Neel Lecture" at Victoria Miro Gallery, London - Draft, 2004
0.001 Gigabytes (1 computer file)

Box 16, Folder 14 "Art Criticism and Its Enemies" at International Association of Art Critics Distinguished Critic Lecture at The New School, New York, 2008

Folder ER052 "The Art of Destruction/The Destruction of Art" at SVA Symposium, Drafts and Notes, 2002
0.001 Gigabytes (9 computer files)

Box 16, Folder 15 Art of Jean-Léon Gérôme Lecture at The Getty, 2010

Folder ER053 "Body Politics: Seurat's *Poseuses* and the Problem of the Nude in the late Nineteenth Century," Article Draft Materials, 1993-1995
0.001 Gigabytes (2 computer files)

Box 16, Folder 16 "Body Politics: Seurat's *Poseuses* and the Problem of the Nude in the late Nineteenth Century" at Metropolitan Museum of Art, Notes and Outlines, 1991-1997

Box 16, Folder 17 "Body Politics: Seurat's *Poseuses* and the Problem of the Nude in the late Nineteenth Century" at Metropolitan Museum of Art, Typescripts, 1991-1997

Box 16, Folder 18 "Cézanne and the Modern Portrait" at *Portraits in Context* Seminar at National Portrait Gallery, Australia, 1996-1999

Box 16, Folder 19 "Contemporary Women", 1989

Box 16, Folder 20 "The Dark Side of Bohemia," Fragment of Draft, 1987

Box 16, Folder 21 Digital Images for Various Lectures, 2002-2005

Folder ER054 Digital Presentations for Various Lectures, 2004-2009
0.1 Gigabytes (7 computer files)

Box 16, Folder 22 "Dislocating Tradition: Women Artists and the Body" at Yale University, 2006-2008

Box 16, Folder 23 "Equine Visions: The Horse in the 19th Century", 1998

Folder ER055 "Equine Visions: The Horse in the 19th Century," Drafts, 2000-2001
0.001 Gigabytes (3 computer files)

- Box 16, Folder 24 Feminist Art History Lecture at Association of Art Historians Conference, England, 1986
- Box 34, Folder 2 "Géricault, or the Absence of Women" at Louvre Museum, 1991
- Box 16, Folder 25 "Géricault, or the Absence of Women" at Louvre Museum, 1991-1996
- Folder ER056 "Géricault, or the Absence of Women" at Louvre Museum, Drafts and Notes, 1991-1995
0.001 Gigabytes (3 computer files)
- Box 16, Folder 26 "Géricault, Goya and the Representations of Misery After the Industrial Revolution" at The Prado Museum, 2010-2012
- Box 16, Folder 27 "Girodet Talk" at Louvre Museum, 2005
Includes born-digital records, see ER054.
- Box 34, Folder 2 "Girodet Talk" at Louvre Museum, 2006
- Box 16, Folder 28 "Holman Hunt's *Awakening Conscience* and the Theme of the Fallen Woman in the 19th Century," J. Walter Cook Alumni Lecture, 1970
- Box 16, Folder 29 "Image of the Working Woman" in Frankfurt, Germany, 1977-1979
- Folder ER057 "Introduction: Against Methodology: (Confessions) Thoughts of an Ad Hoc Art Historian," Drafts, 1995-1997
0.001 Gigabytes (4 computer files)
- Box 16, Folder 30 "Manet, Fashion and the Femme Fetale" at *Femme Fetale: Fashion and Visual Culture in Fin de Siècle Paris* Symposium at Fashion Institute of Technology , 2002-2003
- Box 16, Folder 31 "Mary Cassatt, Louisine Havermeier and Japanese Art" in Frankfurt, Germany, 2008
- Box 16, Folder 32 "Memoirs of an Ad Hoc Art Historian" at Columbia University, 1995
- Box 16, Folder 33 "Memoirs of a Radical Art Historian" at Vassar College, 1993-2004
- Box 16, Folder 34 "Modes of Silence", 1986
- Box 16, Folder 35 "The Museum as Bildungsroman: My Life in Art, Trash and Fashion" at *Material Things* Conference, Toronto, 2002

- Box 16, Folder 36 "The Necessity of Criticism" for International Association of Art Critics Conference, New York, 1983
- Box 16, Folder 37 "New Woman" at International Center of Photography Panel, 2007
- Box 16, Folder 38 Nochlin and Yve-Alain Bois Discussing Matisse and Picasso, 1998
2 Sound cassettes
- Box 17, Folder 1 "Not Too Far from Brooklyn: Growing Up, Growing Old with Art" for Charles Homer Haskins Prize in Montreal, 2005-2007
- Box 17, Folder 2 "Nudes Now and Then: Women Artists and the Body" at Dahesh Museum Symposium, 2000-2002
- Box 17, Folder 3 Old Age Lecture, Research, 2003-2006
Includes born-digital records, see ER059.
- Folder ER059 Old Age Lecture, Presentation, 2004
0.021 Gigabytes (1 computer file)
- Box 17, Folder 4 Old Age Lecture, Typescripts, 2004-2005
- Box 17, Folder 5 "Picasso and the Color of Portraiture" at Museum of Modern Art, New York, 1996
Includes 1 sound cassette.
- Folder ER060 "Picasso and the Color of Portraiture" at Museum of Modern Art, New York - Drafts, Outlines, Slide Lists, 1996
0.001 Gigabytes (5 computer files)
- Box 17, Folder 6 "Pissarro's Representation of Women" at *Pissarro's Politics in Context: Anarchism and the Arts* Colloquium at Sterling and Francine Clark Art Institute, 2011
- Box 17, Folder 7 "Pornography and Political Representation" for Berkshire Conference, 1990
- Box 17, Folder 8 "Portraiture and the Construction of Modern Identity" at Rutgers University, 1996
- Folder ER061 "A Rage to Paint: Jean Mitchell and the Issue of 'Femininity'" at College Art Association - Drafts, Outlines, Slide Lists, 1991-2001
0.001 Gigabytes (14 computer files)
- Box 17, Folder 9 "A Rage to Paint: Jean Mitchell and the Issue of 'Femininity'" at College Art Association, Research, 1995

- Box 17, Folder 10 "A Rage to Paint: Joan Mitchell and the Issue of 'Femininity'" at College Art Association, Typescripts, 1995-1996
- Box 17, Folder 11 "Re-Reading Cassatt: An American Woman Painter and Her Contemporaries" at Metropolitan Museum of Art, 1994
- Folder ER062 "Re-Reading Cassatt: An American Woman Painter and Her Contemporaries" at Metropolitan Museum of Art, Drafts, 1994-1997
0.001 Gigabytes (4 computer files)
- Box 17, Folder 12 "The Revenge of the Spider: Deconstruction and Innovation in the Work of Women Artists" at Albright-Knox Art Gallery, 2014
- Box 17, Folder 13 Romaine Brooks Lecture, 1976
- Box 17, Folder 14 "Self Knowledge" at Vassar College, 1957
- Box 17, Folder 15 "The Seminar as Bildungsroman: History Personal and Impersonal" at College Art Association, Atlanta, 2004-2005
- Folder ER063 "The Seminar as Bildungsroman: History Personal and Impersonal" at College Art Association, Atlanta - Drafts, Abstracts, Session Rosters, 2005
0.001 Gigabytes (5 computer files)
- Box 17, Folder 16 "Sex and the Sepoy Mutiny: The Intersection of Race and Gender in Colonialist Representation," Drafts and Notes, 1981-1999
- Box 17, Folder 17 "Sex and the Sepoy Mutiny: The Intersection of Race and Gender in Colonialist Representation," Research, 1984-1985
- Box 17, Folder 18 "The Sketch, Sketchiness and the Effect of the Aesthetic in 19th Century French Art" , 1987
- Box 17, Folder 19 "Speaking About Pictures" Blasfield Address at American Academy of Arts and Letters Ceremony, 2004
- Folder ER064 "Speaking About Pictures" Blasfield Address at American Academy of Arts and Letters Ceremony, Draft, 2004
0.001 Gigabytes (1 computer file)
- Box 17, Folder 20 "Splendeurs et Miseres de la Pornographie" at Centre Pompidou, 1995-1996
- Box 17, Folder 21 Toulouse-Lautrec and Graphic Work Lecture, 1985-1986
- Folder ER058 "Vassar, Art, and Me: Memoirs of a Radical Art Historian," Draft, 1992

0.001 Gigabytes (1 computer file)

- Box 17, Folder 22 "Who's Millennium is it Anyway? Beauty, Truth and Justice at the Fin de Siècle" at *Culture and Humanity in the New Millennium* Conference in Hong Kong, 1999-2001
- Folder ER065 "Who's Millennium is it Anyway? Beauty, Truth and Justice at the Fin de Siècle" at *Culture and Humanity in the New Millennium* Conference in Hong Kong, Drafts, 2000-2001
0.001 Gigabytes (6 computer files)
- Box 17, Folder 23 "Why the 1860s is the Best Decade in the Nineteenth Century - or Any Other", 1994
- Folder ER066 "Why the 1860s is the Best Decade in the Nineteenth Century - or Any Other," Drafts, 1993-1994
0.001 Gigabytes (2 computer files)
- Box 17, Folder 24 "Why Contemporary Art is Great: Two Women, One Man" at Vassar College, 2004
- Folder ER067 "Why Contemporary Art is Great: Two Women, One Man" at Vassar College, Draft, 2004
0.001 Gigabytes (1 computer file)
- Box 17, Folder 25 "Why Have There Been No Great women Artists - 30 Years After" at Princeton University, 2001
- Folder ER068 "Why Have There Been No Great women Artists - 30 Years After," Draft, 2004
0.001 Gigabytes (1 computer file)
- Box 17, Folder 26 "Women, Art and Power", 1985-1988
- Box 17, Folder 27 "Women Artists: The Japanese Impulse," Drafts, 2004
- Box 17, Folder 28 "Women Artists: The Japanese Impulse," Nochlin Interview with Midori Yoshimoto in New York City, September 30, 2005
- Box 17, Folder 29 "Women Artists: The Japanese Impulse," Research, 2004
- Box 17, Folder 30 "Women and Public Space" at College Art Association, Chicago, 2001
- Folder ER069 "Women and Public Space" at College Art Association, Chicago - Drafts, 2001
0.001 Gigabytes (4 computer files)

4.5: Files on Artists, 1968-2016

This subseries consists of typescripts, drafts, lectures, correspondence, and research material that includes printed materials, notes, images of artwork, and other material related to the artist. The folders may contain material for multiple writing projects on an artist. The file for Philip Pearlstein includes a few of Nochlin's diary entries discussing her experience sitting for Pearlstein when he painted Nochlin and Richard Pommer's wedding portrait in 1968.

Box 18, Folder 1	Allfest, Ellen, 2014 Drafts and notes
Box 18, Folder 2	Allfest, Ellen, 2013-2015 Research material
Box 18, Folder 3	Aptekar, Ken, 1999 Correspondence and interview transcript
Box 18, Folder 4	Aptekar, Ken, 1997-1999 Research material
Folder ER070	Aptekar, Ken, 1999-2001 <i>0.001 Gigabytes (6 computer files)</i>
Box 18, Folder 5	Bacon, Francis, 2008-2009
Box 33, Folder 7	Bacon, Francis, 2009
Box 18, Folder 6	Baronio, Joyce, 1975-1980
Box 34, Folder 1	Baronio, Joyce, 1979
Box 18, Folder 7	Bechtle, Robert, 2006
Box 33, Folder 7	Bechtle, Robert, 2006
Box 18, Folder 8	Benglis, Lynda, 2014
Box 18, Folder 9	Bernal, Olga, 1996-2000
Box 18, Folder 10	Bois, Yve-Alain, circa 1999
Box 18, Folder 11	Bourgeois, Louise, circa 2007 Digital prints of artwork
Box 18, Folder 12	Bourgeois, Louise, 2007-2009 Lectures

Box 18, Folder 13	Bourgeois, Louise, 2001-2007 Manuscripts and research material
Box 18, Folder 14	Brown, Cecily, circa 2005
Folder ER071	Brown, Milton, 1996 <i>0.001 Gigabytes (3 computer files)</i>
Box 18, Folder 15	Calle, Sophie, 1992-2013
Box 18, Folder 16	Cassatt, Mary, 1989-1993 Drafts
Box 18, Folder 17	Cassatt, Mary, 2009 <i>Includes born-digital records, see ER054.</i>
Box 18, Folder 18	Cassatt, Mary, 1999-2002 Manuscripts
Box 18, Folder 19	Diaghilev, Serge, 2009-2011 Correspondence
Box 18, Folder 20	Diaghilev, Serge, circa 2009 Drafts
Box 18, Folder 21	Diaghilev, Serge, 2008-2009 Research material
Oversize 37	Diaghilev, Serge, circa 2009
Box 18, Folder 22	Downes, Rackstraw, 2002
Box 18, Folder 23	Francis, Sam, circa 1985
Box 18, Folder 24	Frank, Mary, circa 1993-2000 <i>Includes born-digital material, see ER073.</i>
Box 33, Folder 7	Frank, Mary, circa 1995
Folder ER072	Frank, Mary, 1999 <i>0.001 Gigabytes (1 computer file)</i>
Box 18, Folder 25	Frank, Mary, circa 1988
Box 18, Folder 26	Frank, Mary, 1993-2013

Box 18, Folder 27	Frank, Natalie, 2012-2014
Folder ER073	Frank, Natalie, 2014 <i>0.302 Gigabytes (183 computer files)</i>
Box 19, Folder 1	Gilje, Kathleen, 2001
Box 19, Folder 2	Gober, Robert, 2002-2003
Folder ER074	Gober, Robert, 2004 <i>0.001 Gigabytes (1 computer file)</i>
Box 19, Folder 3	Graves, Nancy, 1971-1996
Box 33, Folder 7	Graves, Nancy, 1996
Box 19, Folder 4	Guston, Philip, circa 1985
Box 19, Folder 5	Harrison, Rachel, 2014
Box 19, Folder 6	Havemeyer, Louisine Elder, 2010
Box 19, Folder 7	Hockney, David, 1999
Box 19, Folder 8	Hockney, David, 2001
Box 19, Folder 9	Hoffman, Malvina, circa 1984 Drafts
Box 19, Folder 10	Hoffman, Malvina, 1980-1984
Box 33, Folder 7	Hoffman, Malvina, circa 1984
Box 19, Folder 11	Hopper, Edward, 1981
Box 19, Folder 12	Kelly, Ellsworth, 1996 Drafts
Oversize 37	Kelly, Ellsworth, 1996
Box 19, Folder 13	Kelly, Ellsworth, circa 1997 <i>Includes born-digital materials, see ER075. Transfer not possible for 2 disks.</i>

Folder ER075	Kelly, Ellsworth, 1996-1999 <i>0.001 Gigabytes (3 computer files)</i>
Box 19, Folder 14	Kollwitz, Käthe , 1999
Folder ER076	Kollwitz, Käthe, 1999 <i>0.001 Gigabytes (2 computer files)</i>
Box 19, Folder 15	Lachaise, Gaston, 2016
Box 19, Folder 16	Lehr, Mira, 1990
Box 19, Folder 17	Levy, Alphonse, circa 1995
Box 19, Folder 18	Lou, Liza, 2008
Box 33, Folder 7	Lou, Liza, 2008
Box 19, Folder 19	Lucas, Sarah, 2005
Box 19, Folder 20	Matisse, Henri, 1993
Folder ER077	Matisse, Henri, 1993 <i>0.001 Gigabytes (1 computer file)</i>
Box 19, Folder 21	Mitchell, Joan, circa 2010 Correspondence
Box 19, Folder 22	Mitchell, Joan, circa 1999 Drafts
Box 19, Folder 23	Mitchell, Joan, 1984 1 notebook
Box 19, Folder 24	Mitchell, Joan, 1984-1996 Research material
Box 33, Folder 7	Mitchell, Joan, 1999
Box 19, Folder 25	Mitelberg, Zuka, 1988-2007
Folder ER078	Mitelberg, Zuka, undated <i>0.001 Gigabytes (1 computer file)</i>

Box 19, Folder 26	Morisot, Berthe, 1987-1991
Box 19, Folder 27	Murphy, Catherine, 1985
Oversize 37	Neel, Alice, 1969-1983
Box 19, Folder 28	Neel, Alice, 1973-1980
Box 19, Folder 29	Neel, Alice, 2001-2004
Box 19, Folder 30	O'Keefe, Georgia, 1977-1995
Box 33, Folder 7	O'Keefe, Georgia, 1978
Box 19, Folder 31	Opie, Catherine, circa 2000
Box 19, Folder 32	Pearlstein, Philip, 1968-2008 Includes diary entries written by Nochlin during her sittings for Pearlstein's portrait of her and Richard Pommer.
Oversize 37	Pearlstein, Philip, 1971
Folder ER079	Pearlstein, Philip, 1993 <i>0.001 Gigabytes (1 computer file)</i>
Box 19, Folder 33	Picasso, Pablo, 1980
Box 19, Folder 34	Picasso, Pablo, 1996
Box 19, Folder 35	Picasso, Pablo, 1997
Box 19, Folder 36	Picasso, Pablo, 1998
Box 19, Folder 37	Rebay, Hilla, circa 2014 <i>Includes born-digital records, see ER054.</i>
Box 19, Folder 38	Renoir, 1985-2007
Folder ER080	Renoir, 2007-2008 <i>0.105 Gigabytes (41 computer files)</i>
Box 20, Folder 1	Rosenblum, Robert, 2006
Box 20, Folder 2	Roth, Moira, 1999-2000

Box 20, Folder 3	Sargent, Margaret, 1996
Folder ER081	Sargent, Margaret, 1996 <i>0.001 Gigabytes (1 computer file)</i>
Box 20, Folder 4	Saville, Jenny, 1999-2002
Folder ER082	Saville, Jenny, 2002-2004 <i>0.001 Gigabytes (3 computer files)</i>
Box 20, Folder 5	Saville, Jenny, 2003-2004
Box 20, Folder 6	Segal, George, 1976
Folder ER083	Sharrer, Honore, 2001 <i>0.001 Gigabytes (2 computer files)</i>
Box 20, Folder 7	Sharrer, Honoré , 2001-2002
Box 20, Folder 8	Simonds, Charles, 2013 Includes born-digital materials, see ER084.
Folder ER084	Simonds, Charles, 2013 <i>2.22 Gigabytes (1 computer file)</i>
Folder ER085	Sleigh, Sylvia, 2008 <i>0.03 Gigabytes (319 computer files)</i>
Box 20, Folder 9	Sleigh, Sylvia, 1985-2015
Folder ER086	Smith, Kiki, 2004 <i>0.001 Gigabytes (1 computer file)</i>
Box 20, Folder 10	Smith, Kiki, 2004-2006
Box 20, Folder 11	Stettheimer, Florine, 1987 <i>1 Sound cassette</i> Steven Watson and Virgil Thomson discussion on Stettheimer
Box 20, Folder 12	Taylor-Woods, Sam, 2002-2004
Folder ER087	Taylor-Woods, Sam, 2004 <i>0.001 Gigabytes (2 computer files)</i>

- Box 20, Folder 13 Vernet, Horace, 1986-1989
- Box 20, Folder 14 Warburg, Aby, 2006
Includes born-digital records, see ER054.
- Box 20, Folder 15 Watteau, Jean-Antoine, circa 1984
- Box 20, Folder 16 Yanagi, Miwa, 2007-2008
- Box 20, Folder 17 Zucker, Barbara, circa 1994

4.6: Other Writing Projects, 1953-2016

The projects in this subseries include material for books, book blurbs, magazine columns, graduation addresses, art and book reviews, and translations from French to English by Nochlin. Also included is general research material that is not associated with specific projects.

- Box 20, Folder 18 Address, Brooklyn Ethical Culture School 35th Anniversary, circa 1957
- Folder ER089 Article, "Offbeat and Naked" Draft for *Artnet*, 1999
0.001 Gigabytes (1 computer file)
- Box 20, Folder 19 Book Chapters on Modern Art (1 of 2), circa 1967-1999
Chapters were written for an unpublished textbook.
- Box 20, Folder 20 Book Chapters on Modern Art (2 of 2), circa 1967-1999
- Box 20, Folder 21 Book, *The Jew in Text* - Correspondence, 1994-1995
- Box 20, Folder 22 Book, *The Jew in Text* - Introduction Manuscripts, 1993-1995
- Folder ER088 Book, *The Jew in Text* - Preliminary Material, 1991-1996
0.001 Gigabytes (3 computer files)
- Box 20, Folder 23 Book, *The Jew in Text* - Research Material, 1984-1989
- Box 34, Folder 2 Book, *The Jew in Text* - Research Material, 1995
- Box 34, Folder 2 Book, *Misère: The Visual Representation of Misery in the 19th Century* -
Research, 2013
- Box 20, Folder 24 Book, *Misère: The Visual Representation of Misery in the 19th Century*
Introduction, 2013-2016
- Box 20, Folder 25 Book, *Representing Women* - Drafts and French Translations, circa 1990-2001

Box 34, Folder 2 Book, *Representing Women* - Proofs, 1998

Box 20, Folder 26 Book Blurb for Carol Zemel's Book on Van Gogh, 1997

Box 20, Folder 27 Book Blurb for *Bachelors* by Rosalind Krauss, 1998

Box 20, Folder 28 Catalog Entries for *Classical Myth in Western Art* Exhibition, 1985

Box 20, Folder 29 Columns for *House and Garden* Magazine, circa 1983

Box 20, Folder 30 Columns for *House and Garden* Magazine, "Gertrude Vanderbilt Whitney's Studio House in Westburg" , 1985-1986

Box 20, Folder 31 Columns for *Vogue* Magazine, 1982-1983

Box 20, Folder 32 Graduation Address, "The Role of the Arts and Design in a Multicultural Society" at Parsons School of Design , 1994

Box 20, Folder 33 Graduation Address, "The Independent Art College in a Multicultural Society" at Massachusetts College of Art, 1991

Folder ER090 Graduation Address, "The Independent Art College in a Multicultural Society" at Massachusetts College of Art - Fragment, 1991
0.001 Gigabytes (1 computer file)

Box 20, Folder 34 In Memoriam for Craig Hugh Smyth, 2007

Folder ER091 Miscellaneous Digital Writing Project Files, circa 1981-circa 1985
0.004 Gigabytes (11 computer files)

Box 20, Folder 35 Letter to the Editor of *Art Bulletin* Regarding Degas, 1985

Box 20, Folder 36 Op Ed Letter Regarding *Sensation* Exhibition at Brooklyn Museum, 1999

Box 20, Folder 37 Research on *Black Male: Representations of Masculinity in Contemporary American Art* Exhibition, 1994-1995

Box 21, Folder 1 Research on Cézanne, circa 1993

Box 21, Folder 2 Research on "Cindy Sherman" by Rosalind Krauss, circa 1991

Box 21, Folder 3 Research on Delacroix, 1963-1988

Box 21, Folder 4	Research on Delacroix, circa 1980s
Oversize 36	Research on Delacroix, 1982
Box 21, Folder 5	Research on Greek Sculpture, circa 1990
Box 30	Research, Notecards, circa 1970s See set 7
Box 34, Folder 2	Research on Orientalism, 1984
Box 21, Folder 6	Research on Orientalism, 1985-1986
Box 21, Folder 7	Research on the Painting <i>Le Rêve du Bonheur</i> , circa 1981
Box 21, Folder 8	Research Relating to India, circa 1986
Box 21, Folder 9	Research on Victorian Art, 1967-1969
Box 21, Folder 10	Research on Victorian Art, Conference Material, 1971
Box 21, Folder 11	Research on Victorian Art, List of Victorian Poverty Painters, circa 1970
Box 21, Folder 12	Research on Victorian Art, "Victorian Painters" Draft by Julian Treuherz, 1990
Folder ER092	Research on Walking, 1997-2000 <i>0.001 Gigabytes (3 computer files)</i>
Box 21, Folder 13	Response at <i>The Feminist Future</i> Symposium at Museum of Modern Art, 2007
Box 21, Folder 14	Review of <i>Ambition and Love in Modern American Art</i> by Jonathan Weinberg, 2001
Folder ER093	Review of <i>Ambition and Love in Modern American Art</i> by Jonathan Weinberg, 2001 <i>0.001 Gigabytes (2 computer files)</i>
Folder ER094	Review of <i>American Visions: The Epic History of Art in America</i> by Robert Hughes, Drafts, 1997 <i>0.001 Gigabytes (3 computer files)</i>
Box 21, Folder 15	Review of <i>Bonjour Tristesse</i> by Françoise Sagan, 1953
Box 21, Folder 16	Review of Cézanne Exhibition at Philadelphia Museum of Art, 1996

- Folder ER095 Review of *Dora Maar With and Without Picasso: A Biography* by Mary Ann Caws, Draft, 2000
0.001 Gigabytes (1 computer file)
- Box 21, Folder 17 Review of Edvard Munch Exhibition at Guggenheim Museum, circa 1966
- Box 21, Folder 18 Review of Jenny Saville Paintings, 1999-2000
- Folder ER096 Review of Jenny Saville Paintings, Drafts, 1999-2002
0.001 Gigabytes (6 computer files)
- Box 21, Folder 19 Review of *Landscape and Memory* by Simon Schama, 1995
- Folder ER097 Review of *Lucian Freud: Recent Work* Exhibition at Metropolitan Museum of Art, Draft, 1993
0.001 Gigabytes (1 computer file)
- Box 21, Folder 20 Review of *Mary Cassatt: Painter of Modern Women* by Griselda Pollock, 1999
- Folder ER098 Reviews of *Mary Cassatt: Painter of Modern Women* and *Mary Cassatt: Modern Woman*, 1999
0.001 Gigabytes (1 computer file)
- Box 21, Folder 21 Review of *Mirroring Evil: Nazi Imagery/Recent Art* Exhibition, 2001-2002
- Folder ER099 Review of *Mirroring Evil: Nazi Imagery/Recent Art* Exhibition, 2002
0.001 Gigabytes (1 computer file)
- Box 21, Folder 22 Review of *Modern Art: 19th and 20th Centuries: Selected Papers* by Meyer Shapiro, 1979-1994
- Box 21, Folder 23 Review of Musée d'Orsay, 1986-1988
- Folder ER100 Review of Museum of Modern Art Reopening, 2004
0.001 Gigabytes (2 computer files)
- Box 34, Folder 2 Review of Museum of Modern Art Reopening, 2004
- Box 21, Folder 24 Review of Museum of Modern Art Reopening, 2004-2005
- Box 21, Folder 25 Review of *The New Painting: Impressionism 1874-1886* Exhibition, 1985-1986
- Box 21, Folder 26 Review of *Painters and Public Life in Eighteenth-Century Paris* by Tom Crow, circa 1985

Box 21, Folder 27	Review of <i>Posséder et Détruire</i> Exhibition at Louvre Museum, Annotated Exhibition Catalog, 2000
Box 21, Folder 28	Review of <i>Posséder et Détruire</i> Exhibition at Louvre Museum, Manuscripts, 2000
Box 21, Folder 29	Review of <i>La Révolution Française</i> Exhibition, 1989
Box 34, Folder 2	Review of <i>La Révolution Française</i> Exhibition, 1989
Folder ER101	Review of <i>La Révolution Française</i> Exhibition, 1996 <i>0.001 Gigabytes (1 computer file)</i>
Box 21, Folder 30	Review of <i>Secret Lives in Art</i> by Jill Johnston, 1994
Box 21, Folder 31	Review of <i>Symptoms of Culture</i> by Marjorie Garber, 1998
Folder ER098	Reviews of Writings About Mary Cassatt, 1999 <i>0.001 Gigabytes (1 computer file)</i>
Box 22, Folder 1	Translations of Degas Sonnets by Nochlin, 1977
Folder ER102	Unidentified Digital Notes and Fragments, 1991-2004 <i>0.001 Gigabytes (31 computer files)</i>

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Series 5: Professional Files, 1957-2012

1 Linear foot (Boxes 22-23)

0.001 Gigabytes (ER103)

Files in this series contain material regarding Nochlin's professional activities as an advisor, on committees, with grants and fellowships, and presentations including one in born-digital form. Other files are for photograph requests, travel arrangements, and travel expenses. Conference and symposium material includes correspondence, informational documents for participants, logistical arrangements, and 11 audiovisual recordings documenting presentations during conference/symposium sessions.

The series is arranged alphabetically by activity, then arranged chronologically within the folders.

Box 22, Folder 2	Advisor, <i>Rachel of the Comedie Francaise</i> Film by Judith Wechsler and Rachel Brownstein, 1999-2000
Box 22, Folder 3	Advisor, <i>The Realists</i> Documentary, 1980
Box 22, Folder 4	Advisory Board, <i>The French Revolution and Political Caricature</i> Exhibition, 1986
Box 22, Folder 5	Advisory Council, New York Public Library Humanities Advisory Council, 1996-1997
Box 22, Folder 6	Committee, Winter Olympics Games National Fine Arts Committee, 1978-1980
Box 22, Folder 7	Conference, American Council of Learned Societies, 2007
Box 22, Folder 8	Conference, Bellagio Conference on Study of Culture, 1995-1996
Box 22, Folder 9	Conference, Berkshire Conference on the History of Women, 1987
Box 22, Folder 10	Conference, College Art Association in Boston, 1987
Box 22, Folder 11	Conference, College Art Association in New York City, 1993-1998
Box 22, Folder 12	Conference, College Art Association in Toronto, 1998 2 Sound cassettes
Box 22, Folder 13	Conference, Council of American Jewish Museums, 2008-2009
Box 22, Folder 14	Conference, <i>Edouard Manet: Eternal Modern</i> , 2004
Box 22, Folder 15	Conference, The Hebrew University of Jerusalem, 2006-2007 Includes an honorary degree from the University to Nochlin.
Box 22, Folder 16	Conference, History of Women in Barcelona, 1985-1987

- Box 22, Folder 17 Conference, Glasgow School of Art, 2003
- Box 22, Folder 18 Conference, *Multiplying the Visual in the Nineteenth Century: An Interdisciplinary Conference on Visual Culture* at Columbia University, 2009
- Box 22, Folder 19 Grant, Fulbright Program in Paris, 1957-1959
- Box 22, Folder 20 Grant, E. Harris Harbison Awards, 1970-1972
- Box 22, Folder 21 Fellowship, Guggenheim and American Council of Learned Societies, 1971-1972
- Box 22, Folder 22 Fellowship, National Endowment for the Humanities, 1978
- Box 22, Folder 23 Membership, Century Association, 1998
- Box 22, Folder 24 Panel, "Expressive Feminism" Talk with Lilibeth Cuenca Rasmussen at The Armory Show, 2012
- Box 22, Folder 25 Panel, "Marxism and Feminism" at Whitney Museum of American Art, 1988
- Box 22, Folder 26 Panel, "Site Matters: A Talk with LMCC's World Trade Center Resident Artists", 2005
Includes born-digital records, see ER054.
- Box 22, Folder 27 Panel, *Vassar in Paris*, "The Idea of a Museum", 2000
- Box 22, Folder 28 Photograph Requests, 1963-1975
- Folder ER103 Presenter, ArtTable Activities, 2004-2005
0.001 Gigabytes (2 computer files)
- Box 22, Folder 29 Presenter, New York Council for the Humanities Young Scholars of the Year Awards Dinner, 1997
- Box 22, Folder 30 Program, Dahesh Museum Lecture Program, 2000
- Box 22, Folder 31 Program, Margaret Cuninggim Lecture Program at Vanderbilt University, 1995
- Box 22, Folder 32 Program, Visual Arts Summer in Morocco, 1981-1982
- Box 22, Folder 33 Proposal, Exhibition on 19th Century Women Artists in Paris, 2010
- Box 22, Folder 34 Proposal, Film on Hannah Höch, 1986

- Box 22, Folder 35 Symposium, *Directions and Redirections: Impressionism Around 1880* at University of Michigan Museum of Art, 1979
- Box 22, Folder 36 Symposium, *Manet/Velázquez: The French Taste for Spanish Painting* (1 of 2), 2003
3 videocassettes (vhs)
- Box 22, Folder 37 Symposium, *Manet/Velázquez: The French Taste for Spanish Painting* (2 of 2), 2003
1 videocassettes (vhs)
- Box 22, Folder 38 Symposium on Matisse and Picasso, 2003
5 Sound cassettes
- Box 23, Folder 1 Symposium, *Old Favorites and the New Art History: Rethinking 18th and 19th Century French Painting* in San Francisco, 1995-1996
- Box 23, Folder 2 Travel Arrangements, 1991-2002
- Box 23, Folder 3 Travel Ephemera, 1994-2004
- Box 23, Folder 4 Travel Expenses, 1993-2002

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Series 6: Teaching Files, 1953-2012

2.5 Linear feet (Boxes 23-25, OV 36)

0.016 Gigabytes (ER104-ER119)

The series contains files, including digital material, for courses taught by Nochlin at New York University Institute of Fine Arts and Vassar College. Other courses were taught at Hunter College, Columbia University, Stanford University, Williams College, and Yale University, where she was a visiting professor.

The series is arranged alphabetically by course name or subject, then arranged chronologically within the folders.

The series is divided into two subseries.

- 6.1: Courses, 1953-2012
- 6.2: Other Teaching Files, circa 1970-2012

6.1: Courses, 1953-2012

The subseries includes syllabi, bibliographies, lecture notes, faculty memos, reading material, and course descriptions. Folders may contain a mixture of material from multiple universities due to Nochlin's reuse of course material for the creation of new course material.

Box 23, Folder 5	2nd Empire Seminar, 1983
Box 23, Folder 6	2nd Empire: Universal Exhibition of 1855, circa 1990
Box 23, Folder 7	19th Century Criticism, 1981-1987
Box 23, Folder 8	19th Century French and English Criticism Colloquium, 2004
Box 23, Folder 9	19th and 20th Century Art, 1972
Box 23, Folder 10	19th and 20th Century French and English Criticism Colloquium, 2010
Box 23, Folder 11	American Criticism, 2005
Folder ER104	Art Criticism from Diderot to Fry, 1996 <i>0.001 Gigabytes (1 computer file)</i>
Box 23, Folder 12	Art Criticism from Diderot to Fry, 1996-2011
Box 23, Folder 13	Art and Dance Seminar, 2008
Box 23, Folder 14	Art and Dance in the 19th and 20th Centuries Seminar, 2011
Box 23, Folder 15	Art History Syllabus, 1953
Box 23, Folder 16	Art and Religion Seminar (1 of 2), 1979

Box 23, Folder 17	Art and Religion Seminar (2 of 2), 1979
Box 23, Folder 18	Art and Theater, 1998
Box 23, Folder 19	Bathers Seminar, 1996
Box 23, Folder 20	Beauty and Bathers Seminar, 2003
Folder ER105	Beauty Seminar, 2003 <i>0.001 Gigabytes (6 computer files)</i>
Box 23, Folder 21	The Big Picture, 2001
Folder ER106	The Big Picture Seminar, 2001 <i>0.001 Gigabytes (3 computer files)</i>
Box 23, Folder 22	Body Seminar, 1991
Box 34, Folder 3	Body Seminar, 1991
Folder ER107	Body Seminar, 1991 <i>0.001 Gigabytes (1 computer file)</i>
Box 23, Folder 23	Body Representations Seminar, 1993
Box 23, Folder 24	British Criticism Seminar, 1983
Box 23, Folder 25	Cézanne Seminar, 1995
Folder ER108	Cézanne Seminar, 1995 <i>0.001 Gigabytes (3 computer files)</i>
Box 23, Folder 26	Changing Representations of the Body (1 of 2), circa 1990
Box 23, Folder 27	Changing Representations of the Body (2 of 2), circa 1990
Box 23, Folder 28	Contemporary Women Artists Seminar, 2012
Folder ER109	Courbet and the Construction of Realism Seminar, 1991 <i>0.001 Gigabytes (1 computer file)</i>
Box 23, Folder 29	Courbet and Courbet Studies Colloquium, 2008

Box 23, Folder 30	Courbet Intro, 2006
Box 23, Folder 31	Courbet/Manet/Degas, 1988-1989
Box 24, Folder 1	Courbet/Manet/Degas, 1995
Box 24, Folder 2	Courbet and Realism, circa 1975
Box 24, Folder 3	Courbet and the Realist, 2012
Box 24, Folder 4	Courbet's Realism, 2001
Box 24, Folder 5	Courbet Reconsidered Seminar, 1988
Box 24, Folder 6	Courbet Seminars, 1992-2008
Box 34, Folder 3	Courbet Seminars, 2006-2008
Box 24, Folder 7	Dance and Art, 2008-2011
Box 24, Folder 8	David to Courbet, 1991
Box 24, Folder 9	David to Delacroix, 1981-1983
Box 24, Folder 10	David to Delacroix Revisited, 1986-1991
Box 24, Folder 11	Degas and His Critics Seminar, 1971-1996
Box 24, Folder 12	Degas and Impressionism, 1989
Folder ER110	Degas Seminar, 1996 <i>0.001 Gigabytes (1 computer file)</i>
Box 24, Folder 13	Delacroix and Romanticism, 1982
Box 24, Folder 14	Doing Criticism Colloquium, 2008
Box 24, Folder 15	Feminism and Art, 1984
Box 24, Folder 16	Feminist Studies, circa 1970s
Box 24, Folder 17	Feminist Theory, 1987-1988

Box 34, Folder 2	Feminist Theory, 1987-1988
Folder ER111	Feminist Theory, 1995 <i>0.001 Gigabytes (1 computer file)</i>
Box 24, Folder 18	Feminist Theory Colloquium, 1995
Box 24, Folder 19	Gauguin and His Critics Seminar, 1997
Box 24, Folder 20	Gender and Art History Course, 1992-1993
Box 24, Folder 21	Gender and Modernism, circa 1990
Box 24, Folder 22	Gender, Modernism and Visual Representation from Manet Through Cézanne, 1990-1993
Folder ER112	Gender, Modernism and Visual Representation from Manet Through Cézanne, 1991-1993 <i>0.001 Gigabytes (9 computer files)</i>
Box 24, Folder 23	Gender, Modernism and Visual Representation from Manet Through Cézanne, 1993-1994
Box 24, Folder 24	Gender and Visual Representation in the 19th and 20th Centuries, 1990-1992
Box 24, Folder 25	Géricault Class, 1969
Box 24, Folder 26	Géricault Class, 1981-1983
Box 24, Folder 27	Impressionism and Its Critics, 1998
Box 24, Folder 28	Impressionist Portrait Seminar, 2009
Box 24, Folder 29	Ingres Class, 1967-1975
Box 24, Folder 30	Landscape and Portrait in the Mid-19th Century, 1982
Folder ER113	Make It Real! Seminar, 2005 <i>0.001 Gigabytes (3 computer files)</i>
Box 24, Folder 31	Manet Class, circa 1980s
Box 24, Folder 32	Manet Class, Bibliography Computer Searches (1 of 2), 1973-circa 1985

Box 24, Folder 33	Manet Class, Bibliography Computer Searches (2 of 2), 1973-circa 1985
Box 24, Folder 34	Manet/Degas Seminar, 1987-1993
Box 24, Folder 35	Manet and Degas, 1975-1989
Folder ER114	Manet and Degas, 1996 <i>0.001 Gigabytes (13 computer files)</i>
Box 24, Folder 36	Manet and Degas, 1993-1998
Box 24, Folder 37	Manet and His Circle, 2002
Box 24, Folder 38	Manet and His Critics, 2011
Box 34, Folder 3	Manet and His Critics, 2011
Box 24, Folder 39	Manet Seminar, 1967
Box 24, Folder 40	Manet Seminar, 1980
Box 24, Folder 41	The Modern Portrait Seminar, 1995
Box 24, Folder 42	Monet, Cézanne and the Modern Imagination Seminar, 1979
Box 24, Folder 43	Museums Class, 2005
Box 25, Folder 1	Neoclassicism, 1969-1973
Box 25, Folder 2	Neofeminism, 2004
Box 25, Folder 3	Neo-impressionism and Seurat Seminar, 1993-1999
Box 25, Folder 4	Paris in the 19th Century Seminar, 1994
Box 25, Folder 5	Phantasmagorias of Modernity in 19th Century France: Fetishism and the Feminine in Art and Literature Seminar, 2005
Box 25, Folder 6	Post-Impressionism, 1985-1988
Box 25, Folder 7	Post-Impressionism, 1993-1994
Folder ER115	Post-Impressionism, 1994-1996

	<i>0.001 Gigabytes (21 computer files)</i>
Box 25, Folder 8	Post-Impressionism, 1997-2000
Folder ER116	Post-Impressionism, 2000 <i>0.001 Gigabytes (3 computer files)</i>
Box 25, Folder 9	Post-Impressionism, Van Gogh in Arles Seminar, 1994-1997
Box 25, Folder 10	The Realist Imagination: Artists and Ideas in the 19th and 20th Century Seminar, 2007
Box 25, Folder 11	Reconstructing Realism: Courbet and His Critics, 1993
Box 25, Folder 12	Renoir and Feminism, 1985
Box 25, Folder 13	Renoir and His Critics Seminar, 2008
Box 25, Folder 14	The Representation of Misère in the Art of the 19th Century, 2010
Box 25, Folder 15	The Representation of Poverty and Misery Seminar, 2010-2011
Box 25, Folder 16	Theater Seminar, 1996-1997
Oversize 36	Theater Seminar, 1997
Box 25, Folder 17	Van Gogh Class, circa 1980s
Box 25, Folder 18	Visual Significance and Urban Culture Seminar, 1995-1996
Box 25, Folder 19	Women and Art Seminar, 1971
Box 25, Folder 20	Women Artists Class: Dorothea Tanning, 2006
Box 25, Folder 21	Women Artists and Their Critics, 2002
Box 25, Folder 22	Women Artists and Their Critics, 2006, 2011-2012
Oversize 36	Women Artists and Their Critics, 1997-2011

6.2: Other Teaching Files, circa 1970-2012

The material in this subseries includes bibliographies, student correspondence that includes a few student papers, library catalog lists, teaching assistant duties, a lease between Richard Pommer and Vassar College, and letters of recommendation written by Nochlin.

Box 25, Folder 23	Bibliographies, circa 1970s
Folder ER117	Digital Fragments of Various Teaching Materials, 1994-2000 <i>0.001 Gigabytes (4 computer files)</i>
Box 25, Folder 24	Lease for Richard Pommer at Vassar College, 1986
Box 25, Folder 25	Letters of Recommendation by Nochlin, 1995-1996
Folder ER118	Letters of Recommendation by Nochlin, 1991-2005 <i>0.001 Gigabytes (49 computer files)</i>
Box 25, Folder 26	Library Catalog Lists, circa 1980s
Box 25, Folder 27	Meeting Material Regarding Curriculum Requirements at IFA, 1999
Folder ER119	Pommer Course Material, Kahn and Architecture, 1991-1992 <i>0.001 Gigabytes (5 computer files)</i>
Box 25, Folder 28	Program for Art on Film, 1996-1998
Box 25, Folder 29	Student Correspondence, 1971-1983
Box 25, Folder 30	Student Correspondence, 1992-1994
Box 25, Folder 31	Student Correspondence, 1995
Box 25, Folder 32	Student Correspondence, 1998-2001
Box 25, Folder 33	Student Correspondence Regarding Papers on Courbet, 1975-1977
Box 25, Folder 34	Student Correspondence with Paper on Sally Mann, 2003
Box 25, Folder 35	Student Correspondence Regarding Duchamp, circa 1995
Box 25, Folder 36	Syllabi and Course Material at IFA, 1999-2012
Box 25, Folder 37	Syllabi and Bibliographies at Yale University and IFA, 1990-2012
Box 25, Folder 38	Teaching Assistant Duties, 1990

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Series 7: Printed Materials, 1939-2017

3 Linear feet (Boxes 26-28, 32, 34, OVs 39-40)

A large portion of the series includes heavily annotated books used by Nochlin for research. Many of the booklets, clippings, exhibition catalogs, journals and magazines, newsletters, and offprints feature published writings by Nochlin or reviews of her work. Also included are broadcasts and documentary material on five video recordings, flyers, invitations, posters, and postcards collected and labeled "My Life in Postcards" by Nochlin.

The series is arranged by format, then arranged chronologically.

Box 26, Folder 1	Books, 1939, circa 1968
Box 26, Folder 2	Books, 1956, 1959
Box 26, Folder 3	Books, 1960-1961
Box 26, Folder 4	Books, 1963-1964
Box 26, Folder 5	Books, 1965
Box 26, Folder 6	Books, 1966-1967
Box 26, Folder 7	Books, 1969
Box 26, Folder 8	Books, 1971, 1973
Box 26, Folder 9	Books, 1972, 1974
Box 26, Folder 10	Books, 1979
Box 26, Folder 11	Books, 1981-1982
Box 26, Folder 12	Books, 1983
Box 26, Folder 13	Books, 1984
Box 26, Folder 14	Books, 1985
Box 27, Folder 1	Books, 1985
Box 27, Folder 2	Books, 1986
Box 27, Folder 3	Books, 1989

Box 27, Folder 4	Books, 1990, 1994
Box 27, Folder 5	Books, 1991
Box 27, Folder 6	Books, 2000
Box 27, Folder 7	Books, 2007
Box 27, Folder 8	Books, 2010
Box 27, Folder 9	Book Jacket Covers, 1989
Box 27, Folder 10	Booklets, Published Writings by Nochlin, 2007-2017
Box 27, Folder 11	Booklets/Pamphlets, 1974-2006
Box 27, Folder 12	Broadcast, "Feminist Art History," <i>American Art Forum</i> , 1989 <i>1 videocassettes (vhs)</i>
Box 27, Folder 13	Short Film <i>Home</i> by Sandy Perl binder, 1989 <i>1 videocassettes (vhs) (Cassette label does not match contents of the video.)</i>
Box 27, Folder 14	Documentary, <i>American Visions, Vols. 2-3</i> , 1996 <i>2 videocassettes (vhs)</i>
Box 27, Folder 15	Documentary, <i>The Other Side of the Picture</i> , 1999 <i>1 videocassettes (vhs)</i>
Oversize 39	Clippings, 1970-2003
Box 34, Folder 9	Clippings, 1980s-2000s
Box 28, Folder 1	Clippings, 2000-2006
Box 34, Folder 8	Clippings, Published Essays by Nochlin, 1967-2002
Box 28, Folder 2	Clippings, Published Essays by Nochlin, 1967-1989
Box 28, Folder 3	Clippings, Published Essays by Nochlin, 1994-2005
Box 28, Folder 4	Clippings, Reviews of Nochlin Writings, 1972-1992
Box 34, Folder 8	Clippings, Reviews of Nochlin Writings, 2007

Box 28, Folder 5	Clippings, Vassar College Publications on Nochlin, 1972-1976
Box 28, Folder 6	Exhibition Announcements , 1977, 1991
Box 28, Folder 7	Exhibition Catalogs with Writings by Nochlin, 1968-1999
Box 28, Folder 8	Exhibition Catalogs with Writings by Nochlin, 2001-2007
Box 28, Folder 9	Exhibition Catalog, <i>Buy My Bananas</i> , 2012
Box 28, Folder 10	Exhibition Catalog, <i>Kiss Kiss Bang Bang: 45 Years of Art and Feminism</i> , circa 2004
Box 28, Folder 11	Exhibition Catalog, <i>The Order of Things</i> , 2015
Box 28, Folder 12	Exhibition Catalog, <i>Women Artists: 1550-1950</i> Excerpt, 1976
Box 28, Folder 13	Exhibition Catalogs, 1993-1996
Box 28, Folder 14	Event Announcements, circa 2005
Box 28, Folder 15	Flyers, circa 1980-2011
Box 28, Folder 16	Invitations, 1988
Box 28, Folder 17	Journal, <i>Rutgers Art Review</i> , 2006 Journal includes an interview with Nochlin.
Box 28, Folder 18	Journals, 1974-1981
Box 34, Folder 8	Journals, 1982
Box 28, Folder 19	Magazine, <i>Senior Scholastic</i> , 1947 The "Young Voices" section features writing by Nochlin.
Box 28, Folder 20	Magazine, 1978
Box 28, Folder 21	Newsletters, 1976-2006
Box 34, Folder 8	Newsletters, <i>Vassar Miscellany News</i> , 1948-1962
Box 28, Folder 22	Offprints of Nochlin's Writings, 1981-1998

Box 28, Folder 23	Offprints, "Why Have There Been No Great Women Artists?", 2016-2017 The offprints are in English and Portugese.
Box 28, Folder 24	Offprints, Writings by Others, circa 1994
Box 28, Folder 25	Postcards, Letters from Box 32, circa 1970s
Box 32	Postcards, circa 1960-circa 1990 Original box label read "My Life in Postcards."
Oversize 40	Posters, 1975-2012

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Series 8: Artwork, circa 1940-2004

1 Linear foot (Boxes 28, 34, OV 38)

Artwork by Nochlin includes sketches in ink, charcoal, paint, and pencil created from childhood into her early 20s as class or personal projects. Artwork by others includes a folder of painted sketches by children, possibly Nochlin's grandchildren, and one video recording of video art by Zoulikha Bouabdellah.

The series is arranged by type of artwork, then arranged in rough chronological order.

Oversize 38	Charcoal Sketch, 1945
Oversize 38	Ink Sketches and Prints, 1949
Box 28, Folder 26	Ink Sketches and Prints, circa 1950s
Box 28, Folder 27	Ink Sketch of Mary Queen of Scots, 1946
Box 28, Folder 28	Painted Sketches, circa 1940s
Oversize 38	Painted Sketches, 1944
Box 28, Folder 29	Painted Sketches by Children, 1988
Box 28, Folder 30	Pastel, circa 1945
Box 28, Folder 31	Pencil Sketches, circa 1940s
Box 28, Folder 32	Pencil and Paint Project, circa 1945
Box 28, Folder 33	Pencil and Pastel Sketches, circa 1945
Box 28, Folder 34	Pencil and Ink Sketches/Doodles, circa 1945
Box 34, Folder 4	Sketchbook, circa 1940
Box 34, Folder 5	Sketchbook, circa 1945
Box 34, Folder 6	Sketchbook, 1953
Box 28, Folder 35	Video Art by Zoulikha Bouabdellah, 2000-2004 <i>1 videocassettes (vhs)</i>

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Series 9: Photographic Materials, circa 1935-circa 2010

1 Linear foot (Boxes 28-29, 34)

Photographic material is of Nochlin with artists Nancy Graves, Sebastian Horsley, and Shirley Jaffe; of Nochlin by Annie Appel, Mel Rosenthal, and Patrick McMullen; with family members including her children and husbands; group photographs of Nochlin's childhood school class and later in life at professional events; personal snapshots of friends and colleagues; students; snapshots of travel to France, Prague, Rome, and other locations; and works of art including Nochlin's piece "Achetez des Bananes." The photographs in the file for Nochlin and Richard Pommer's wedding depicts the couple in the same wedding attire shown in *Portrait of Linda Nochlin & Richard Pommer* by Philip Pearlstein.

The series is roughly arranged by subject. Photographic material featuring Nochlin and her family appears earlier in the series, followed by events, friends and colleagues, group photos, students and colleagues, travel, Vassar College, and works of art. The material within the folders is also roughly arranged chronologically.

Box 28, Folder 36	Nochlin, circa 1935-2012
Box 28, Folder 37	Nochlin and Richard Pommer Wedding, 1968
Box 28, Folder 38	Family, 1964-circa 2000
Box 28, Folder 39	Nochlin with Abigail Solomon-Godeau, 1994
Box 28, Folder 40	Nochlin by Annie Appel at Los Angeles County Museum of Art, 2000
Box 28, Folder 41	Nochlin by Mel Rosenthal, 1990
Box 28, Folder 42	Nochlin with Michael Shernoff, 2000
Box 28, Folder 43	Nochlin with Nancy Graves at Graves' Studio, 1984
Box 28, Folder 44	Nochlin at Opening of <i>Women Artists: 1550-1950</i> Exhibition, 1976
Box 28, Folder 45	Nochlin with <i>Orange Disaster</i> by Deborah Kass, circa 1997
Box 28, Folder 46	Nochlin by Patrick McMullan, circa 2006
Box 28, Folder 47	Nochlin with Sebastian Horsley, 2003
Box 28, Folder 48	Nochlin with Shirley Jaffe, circa 2010
Box 28, Folder 49	Nochlin at Vassar College, 1947-circa 1980
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