



# Smithsonian

*Archives of American Art*

Leah Nolan papers

Archives of American Art  
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## Collection Overview

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|--------------------|-------------------------------|
| <b>Repository:</b> | Archives of American Art      |
| <b>Title:</b>      | Leah Nolan papers             |
| <b>Date:</b>       | 1908-1977                     |
| <b>Identifier:</b> | AAA.nolaleah                  |
| <b>Creator:</b>    | Nolan, Leah, 1901-ca. 1982    |
| <b>Extent:</b>     | 1.5 Linear feet ((975 items)) |
| <b>Language:</b>   | English .                     |

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## Administrative Information

### Acquisition Information

Donated 1977 by Leah Nolan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor and video artist; New York City.

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## Scope and Contents

Correspondence; photographs of Nolan, her family and her works of art; sketches; scrapbooks; notes; a typescript of an article "The House That Stayed On"; and exhibition catalogs. Included is material relating to Experiment in Arts and Technology (E.A.T.), Videotape Process, The Women's Interart Center, and other projects and exhibitions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women artists  
Women sculptors  
Women video artists

Types of Materials:

Scrapbooks

Occupations:

Sculptors -- New York (State) -- New York

Video artists

Video artists -- New York (State) -- New York