



Smithsonian

Archives of American Art

A Finding Aid to the Linda Nochlin Papers, circa 1876, 1937-2017, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Collections Care Initiative Fund, administered by the Smithsonian
American Women's History Initiative and the National Collections Program.

2019/08/15

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Collection Overview

Repository:	Archives of American Art
Title:	Linda Nochlin papers
Date:	circa 1876 1937-2017
Identifier:	AAA.nochlind
Creator:	Nochlin, Linda
Extent:	31.2 Linear feet 3.62 Gigabytes
Language:	The collection is in English and French.
Summary:	The papers of feminist art historian and educator Linda Nochlin measure 31.2 linear feet and 3.62 gigabytes and date from circa 1876, 1937 to 2017. The collection is comprised of biographical materials; date books and notebooks; correspondence; writing project files that include material on Gustave Courbet and realism, bathers and the body, essays and lectures on 19th century art among other topics, artists, and smaller writing projects; professional files containing material on conferences and fellowships; teaching files detailing courses taught by Nochlin at New York University Institute of Fine Arts and other institutions; printed materials; artwork; and photographic materials that document Nochlin and her relationships with family, colleagues and friends, and artists.

Administrative Information

Acquisition Information

The collection was donated in 2018 by Daisy Pommer, Linda Nochlin's daughter.

Related Materials

Also found at the Archives of American Art is an oral history interview of Linda Nochlin conducted on June 9-30, 2010 by James McElhinney, for the Archives of American Art's Oral History of Women in the Visual Arts project at Nochlin's home in New York, N.Y.

Available Formats

All of the audiovisual recordings in the collection were digitized for research access in 2019 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2019. Born-digital materials were processed by Jessica Purkis in 2019.

Preferred Citation

Linda Nochlin papers, circa 1876, 1937-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Linda Nochlin (1931-2017) was a feminist art historian and professor at New York University Institute of Fine Arts in New York, New York. She is widely known for her essay first published in 1971, "Why Have There Been No Great Women Artists?," that explored the institutional systems in place for analyzing art history and their impacts on women artists. In 1976, Nochlin co-curated *Women Artists: 1550-1950* alongside Ann Sutherland Harris at the Los Angeles County Museum of Art, and in 2007 she co-curated with Maura Reilly the *Global Feminisms* Exhibition at the Brooklyn Museum. Both exhibitions are considered landmark exhibitions of women artists.

Nochlin was born in Brooklyn, New York. She attended the Brooklyn Ethical Culture School and Midwood High School before enrolling in Vassar College where she majored in philosophy with minors in Greek and art history. After graduating in 1951, she went on to earn a master's degree in English from Columbia University in 1952. In 1963, she earned her PhD in art history from the Institute of Fine Arts. Nochlin's PhD dissertation, "Gustave Courbet: A Study of Style and Society," marked the beginning of her lifelong study of the 19th-Century French artist Gustave Courbet.

Nochlin taught at Yale University, the Graduate Center at the City University of New York, and Vassar College. She was also a visiting professor at Columbia University, Hunter College, Stanford University, Williams College, and Yale University, and later became the Lila Acheson Wallace Professor Emerita of Modern Art at the Institute of Fine Arts.

Nochlin authored numerous art history books including *Realism* (1971), *The Politics of Vision: Essays on Nineteenth-Century Art and Society* (1989), *Representing Women* (1999), *The Body in Pieces: The Fragment as a Metaphor of Modernity* (1994), *Bathers, Bodies, Beauty: The Visceral Eye* (2006), *Courbet* (2007), and *Misère: The Visual Representation of Misery in the 19th Century* (2018).

Scope and Contents

The papers of feminist art historian and educator Linda Nochlin measure 31.2 linear feet and 3.62 gigabytes and date from circa 1876, 1937 to 2017. The collection is comprised of biographical materials; date books and notebooks; correspondence; writing project files that include material on Gustave Courbet and realism, bathers and the body, essays and lectures on 19th century art among other topics, artists, and smaller writing projects; professional files containing material on conferences and fellowships; teaching files detailing courses taught by Nochlin at New York University Institute of Fine Arts and other institutions; printed materials; artwork; and photographic materials that document Nochlin and her relationships with family, colleagues and friends, and artists.

Biographical materials include two address books; awards and prizes; certificates and diplomas; childhood writings and notes, assignments, and school newsletters; course work at Vassar College and NYU's Institute of Fine Arts; honors; and one sound recording and three transcripts of Nochlin interviews with Alain Veinstein, Dan Karlholm, Jon Weiner, and Moira Roth.

Over 150 date books and notebooks spanning nearly 60 years contain appointments, reminders, travel plans, thoughts on art, journal entries, daily activities, to-do lists, contact information, fiction writing, and other small notations. Correspondence is with family; close colleagues and artists Ewa Lajer-Burcharth, Zuka Mitelberg, Joan Mitchell, and Philip Pearlstein; and professional contacts regarding speaking engagements, publishing projects, exhibitions, artists' work, conferences, and events.

The bulk of the collection documents Nochlin's prolific writing career that includes her lifelong research and work on Gustave Courbet, realism, bathers and the body, as well as numerous essays and lectures, research and writings on artists, and various other writing projects.

Files for professional activities contain material for conferences and symposiums that include 11 sound and video recordings, grants, fellowships, and travel arrangements and expenses. Teaching files consist of documentation for courses taught by Nochlin at New York University Institute of Fine Arts, Vassar College, Yale University, and other academic institutions.

Publications and other printed materials include annotated books, booklets, clippings, exhibition catalogs, journals and magazines, newsletters, offprints, five video recordings of broadcasts and documentary material, flyers, invitations, posters, and postcards. Artwork includes sketches in ink, charcoal, paint, and pencil created during Nochlin's childhood into her early 20s, along with artwork by children, and one video art recording by Zoulikha Bouabdellah.

Photographs and negatives are of Nochlin with artists Nancy Graves, Sebastian Horsley, and Shirley Jaffe; childhood classmates; friends and colleagues; students; and travels to Europe. Also included are photographs of works of art, personal photographs of family members, and portraits and snapshots of Nochlin.

Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Materials, circa 1940-2012 (1.0 linear feet; Box 1, OV 35 / 0.003 GB; ER01-ER03)
- Series 2: Datebooks and Notebooks, 1959-2017 (2.5 linear feet; Boxes 2-5, OV 35 / 0.001 GB; ER004)
- Series 3: Correspondence, 1946-2014 (2.0 linear feet; Boxes 5-7, OV 35 / 0.058GB; ER005-ER011; ER120)
- Series 4: Writing Project Files, circa 1876, 1953-2016 (17.0 linear feet; Boxes 7-21, 30-31, 33-34, OVs 36-37 / 3.72 GB; ER012-ER102)
- Series 5: Professional Files, 1957-2012 (1.0 linear feet; Boxes 22-23 / 0.001 GB; ER103)
- Series 6: Teaching Files, 1953-2012 (2.5 linear feet; Boxes 23-25, OV 36 / 0.016 GB; ER104-ER119)
- Series 7: Printed Materials, 1939-2017 (3.0 linear feet; Boxes 26-28, 32, 34, OVs 39-40)
- Series 8: Artwork, circa 1940-2004 (1.0 linear feet; Boxes 28, 34, OV 38)
- Series 9: Photographic Materials, circa 1935-circa 2010 (1.0 linear feet; Boxes 28-29, 34)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminists
Realism

Women art historians
Women artists

Types of Materials:

Diaries
Interviews
Sketchbooks
Sound recordings
Video recordings

Names:

Courbet, Gustave, 1819-1877
Lajer-Burcharth, Ewa
Mitchell, Joan, 1926-1992
Pearlstein, Philip, 1924-
Zuka

Occupations:

Art historians -- New York (State) -- New York
Educators -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, circa 1940-2012

1 Linear foot (Box 1, OV 35)

0.003 Gigabytes (ER01-ER03)

Scope and Contents: Nochlin's biographical materials include two address books, awards and prizes, certificates from the American Academy of Arts and Sciences and her elementary school, and digital curriculum vitae; digital biographies and poetry, childhood writings, class notes, assignments, and newsletters demonstrating Nochlin's early writing and drawing abilities; undergraduate and graduate class notes and papers related to art, philosophy, and politics along with other records collected while attending Vassar College and NYU's Institute of Fine Arts; diplomas and degrees; material from events honoring Nochlin; and one sound recording and three transcripts of Nochlin interviews with Alain Veinstein, Dan Karlholm, Jon Weiner, and Moira Roth.

Arrangement: The series is arranged alphabetically by format or subject, then arranged chronologically within the folders.

Box 1, Folder 1	Address Books, circa 1955 Notes: 2 books
Box 1, Folder 2	Awards and Prizes, 1945-2012
Oversize 35	Certificate, American Academy of Arts and Sciences, 1992
Box 1, Folder 3	Certificate, Ethical Culture Camp Summer Course, 1943
Box 1, Folder 4	Childhood Writings, Camp Wildwood Magazine, 1944
Box 1, Folder 5	Childhood Writings, Poetry, 1946-1953
Box 1, Folder 6	Class Assignments, English Compositions, 1940-1946
Box 1, Folder 7	Class Assignments, English Project, 1944
Box 1, Folder 8	Class Assignments, Essay on China, 1945
Box 1, Folder 9	Class Assignments, Miscellaneous Assignments, circa 1940-1946
Box 1, Folder 10	Class Notes, Art History, 1949-1953
Box 1, Folder 11	Class Notes, English Class, 1946
Box 1, Folder 12	Class Notes, Late Antique Art, 1953
Box 1, Folder 13	Class Notes, Late Antique Art, 1953

Box 1, Folder 14	Columbia University, Master of Arts Degree and Report Card, 1951-1952
Folder ER001	Curriculum Vitae, 1992-2005 0.001 Gigabytes (13 computer files)
Box 1, Folder 15	Degree, Courtauld Institute of Art Honorary Degree, 2012
Box 1, Folder 16	Diplomas, Elementary and High School, 1943, 1947
Box 1, Folder 17	Graduation Program, 1943
Box 1, Folder 18	Honors, Appraisers Association of America Honoring Nochlin Programs, 2012
Box 1, Folder 19	Honors, ArtTable Award for Distinguished Service to the Visual Arts Program, 2003
Box 1, Folder 20	Honors, Symposiums in Honor of Nochlin Program Schedules, 1999, 2011
Box 1, Folder 21	Identification Cards, 1967-2002
Box 1, Folder 22	Institute of Fine Arts, David to Delacroix Class Notes, circa 1960
Box 1, Folder 23	Institute of Fine Arts, Paper on 19th Century Painting, 1954
Box 1, Folder 24	Institute of Fine Arts, Written Questions for Oral Exam, 1960
Box 1, Folder 25	Interview Broadcast, Nochlin Interviewed by Alain Veinstein on French Culture Radio, 1994 1 Sound cassette Language: The interview is in French.
Box 1, Folder 26	Interview Transcript Draft, Nochlin Interviewed by Dan Karlholm for The Art Bulletin, 2011-2012
Box 1, Folder 27	Interview Transcript Final Draft, Nochlin Interviewed by Jon Weiner - "Paris Commune Photos at a New York Gallery", 1984
Box 1, Folder 28	Interview Transcript Draft, Nochlin Interviewed by Moira Roth - "Of Self and History: Exchanges with Linda Nochlin" for Art Journal, 2000
Box 1, Folder 29	Memorial Program for Richard Pommer, 1992
Box 1, Folder 30	Name Change, Documents for Proof, circa 1954, 2007
Folder ER003	Poetry, 1997-2002 0.001 Gigabytes (5 computer files)
Box 1, Folder 31	School Newsletters, circa 1940

Box 1, Folder 32	School Newsletters, 1939-1940
Box 1, Folder 33	School Newsletters, 1942
Box 1, Folder 34	School Newsletters, 1943
Box 1, Folder 35	School Progress Reports, 1941-1942
Box 1, Folder 36	School Report Card, 1944
Box 1, Folder 37	School Souvenir Journals, 1938
Box 1, Folder 38	Scrapbook/Sketchbook, "Good News" (1 of 2), 1940
Box 1, Folder 39	Scrapbook/Sketchbook, "Good News" (2 of 2), 1940
Folder ER002	Short Bios, 2000-2001 0.001 Gigabytes (3 computer files)
Box 1, Folder 40	Vassar College, Commencement and Fellowship, 1951-1952
Box 1, Folder 41	Vassar College, Documents Regarding Travel to England, 1948
Oversize 35	Vassar College, Documents Regarding Travel to England, 1948
Box 1, Folder 42	Vassar College, Essays, 1949-1951
Box 1, Folder 43	Vassar College, Exam Essay Book, 1949
Box 1, Folder 44	Vassar College, Paper on Beatrice Webb and Soviet Communism, 1948
Box 1, Folder 45	Vassar College, Paper on Delacroix and Romanticism, 1950
Box 1, Folder 46	Vassar College, Paper on Philosophy, 1950
Box 1, Folder 47	Vassar College, Reunion Yearbook, 1976
Box 1, Folder 48	Vassar College, Walter Friedlaender Bibliography, 1949
Box 1, Folder 49	Vassar College, Yearbook, 1951

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Series 2: Datebooks and Notebooks, 1959-2017

2.5 Linear feet (Boxes 2-5, OV 35)

0.001 Gigabytes (ER004)

Scope and Contents: The series contains 53 date books, 98 notebooks, and digital journaling exercises spanning from 1959 to 2017.

The date books contain Nochlin's appointments and reminders pertaining to speaking engagements, travel plans, and other professional, as well as personal plans. The notebooks are intermittently dated by hand and contain similar content as the date books. Additionally, they are interspersed with Nochlin's thoughts on art, journal entries, daily activities, to-do lists, contact information, exercise and food logs, and some fiction writing.

Arrangement: The series is arranged by format with date books at the beginning, followed by notebooks. Formats are arranged chronologically.

Box 2, Folder 1	Datebook, 1959
Box 2, Folder 2	Datebook, 1967-1969 Notes: 3 books
Box 2, Folder 3	Datebook, 1972 Notes: 2 books
Box 2, Folder 4	Datebook, 1973 Notes: 2 books
Box 2, Folder 5	Datebook, 1974 Notes: 2 books
Box 2, Folder 6	Datebook, 1975 Notes: 2 books
Box 2, Folder 7	Datebook, 1976-1977 Notes: 2 books
Box 2, Folder 8	Datebook, 1978-1980 Notes: 2 books
Box 2, Folder 9	Datebook, 1978 Notes: 5 books
Box 2, Folder 10	Datebook, 1979 Notes: 4 books
Box 2, Folder 11	Datebook, 1980-1981
Box 2, Folder 12	Datebook, 1981 Notes: 4 books

Box 2, Folder 13	Datebook, 1982 Notes: 4 books
Box 2, Folder 14	Datebook, 1983 Notes: 4 books
Box 2, Folder 15	Datebook, 1985 Notes: 2 books
Box 2, Folder 16	Datebook, 1986-1987 Notes: 2 books
Box 2, Folder 17	Datebook, 1987-1988
Box 2, Folder 18	Datebook, 1987
Box 2, Folder 19	Datebook, 1989
Oversize 35	Datebook, 1989
Box 2, Folder 20	Datebook, 1990-1991
Box 3, Folder 1	Datebook, 1991
Box 3, Folder 2	Datebook (1 of 2), 1990-1993 Notes: 1 book
Box 3, Folder 3	Datebook (2 of 2), 1990-1993
Box 3, Folder 4	Datebook (1 of 2), 1993 Notes: 1 book
Box 3, Folder 5	Datebook (2 of 2), 1993
Box 3, Folder 6	Datebook, 1994
Box 3, Folder 7	Datebook, 2001-2002
Box 3, Folder 8	Datebook, 2008
Box 3, Folder 9	Datebook, 2015
Box 3, Folder 10	Datebook, 2016-2017
Box 3, Folder 11	Notebook, 1985
Box 3, Folder 12	Notebook, 1987

Box 3, Folder 13	Notebook, circa 1990
Box 3, Folder 14	Notebook, circa 1993
Box 3, Folder 15	Notebook, circa 1994
Box 3, Folder 16	Notebook, circa 1994
Box 3, Folder 17	Notebook, 1996 Notes: 2 books
Box 3, Folder 18	Notebook, 1997
Box 3, Folder 19	Notebook, 1998 Notes: 2 books
Box 4, Folder 1	Notebook, 1998 Notes: 2 books
Box 4, Folder 2	Notebook, 1998
Box 4, Folder 3	Notebook, 1999
Box 4, Folder 4	Notebook, 1999 Notes: 2 books
Box 4, Folder 5	Notebook, 1999 Notes: 2 books
Box 4, Folder 6	Notebook, 1999 Notes: 2 books
Box 4, Folder 7	Notebook, 2000 Notes: 2 books
Box 4, Folder 8	Notebook, 2000
Box 4, Folder 9	Notebook, 2001 Notes: 2 books
Box 4, Folder 10	Notebook, 2001 Notes: 2 books
Box 4, Folder 11	Notebook, 2001
Box 4, Folder 12	Notebook, 2001
Box 4, Folder 13	Notebook, 2002

	Notes: 2 books
Box 4, Folder 14	Notebook, 2002 Notes: 2 books
Box 4, Folder 15	Notebook, 2002
Box 4, Folder 16	Notebook, 2003 Notes: 2 books
Box 4, Folder 17	Notebook, 2003
Box 4, Folder 18	Notebook, 2003
Box 4, Folder 19	Notebook, 2004
Box 4, Folder 20	Notebook, 2004 Notes: 2 books
Box 4, Folder 21	Notebook, circa 2005
Box 4, Folder 22	Notebook, circa 2005
Box 5, Folder 1	Notebook, January 2005
Box 5, Folder 2	Notebook, April 2005 Notes: 2 books
Box 5, Folder 3	Notebook, September 2005
Box 5, Folder 4	Notebook, December 2005
Box 5, Folder 5	Notebook, circa 2006
Box 5, Folder 6	Notebook, circa 2006 Notes: 3 books
Box 5, Folder 7	Notebook, circa 2006 Notes: 2 books
Box 5, Folder 8	Notebook, circa 2006 Notes: 3 books
Box 5, Folder 9	Notebook, circa 2006
Box 5, Folder 10	Notebook, circa 2006
Box 5, Folder 11	Notebook, 2006

Box 5, Folder 12	Notebook, 2007
Box 5, Folder 13	Notebook, 2007-2008
Box 5, Folder 14	Notebook, 2015
Box 5, Folder 15	Notebook, 2015
Box 5, Folder 16	Notebook, 2016
Folder ER004	Twenty Line Journaling Exercises, 1997 0.001 Gigabytes (1 computer file)

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Series 3: Correspondence, 1946-2014

2 Linear feet (Boxes 5-7, OV 35)

0.058 Gigabytes (ER005-ER011, ER120)

Scope and Contents: Most of the Nochlin's correspondence is professional in nature discussing speaking engagements, publishing projects, exhibitions, artists' work, conferences, and other professional events. Nochlin's earliest correspondence in the collection is with her family discussing her life at Vassar College and her student trip abroad to the United Kingdom. More personal correspondence is with close colleagues and artists Ewa Lajer-Burcharth, Zuka Mitelberg, Joan Mitchell, and Philip Pearlstein. Folders may contain manuscripts which were often sent to Nochlin for her professional opinion or as possible research for her own projects, printed material, and other records related to the correspondence.

Arrangement: The series is arranged alphabetically by last name or subject. Correspondence in which only first names are known are files under "First." Correspondence in which the name is unidentified or illegible is filed under "Unidentified or Illegible." The contents of each folder are in chronological order beginning with undated material.

Box 5, Folder 17	A, circa 1983-1997
Box 5, Folder 18	Alfred A. Knopf Incorporated, 1960-1964
Box 5, Folder 19	Aptekar, Ken, 1997
Box 5, Folder 20	Art Bulletin, 1995
Box 5, Folder 21	Association of Historians of Nineteenth-Century Art, circa 2002
Box 5, Folder 22	B, 1988-1998
Box 5, Folder 23	Bibliothèque Nationale Regarding "Bad Mother", 1972
Box 5, Folder 24	Brooklyn Museum of Art, 2001
Box 5, Folder 25	Bryn Mawr College, 2001
Folder ER005	Bryn Mawr College, 2001 0.001 Gigabytes (1 computer file)
Box 5, Folder 26	Buszek, Maria Elena, 2001
Box 5, Folder 27	C, 1969-1993
Box 5, Folder 28	Cohen, Sorel, 1995
Box 5, Folder 29	D, 1986-2000
Box 5, Folder 30	Dahesh Museum, 2000

Oversize 35	Daresh Museum, 2000
Box 5, Folder 31	Dardanello, Pino, 1993
Box 5, Folder 32	Diederer, Roger, 2001
Box 5, Folder 33	Droll, Donald, 1982
Box 6, Folder 1	E, 1986-2004
Folder ER006	<p>Emails, circa 2005-2016 0.011 Gigabytes (120 emails in 110 computer files)</p> <p>Notes: Emails cover numerous topics and projects, and were organized into groupings by the donor and exported upon accession. Access files to be served in the delivery module of ePADD.</p>
Folder ER120	<p>Email Related Files, Digital Documents 0.045 Gigabytes (206 computer files)</p> <p>Notes: Files cover a number of topics and often represent various document drafts. They were labeled as related to email but the exact relationship is not well documented.</p>
Box 6, Folder 2	Emily Mary Osborn's Nameless and Friendless Copyright, Regarding, 1989
Box 6, Folder 3	Ettinger, Tom, circa 1980
Box 6, Folder 4	F, 1989-2003
Box 6, Folder 5	Family, 1947-1948
Box 6, Folder 6	Family, Regarding Student Travel to United Kingdom, 1948
Box 6, Folder 7	Family, Responses to Invitations to Nochlin's Mother's Birthday Party, 1979
Box 6, Folder 8	Fan Mail from Peers, 1972-1974
Box 6, Folder 9	Fan Mail for "Why Have There Been No Great Women Artists?", 1974
Box 6, Folder 10	First Names Only, 1959-1998
Folder ER007	<p>First Names Only, Digital Files, 1991-2005 0.001 Gigabytes (2 computer files)</p>
Box 6, Folder 11	Friedberg, Rachel, 2007
Box 6, Folder 12	Fryd, Vivien Green, 1996

Box 6, Folder 13	G, 1990-1997
Box 6, Folder 14	Gagosian Gallery, 1999
Box 6, Folder 15	Getty Research Institute, 1997-1998
Box 6, Folder 16	Granet, Rosaline, 1997
Box 6, Folder 17	Guggenheim Museum, 1988, 2000
Box 6, Folder 18	H, 1986-2004
Box 6, Folder 19	Harris, Ann Sutherland, 1978
Box 6, Folder 20	Harvard University, 2002-2006 Notes: File contains material regarding Nochlin's appointment as the Charles Eliot Norton Professor of Poetry.
Box 6, Folder 21	Haye, Jonathan, 1993
Box 6, Folder 22	Hayum, Andrée, 1975
Box 6, Folder 23	Heller, Richard, 1980
Box 6, Folder 24	Herding, Klaus, 1988, 1992
Box 6, Folder 25	Heresies Magazine, 1984
Box 6, Folder 26	Honig, Elizabeth Alice, 1997
Box 6, Folder 27	I-J, 1988-1999
Box 6, Folder 28	Jaffe, Shirley, circa 1975-1998
Box 6, Folder 29	Jarrasse, Dominique, Regarding, 2001
Box 6, Folder 30	Jewishness and Visual Art, Regarding, 1996
Box 6, Folder 31	J. Paul Getty Museum, 1988
Box 6, Folder 32	K, 1989-1999
Box 6, Folder 33	Katz, Paul, 1971 Notes: Includes illustrated letters.
Folder ER008	Kesslers, Marni, 1992

0.001 Gigabytes (1 computer file)

Box 6, Folder 34	Krauss, Rosalind, 1993
Box 6, Folder 35	Kronsky, Betty J., 1996
Box 6, Folder 36	Kyoto Institute of Technology, 2013
Box 6, Folder 37	L, 1989-2006
Box 6, Folder 38	Lajer-Burcharth, Ewa, 1989-1990
Box 6, Folder 39	Lehr, Mira, 2005
Box 6, Folder 40	Letter to the Editor, Regarding Young Spartans Exercising by Degas, 1985
Box 6, Folder 41	Letters by Nochlin to Senators Regarding Federal Budget Cuts, Drafts, 1982
Box 6, Folder 42	Levin, Robert, 1946
Box 6, Folder 43	M, 1986-2000
Box 6, Folder 44	Manet's Portrait of Henri Rochefort, Regarding, 1967
Box 6, Folder 45	Mangold, Sylvia, Regarding, 1971
Box 6, Folder 46	Melot, Michel, 1977
Box 6, Folder 47	Metropolitan Museum of Art, 1993-1996
Box 6, Folder 48	Mitchell, Joan, circa 1986 Notes: Includes a copy of Nochlin's letter to Mitchell.
Box 6, Folder 49	Mitelberg, Zuka, circa 1975-2001 Notes: Includes photographs of Nochlin and Mitelberg.
Box 6, Folder 50	Monahan, Laurie, Regarding Dissertation on André Masson, 1996
Folder ER009	Mundy, James, 1992-1993 0.001 Gigabytes (2 computer files)
Box 6, Folder 51	Musée du Louvre, 1995
Box 6, Folder 52	Musée d'Orsay, 2008
Box 6, Folder 53	Museum of Modern Art, Regarding the Elizabeth Murray Panel, 1995

Box 6, Folder 54	N, 1988-1991
Box 6, Folder 55	National Gallery of Canada, 1995-1996
Box 6, Folder 56	National Portrait Gallery, Australia, 1999-2000
Box 6, Folder 57	New York University, Grey Art Gallery, 1999
Box 6, Folder 58	New York University, Regarding Nochlin's Participation in Programs, 1997-2001
Box 6, Folder 59	O, 1990-1991
Box 6, Folder 60	Ockman, Carol, 1971-1987
Box 6, Folder 61	P, 1986-2003
Box 6, Folder 62	Pearlstein, Philip, 1966-2001
Box 6, Folder 63	Penguin Books Ltd, 1971-1976
Box 6, Folder 64	Philadelphia Museum of Art, 1990-2001
Box 6, Folder 65	Piper, Adrian, 2001
Box 6, Folder 66	Postcards to Nochlin, 1971-circa 1999
Box 6, Folder 67	Princeton University, 1989-2001
Box 6, Folder 68	Publisher Letters with Nochlin's Responses, 1990
Box 6, Folder 69	R, 1980-1999
Box 6, Folder 70	Randall, Francis B., circa 1980
Folder ER010	Reilly, Maura, 1992 0.001 Gigabytes (1 computer file)
Box 6, Folder 71	Rosenblum, Naomi, 1972
Box 6, Folder 72	Rosenblum, Robert, 1971
Box 6, Folder 73	Rosenthal, Nan, Regarding, 2014 Notes: Folder contains a photocopy of Nochlin's sympathy letter to Henry Benning Cortesi after Rosenthal's death.
Box 6, Folder 74	Roth, Moira, 1999

Box 6, Folder 75	S, 1971-2000
Oversize 35	S, 1986
Box 6, Folder 76	Schaffner, Ingrid, 1995
Box 6, Folder 77	Schapiro, Miriam, 1995
Box 6, Folder 78	Schneemann, Carolee, 1974-1975
Folder ER011	Sennett, Richard, 1993 0.001 Gigabytes (1 computer file)
Box 6, Folder 79	Shannon, Joe, 1980
Box 6, Folder 80	Sleigh, Sylvia, 1976
Box 6, Folder 81	Spector, Jack, 1985
Box 6, Folder 82	Steele, Elizabeth, 1986
Box 6, Folder 83	Stimpson, Catharine, 1988
Box 6, Folder 84	St. Louis Vassar Club, 1979-1980
Oversize 35	St. Louis Vassar Club, 1980
Box 7, Folder 1	T, 1992-2012
Box 7, Folder 2	Thames and Hudson Ltd, 1986-1998
Box 7, Folder 3	Tillim, Sidney, 1973
Box 7, Folder 4	Tucker, Anand, circa 1990
Box 7, Folder 5	Unidentified or Illegible, 1963-circa 1990
Box 7, Folder 6	University of Chicago Book Order, Regarding, 2001
Box 7, Folder 7	University of Rochester, 1989
Box 7, Folder 8	V, 1982-1993
Box 7, Folder 9	Vassi, Marco, 1983
Box 7, Folder 10	Voss, Julia, 2004

Box 7, Folder 11	W, 1988-2012
Box 7, Folder 12	Washington University in St. Louis, 1999
Box 7, Folder 13	Weinberg, Jonathan, 2002
Box 7, Folder 14	Weiner, Malcolm, Regarding, 1993
Box 7, Folder 15	Whitney Museum of Art, 1988-1991
Box 7, Folder 16	Writings About Andy Warhol, Regarding, 1975
Box 7, Folder 17	Z, 1990-2003

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Series 4: Writing Project Files, circa 1876, 1953-2016

17 Linear feet (Boxes 7-21, 30-31, 33-34, OVs 36-37)

3.72 Gigabytes (ER012-ER102)

Scope and Contents: The files in this series document Nochlin's prolific writing career. The series includes her lifelong research and work on Gustave Courbet, realism, bathers and the body, as well as numerous essays and lectures, research and writings on artists, and other types of writing projects. In addition to draft writings and typescripts, the folders include documents and digital material related to the projects such as correspondence, contracts, lecture material, outlines, four sound recordings, and research material that may contain photographic materials, photocopies of images and articles, notes, bibliographies, travel documents, and student and colleague papers.

Arrangement: The series is divided into six subseries.

- 4.1: Files on Gustave Courbet and Realism, 1959-2010
- 4.2: Files on Bathers and the Body, 1980-2005
- 4.3: Essays, 1953-2012
- 4.4: Lectures, 1956-2014
- 4.5: Files on Artists, 1968-2016
- 4.6: Other Writing Projects, 1953-2016

The subseries are arranged alphabetically, then chronologically within the folders.

Subseries 4.1: Files on Gustave Courbet and Realism, circa 1876, 1959-2010

Scope and Contents: Included in this subseries are drafts and notes for Nochlin's dissertation, "Gustave Courbet: A Study of Style and Society," published in 1976 which was the genesis of Nochlin's lifelong study of Courbet and his relation to realism. The subseries includes drafts, correspondence, lectures, outlines, typescripts, contracts, and research material that includes an original letter written by Courbet, circa 1876. Additional material on Courbet can be found within the teaching files in series 6, subseries 6.1.

Box 7, Folder 18	"American New Realism," Notes for Morocco Conference, circa 1998
Box 7, Folder 19	Annotated Books on Courbet, 1959-1962
Box 7, Folder 20	Correspondence and Articles on Courbet by Klaus Herding, 1977-1985
Oversize 36	Correspondence and Articles on Courbet by Klaus Herding, 1983
Box 7, Folder 21	Correspondence Regarding "The Burial at Ornans": Courbet's Realist Manifesto" by Claudette Mainzer, 1987
Box 7, Folder 22	Correspondence Regarding Courbet, 1962-1986
Box 7, Folder 23	Correspondence and Manuscripts by Others About Realism, 1976-1998
Box 7, Folder 24	Courbet Exhibition at Grand Palais, Annotated Exhibition Catalog, 1977
Box 7, Folder 25	Courbet Exhibition at Grand Palais, Notes, 1977

Box 7, Folder 26	Courbet and 19th Century Realism, Lecture in Dallas, 1984
Box 7, Folder 27	"Courbet's Beggar Woman" Lectures and Exhibition Materials, 2009-2010
Box 7, Folder 28	"Courbet's Burial at Ornans" Draft for Portfolio Magazine, 1980
Box 7, Folder 29	"Courbet, the Commune, and the Visual Arts" Drafts, 1978-1980 Notes: Includes one notebook.
Box 7, Folder 30	"Courbet, the Commune, and the Visual Arts," Research, 1909, 1950-2006
Box 7, Folder 31	"Courbet, David and the Imaginary Afterlife of the Revolution" Lectures, 1989-2008
Box 7, Folder 32	Courbet und Deutschland Catalog Translations by Peter Chametzky, 1986
Box 7, Folder 33	Courbet und Deutschland Catalog Translations by Peter Chametzky, 1986
Box 7, Folder 34	"Courbet and the Heritage of Realism" Lecture at Skowhegan School of Painting and Sculpture, 1980
Box 7, Folder 35	"Courbet and His Century: A Study of Ideas and Style," Contracts and Outlines, circa 1977
Box 7, Folder 36	"Courbet and His Century: A Study of Ideas and Style," Notes, circa 1977 Notes: Includes one notebook.
Box 7, Folder 37	"Courbet and His Century: A Study of Ideas and Style," Notes, circa 1978 Notes: Includes one notebook.
Box 7, Folder 38	"Courbet and His Century: A Study of Ideas and Style," Notes, circa 1978 Notes: Includes one notecard book.
Box 8, Folder 1	"Courbet and His Territory: How Landscape Means" Lecture, (1 of 2), 2006
Box 8, Folder 2	"Courbet and His Territory: How Landscape Means" Lecture, (2 of 2), 2006
Box 8, Folder 3	Courbet and the Japanese Print, Research Material, 1967-1971
Box 8, Folder 4	"Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Drafts, 1979
Box 8, Folder 5	"Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Lecture at Courbet Colloquium in Frankfurt, Germany, 1978-1981
Box 33, Folder 1	"Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Lecture at Courbet Colloquium in Frankfurt, Germany, 1978-1979

Box 8, Folder 6	"Courbet, Millet, Daumier and the Image of the Working Woman in the Later 19th Century," Lecture Notes, 1978-1979 Notes: Includes one notebook.
Box 8, Folder 7	Courbet à Neuf! Colloquium at Musée d'Orsay, Program Material, 2007
Box 8, Folder 8	"Courbet's Oak of Flagey," Drafts, 1979
Box 8, Folder 9	"Courbet's Oak of Flagey," Drafts, circa 1983
Box 8, Folder 10	"Courbet's Oak of Flagey," Drafts, circa 1983-circa 2003
Box 8, Folder 11	"Courbet's Oak of Flagey," Drafts with Notes, circa 1978
Box 8, Folder 12	"Courbet's Oak of Flagey," Notebook, 1978
Box 8, Folder 13	"Courbet's Oak of Flagey," Notebook, 1978
Box 8, Folder 14	"Courbet's Oak of Flagey," Notebook, circa 1978
Box 8, Folder 15	"Courbet's Oak of Flagey," Working Copy, 1978
Box 8, Folder 16	"Courbet, Oller, and a Sense of Place," Drafts and Research, 1967-2006
Box 8, Folder 17	"Courbet's L'Origine du Monde: The Origin Without an Original," Drafts, 1986
Box 8, Folder 18	"Courbet's L'Origine du Monde: The Origin Without an Original," Research, 1986
Folder ER012	"Courbet's Real Allegory: Rereading The Painter's Studio," Digital Drafts, 1995 0.001 Gigabytes (2 computer files)
Box 8, Folder 19	"Courbet's Real Allegory: Rereading The Painter's Studio," Final Drafts and Illustrations, 2006-2007
Box 8, Folder 20	"Courbet's Real Allegory: Rereading The Painter's Studio," Notes, 1986
Box 8, Folder 21	"Courbet's Real Allegory: Rereading The Painter's Studio," Note Card Book, circa 1987
Box 8, Folder 22	"Courbet's Real Allegory: Rereading The Painter's Studio," Notes on "The Erotic", 1986-1987
Box 8, Folder 23	"Courbet's Real Allegory: Rereading The Painter's Studio," Notes on Writings by Klaus Herding, circa 1986
Box 9, Folder 1	"Courbet's Real Allegory: Rereading The Painter's Studio," Outlines, 1984-1985

Box 9, Folder 2	"Courbet's Real Allegory: Rereading The Painter's Studio," Related Papers, 1987
Box 9, Folder 3	"Courbet's Real Allegory: Rereading The Painter's Studio," Typescripts, 1987
Box 9, Folder 4	"Courbet's Real Allegory: Rereading The Painter's Studio," Typescripts, 1987-1988
Box 9, Folder 5	"Courbet: A Reappraisal," Conference Session Presentations and Notes, 2009
Box 9, Folder 6	Courbet Reconsidered, Bibliography, 1987
Box 9, Folder 7	Courbet Reconsidered, Catalog Entries 1A-11A, circa 1988
Box 9, Folder 8	Courbet Reconsidered, Catalog Entries 1-20, circa 1988
Box 9, Folder 9	Courbet Reconsidered, Catalog Entries 21-45, circa 1988
Box 9, Folder 10	Courbet Reconsidered, Catalog Entries 46-64, circa 1988
Box 9, Folder 11	Courbet Reconsidered, Catalog Entries 65-88, circa 1988
Box 9, Folder 12	Courbet Reconsidered, Correspondence, 1986-1990
Box 9, Folder 13	Courbet Reconsidered, Essays with Artwork Location Lists, circa 1987
Box 9, Folder 14	Courbet Reconsidered, Exhibition Loans, 1984-1987
Box 9, Folder 15	Courbet Reconsidered, Notes, 1985-1986 Notes: Includes one notebook.
Box 9, Folder 16	Courbet Reconsidered, Printed Material, 1988-1989
Box 9, Folder 17	"Courbet's Sleep: The Nude as Problematic in Nineteenth Century Painting," Lecture at Emory University, 1980
Box 9, Folder 18	"The De-Politicization of Gustave Courbet: Transformation and Rehabilitation Under the Third Republic," Lecture at CAA Conference in New York, 1981-1982
Box 9, Folder 19	Dissertation, Drafts, 1963
Box 9, Folder 20	Dissertation, Drafts and Outline (1 of 3), 1963
Box 9, Folder 21	Dissertation, Drafts and Outline (2 of 3), 1963
Box 33, Folder 1	Dissertation, Drafts and Outline - Material from Box 9, Folder 1, 1963
Box 9, Folder 22	Dissertation, Drafts and Outline (3 of 3), 1963

Box 33, Folder 1	Dissertation, Drafts and Outline - Material from Box 9, Folder 22, 1963
Box 9, Folder 23	Dissertation, Notes, circa 1963
Box 9, Folder 24	Essays on Courbet by Others, 1985-1986
Box 9, Folder 25	Essays on Courbet by Others, 1987-1988
Box 9, Folder 26	"The Flowering of American Realism" Essay, 1981
Box 10, Folder 1	"Gustave Courbet's Meeting: A Portrait of the Artist as a Wandering Jew," Notes (1 of 2), 1967
Box 10, Folder 2	"Gustave Courbet's Meeting: A Portrait of the Artist as a Wandering Jew," Notes (2 of 2), 1967
Box 10, Folder 3	Images of Artwork, circa 1970
Box 10, Folder 4	Images of Artwork, 1971-1994
Box 10, Folder 5	Images of Artwork, Felix Trutat, 1976-1978
Box 10, Folder 6	Images of Artwork, Negatives, circa 1963
Box 10, Folder 7	"Living with Courbet: Fifty Years of My Life as an Art Historian," Lectures, 1989-2007
Box 10, Folder 8	"Living with Courbet: Fifty Years of My Life as an Art Historian," Lectures, 2007-2009
Box 10, Folder 9	"The New Realists" for Realism Now Exhibition Catalog, Drafts and Correspondence, 1968
Box 10, Folder 10	"The New Realists" for Realism Now Exhibition Catalog, Research, 1967-1978
Oversize 36	"The New Realists" for Realism Now Exhibition Catalog, Research, 1967-1976
Box 30	Notecards, circa 1970s Notes: See sets 1-6
Box 10, Folder 11	Notecards - Material Removed from Box 30, circa 1970s
Box 31	Notecards, circa 1980s
Box 10, Folder 12	Notecards - Material Removed from Box 31, circa 1980s
Box 10, Folder 13	"Oak as Heroism of Modern Life," Draft and Notes, circa 1970s

Box 10, Folder 14	Poem/Free Form Notes on Courbet, circa 1985
Box 10, Folder 15	Photographs of Courbet's Sketchbook, circa 1963
Box 10, Folder 16	Photographs of Musée Courbet, circa 1985
Box 10, Folder 17	Portland Art Museum Collection of French Paintings, List, 1972
Folder ER013	Presentations on Courbet by Others, 2009 0.163 Gigabytes (4 computer files)
Box 10, Folder 18	Real, Really Real, Super Real: Directions in Contemporary American Realism Exhibition, 1979
Box 10, Folder 19	Realism, Correspondence, 1971-1986
Box 10, Folder 20	Realism, Discussant Response at CAA Conference, 2007
Box 10, Folder 21	Realism, Press, 1964-circa 2001
Box 10, Folder 22	Realism, Student Reviews, 1972-1973
Folder ER014	"Realism Now - and Then," Drafts and Notes, 2001-2004 0.001 Gigabytes (4 computer files)
Box 10, Folder 23	"Realism Now - and Then," Lecture at New York University, 2001
Box 10, Folder 24	"Realism Now - and Then," Lecture at Tate, 2002
Box 10, Folder 25	"Realism Now - and Then," Lecture at Tate in Glasgow, 2002-2003
Box 10, Folder 26	"Realism in Visual Arts in the 19th Century," Lecture in Netherlands, 1990-1991
Box 10, Folder 27	The Realist Tradition: French Painting and Drawing 1830-1900 Exhibition Catalog, Correspondence, 1979-1980
Box 10, Folder 28	The Realist Tradition: French Painting and Drawing 1830-1900 Exhibition Catalog, Drafts and Research, 1980
Box 33, Folder 2	Research, Courbet and the Police, circa 2005
Box 33, Folder 3	Research, Courbet and the Police, circa 2005
Box 33, Folder 4	Research, Courbet and the Police, circa 2005
Box 10, Folder 29	Research, General, circa 1970-circa 2006

Box 33, Folder 1	Research, General, circa 2006
Box 11, Folder 1	Research, Invoices and Receipts for Photograph Reproductions, 1962-1978
Box 11, Folder 2	Research, Letter and Writings by Courbet, circa 1876
Box 11, Folder 3	Research, Paris Commune, 1972-1980
Box 11, Folder 4	Research, Related Cartoons, circa 1962
Box 11, Carton 5	Research, The Sleeping Spinner, circa 1970s
Box 11, Folder 6	Research Trip to Europe, Itinerary and Artwork Lists, 1978
Box 11, Folder 7	"Some Thoughts on Realism," Draft, circa 1990
Box 11, Folder 8	"La Toilette de la Mariée", Correspondence, circa 1970
Box 11, Folder 9	"La Toilette de la Mariée", Drafts, 1970
Box 11, Folder 10	"La Toilette de la Mariée", Footnotes, 1970 Notes: Includes one notebook.
Box 11, Folder 11	"La Toilette de la Mariée", Images of Artwork, circa 1970
Box 11, Folder 12	"La Toilette de la Mariée", Lecture at Vassar College, 1968-1971
Box 11, Folder 13	"La Toilette de la Mariée", List of Illustrations, circa 1970
Box 11, Folder 14	"La Toilette de la Mariée", Notes, circa 1967
Box 11, Folder 15	"La Toilette de la Mariée", Research, circa 1970
Box 11, Folder 16	"Why Courbet Now in the United States," Manuscript, 1986

Subseries 4.2: Files on Bathers and the Body, 1980-2005

Scope and Contents: Nochlin's writings in this subseries relate to depictions of the human body, particularly female nudes. Many of the writings were originally presented by Nochlin during the 2004 Charles Eliot Norton Lecture Series and subsequently published in the 2006 book *Bathers, Bodies, Beauty: The Visceral Eye*. Earlier material titled "Bathers" or "Bathtime" is the product of her National Endowment for the Humanities award granted in 1993 to research the representation and practices of bathing in 19th-century France. The folders contain drafts, typescripts, lectures and presentation materials, correspondence, and research material. Additional material can be found within the teaching files in series 6, subseries 6.1.

Folder ER015 "Bathers (Bath Time)," Digital Drafts, 1992

	0.001 Gigabytes (2 computer files)
Box 11, Folder 17	"Bathers (Bath Time)," Outline and Notes, 1990
Box 33, Folder 5	"Bathers (Bath Time)," Research, 1990
Box 11, Folder 18	"Bathers (Bath Time)," Typescripts, 1990
Box 11, Folder 19	"Bathtime," Bibliography, 1992
Folder ER016	"Bathtime," Bibliographies, 1991-1992 0.001 Gigabytes (3 computer files)
Folder ER017	"Bathtime," Illustration Lists, 1991-1992 0.001 Gigabytes (5 computer files)
Box 11, Folder 20	"Bathtime," Lectures, 1987-2004
Folder ER018	"Bathtime," Lecture Drafts and Outlines, 1990-1992 0.001 Gigabytes (12 computer files)
Folder ER019	"Bath-time," Preliminary Outline for National Endowment for the Humanities, 1991 0.001 Gigabytes (1 computer file)
Box 11, Folder 21	"Bath-time," Proposal for National Endowment for the Humanities Summer Stipends Program, circa 1991
Folder ER020	"Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Drafts, 1992-2004 0.001 Gigabytes (3 computer files)
Box 33, Folder 5	"Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Invoice for Research Material, 1991
Box 11, Folder 22	"Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Lecture and Printed Copy, 1991
Box 11, Folder 23	"Bathtime: Renoir, Cézanne, Daumier and the Practices of Bathing in Nineteenth-Century France," Typescripts, circa 1993
Box 11, Folder 24	"The Body in Pieces," Correspondence, 1994-1995
Folder ER021	"The Body in Pieces," Neurath Lecture Drafts and Notes, 1992-1996 0.001 Gigabytes (8 computer files)
Folder ER022	"The Body in Pieces," Outlines, 1993-1996

	0.001 Gigabytes (3 computer files)
Box 33, Folder 6	"The Body in Pieces," Proofs, 1994
Box 11, Folder 25	"The Body in Pieces," Research, 1994
Box 11, Folder 26	"The Body in Pieces," Research, 1994
Box 33, Folder 6	"The Body in Pieces," Research, 1994
Box 11, Folder 27	"The Body in Pieces," Typescripts, 1993-1994
Box 11, Folder 28	"Bonnard: The Bathers," Manuscripts and Notes, 1997-1998
Box 11, Folder 29	Bonnard Exhibition Press Material, 1997
Box 33, Folder 5	Bonnard Exhibition, "Seeing Bonnard" by John Elderfield - Catalog Proof, 1997
Box 11, Folder 30	Cézanne's Bathers Research, 1980-1991
Box 33, Folder 5	Cézanne's Bathers Research, 1991
Folder ER023	Cézanne's Bathers Research, 1992 0.001 Gigabytes (2 computer files)
Box 11, Folder 31	"Degas vs. Cézanne: Indoor Bath and Outdoor Bathers," Lecture Notes, 1999
Box 11, Folder 32	"Degas Versus Cézanne: Issues of Form, Content, and Context," Manuscript and Research, 1996-1999
Box 33, Folder 5	"Degas Versus Cézanne: Issues of Form, Content, and Context," Manuscript and Research, 1996-1999
Box 11, Folder 33	"Destructions," Research, 2002
Box 11, Folder 34	Lists of Artwork in Salons During the 1800s, circa 1990
Box 11, Folder 35	"The Man in the Bathtub," Digital Prints, 2003-2004
Box 11, Folder 36	"The Man in the Bathtub," Lectures, 2003-2004
Folder ER025	"The Man in the Bathtub," Lecture Drafts, 2000-2004 0.001 Gigabytes (4 computer files)
Box 11, Folder 37	"The Man in the Bathtub," Lecture Presentation Material, 1997-2005

	Includes born-digital records, see ER025
Box 12, Folder 1	"Manet's Le Bain," Lecture at CAA in New York City, 1993-1994
Box 12, Folder 2	"Manet's Le Bain," Lecture at Musée du Louvre, 1995
Box 12, Folder 3	"Manet's Le Bain," Typescripts, 1995-2004
Box 12, Folder 4	"Manet's Le Bain," Typescripts, 2004-2005
Folder ER026	"Manet's Le Bain," Various Draft Versions, 1992-2004 0.001 Gigabytes (22 computer files)
Folder ER024	"Memories of Bathing: Bathtimes," Drafts, 1991-1992 0.001 Gigabytes (4 computer files)
Box 12, Folder 5	"Monet's Hôtel des Roches Noires: Anxiety and Perspective at the Seashore," Lecture, 2005
Folder ER027	"Monet's Hôtel des Roches Noires: Anxiety and Perspective at the Seashore," Notes and Drafts, 1991-2004 0.001 Gigabytes (9 computer files)
Folder ER028	"Nude but Not Naughty: Victorian Artists Confront the Body," Draft, 2002 0.001 Gigabytes (1 computer file)
Folder ER029	"Pioneering Modern Painting: Cézanne and Pissarro and the Representation of Women" at MOMA, Digital Audio Recording, 2005 0.614 Gigabytes (2 computer files)
Box 12, Folder 6	"Pissarro, Cézanne and the Representation of Women," Drafts and Research, 2005
Box 12, Folder 7	"Real Beauty: The Body in Realism," Lectures, 2004
Folder ER030	"Real Beauty: The Body in Realism," Outline Fragments, 2004 0.001 Gigabytes (2 computer files)
Folder ER032	"Renoir's Great Bathers: Bathing as Practice, Bathing as Representation," Digital Drafts, 2004 0.001 Gigabytes (3 computer files)
Folder ER031	"Renoir's Great Bathers: Bathing as Practice, Bathing as Representation," Digital Lecture Image Lists, 1992-2004 0.001 Gigabytes
Box 12, Folder 8	"Renoir's Great Bathers: Bathing as Practice, Bathing as Representation," Lecture Image Material, 2004

Box 12, Folder 9	"Renoir's Great Bathers: Bathing as Practice, Bathing as Representation," Research, 2004
Box 12, Folder 10	"Renoir's Great Bathers: Bathing as Practice, Bathing as Representation," Typescripts, 1990-2005
Box 12, Folder 11	Research on Bathers, circa 1990
Box 33, Folder 5	Research on Bathers, 1993
Box 12, Folder 12	Research on Bathers, 1991-2006
Folder ER033	Research, Digital Notes Related to Bathers and Bathing, 1990-1993 0.001 Gigabytes (19 computer files)
Box 12, Folder 13	Research, Notebook on Baths in France, 1992
Box 12, Folder 14	Research, Notebook on Baths in France, 1992
Box 12, Folder 15	Research on Trouville Baths, 1993-2004
Box 12, Folder 16	Research on Trouville Baths, circa 2004
Box 12, Folder 17	"Violet, Yellow, and Marie-Thérèse," Galley Draft, 1980

Subseries 4.3: Essays, 1953-2012

Scope and Contents: This subseries contains published and unpublished essay project material that falls outside of Nochlin's Courbet and bathers work. Many of the essays deal with gender and feminism, but Nochlin also discusses topics such as anti-Semitism, labor rights, furniture design, and art theory in several of the essays. Essay drafts and accompanying exhibition material for *Global Feminisms*, a major feminist art exhibition co-curated by Nochlin and Maura Reilly, are also included in this subseries.

Box 12, Folder 18	"Art and Its Audience: A Personal View", 1997
Box 12, Folder 19	"Art and Its Audience: A Personal View", 1997
Folder ER034	"Art and the Conditions of Exile: Men/Women, Emigration/Expatriation," Digital Draft, 1996 0.001 Gigabytes (1 computer file)
Box 12, Folder 20	"Art and the Conditions of Exile: Men/Women, Emigration/Expatriation", 1993-2010
Box 34, Folder 1	"Art and the Conditions of Exile: Men/Women, Emigration/Expatriation", circa 2005
Box 12, Folder 21	"Bernice Abbott", 1982

Box 12, Folder 22	"The Big Picture: Scale, Style and Meaning in Modern Art", 2002
Box 12, Folder 23	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Draft (1 of 2), 1989-1993
Box 12, Folder 24	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Draft (2 of 2), 1989-1993
Box 12, Folder 25	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Illustrations, circa 1988
Box 12, Folder 26	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Related Material, circa 1990
Box 12, Folder 27	"The Case of the Woman Warrior: Gender, Violence and Allegory in the Art of the French Revolution," Research, circa 1993
Folder ER035	"Cassatt, Eakins, and the Issue of Gender in Nineteenth-Century American Painting," Digital Drafts and Notes, 1993-1995 0.001 Gigabytes (4 computer files)
Box 13, Folder 1	"The Colonial Viewfinder," Correspondence and Research, 1985-1987
Box 13, Folder 2	"The Colonial Viewfinder," Drafts, circa 1986
Box 13, Folder 3	"The Colonial Viewfinder," Drafts and Notes, circa 1986
Box 13, Folder 4	"Cézanne: The Late Work", 1978
Box 13, Folder 5	"Cora Cohen: Recent Paintings", 1992-1994
Box 13, Folder 6	"The Cribleuses de Blé: Courbet, Millet, Breton, Kollwitz, and the Image of the Working Woman", 1979-1995
Folder ER037	"The Cribleuses de Blé: Courbet, Millet, Breton, Kollwitz, and the Image of the Working Woman," Drafts, 1995 0.001 Gigabytes (1 computer file)
Box 13, Folder 7	"The Darwin Effect", 2001-2003
Folder ER038	"The Darwin Effect: Introduction," Drafts and Outlines, 2001-2003 0.001 Gigabytes (6 computer files)
Box 13, Folder 8	"Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Annotated Book, 1987
Box 13, Folder 9	"Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Drafts, 1987

Box 13, Folder 10	"Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Lecture at Metropolitan Museum of Art, circa 1986
Box 13, Folder 11	"Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Research, circa 1986-2010
Box 34, Folder 1	"Degas and the Dreyfus Affair: A Portrait of the Artist as an Anti-Semite," Research, 2010
Box 13, Folder 12	"Delacroix's Liberty: Daumier's Republic: Gender Advertisements in Nineteenth-Century Political Allegory," Drafts, circa 1981
Folder ER039	"Delacroix's Liberty: Daumier's Republic: Gender Advertisements in Nineteenth-Century Political Allegory," Draft, 1995 0.001 Gigabytes (1 computer file)
Box 13, Folder 13	"Delacroix's Liberty: Daumier's Republic: Gender Advertisements in Nineteenth-Century Political Allegory," Research, 1968-circa 1981
Box 13, Folder 14	"Documenta/Documentary: Some Thoughts on the Big Show at Kassel", 2002
Box 13, Folder 15	"Dorothy Richardson's Pilgrimage: The Feminine Novel," Drafts, circa 1973
Box 13, Folder 16	"Dorothy Richardson's Pilgrimage: The Feminine Novel," Research, circa 1973
Box 13, Folder 17	"The Dreamy Worlds of Emile Gallé", 1984
Box 34, Folder 1	"Edward Hopper and the Imagery of Alienation," Research, 1968-1980
Box 13, Folder 18	"Edward Hopper and the Imagery of Alienation", circa 1981
Box 13, Folder 19	"Fantin-Latour: Portrait Painter of the Avant-Garde", 1983
Box 13, Folder 20	Florine Stettheimer, Correspondence, 1973-1979
Box 13, Folder 21	Florine Stettheimer, Drafts, 1975-1980
Box 13, Folder 22	Florine Stettheimer, Note Cards on Androgyny and Social Consciousness (1 of 2), circa 1980
Box 13, Folder 23	Florine Stettheimer, Note Cards on Androgyny and Social Consciousness (2 of 2), circa 1980
Box 13, Folder 24	Florine Stettheimer, Research, 1975-1980
Box 13, Folder 25	"Gericault's Raft of Medusa", circa 2010

Box 14, Folder 1	Global Feminisms Exhibition, Checklists, 2004
Box 14, Folder 2	Global Feminisms Exhibition, Checklists, 2007
Box 14, Folder 3	Global Feminisms Exhibition, Correspondence, 2004
Box 14, Folder 4	Global Feminisms Exhibition, Drafts, 2002-2006
Folder ER040	Global Feminisms Exhibition, Digital Materials, 2004-2005 0.08 Gigabytes (9 computer files)
Box 14, Folder 6	Global Feminisms Exhibition, Proposals and Outlines, 2004-2007
Box 14, Folder 7	Global Feminisms Exhibition, Research, 2004-2006
Box 14, Folder 8	Global Feminisms Exhibition, Typescript for Panel Discussion at Brooklyn Museum of Art, 2007
Box 14, Folder 9	"Fashion in Painting", 1986
Box 14, Folder 10	"Furniture Moves: The New Artists' Furniture", 1984
Box 14, Folder 11	"A House is not a Home: Degas and the Subversion of the Family", 1989
Folder ER041	"A House is not a Home: Degas and the Subversion of the Family," Draft, 1995 0.001 Gigabytes (1 computer file)
Box 14, Folder 12	"Impressionist Portraits and the construction of Modern Identity", 1995-1996
Oversize 36	"Impressionist Portraits and the Construction of Modern Identity", 1996
Folder ER042	"Impressionist Portraits and the construction of Modern Identity," Drafts and Notes, 1996 0.001 Gigabytes (4 computer files)
Oversize 36	"Invention of Avant-Garde Art", 1969-1970
Box 14, Folder 13	"Invention of Avant-Garde Art", circa 1970-1991
Box 14, Folder 14	"Kate Millet: Sculpture Show" Exhibition Catalog Preface, 1996
Folder ER043	"Kate Millet: Sculpture Show" Exhibition Catalog Preface Drafts, 1996 0.001 Gigabytes (2 computer files)
Box 14, Folder 15	"Léon Frédéric: Stages of a Worker's Life," Drafts and Notes, 1980
Box 14, Folder 16	"Léon Frédéric: Stages of a Worker's Life," Research, 1979-1980

Box 14, Folder 17	"Lost and Found: Once More the Fallen Woman," Correspondence with Howard Hibbard, 1977-1978
Box 14, Folder 18	"Lost and Found: Once More the Fallen Woman," Drafts, 1976
Box 14, Folder 19	"Lost and Found: Once More the Fallen Woman," Images, 1978
Box 14, Folder 20	"Lost and Found: Once More the Fallen Woman," Notes, circa 1975
Box 14, Folder 21	"Lost and Found: Once More the Fallen Woman," Notes, circa 1978
Box 14, Folder 22	"Lost and Found: Once More the Fallen Woman," Press, circa 1978
Box 14, Folder 23	"Lost and Found: Once More the Fallen Woman," Research, circa 1975
Box 14, Folder 24	"Lost and Found: Once More the Fallen Woman," Research, circa 1978
Box 14, Folder 25	"Lost and Found: Once More the Fallen Woman," Research on Rosetti, circa 1978
Box 14, Folder 26	"Manet's Ball at the Opera," Correspondence, 1977-2006
Box 14, Folder 27	"Manet's Ball at the Opera," Drafts, circa 1975-circa 1985
Oversize 36	"Manet's Ball at the Opera," Notes, 1975
Box 14, Folder 28	"Manet's Ball at the Opera," Notes, circa 1978
Box 14, Folder 29	"Manet's Ball at the Opera," Notes, circa 1985
Box 14, Folder 30	"Manet's Ball at the Opera," Notebook, circa 1985
Box 14, Folder 31	"Manet's Ball at the Opera," Notebook, circa 1985
Box 15, Folder 1	"Manet's Ball at the Opera," Research, circa 1970s
Box 34, Folder 1	"Manet's Ball at the Opera," Research, circa 1985
Box 15, Folder 2	Manet, Miscellaneous Notes, circa 1983
Box 15, Folder 3	Manet and the Sea, Symposium in Philadelphia, 2004
Box 15, Folder 4	"Manet Still Life", 2000-2001
Folder ER047	"Manet Still Life," Drafts and Notes, 2000-2001 0.001 Gigabytes (9 computer files)
Box 15, Folder 5	Manet, Symposium at Metropolitan Museum of Art, 1983

Box 15, Folder 6	"Mathis at Colmar: A Visual Confrontation", circa 1960
Box 15, Folder 7	"Modernity: An Alternative Vision: 'Faces in the Crowd' at the Whitechapel Gallery", 2005
Folder ER044	"Modernity: An Alternative Vision: 'Faces in the Crowd' at the Whitechapel Gallery," Drafts, 2005 0.001 Gigabytes (5 computer files)
Folder ER036	"The Myth of the Woman Warrior: 18th to 20th-Century Representations of fighting and Powerful Women of the French Revolution," Drafts, 1995-1997 0.001 Gigabytes (3 computer files)
Box 15, Folder 8	"Naked at the Tate: Reviewing the Modern Nude", 2000
Box 15, Folder 9	"'The New Painting': A New Way of Looking at Impressionism", 1986
Box 15, Folder 10	"New Tricks for an Old Dog: The Return of Painting", 2003
Folder ER045	"New Tricks for an Old Dog: The Return of Painting"/"Painting Today," Drafts, 2003 0.001 Gigabytes (10 computer files)
Box 15, Folder 11	"The Paterson Strike Pageant of 1913", 1974-1979
Box 15, Folder 12	"The Paterson Strike Pageant of 1913," Note Card Book, circa 1974
Box 15, Folder 13	"The Paterson Strike Pageant of 1913," Note Cards, circa 1974
Box 15, Folder 14	"The Paterson Strike Pageant of 1913," Research, circa 1974
Box 15, Folder 15	"The Paterson Strike Pageant of 1913," Research, circa 1974
Box 15, Folder 16	"Picasso - DeKooning at C and M", 1998
Box 15, Folder 17	"Pissarro: The Unassuming Eye", 1982
Box 15, Folder 18	"The Recent Work of Miriam Shapiro," Drafts, 1973-1998
Box 15, Folder 19	"The Recent Work of Miriam Shapiro," Notes, circa 1972
Box 15, Folder 20	"The Recent Work of Miriam Shapiro," Note Card Book, circa 1973
Box 15, Folder 21	"The Recent Work of Miriam Shapiro," Research, 1973
Box 15, Folder 22	"Repose: Three Paintings from the Fin-de-Siècle", circa 1983
Box 15, Folder 23	"The Room in Art", 1982

Box 15, Folder 24	"Rupert Garcia: The Power of the Image", 1995-1997
Folder ER046	"The Sculpture of Olga Bernal," Draft, 2000 0.001 Gigabytes (1 computer file)
Box 15, Folder 25	"The Sculpture of Olga Bernal", 2000-2002
Box 15, Folder 26	"The Seductions of the Small: Simonds, the Poiriers, Shapiro", 1982
Box 15, Folder 27	"Self as Art Object", circa 1971
Box 15, Folder 28	"Seurat's Grand Jatte: An Anti-Utopian Allegory," Correspondence, 1988
Box 15, Folder 29	"Seurat's Grand Jatte: An Anti-Utopian Allegory," Drafts, 1988-1989
Box 15, Folder 30	"Seurat's Grand Jatte: An Anti-Utopian Allegory," Research, circa 1988
Box 15, Folder 31	"Seurat's Grand Jatte: An Anti-Utopian Allegory," Lecture at Guggenheim Museum, circa 1988
Box 15, Folder 32	"Solnonipsism", 1953
Folder ER048	"Starting from Scratch: the Beginnings of 'Women and Art'," Drafts and Fragments, 1993-1995 0.001 Gigabytes (5 computer files)
Box 15, Folder 33	"Sylvia Sleight: Portraits of Women Artists and Writers", 1998
Box 15, Folder 34	"Three Women Artists, Three Versions of the Body: Jenny Saville, Louise Bourgeois and Miwa Yanagi", 2009-2012
Box 15, Folder 35	"Utopia II: To the Utopia Station", 2003
Folder ER049	"Utopia II: To the Utopia Station," Drafts, 2003 0.001 Gigabytes (2 computer files)
Box 15, Folder 36	"Van Gogh, Renouard and the Weavers' Crisis," Draft, 1977-1978
Box 15, Folder 37	"Van Gogh, Renouard and the Weavers' Crisis," Draft and Offprint, 1980
Box 16, Folder 1	"Van Gogh, Renouard and the Weavers' Crisis," Images, circa 1978
Box 16, Folder 2	"Van Gogh, Renouard and the Weavers' Crisis," Notes, circa 1978
Box 16, Folder 3	"Van Gogh, Renouard and the Weavers' Crisis," Research, 1977-1979

Box 16, Folder 4	"Vincent Van Gogh's Parc Voyer d'Argenson in Asnières: Love in a Cold Climate", 2002
Box 16, Folder 5	"Why Have There Been No Great Women Artists," German Translation, 1996
Box 16, Folder 6	"Why We Still Need Picasso", 1998
Folder ER050	"Why We Still Need Picasso," Drafts, 1998 0.001 Gigabytes (3 computer files)
Box 16, Folder 7	"Women at the [Venice] Biennale", 2005
Box 16, Folder 8	Women in the 19th Century: Categories and Contradictions, French Translation, 1998
Box 16, Folder 9	"The World According to Gober", 2002

Subseries 4.4: Lectures, 1956-2014

Scope and Contents: Nochlin's lectures deal mainly with gender and feminist issues, as well as the intersection of these issues with race and culture. Other topics include contemporary artists, art criticism, and autobiographical lectures including "Memoirs of an Ad Hoc Art Historian" and "Memoirs of a Radical Art Historian." The location or associated event of each lecture is noted if known.

Box 16, Folder 10	"1848: The Revolution of Theory" at Frick Collection Museum, 1956
Box 16, Folder 11	"The Academy and the Life and Death of narrative" at J. Wayne Reitz Union, University of Florida, 1984
Box 16, Folder 12	"Against the Grain: Representing the Working Woman in 19th Century Painting" at Musée d'Orsay and Musée du Louvre, 2000-2008
Box 16, Folder 13	"Alice Neel Lecture" at Victoria Miro Gallery, London, 2004
Folder ER051	"Alice Neel Lecture" at Victoria Miro Gallery, London - Draft, 2004 0.001 Gigabytes (1 computer file)
Box 16, Folder 14	"Art Criticism and Its Enemies" at International Association of Art Critics Distinguished Critic Lecture at The New School, New York, 2008
Folder ER052	"The Art of Destruction/The Destruction of Art" at SVA Symposium, Drafts and Notes, 2002 0.001 Gigabytes (9 computer files)
Box 16, Folder 15	Art of Jean-Léon Gérôme Lecture at The Getty, 2010
Folder ER053	"Body Politics: Seurat's Poseuses and the Problem of the Nude in the late Nineteenth Century," Article Draft Materials, 1993-1995

0.001 Gigabytes (2 computer files)

Box 16, Folder 16	"Body Politics: Seurat's Poseuses and the Problem of the Nude in the late Nineteenth Century" at Metropolitan Museum of Art, Notes and Outlines, 1991-1997
Box 16, Folder 17	"Body Politics: Seurat's Poseuses and the Problem of the Nude in the late Nineteenth Century" at Metropolitan Museum of Art, Typescripts, 1991-1997
Box 16, Folder 18	"Cézanne and the Modern Portrait" at Portraits in Context Seminar at National Portrait Gallery, Australia, 1996-1999
Box 16, Folder 19	"Contemporary Women", 1989
Box 16, Folder 20	"The Dark Side of Bohemia," Fragment of Draft, 1987
Box 16, Folder 21	Digital Images for Various Lectures, 2002-2005
Folder ER054	Digital Presentations for Various Lectures, 2004-2009 0.1 Gigabytes (7 computer files)
Box 16, Folder 22	"Dislocating Tradition: Women Artists and the Body" at Yale University, 2006-2008
Box 16, Folder 23	"Equine Visions: The Horse in the 19th Century", 1998
Folder ER055	"Equine Visions: The Horse in the 19th Century," Drafts, 2000-2001 0.001 Gigabytes (3 computer files)
Box 16, Folder 24	Feminist Art History Lecture at Association of Art Historians Conference, England, 1986
Box 34, Folder 2	"Géricault, or the Absence of Women" at Louvre Museum, 1991
Box 16, Folder 25	"Géricault, or the Absence of Women" at Louvre Museum, 1991-1996
Folder ER056	"Géricault, or the Absence of Women" at Louvre Museum, Drafts and Notes, 1991-1995 0.001 Gigabytes (3 computer files)
Box 16, Folder 26	"Géricault, Goya and the Representations of Misery After the Industrial Revolution" at The Prado Museum, 2010-2012
Box 16, Folder 27	"Girodet Talk" at Louvre Museum, 2005 Includes born-digital records, see ER054.
Box 34, Folder 2	"Girodet Talk" at Louvre Museum, 2006
Box 16, Folder 28	"Holman Hunt's Awakening Conscience and the Theme of the Fallen Woman in the 19th Century," J. Walter Cook Alumni Lecture, 1970

Box 16, Folder 29	"Image of the Working Woman" in Frankfurt, Germany, 1977-1979
Folder ER057	"Introduction: Against Methodology: (Confessions) Thoughts of an Ad Hoc Art Historian," Drafts, 1995-1997 0.001 Gigabytes (4 computer files)
Box 16, Folder 30	"Manet, Fashion and the Femme Fetale" at Femme Fetale: Fashion and Visual Culture in Fin de Siècle Paris Symposium at Fashion Institute of Technology, 2002-2003
Box 16, Folder 31	"Mary Cassatt, Louisine Havermeier and Japanese Art" in Frankfurt, Germany, 2008
Box 16, Folder 32	"Memoirs of an Ad Hoc Art Historian" at Columbia University, 1995
Box 16, Folder 33	"Memoirs of a Radical Art Historian" at Vassar College, 1993-2004
Box 16, Folder 34	"Modes of Silence", 1986
Box 16, Folder 35	"The Museum as Bildungsroman: My Life in Art, Trash and Fashion" at Material Things Conference, Toronto, 2002
Box 16, Folder 36	"The Necessity of Criticism" for International Association of Art Critics Conference, New York, 1983
Box 16, Folder 37	"New Woman" at International Center of Photography Panel, 2007
Box 16, Folder 38	Nochlin and Yve-Alain Bois Discussing Matisse and Picasso, 1998 2 Sound cassettes
Box 17, Folder 1	"Not Too Far from Brooklyn: Growing Up, Growing Old with Art" for Charles Homer Haskins Prize in Montreal, 2005-2007
Box 17, Folder 2	"Nudes Now and Then: Women Artists and the Body" at Dahesh Museum Symposium, 2000-2002
Box 17, Folder 3	Old Age Lecture, Research, 2003-2006 Includes born-digital records, see ER059.
Folder ER059	Old Age Lecture, Presentation, 2004 0.021 Gigabytes (1 computer file)
Box 17, Folder 4	Old Age Lecture, Typescripts, 2004-2005
Box 17, Folder 5	"Picasso and the Color of Portraiture" at Museum of Modern Art, New York, 1996

	Includes 1 sound cassette.
Folder ER060	"Picasso and the Color of Portraiture" at Museum of Modern Art, New York - Drafts, Outlines, Slide Lists, 1996 0.001 Gigabytes (5 computer files)
Box 17, Folder 6	"Pissarro's Representation of Women" at Pissarro's Politics in Context: Anarchism and the Arts Colloquium at Sterling and Francine Clark Art Institute, 2011
Box 17, Folder 7	"Pornography and Political Representation" for Berkshire Conference, 1990
Box 17, Folder 8	"Portraiture and the Construction of Modern Identity" at Rutgers University, 1996
Folder ER061	"A Rage to Paint: Jean Mitchell and the Issue of 'Femininity'" at College Art Association - Drafts, Outlines, Slide Lists, 1991-2001 0.001 Gigabytes (14 computer files)
Box 17, Folder 9	"A Rage to Paint: Jean Mitchell and the Issue of 'Femininity'" at College Art Association, Research, 1995
Box 17, Folder 10	"A Rage to Paint: Joan Mitchell and the Issue of 'Femininity'" at College Art Association, Typescripts, 1995-1996
Box 17, Folder 11	"Re-Reading Cassatt: An American Woman Painter and Her Contemporaries" at Metropolitan Museum of Art, 1994
Folder ER062	"Re-Reading Cassatt: An American Woman Painter and Her Contemporaries" at Metropolitan Museum of Art, Drafts, 1994-1997 0.001 Gigabytes (4 computer files)
Box 17, Folder 12	" The Revenge of the Spider: Deconstruction and Innovation in the Work of Women Artists " at Albright-Knox Art Gallery, 2014
Box 17, Folder 13	Romaine Brooks Lecture, 1976
Box 17, Folder 14	" Self Knowledge " at Vassar College, 1957
Box 17, Folder 15	" The Seminar as Bildungsroman: History Personal and Impersonal " at College Art Association, Atlanta, 2004-2005
Folder ER063	"The Seminar as Bildungsroman: History Personal and Impersonal" at College Art Association, Atlanta - Drafts, Abstracts, Session Rosters, 2005 0.001 Gigabytes (5 computer files)
Box 17, Folder 16	"Sex and the Sepoy Mutiny: The Intersection of Race and Gender in Colonialist Representation," Drafts and Notes, 1981-1999

Box 17, Folder 17	"Sex and the Sepoy Mutiny: The Intersection of Race and Gender in Colonialist Representation," Research, 1984-1985
Box 17, Folder 18	"The Sketch, Sketchiness and the Effect of the Aesthetic in 19th Century French Art", 1987
Box 17, Folder 19	"Speaking About Pictures" Blasfield Address at American Academy of Arts and Letters Ceremony, 2004
Folder ER064	"Speaking About Pictures" Blasfield Address at American Academy of Arts and Letters Ceremony, Draft, 2004 0.001 Gigabytes (1 computer file)
Box 17, Folder 20	"Splendeurs et Miseres de la Pornographie" at Centre Pompidou, 1995-1996
Box 17, Folder 21	Toulouse-Lautrec and Graphic Work Lecture, 1985-1986
Folder ER058	"Vassar, Art, and Me: Memoirs of a Radical Art Historian," Draft, 1992 0.001 Gigabytes (1 computer file)
Box 17, Folder 22	"Who's Millennium is it Anyway? Beauty, Truth and Justice at the Fin de Siècle" at Culture and Humanity in the New Millennium Conference in Hong Kong, 1999-2001
Folder ER065	"Who's Millennium is it Anyway? Beauty, Truth and Justice at the Fin de Siècle" at Culture and Humanity in the New Millennium Conference in Hong Kong, Drafts, 2000-2001 0.001 Gigabytes (6 computer files)
Box 17, Folder 23	"Why the 1860s is the Best Decade in the Nineteenth Century - or Any Other", 1994
Folder ER066	"Why the 1860s is the Best Decade in the Nineteenth Century - or Any Other," Drafts, 1993-1994 0.001 Gigabytes (2 computer files)
Box 17, Folder 24	"Why Contemporary Art is Great: Two Women, One Man" at Vassar College, 2004
Folder ER067	"Why Contemporary Art is Great: Two Women, One Man" at Vassar College, Draft, 2004 0.001 Gigabytes (1 computer file)
Box 17, Folder 25	"Why Have There Been No Great women Artists - 30 Years After" at Princeton University, 2001
Folder ER068	"Why Have There Been No Great women Artists - 30 Years After," Draft, 2004 0.001 Gigabytes (1 computer file)
Box 17, Folder 26	"Women, Art and Power", 1985-1988

Box 17, Folder 27	"Women Artists: The Japanese Impulse," Drafts, 2004
Box 17, Folder 28	"Women Artists: The Japanese Impulse," Nochlin Interview with Midori Yoshimoto in New York City, September 30, 2005
Box 17, Folder 29	"Women Artists: The Japanese Impulse," Research, 2004
Box 17, Folder 30	"Women and Public Space" at College Art Association, Chicago, 2001
Folder ER069	"Women and Public Space" at College Art Association, Chicago - Drafts, 2001 0.001 Gigabytes (4 computer files)

Subseries 4.5: Files on Artists, 1968-2016

Scope and Contents: This subseries consists of typescripts, drafts, lectures, correspondence, and research material that includes printed materials, notes, images of artwork, and other material related to the artist. The folders may contain material for multiple writing projects on an artist. The file for Philip Pearlstein includes a few of Nochlin's diary entries discussing her experience sitting for Pearlstein when he painted Nochlin and Richard Pommer's wedding portrait in 1968.

Box 18, Folder 1	Allfest, Ellen, 2014 Notes: Drafts and notes
Box 18, Folder 2	Allfest, Ellen, 2013-2015 Notes: Research material
Box 18, Folder 3	Aptekar, Ken, 1999 Notes: Correspondence and interview transcript
Box 18, Folder 4	Aptekar, Ken, 1997-1999 Notes: Research material
Folder ER070	Aptekar, Ken, 1999-2001 0.001 Gigabytes (6 computer files)
Box 18, Folder 5	Bacon, Francis, 2008-2009
Box 33, Folder 7	Bacon, Francis, 2009
Box 18, Folder 6	Baronio, Joyce, 1975-1980
Box 34, Folder 1	Baronio, Joyce, 1979
Box 18, Folder 7	Bechtle, Robert, 2006
Box 33, Folder 7	Bechtle, Robert, 2006
Box 18, Folder 8	Benglis, Lynda, 2014

Box 18, Folder 9	Bernal, Olga, 1996-2000
Box 18, Folder 10	Bois, Yve-Alain, circa 1999
Box 18, Folder 11	Bourgeois, Louise, circa 2007 Notes: Digital prints of artwork
Box 18, Folder 12	Bourgeois, Louise, 2007-2009 Notes: Lectures
Box 18, Folder 13	Bourgeois, Louise, 2001-2007 Notes: Manuscripts and research material
Box 18, Folder 14	Brown, Cecily, circa 2005
Folder ER071	Brown, Milton, 1996 0.001 Gigabytes (3 computer files)
Box 18, Folder 15	Calle, Sophie, 1992-2013
Box 18, Folder 16	Cassatt, Mary, 1989-1993 Notes: Drafts
Box 18, Folder 17	Cassatt, Mary, 2009 Includes born-digital records, see ER054.
Box 18, Folder 18	Cassatt, Mary, 1999-2002 Notes: Manuscripts
Box 18, Folder 19	Diaghilev, Serge, 2009-2011 Notes: Correspondence
Box 18, Folder 20	Diaghilev, Serge, circa 2009 Notes: Drafts
Box 18, Folder 21	Diaghilev, Serge, 2008-2009 Notes: Research material
Oversize 37	Diaghilev, Serge, circa 2009
Box 18, Folder 22	Downes, Rackstraw, 2002
Box 18, Folder 23	Francis, Sam, circa 1985
Box 18, Folder 24	Frank, Mary, circa 1993-2000 Notes: Includes born-digital material, see ER073.
Box 33, Folder 7	Frank, Mary, circa 1995

Folder ER072	Frank, Mary, 1999 0.001 Gigabytes (1 computer file)
Box 18, Folder 25	Frank, Mary, circa 1988
Box 18, Folder 26	Frank, Mary, 1993-2013
Box 18, Folder 27	Frank, Natalie, 2012-2014
Folder ER073	Frank, Natalie, 2014 0.302 Gigabytes (183 computer files)
Box 19, Folder 1	Gilje, Kathleen, 2001
Box 19, Folder 2	Gober, Robert, 2002-2003
Folder ER074	Gober, Robert, 2004 0.001 Gigabytes (1 computer file)
Box 19, Folder 3	Graves, Nancy, 1971-1996
Box 33, Folder 7	Graves, Nancy, 1996
Box 19, Folder 4	Guston, Philip, circa 1985
Box 19, Folder 5	Harrison, Rachel, 2014
Box 19, Folder 6	Havemeyer, Louisine Elder, 2010
Box 19, Folder 7	Hockney, David, 1999
Box 19, Folder 8	Hockney, David, 2001
Box 19, Folder 9	Hoffman, Malvina, circa 1984 Notes: Drafts
Box 19, Folder 10	Hoffman, Malvina, 1980-1984
Box 33, Folder 7	Hoffman, Malvina, circa 1984
Box 19, Folder 11	Hopper, Edward, 1981
Box 19, Folder 12	Kelly, Ellsworth, 1996 Notes: Drafts
Oversize 37	Kelly, Ellsworth, 1996

Box 19, Folder 13	Kelly, Ellsworth, circa 1997 Includes born-digital materials, see ER075. Transfer not possible for 2 disks.
Folder ER075	Kelly, Ellsworth, 1996-1999 0.001 Gigabytes (3 computer files)
Box 19, Folder 14	Kollwitz, Käthe, 1999
Folder ER076	Kollwitz, Käthe, 1999 0.001 Gigabytes (2 computer files)
Box 19, Folder 15	Lachaise, Gaston, 2016
Box 19, Folder 16	Lehr, Mira, 1990
Box 19, Folder 17	Levy, Alphonse, circa 1995
Box 19, Folder 18	Lou, Liza, 2008
Box 33, Folder 7	Lou, Liza, 2008
Box 19, Folder 19	Lucas, Sarah, 2005
Box 19, Folder 20	Matisse, Henri, 1993
Folder ER077	Matisse, Henri, 1993 0.001 Gigabytes (1 computer file)
Box 19, Folder 21	Mitchell, Joan, circa 2010 Notes: Correspondence
Box 19, Folder 22	Mitchell, Joan, circa 1999 Notes: Drafts
Box 19, Folder 23	Mitchell, Joan, 1984 Notes: 1 notebook
Box 19, Folder 24	Mitchell, Joan, 1984-1996 Notes: Research material
Box 33, Folder 7	Mitchell, Joan, 1999
Box 19, Folder 25	Mitelberg, Zuka, 1988-2007
Folder ER078	Mitelberg, Zuka, undated

	0.001 Gigabytes (1 computer file)
Box 19, Folder 26	Morisot, Berthe, 1987-1991
Box 19, Folder 27	Murphy, Catherine, 1985
Oversize 37	Neel, Alice, 1969-1983
Box 19, Folder 28	Neel, Alice, 1973-1980
Box 19, Folder 29	Neel, Alice, 2001-2004
Box 19, Folder 30	O'Keefe, Georgia, 1977-1995
Box 33, Folder 7	O'Keefe, Georgia, 1978
Box 19, Folder 31	Opie, Catherine, circa 2000
Box 19, Folder 32	Pearlstein, Philip, 1968-2008 Notes: Includes diary entries written by Nochlin during her sittings for Pearlstein's portrait of her and Richard Pommer.
Oversize 37	Pearlstein, Philip, 1971
Folder ER079	Pearlstein, Philip, 1993 0.001 Gigabytes (1 computer file)
Box 19, Folder 33	Picasso, Pablo, 1980
Box 19, Folder 34	Picasso, Pablo, 1996
Box 19, Folder 35	Picasso, Pablo, 1997
Box 19, Folder 36	Picasso, Pablo, 1998
Box 19, Folder 37	Rebay, Hilla, circa 2014 Includes born-digital records, see ER054.
Box 19, Folder 38	Renoir, 1985-2007
Folder ER080	Renoir, 2007-2008 0.105 Gigabytes (41 computer files)
Box 20, Folder 1	Rosenblum, Robert, 2006
Box 20, Folder 2	Roth, Moira, 1999-2000

Box 20, Folder 3	Sargent, Margaret, 1996
Folder ER081	Sargent, Margaret, 1996 0.001 Gigabytes (1 computer file)
Box 20, Folder 4	Saville, Jenny, 1999-2002
Folder ER082	Saville, Jenny, 2002-2004 0.001 Gigabytes (3 computer files)
Box 20, Folder 5	Saville, Jenny, 2003-2004
Box 20, Folder 6	Segal, George, 1976
Folder ER083	Sharrer, Honore, 2001 0.001 Gigabytes (2 computer files)
Box 20, Folder 7	Sharrer, Honoré, 2001-2002
Box 20, Folder 8	Simonds, Charles, 2013 Notes: Includes born-digital materials, see ER084.
Folder ER084	Simonds, Charles, 2013 2.22 Gigabytes (1 computer file)
Folder ER085	Sleigh, Sylvia, 2008 0.03 Gigabytes (319 computer files)
Box 20, Folder 9	Sleigh, Sylvia, 1985-2015
Folder ER086	Smith, Kiki, 2004 0.001 Gigabytes (1 computer file)
Box 20, Folder 10	Smith, Kiki, 2004-2006
Box 20, Folder 11	Stettheimer, Florine, 1987 1 Sound cassette Notes: Steven Watson and Virgil Thomson discussion on Stettheimer
Box 20, Folder 12	Taylor-Woods, Sam, 2002-2004
Folder ER087	Taylor-Woods, Sam, 2004 0.001 Gigabytes (2 computer files)
Box 20, Folder 13	Vernet, Horace, 1986-1989
Box 20, Folder 14	Warburg, Aby, 2006

Includes born-digital records, see ER054.

Box 20, Folder 15	Watteau, Jean-Antoine, circa 1984
Box 20, Folder 16	Yanagi, Miwa, 2007-2008
Box 20, Folder 17	Zucker, Barbara, circa 1994

Subseries 4.6: Other Writing Projects, 1953-2016

Scope and Contents: The projects in this subseries include material for books, book blurbs, magazine columns, graduation addresses, art and book reviews, and translations from French to English by Nochlin. Also included is general research material that is not associated with specific projects.

Box 20, Folder 18	Address, Brooklyn Ethical Culture School 35th Anniversary, circa 1957
Folder ER089	Article, "Offbeat and Naked" Draft for Artnet, 1999 0.001 Gigabytes (1 computer file)
Box 20, Folder 19	Book Chapters on Modern Art (1 of 2), circa 1967-1999 Notes: Chapters were written for an unpublished textbook.
Box 20, Folder 20	Book Chapters on Modern Art (2 of 2), circa 1967-1999
Box 20, Folder 21	Book, The Jew in Text - Correspondence, 1994-1995
Box 20, Folder 22	Book, The Jew in Text - Introduction Manuscripts, 1993-1995
Folder ER088	Book, The Jew in Text - Preliminary Material, 1991-1996 0.001 Gigabytes (3 computer files)
Box 20, Folder 23	Book, The Jew in Text - Research Material, 1984-1989
Box 34, Folder 2	Book, The Jew in Text - Research Material, 1995
Box 34, Folder 2	Book, Misère: The Visual Representation of Misery in the 19th Century - Research, 2013
Box 20, Folder 24	Book, Misère: The Visual Representation of Misery in the 19th Century Introduction, 2013-2016
Box 20, Folder 25	Book, Representing Women - Drafts and French Translations, circa 1990-2001
Box 34, Folder 2	Book, Representing Women - Proofs, 1998
Box 20, Folder 26	Book Blurb for Carol Zemel's Book on Van Gogh, 1997
Box 20, Folder 27	Book Blurb for Bachelors by Rosalind Krauss, 1998

Box 20, Folder 28	Catalog Entries for Classical Myth in Western Art Exhibition, 1985
Box 20, Folder 29	Columns for House and Garden Magazine, circa 1983
Box 20, Folder 30	Columns for House and Garden Magazine, "Gertrude Vanderbilt Whitney's Studio House in Westburg", 1985-1986
Box 20, Folder 31	Columns for Vogue Magazine, 1982-1983
Box 20, Folder 32	Graduation Address, "The Role of the Arts and Design in a Multicultural Society" at Parsons School of Design, 1994
Box 20, Folder 33	Graduation Address, "The Independent Art College in a Multicultural Society" at Massachusetts College of Art, 1991
Folder ER090	Graduation Address, "The Independent Art College in a Multicultural Society" at Massachusetts College of Art - Fragment, 1991 0.001 Gigabytes (1 computer file)
Box 20, Folder 34	In Memoriam for Craig Hugh Smyth, 2007
Folder ER091	Miscellaneous Digital Writing Project Files, circa 1981-circa 1985 0.004 Gigabytes (11 computer files)
Box 20, Folder 35	Letter to the Editor of Art Bulletin Regarding Degas, 1985
Box 20, Folder 36	Op Ed Letter Regarding Sensation Exhibition at Brooklyn Museum, 1999
Box 20, Folder 37	Research on Black Male: Representations of Masculinity in Contemporary American Art Exhibition, 1994-1995
Box 21, Folder 1	Research on Cézanne, circa 1993
Box 21, Folder 2	Research on "Cindy Sherman" by Rosalind Krauss, circa 1991
Box 21, Folder 3	Research on Delacroix, 1963-1988
Box 21, Folder 4	Research on Delacroix, circa 1980s
Oversize 36	Research on Delacroix, 1982
Box 21, Folder 5	Research on Greek Sculpture, circa 1990
Box 30	Research, Notecards, circa 1970s Notes: See set 7
Box 34, Folder 2	Research on Orientalism, 1984

Box 21, Folder 6	Research on Orientalism, 1985-1986
Box 21, Folder 7	Research on the Painting Le Rêve du Bonheur, circa 1981
Box 21, Folder 8	Research Relating to India, circa 1986
Box 21, Folder 9	Research on Victorian Art, 1967-1969
Box 21, Folder 10	Research on Victorian Art, Conference Material, 1971
Box 21, Folder 11	Research on Victorian Art, List of Victorian Poverty Painters, circa 1970
Box 21, Folder 12	Research on Victorian Art, "Victorian Painters" Draft by Julian Treuherz, 1990
Folder ER092	Research on Walking, 1997-2000 0.001 Gigabytes (3 computer files)
Box 21, Folder 13	Response at The Feminist Future Symposium at Museum of Modern Art, 2007
Box 21, Folder 14	Review of Ambition and Love in Modern American Art by Jonathan Weinberg, 2001
Folder ER093	Review of Ambition and Love in Modern American Art by Jonathan Weinberg, 2001 0.001 Gigabytes (2 computer files)
Folder ER094	Review of American Visions: The Epic History of Art in America by Robert Hughes, Drafts, 1997 0.001 Gigabytes (3 computer files)
Box 21, Folder 15	Review of Bonjour Tristesse by Françoise Sagan, 1953
Box 21, Folder 16	Review of Cézanne Exhibition at Philadelphia Museum of Art, 1996
Folder ER095	Review of Dora Maar With and Without Picasso: A Biography by Mary Ann Caws, Draft, 2000 0.001 Gigabytes (1 computer file)
Box 21, Folder 17	Review of Edvard Munch Exhibition at Guggenheim Museum, circa 1966
Box 21, Folder 18	Review of Jenny Saville Paintings, 1999-2000
Folder ER096	Review of Jenny Saville Paintings, Drafts, 1999-2002 0.001 Gigabytes (6 computer files)
Box 21, Folder 19	Review of Landscape and Memory by Simon Schama, 1995
Folder ER097	Review of Lucian Freud: Recent Work Exhibition at Metropolitan Museum of Art, Draft, 1993

	0.001 Gigabytes (1 computer file)
Box 21, Folder 20	Review of Mary Cassatt: Painter of Modern Women by Griselda Pollock, 1999
Folder ER098	Reviews of Mary Cassatt: Painter of Modern Women and Mary Cassatt: Modern Woman, 1999 0.001 Gigabytes (1 computer file)
Box 21, Folder 21	Review of Mirroring Evil: Nazi Imagery/Recent Art Exhibition, 2001-2002
Folder ER099	Review of Mirroring Evil: Nazi Imagery/Recent Art Exhibition, 2002 0.001 Gigabytes (1 computer file)
Box 21, Folder 22	Review of Modern Art: 19th and 20th Centuries: Selected Papers by Meyer Shapiro, 1979-1994
Box 21, Folder 23	Review of Musée d'Orsay, 1986-1988
Folder ER100	Review of Museum of Modern Art Reopening, 2004 0.001 Gigabytes (2 computer files)
Box 34, Folder 2	Review of Museum of Modern Art Reopening, 2004
Box 21, Folder 24	Review of Museum of Modern Art Reopening, 2004-2005
Box 21, Folder 25	Review of The New Painting: Impressionism 1874-1886 Exhibition, 1985-1986
Box 21, Folder 26	Review of Painters and Public Life in Eighteenth-Century Paris by Tom Crow, circa 1985
Box 21, Folder 27	Review of Posséder et Détruire Exhibition at Louvre Museum, Annotated Exhibition Catalog, 2000
Box 21, Folder 28	Review of Posséder et Détruire Exhibition at Louvre Museum, Manuscripts, 2000
Box 21, Folder 29	Review of La Révolution Française Exhibition, 1989
Box 34, Folder 2	Review of La Révolution Française Exhibition, 1989
Folder ER101	Review of La Révolution Française Exhibition, 1996 0.001 Gigabytes (1 computer file)
Box 21, Folder 30	Review of Secret Lives in Art by Jill Johnston, 1994
Box 21, Folder 31	Review of Symptoms of Culture by Marjorie Garber, 1998
Folder ER098	Reviews of Writings About Mary Cassatt, 1999

0.001 Gigabytes (1 computer file)

Box 22, Folder 1

Translations of Degas Sonnets by Nochlin, 1977

Folder ER102

Unidentified Digital Notes and Fragments, 1991-2004
0.001 Gigabytes (31 computer files)

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Series 5: Professional Files, 1957-2012

1 Linear foot (Boxes 22-23)

0.001 Gigabytes (ER103)

Scope and Contents: Files in this series contain material regarding Nochlin's professional activities as an advisor, on committees, with grants and fellowships, and presentations including one in born-digital form. Other files are for photograph requests, travel arrangements, and travel expenses. Conference and symposium material includes correspondence, informational documents for participants, logistical arrangements, and 11 audiovisual recordings documenting presentations during conference/symposium sessions.

Arrangement: The series is arranged alphabetically by activity, then arranged chronologically within the folders.

Box 22, Folder 2	Advisor, Rachel of the Comedie Francaise Film by Judith Wechsler and Rachel Brownstein, 1999-2000
Box 22, Folder 3	Advisor, The Realists Documentary, 1980
Box 22, Folder 4	Advisory Board, The French Revolution and Political Caricature Exhibition, 1986
Box 22, Folder 5	Advisory Council, New York Public Library Humanities Advisory Council, 1996-1997
Box 22, Folder 6	Committee, Winter Olympics Games National Fine Arts Committee, 1978-1980
Box 22, Folder 7	Conference, American Council of Learned Societies, 2007
Box 22, Folder 8	Conference, Bellagio Conference on Study of Culture, 1995-1996
Box 22, Folder 9	Conference, Berkshire Conference on the History of Women, 1987
Box 22, Folder 10	Conference, College Art Association in Boston, 1987
Box 22, Folder 11	Conference, College Art Association in New York City, 1993-1998
Box 22, Folder 12	Conference, College Art Association in Toronto, 1998 2 Sound cassettes
Box 22, Folder 13	Conference, Council of American Jewish Museums, 2008-2009
Box 22, Folder 14	Conference, Edouard Manet: Eternal Modern, 2004
Box 22, Folder 15	Conference, The Hebrew University of Jerusalem, 2006-2007 Notes: Includes an honorary degree from the University to Nochlin.
Box 22, Folder 16	Conference, History of Women in Barcelona, 1985-1987
Box 22, Folder 17	Conference, Glasgow School of Art, 2003

Box 22, Folder 18	Conference, Multiplying the Visual in the Nineteenth Century: An Interdisciplinary Conference on Visual Culture at Columbia University, 2009
Box 22, Folder 19	Grant, Fulbright Program in Paris, 1957-1959
Box 22, Folder 20	Grant, E. Harris Harbison Awards, 1970-1972
Box 22, Folder 21	Fellowship, Guggenheim and American Council of Learned Societies, 1971-1972
Box 22, Folder 22	Fellowship, National Endowment for the Humanities, 1978
Box 22, Folder 23	Membership, Century Association, 1998
Box 22, Folder 24	Panel, "Expressive Feminism" Talk with Lilibeth Cuenca Rasmussen at The Armory Show, 2012
Box 22, Folder 25	Panel, "Marxism and Feminism" at Whitney Museum of American Art, 1988
Box 22, Folder 26	Panel, "Site Matters: A Talk with LMCC's World Trade Center Resident Artists", 2005 Includes born-digital records, see ER054.
Box 22, Folder 27	Panel, Vassar in Paris, "The Idea of a Museum", 2000
Box 22, Folder 28	Photograph Requests, 1963-1975
Folder ER103	Presenter, ArtTable Activities, 2004-2005 0.001 Gigabytes (2 computer files)
Box 22, Folder 29	Presenter, New York Council for the Humanities Young Scholars of the Year Awards Dinner, 1997
Box 22, Folder 30	Program, Dahesh Museum Lecture Program, 2000
Box 22, Folder 31	Program, Margaret Cuninggim Lecture Program at Vanderbilt University, 1995
Box 22, Folder 32	Program, Visual Arts Summer in Morocco, 1981-1982
Box 22, Folder 33	Proposal, Exhibition on 19th Century Women Artists in Paris, 2010
Box 22, Folder 34	Proposal, Film on Hannah Höch, 1986
Box 22, Folder 35	Symposium, Directions and Redirections: Impressionism Around 1880 at University of Michigan Museum of Art, 1979
Box 22, Folder 36	Symposium, Manet/Velázquez: The French Taste for Spanish Painting (1 of 2), 2003

	3 Videocassettes (VHS)
Box 22, Folder 37	Symposium, Manet/Velázquez: The French Taste for Spanish Painting (2 of 2), 2003 1 Videocassettes (VHS)
Box 22, Folder 38	Symposium on Matisse and Picasso, 2003 5 Sound cassettes
Box 23, Folder 1	Symposium, Old Favorites and the New Art History: Rethinking 18th and 19th Century French Painting in San Francisco, 1995-1996
Box 23, Folder 2	Travel Arrangements, 1991-2002
Box 23, Folder 3	Travel Ephemera, 1994-2004
Box 23, Folder 4	Travel Expenses, 1993-2002

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Series 6: Teaching Files, 1953-2012

2.5 Linear feet (Boxes 23-25, OV 36)

0.016 Gigabytes (ER104-ER119)

Scope and Contents: The series contains files, including digital material, for courses taught by Nochlin at New York University Institute of Fine Arts and Vassar College. Other courses were taught at Hunter College, Columbia University, Stanford University, Williams College, and Yale University, where she was a visiting professor.

Arrangement: The series is arranged alphabetically by course name or subject, then arranged chronologically within the folders.

The series is divided into two subseries.

- 6.1: Courses, 1953-2012
- 6.2: Other Teaching Files, circa 1970-2012

Subseries 6.1: Courses, 1953-2012

Scope and Contents: The subseries includes syllabi, bibliographies, lecture notes, faculty memos, reading material, and course descriptions. Folders may contain a mixture of material from multiple universities due to Nochlin's reuse of course material for the creation of new course material.

Box 23, Folder 5	2nd Empire Seminar, 1983
Box 23, Folder 6	2nd Empire: Universal Exhibition of 1855, circa 1990
Box 23, Folder 7	19th Century Criticism, 1981-1987
Box 23, Folder 8	19th Century French and English Criticism Colloquium, 2004
Box 23, Folder 9	19th and 20th Century Art, 1972
Box 23, Folder 10	19th and 20th Century French and English Criticism Colloquium, 2010
Box 23, Folder 11	American Criticism, 2005
Folder ER104	Art Criticism from Diderot to Fry, 1996 0.001 Gigabytes (1 computer file)
Box 23, Folder 12	Art Criticism from Diderot to Fry, 1996-2011
Box 23, Folder 13	Art and Dance Seminar, 2008
Box 23, Folder 14	Art and Dance in the 19th and 20th Centuries Seminar, 2011
Box 23, Folder 15	Art History Syllabus, 1953
Box 23, Folder 16	Art and Religion Seminar (1 of 2), 1979

Box 23, Folder 17	Art and Religion Seminar (2 of 2), 1979
Box 23, Folder 18	Art and Theater, 1998
Box 23, Folder 19	Bathers Seminar, 1996
Box 23, Folder 20	Beauty and Bathers Seminar, 2003
Folder ER105	Beauty Seminar, 2003 0.001 Gigabytes (6 computer files)
Box 23, Folder 21	The Big Picture, 2001
Folder ER106	The Big Picture Seminar, 2001 0.001 Gigabytes (3 computer files)
Box 23, Folder 22	Body Seminar, 1991
Box 34, Folder 3	Body Seminar, 1991
Folder ER107	Body Seminar, 1991 0.001 Gigabytes (1 computer file)
Box 23, Folder 23	Body Representations Seminar, 1993
Box 23, Folder 24	British Criticism Seminar, 1983
Box 23, Folder 25	Cézanne Seminar, 1995
Folder ER108	Cézanne Seminar, 1995 0.001 Gigabytes (3 computer files)
Box 23, Folder 26	Changing Representations of the Body (1 of 2), circa 1990
Box 23, Folder 27	Changing Representations of the Body (2 of 2), circa 1990
Box 23, Folder 28	Contemporary Women Artists Seminar, 2012 Notes: Also includes material related to two other courses: "Women Artists and Their Critics - Colloquium" and "Degas and his Critics."
Folder ER109	Courbet and the Construction of Realism Seminar, 1991 0.001 Gigabytes (1 computer file)
Box 23, Folder 29	Courbet and Courbet Studies Colloquium, 2008
Box 23, Folder 30	Courbet Intro, 2006

Box 23, Folder 31	Courbet/Manet/Degas, 1988-1989
Box 24, Folder 1	Courbet/Manet/Degas, 1995
Box 24, Folder 2	Courbet and Realism, circa 1975
Box 24, Folder 3	Courbet and the Realist, 2012
Box 24, Folder 4	Courbet's Realism, 2001
Box 24, Folder 5	Courbet Reconsidered Seminar, 1988
Box 24, Folder 6	Courbet Seminars, 1992-2008
Box 34, Folder 3	Courbet Seminars, 2006-2008
Box 24, Folder 7	Dance and Art, 2008-2011
Box 24, Folder 8	David to Courbet, 1991
Box 24, Folder 9	David to Delacroix, 1981-1983
Box 24, Folder 10	David to Delacroix Revisited, 1986-1991
Box 24, Folder 11	Degas and His Critics Seminar, 1971-1996
Box 24, Folder 12	Degas and Impressionism, 1989
Folder ER110	Degas Seminar, 1996 0.001 Gigabytes (1 computer file)
Box 24, Folder 13	Delacroix and Romanticism, 1982
Box 24, Folder 14	Doing Criticism Colloquium, 2008
Box 24, Folder 15	Feminism and Art, 1983-1984
Box 24, Folder 16	Feminist Studies, circa 1970s
Box 24, Folder 17	Feminist Theory, 1987-1988
Box 34, Folder 2	Feminist Theory, 1987-1988
Folder ER111	Feminist Theory, 1995 0.001 Gigabytes (1 computer file)
Box 24, Folder 18	Feminist Theory Colloquium, 1995

Box 24, Folder 19	Gauguin and His Critics Seminar, 1997
Box 24, Folder 20	Gender and Art History Course, 1992-1993
Box 24, Folder 21	Gender and Modernism, circa 1990
Box 24, Folder 22	Gender, Modernism and Visual Representation from Manet Through Cézanne, 1990-1993
Folder ER112	Gender, Modernism and Visual Representation from Manet Through Cézanne, 1991-1993 0.001 Gigabytes (9 computer files)
Box 24, Folder 23	Gender, Modernism and Visual Representation from Manet Through Cézanne, 1993-1994
Box 24, Folder 24	Gender and Visual Representation in the 19th and 20th Centuries, 1990-1992
Box 24, Folder 25	Géricault Class, 1969
Box 24, Folder 26	Géricault Class, 1981-1983
Box 24, Folder 27	Impressionism and Its Critics, 1998
Box 24, Folder 28	Impressionist Portrait Seminar, 2009
Box 24, Folder 29	Ingres Class, 1967-1975
Box 24, Folder 30	Landscape and Portrait in the Mid-19th Century, 1982
Folder ER113	Make It Real! Seminar, 2005 0.001 Gigabytes (3 computer files)
Box 24, Folder 31	Manet Class, circa 1980s
Box 24, Folder 32	Manet Class, Bibliography Computer Searches (1 of 2), 1973-circa 1985
Box 24, Folder 33	Manet Class, Bibliography Computer Searches (2 of 2), 1973-circa 1985
Box 24, Folder 34	Manet/Degas Seminar, 1987-1993
Box 24, Folder 35	Manet and Degas, 1975-1989
Folder ER114	Manet and Degas, 1996 0.001 Gigabytes (13 computer files)
Box 24, Folder 36	Manet and Degas, 1993-1998

Box 24, Folder 37	Manet and His Circle, 2002
Box 24, Folder 38	Manet and His Critics, 2011
Box 34, Folder 3	Manet and His Critics, 2011
Box 24, Folder 39	Manet Seminar, 1967
Box 24, Folder 40	Manet Seminar, 1980
Box 24, Folder 41	The Modern Portrait Seminar, 1995
Box 24, Folder 42	Monet, Cézanne and the Modern Imagination Seminar, 1979
Box 24, Folder 43	Museums Class, 2005
Box 25, Folder 1	Neoclassicism, 1969-1973
Box 25, Folder 2	Neofeminism, 2004
Box 25, Folder 3	Neo-impressionism and Seurat Seminar, 1993-1999
Box 25, Folder 4	Paris in the 19th Century Seminar, 1994
Box 25, Folder 5	Phantasmagorias of Modernity in 19th Century France: Fetishism and the Feminine in Art and Literature Seminar, 2005
Box 25, Folder 6	Post-Impressionism, 1985-1988
Box 25, Folder 7	Post-Impressionism, 1993-1994
Folder ER115	Post-Impressionism, 1994-1996 0.001 Gigabytes (21 computer files)
Box 25, Folder 8	Post-Impressionism, 1997-2000
Folder ER116	Post-Impressionism, 2000 0.001 Gigabytes (3 computer files)
Box 25, Folder 9	Post-Impressionism, Van Gogh in Arles Seminar, 1994-1997
Box 25, Folder 10	The Realist Imagination: Artists and Ideas in the 19th and 20th Century Seminar, 2007
Box 25, Folder 11	Reconstructing Realism: Courbet and His Critics, 1993
Box 25, Folder 12	Renoir and Feminism, 1985

Box 25, Folder 13	Renoir and His Critics Seminar, 2008
Box 25, Folder 14	The Representation of Misère in the Art of the 19th Century, 2010
Box 25, Folder 15	The Representation of Poverty and Misery Seminar, 2010-2011
Box 25, Folder 16	Theater Seminar, 1996-1997
Oversize 36	Theater Seminar, 1997
Box 25, Folder 17	Van Gogh Class, circa 1980s
Box 25, Folder 18	Visual Significance and Urban Culture Seminar, 1995-1996
Box 25, Folder 19	Women and Art Seminar, 1971
Box 25, Folder 20	Women Artists Class: Dorothea Tanning, 2006
Box 25, Folder 21	Women Artists and Their Critics, 2002
Box 25, Folder 22	Women Artists and Their Critics, 2006, 2011-2012
Oversize 36	Women Artists and Their Critics, 1997-2011

Subseries 6.2: Other Teaching Files, circa 1970-2012

Scope and Contents: The material in this subseries includes bibliographies, student correspondence that includes a few student papers, library catalog lists, teaching assistant duties, a lease between Richard Pommer and Vassar College, and letters of recommendation written by Nochlin.

Box 25, Folder 23	Bibliographies, circa 1970s
Folder ER117	Digital Fragments of Various Teaching Materials, 1994-2000 0.001 Gigabytes (4 computer files)
Box 25, Folder 24	Lease for Richard Pommer at Vassar College, 1986
Box 25, Folder 25	Letters of Recommendation by Nochlin, 1995-1996
Folder ER118	Letters of Recommendation by Nochlin, 1991-2005 0.001 Gigabytes (49 computer files)
Box 25, Folder 26	Library Catalog Lists, circa 1980s
Box 25, Folder 27	Meeting Material Regarding Curriculum Requirements at IFA, 1999
Folder ER119	Pommer Course Material, Kahn and Architecture, 1991-1992

	0.001 Gigabytes (5 computer files)
Box 25, Folder 28	Program for Art on Film, 1996-1998
Box 25, Folder 29	Student Correspondence, 1971-1983
Box 25, Folder 30	Student Correspondence, 1992-1994
Box 25, Folder 31	Student Correspondence, 1995
Box 25, Folder 32	Student Correspondence, 1998-2001
Box 25, Folder 33	Student Correspondence Regarding Papers on Courbet, 1975-1977
Box 25, Folder 34	Student Correspondence with Paper on Sally Mann, 2003
Box 25, Folder 35	Student Correspondence Regarding Duchamp, circa 1995
Box 25, Folder 36	Syllabi and Course Material at IFA, 1999-2012
Box 25, Folder 37	Syllabi and Bibliographies at Yale University and IFA, 1990-2012
Box 25, Folder 38	Teaching Assistant Duties, 1990

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Series 7: Printed Materials, 1939-2017

3 Linear feet (Boxes 26-28, 32, 34, OVs 39-40)

Scope and Contents: A large portion of the series includes heavily annotated books used by Nochlin for research. Many of the booklets, clippings, exhibition catalogs, journals and magazines, newsletters, and offprints feature published writings by Nochlin or reviews of her work. Also included are broadcasts and documentary material on five video recordings, flyers, invitations, posters, and postcards collected and labeled "My Life in Postcards" by Nochlin.

Arrangement: The series is arranged by format, then arranged chronologically.

Box 26, Folder 1	Books, 1939, circa 1968
Box 26, Folder 2	Books, 1956, 1959
Box 26, Folder 3	Books, 1960-1961
Box 26, Folder 4	Books, 1963-1964
Box 26, Folder 5	Books, 1965
Box 26, Folder 6	Books, 1966-1967
Box 26, Folder 7	Books, 1969
Box 26, Folder 8	Books, 1971, 1973
Box 26, Folder 9	Books, 1972, 1974
Box 26, Folder 10	Books, 1979
Box 26, Folder 11	Books, 1981-1982
Box 26, Folder 12	Books, 1983
Box 26, Folder 13	Books, 1984
Box 26, Folder 14	Books, 1985
Box 27, Folder 1	Books, 1985
Box 27, Folder 2	Books, 1986
Box 27, Folder 3	Books, 1989
Box 27, Folder 4	Books, 1990, 1994
Box 27, Folder 5	Books, 1991

Box 27, Folder 6	Books, 2000
Box 27, Folder 7	Books, 2007
Box 27, Folder 8	Books, 2010
Box 27, Folder 9	Book Jacket Covers, 1989
Box 27, Folder 10	Booklets, Published Writings by Nochlin, 2007-2017
Box 27, Folder 11	Booklets/Pamphlets, 1974-2006
Box 27, Folder 12	Broadcast, "Feminist Art History," American Art Forum, 1989 1 Videocassettes (VHS)
Box 27, Folder 13	Short Film Home by Sandy Perl binder, 1989 1 Videocassettes (VHS) (Cassette label does not match contents of the video.)
Box 27, Folder 14	Documentary, American Visions, Vols. 2-3, 1996 2 Videocassettes (VHS)
Box 27, Folder 15	Documentary, The Other Side of the Picture, 1999 1 Videocassettes (VHS)
Oversize 39	Clippings, 1970-2003
Box 34, Folder 9	Clippings, 1980s-2000s
Box 28, Folder 1	Clippings, 2000-2006
Box 34, Folder 8	Clippings, Published Essays by Nochlin, 1967-2002
Box 28, Folder 2	Clippings, Published Essays by Nochlin, 1967-1989
Box 28, Folder 3	Clippings, Published Essays by Nochlin, 1994-2005
Box 28, Folder 4	Clippings, Reviews of Nochlin Writings, 1972-1992
Box 34, Folder 8	Clippings, Reviews of Nochlin Writings, 2007
Box 28, Folder 5	Clippings, Vassar College Publications on Nochlin, 1972-1976
Box 28, Folder 6	Exhibition Announcements, 1977, 1991
Box 28, Folder 7	Exhibition Catalogs with Writings by Nochlin, 1968-1999
Box 28, Folder 8	Exhibition Catalogs with Writings by Nochlin, 2001-2007

Box 28, Folder 9	Exhibition Catalog, Buy My Bananas, 2012
Box 28, Folder 10	Exhibition Catalog, Kiss Kiss Bang Bang: 45 Years of Art and Feminism, circa 2004
Box 28, Folder 11	Exhibition Catalog, The Order of Things, 2015
Box 28, Folder 12	Exhibition Catalog, Women Artists: 1550-1950 Excerpt, 1976
Box 28, Folder 13	Exhibition Catalogs, 1993-1996
Box 28, Folder 14	Event Announcements, circa 2005
Box 28, Folder 15	Flyers, circa 1980-2011
Box 28, Folder 16	Invitations, 1988
Box 28, Folder 17	Journal, Rutgers Art Review, 2006 Notes: Journal includes an interview with Nochlin.
Box 28, Folder 18	Journals, 1974-1981
Box 34, Folder 8	Journals, 1982
Box 28, Folder 19	Magazine, Senior Scholastic, 1947 Notes: The "Young Voices" section features writing by Nochlin.
Box 28, Folder 20	Magazine, 1978
Box 28, Folder 21	Newsletters, 1976-2006
Box 34, Folder 8	Newsletters, Vassar Miscellany News, 1948-1962
Box 28, Folder 22	Offprints of Nochlin's Writings, 1981-1998
Box 28, Folder 23	Offprints, "Why Have There Been No Great Women Artists?", 2016-2017 Language: The offprints are in English and Portugese.
Box 28, Folder 24	Offprints, Writings by Others, circa 1994
Box 28, Folder 25	Postcards, Letters from Box 32, circa 1970s
Box 32	Postcards, circa 1960-circa 1990 Notes: Original box label read "My Life in Postcards."

Oversize 40

Posters, 1975-2012

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Series 8: Artwork, circa 1940-2004

1 Linear foot (Boxes 28, 34, OV 38)

Scope and Contents: Artwork by Nochlin includes sketches in ink, charcoal, paint, and pencil created from childhood into her early 20s as class or personal projects. Artwork by others includes a folder of painted sketches by children, possibly Nochlin's grandchildren, and one video recording of video art by Zoulikha Bouabdellah.

Arrangement: The series is arranged by type of artwork, then arranged in rough chronological order.

Oversize 38	Charcoal Sketch, 1945
Oversize 38	Ink Sketches and Prints, 1949
Box 28, Folder 26	Ink Sketches and Prints, circa 1950s
Box 28, Folder 27	Ink Sketch of Mary Queen of Scots, 1946
Box 28, Folder 28	Painted Sketches, circa 1940s
Oversize 38	Painted Sketches, 1944
Box 28, Folder 29	Painted Sketches by Children, 1988
Box 28, Folder 30	Pastel, circa 1945
Box 28, Folder 31	Pencil Sketches, circa 1940s
Box 28, Folder 32	Pencil and Paint Project, circa 1945
Box 28, Folder 33	Pencil and Pastel Sketches, circa 1945
Box 28, Folder 34	Pencil and Ink Sketches/Doodles, circa 1945
Box 34, Folder 4	Sketchbook, circa 1940
Box 34, Folder 5	Sketchbook, circa 1945
Box 34, Folder 6	Sketchbook, 1953
Box 28, Folder 35	Video Art by Zoulikha Bouabdellah, 2000-2004 1 Videocassettes (VHS)

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Series 9: Photographic Materials, circa 1935-circa 2010

1 Linear foot (Boxes 28-29, 34)

Scope and Contents: Photographic material is of Nochlin with artists Nancy Graves, Sebastian Horsley, and Shirley Jaffe; of Nochlin by Annie Appel, Mel Rosenthal, and Patrick McMullen; with family members including her children and husbands; group photographs of Nochlin's childhood school class and later in life at professional events; personal snapshots of friends and colleagues; students; snapshots of travel to France, Prague, Rome, and other locations; and works of art including Nochlin's piece "Achetez des Bananes." The photographs in the file for Nochlin and Richard Pommer's wedding depicts the couple in the same wedding attire shown in *Portrait of Linda Nochlin & Richard Pommer* by Philip Pearlstein.

Arrangement: The series is roughly arranged by subject. Photographic material featuring Nochlin and her family appears earlier in the series, followed by events, friends and colleagues, group photos, students and colleagues, travel, Vassar College, and works of art. The material within the folders is also roughly arranged chronologically.

Box 28, Folder 36	Nochlin, circa 1935-2012
Box 28, Folder 37	Nochlin and Richard Pommer Wedding, 1968
Box 28, Folder 38	Family, 1964-circa 2000
Box 28, Folder 39	Nochlin with Abigail Solomon-Godeau, 1994
Box 28, Folder 40	Nochlin by Annie Appel at Los Angeles County Museum of Art, 2000
Box 28, Folder 41	Nochlin by Mel Rosenthal, 1990
Box 28, Folder 42	Nochlin with Michael Shernoff, 2000
Box 28, Folder 43	Nochlin with Nancy Graves at Graves' Studio, 1984
Box 28, Folder 44	Nochlin at Opening of Women Artists: 1550-1950 Exhibition, 1976
Box 28, Folder 45	Nochlin with Orange Disaster by Deborah Kass, circa 1997
Box 28, Folder 46	Nochlin by Patrick McMullan, circa 2006
Box 28, Folder 47	Nochlin with Sebastian Horsley, 2003
Box 28, Folder 48	Nochlin with Shirley Jaffe, circa 2010
Box 28, Folder 49	Nochlin at Vassar College, 1947-circa 1980
Box 28, Folder 50	Event, Protest, circa 1985
Box 28, Folder 51	Events, Reception, 2001

Box 28, Folder 52	Friends, circa 1993
Box 28, Folder 53	Friends, 1999
Box 28, Folder 54	Friends and Colleagues, circa 1960s
Box 28, Folder 55	Friends and Colleagues, circa 1970s
Box 28, Folder 56	Friends and Colleagues, circa 1980s
Box 29, Folder 1	Friends and Colleagues (1 of 2), circa 1990s
Box 29, Folder 2	Friends and Colleagues (2 of 2), circa 1990s
Box 29, Folder 3	Friends and Colleagues, circa 2000s
Box 34, Folder 7	Group Photos, circa 1940
Box 29, Folder 4	Group Photos, circa 1940-2012
Box 29, Folder 5	Students and Colleagues, circa 2000
Box 29, Folder 6	Travel, California and Santa Fe, N.M., circa 1990s
Box 29, Folder 7	Travel, France, circa 1990s
Box 29, Folder 8	Travel, France with Ewa Lajer-Burcharth, circa 1994
Box 29, Folder 9	Travel, Hawaii, 1999
Box 29, Folder 10	Travel, Netherlands at Cube House, 1991
Box 29, Folder 11	Travel, Portland, O.R., 1999
Box 29, Folder 12	Travel, Prague, 1994
Box 29, Folder 13	Travel, Rome, 1992 Notes: Includes a letter from Ewa Lajer-Burcharth.
Box 29, Folder 14	Travel, Vancouver Island, circa 1960
Box 29, Folder 15	Vassar College, 1981
Box 29, Folder 16	Works of Art, "Achetez des Bananes" [Buy My Bananas], 1972

Box 29, Folder 17

Works of Art, circa 1990s

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