



Smithsonian

Archives of American Art

Oral history interview with Kenneth Noland

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Kenneth Noland
Date:	1987 July 1-16
Identifier:	AAA.noland87
Creator:	Noland, Kenneth, 1924-2010 (Interviewee) Berman, Avis (Interviewer)
Extent:	39 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Kenneth Noland, 1987 July 1-16, Transcript Audio: Oral history interview with Kenneth Noland, 1987 July 1-16, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Kenneth Noland (1924-2010) was a painter and educator in South Salem, N.Y., and friend of David Smith.

Scope and Contents

An Interview of Kenneth Noland conducted 1987 July 1-16, by Avis Berman, for the Archives of American Art.

Scope and Contents

Noland speaks of his interest in working in series, as influenced by David Smith; the influence of other artists and art movements, and the problems caused by this influence; the Washington art scene in the 1950s; self criticism; his philosophy of drawing; subject matter and content; abstract expressionism and its development; painting and its relationship to architecture; collectors; his work in sculpture; the relationship of sculpture to his painting. He recalls David Smith, Jacob Kainen, and Clement Greenberg.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hrs., 27 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Painters -- New York (State) -- New York -- Interviews
Painting -- Washington (D.C.)

Types of Materials:

Interviews
Sound recordings

Names:

Greenberg, Clement, 1909-1994
Kainen, Jacob
Smith, David, 1906-1965