



Smithsonian  
*Archives of American Art*

A Finding Aid to the Lee Nordness business records and papers, circa 1931-1992 (bulk 1954-1984), in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by the Smithsonian Institution Collection Care Preservation Fund

2012 November 6

Archives of American Art  
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<https://www.aaa.si.edu/>

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## Collection Overview

|                    |   |
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| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Lee Nordness business records and papers  |
| <b>Identifier:</b> | AAA.nordlee   |
| <b>Date:</b>       | circa 1931-1992<br>(bulk 1954-1984)   |
| <b>Extent:</b>     | 117.5 Linear feet (Boxes 1-121)   |
| <b>Creator:</b>    | Nordness, Lee   |
| <b>Language:</b>   | English<br><br>The collection is in English.  |
| <b>Summary:</b>    | The Lee Nordness business records and papers measure 117.5 linear feet and date from circa 1931 to 1992 with the bulk of materials dating from 1954 to 1984. The records document seven New York City art-related companies with which Nordness was involved: Talent Discovery Company, The Little Studio, Ltd., American Art Expositions, Inc., Nordness Gallery, Inc., Lee Nordness Galleries Art Advisory Section, Inc., Lee Nordness Galleries Exhibition Section, Inc., and Forms & Objects, Inc. Records include correspondence, artist's files, business and legal records, inventories, financial and sales records, printed materials, scrapbooks, and photographic materials. Also found is a small group of personal papers. |

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## Administrative Information

### Acquisition Information

The Lee Nordness business records and papers were donated to the Archives of American Art in several increments by Lee Nordness in 1976, 1986 and as a bequest in 1996. Original materials were also lent by Nordness in 1964 and 1969 for microfilming, some of which may have been included in subsequent donations.

### Separated Materials

Three microfilm reels of material were loaned to the Archives of American Art by Lee Nordness in 1959 regarding American Art Exposition, Inc.'s *Art:USA 58* and *Art:USA:59*. Microfilm includes correspondence, catalogs, visitor lists, press releases, lists of artwork, financial records, and advertising materials and is available on reels NAU1, NAU2 and NAU3.

Later, in 1964 and 1969, Lee Nordness loaned original materials for microfilming compiled by Nordness Gallery about the careers of Gregorio Prestopino, Julian E. Levi, and Lee Gatch, including correspondence, exhibition materials, biographical information, clippings, and photographs. Loaned material is available on reels N69-21 and D169. Original materials were

returned to Nordness, but some may have been included in later donations and those originals have been integrated with the other donated records.

The contents of microfilm reels are not described in the container listing of this finding aid.

## Available Formats

Portions of the collection and material lent for microfilming are available on 35 mm microfilm reels NAU1-NAU3, N69-21 and D169 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2012, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Nordness' arrangement of papers was originally arranged by company. This arrangement was destroyed when Nordness had the papers moved. AAA has attempted to place papers in Nordness' original order based on discussions with Nordness and evidence from the records.

Motion picture film reel was inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Lee Nordness business records and papers, circa 1931-1992, bulk 1954-1984. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Lee Nordness business records and papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

New York City gallerist and entrepreneur Lee Nordness (1922-1995) was born in Olympia, Washington. He studied art in college and received a bachelor's degree from Uppsala University in Sweden. From 1954-1956, Nordness ran a small gallery, Talent Discovery Company, out of his apartment in New York

City. Around 1955, Nordness became the director of The Little Studio, Ltd., a gallery started by Richard Kollmer in 1952 to showcase moderately priced artwork by young artists. Nordness took over the business in 1957; it closed in April 1963.

In 1958, Nordness incorporated American Art Expositions, Inc. to organize *Art:USA:58*, a large exposition of contemporary American art held at Madison Square Garden. The following year *Art:USA:59* was held at the New York Coliseum.

Lee Nordness opened his own gallery, Nordness Gallery, Inc., in December 1957 on Madison Avenue. The gallery promoted a roster of contemporary painters and sculptors, including David Aronson, Al Blaustein, Alberto Collie, Ralston Crawford, Robert D'Arista, Kahlil Gibran, Ruth Gikow, Peter Grippe, Milton Hebard, Zubei Kachadoorian, James Kearns, Julian Levi, Walter Meigs, Gregorio Prestopino, Hiram Williams, Karl Zerbe, and the estates of Louis Guglielmi and Rico Lebrun. In 1966, Lee Nordness reorganized his businesses. He closed Nordness Gallery and opened Lee Nordness Art Advisory Section, an art consulting service to corporations, collectors, museums, and individuals, and Lee Nordness Galleries Exhibition Sections, Inc. to handle exhibitions and the sale of paintings and sculptures.

Lee Nordness had an interest in American crafts and, beginning in 1968, he added a permanent roster of American craftmakers to exhibit alongside paintings and sculpture. He opened Forms & Objects, Inc. to handle the exhibition and sales of fine crafts such as ceramics, fiber, glass, metal and wood. With a need for additional exhibition space, the gallery moved a few blocks off Madison Avenue to 236-238 East 75th Street.

Nordness traveled the globe to assemble prominent collections for clients, such as Art:USA, a collection of contemporary works by 102 American artists for S.C. Johnson & Son, Inc. Art:USA traveled throughout the United States and Europe in the mid-late 1960s before being donated to the National Collection of Fine Arts (Smithsonian Institution). In the late 1960s, he assembled a collection of 300 American craft objects for S.C. Johnson & Son, Inc. called Objects:USA, which toured throughout the United States and Europe. This collection was disassembled in the late 1970s, many of the works donated to the Museum of Arts and Design, formerly the Museum of Contemporary Craft.

Nordness closed his New York galleries in the mid-1980s. Soon after, he moved to Belfair, Washington and opened Lee Nordness Galleries, Inc. in 1986. He passed away in 1995 in Washington.

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## Scope and Contents

The Lee Nordness business records and papers measure 117.5 linear feet and date from circa 1931 to 1992 with the bulk of materials dating from 1954 to 1984. The records document seven New York City art-related companies with which Nordness was involved: Talent Discovery Company, The Little Studio, Ltd., American Art Expositions, Inc., Nordness Gallery, Inc., Lee Nordness Galleries Art Advisory Section, Inc., Lee Nordness Galleries Exhibition Section, Inc., and Forms & Objects, Inc. Records include correspondence, artist's files, business and legal records, inventories, financial and sales records, printed materials, scrapbooks, and photographic materials. Also found is a small group of personal papers.

More than half of the collection documents Lee Nordness' primary businesses, Nordness Gallery, Inc. and Lee Nordness Galleries Art Advisory Section, Inc. Business correspondence, artist's files, extensive project files, business and legal records, financial and sales records, inventories, printed materials, scrapbooks, and photographic materials reveal Nordness' role as an art dealer of contemporary American artwork and art consultant to companies and organizations. The records document his ability to adapt to changing external markets as well as his own interests, from dealing primarily in paintings and sculpture to promoting American fine crafts. Artists from Nordness' permanent roster are represented, including David Aronson, Al Blaustein, Alberto Collie, Ralston Crawford, Robert D'Arista, Kahlil Gibran, Ruth Gikow,

Peter Grippe, Louis Guglielmi, Milton Hebard, Zuber Kachadoorian, James Kearns, Rico Lebrun, Julian Levi, Walter Meigs, Gregorio Prestopino, Hiram Williams, and Karl Zerbe. Companies and organizations represented include S.C. Johnson & Son, Co., Metromedia, and Cooper-Hewitt, National Museum of Design. Because materials from Nordness Gallery, Inc. and Art Advisory Section were often interfiled and related, the records were not separated into different series.

The records of Lee Nordness Galleries Exhibition Section, Inc. document the exhibition and sale of artwork through correspondence, artist's files, business records, financial and sales records, and scrapbooks for artists and exhibition seasons. Forms & Objects, Inc. contains correspondence, lecture notes, public relations files, business records, financial and sales records, scrapbooks and photographic materials related to American fine crafts.

The organization and press surrounding the monumental exhibitions *Art:USA:58* and *Art:USA:59* are illustrated in the correspondence, banking records, founding documents, newspaper clippings, paid bill receipts, and sales invoices of the American Art Expositions, Inc. records. Photographs of the *Art:USA:59* artists taken by Fred Darrah are also found here.

The bulk of the records of The Little Studio, Inc. are financial records and sales invoices. Lee Nordness' involvement in the gallery is also documented through correspondence and business records. The records of Talent Discovery Company are primarily financial, including banking records, receipts, and tax records. Also found are shipping records, correspondence, and inventory cards.

There are few personal papers of Lee Nordness, the bulk of which are related to his involvement with his tenant cooperative. Also found is scattered correspondence, a scrapbook, and travel documents.

Records for the various companies were co-mingled upon accession. AAA has attempted to place papers in Nordness' original order based on discussions with Nordness and evidence from the records. However, researchers should note there is significant interfiling of the companies' records throughout the collection, especially scrapbooks and photographs. Researchers are strongly encouraged to use dates and keywords to help discover related materials throughout all series.

Abbreviations were often written by the gallery in the upper left-hand corner of a document to indicate to which company the record should be filed. Abbreviations used include: Nordness Gallery, "NG" or "LN"; Art Advisory Section, "AA" or "LN"; Exhibition Section, "ES" or "E/S"; Forms & Objects, "F/O"; American Art Expositions, "AAE"; The Little Studio, "TLS"; and, Talent Discovery Company, "TDC."

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## Arrangement

The collection is arranged as 7 series:

- Series 1: Nordness Gallery, Inc. and Lee Nordness Galleries Art Advisory Section, Inc., circa 1938-1992, bulk 1958-1982 (67.8 linear feet; Boxes 1-67, 117-119)
- Series 2: Lee Nordness Galleries Exhibition Section, Inc., 1938-1985 (25.5 linear feet; Boxes 68-93, 120, FC 122)
- Series 3: Forms & Objects, Inc., circa 1931, circa 1959-1984 (13.5 linear feet; Boxes 93-106, 120)
- Series 4: American Art Expositions, Inc., 1955-1968 (1.4 linear feet; Boxes 106-107)
- Series 5: The Little Studio, Inc., 1947-1969 (7.7 linear feet; Boxes 108-115, 121)
- Series 6: Talent Discovery Company, 1953-1957 (0.9 linear feet; Boxes 115-116, 121)
- Series 7: Personal Papers of Lee Nordness, 1948-1976 (0.7 linear feet; Box 116)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York  
Art galleries, Commercial -- New York (State) -- New York

Types of Materials:

Photographs  
Scrapbooks

Names:

American Art Expositions (New York, N.Y.)  
Aronson, David, 1923-  
Blaustein, Al H., 1924-2004  
Collie, Alberto  
Cooper-Hewitt Museum.  
Crawford, Ralston, 1906-1978  
D'Arista, Robert, 1929-  
Forms and Objects (Firm)  
Gibran, Kahlil, 1922-  
Gikow, Ruth, 1915-1982  
Grippe, Peter, 1912-  
Guglielmi, Louis, 1906-1956  
Hebald, Milton  
Johnson Wax  
Kachadoorian, Zubel, 1924-  
Kearns, James  
Lebrun, Rico, 1900-1964  
Lee Nordness Galleries  
Levi, Julian E. (Julian Edwin), 1900-1982  
Little Studio  
Meigs, Walter, 1918-1988  
Metromedia, Inc.  
Nordness Gallery  
Prestopino, Gregorio  
Talent Discovery Company  
Williams, Hiram  
Zerbe, Karl, 1903-1972

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## Container Listing

### Series 1: Nordness Gallery, Inc. and Lee Nordness Galleries Art Advisory Section, Inc., circa 1938-1992 (bulk 1958-1982)

*67.9 Linear feet (Boxes 1-67, 117-119, FC 122)*

The records of Nordness Gallery, Inc. and Lee Nordness Galleries Art Advisory Services, Inc. document the exhibitions and sales of artwork of the galleries' artists, and the development and organization of various projects with corporations and museums through correspondence, artist's files, project files, business and legal records, financial and sales records, inventories, printed materials, scrapbooks, and photographic materials.

Because materials from Nordness Gallery and Art Advisory Section were frequently interfiled, the records are found together in one series. In addition, "Nordness Gallery" was occasionally used on letterhead and legal documents after it had closed. Researchers should use dates and context as necessary to discover related materials.

This series is arranged as 10 subseries:

- 1.1: Correspondence, 1950-1992
- 1.2: Artist's Files, circa 1938-1985, bulk 1968-1982
- 1.3: Project Files, 1952-1990
- 1.4: Business Records, 1955-1986
- 1.5: Legal Records, 1950s-1979
- 1.6: Financial and Sales Records, 1954-1992
- 1.7: Inventory Records, circa 1958-1980
- 1.8: Printed Materials, 1960-1980s
- 1.9: Scrapbooks, circa 1940s-1980s
- 1.10: Photographic Materials, circa 1940-1980s

#### 1.1: Correspondence, 1950-1992

This subseries includes business correspondence with museums, galleries, businesses, artists and others regarding sales, exhibitions, and other business matters.

Chronological correspondence is arranged first, followed by folders arranged alphabetically correspondent's name or subject.

|                     |  |
|---------------------|--|
| Box 1, Folder 1-6   | Chronological Correspondence, 1958-1964              |
| Box 1, Folder 7-26  | Chronological Correspondence (1964), 1962-1964, 1959 |
| Box 1, Folder 27-30 | Chronological Correspondence, 1964-1971              |
| Box 2, Folder 1-2   | Adamiak, Joe, 1964-1965                              |
| Box 2, Folder 3     | Adams, Robert, 1963-1975                             |
| Box 2, Folder 4-5   | Albericci, Jo, 1968-1970                             |



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| Box 2, Folder 6     | American Academy of Arts and Letters, 1968          |
| Box 2, Folder 7     | American Art Expositions, Inc., 1965                |
| Box 2, Folder 8     | Americana, 1962-1964                                |
| Box 2, Folder 9     | Amon-Carter Museum, 1968                            |
| Box 2, Folder 10    | Ankrum Gallery, 1969                                |
| Box 2, Folder 11-12 | Appraisals, 1973, 1976, 1966-1968                   |
| Box 2, Folder 13    | Architects, Martin J. Hyman and Paul Thompson, 1968 |
| Box 2, Folder 14-15 | The Arleigh Gallery, 1967-1969                      |
| Box 2, Folder 16-19 | Art Dealers Association of America, Inc., 1963-1968 |
| Box 2, Folder 20    | Art Gallery, University of Singapore, 1967          |
| Box 2, Folder 21    | Art Gallery Unlimited, 1965-1966                    |
| Box 2, Folder 22-23 | Art in Embassies, 1964-1968, 1980                   |
| Box 2, Folder 24-25 | Art Organizations, 1963-1968                        |
| Box 2, Folder 26    | Art Project Letters, 1968                           |
| Box 2, Folder 27    | Artist Information Requests, 1964                   |
| Box 2, Folder 28-36 | Artists, 1988-1991, 1958-1963                       |
| Box 2, Folder 37    | Artists' Greetings Cards, circa 1964-1966           |
| Box 3               | Artists   |
| Box 3, Folder 1-3   | Pending, 1953, 1958-1962                            |
| Box 3, Folder 4     | Pending, Dimitri Hadzi, 1960                        |
| Box 3, Folder 5     | Possibilities, 1968-1970                            |

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| Box 3, Folder 6     | Prospective, 1962-1964                              |
| Box 3, Folder 7     | Rejected, 1964                                      |
| Box 3, Folder 8     | The Arwin Galleries, 1964-1968                      |
| Box 3, Folder 9-10  | Joan Avnet Galleries, 1964-1968                     |
| Box 3, Folder 11    | N.W. Ayer & Sons, Inc., 1964                        |
| Box 3, Folder 12    | Bank Job, 1962-1965                                 |
| Box 3, Folder 13    | Bayroff Gallery, 1965-1968                          |
| Box 3, Folder 14    | Birsh, Arthur T., 1974                              |
| Box 3, Folder 15    | Blondelle, 1965                                     |
| Box 3, Folder 16    | Bolles Gallery, 1969, 1963                          |
| Box 3, Folder 17    | Brockman Gallery, 1969                              |
| Box 3, Folder 18    | Butler, Eugenie and Riko Mizuno (Gallery 669), 1968 |
| Box 3, Folder 19    | Carl Byoir & Associates, 1976-1977                  |
| Box 3, Folder 20    | Cables and Telegrams, 1964                          |
| Box 3, Folder 21    | Cafe Carnegie, 1965-1967                            |
| Box 3, Folder 22    | The Cannery Gallery, 1968                           |
| Box 3, Folder 23    | Caracas, 1960                                       |
| Box 3, Folder 24    | Carlin Galleries, 1964                              |
| Box 3, Folder 25    | Carnegie Institute, 1964-1968                       |
| Box 3, Folder 26-28 | Catalogs, 1964, 1959-1962                           |
| Box 3, Folder 29    | Catalogs, Comments, 1964                            |
| Box 3, Folder 30    | Catalogs, Copy, 1964                                |

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| Box 3, Folder 31    | The Cellar Gallery (Minneapolis), 1973-1974            |
| Box 3, Folder 32    | Le Centre D'Art, 1967                                  |
| Box 3, Folder 33    | Certificates of Originality, 1964-1966                 |
| Box 3, Folder 34    | Chatham Galleries, 1960s                               |
| Box 3, Folder 35-36 | Cirker's Hayes Storage Warehouse, 1972-1976, 1965-1968 |
| Box 3, Folder 37    | Claims, 1966-1967                                      |
| Box 3, Folder 38    | Geoffrey Clements, Inc., 1965-1968                     |
| Box 3, Folder 39    | Cleveland Museum of Art, 1967-1968                     |
| Box 3, Folder 40    | The A.B. Closson, Jr. Co., 1964-1968                   |
| Box 3, Folder 41    | David Cole Gallery, 1963                               |
| Box 3, Folder 42    | Collections, 1965-1967                                 |
| Box 3, Folder 43-46 | Collectors, 1958-1968                                  |
| Box 3, Folder 47    | Columbia Museum of Art, 1967-1968                      |
| Box 3, Folder 48    | Comara Gallery (Walter Meigs), 1962-1963               |
| Box 4, Folder 1     | Con Edison, 1967-1968                                  |
| Box 4, Folder 2     | Contemporaries Galleries, 1963, 1965                   |
| Box 4, Folder 3     | Museum of Contemporary Crafts, 1967-1968               |
| Box 4, Folder 4-5   | The Corcoran Gallery of Art, 1965-1968                 |
| Box 4, Folder 6     | Corporation Pitch Letters for Art Projects, 1977       |
| Box 4, Folder 7     | Craftsmen, 1964-1967                                   |
| Box 4, Folder 8     | Critics, 1967  |

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| Box 4, Folder 10    | Customs, 1965-1967  |
| Box 4, Folder 11    | Laura Dee Advertising, 1968-1978  |
| Box 4, Folder 12    | Department Stores - World's Fair, 1964                                      |
| Box 4, Folder 13    | Diners Club International, 1978-1979  |
| Box 4, Folder 14    | Donner, M., circa 1974  |
| Box 4, Folder 15-16 | The Downtown Gallery, 1958-1962   |
| Box 4, Folder 17    | Dudchenko, Boris, circa 1974  |
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| Box 4, Folder 19    | Elan Construction, 1970-1973  |
| Box 4, Folder 20    | Empire State Travel, 1975   |
| Box 4, Folder 21    | Gallerie Espace NY, 1966-1967   |
| Box 4, Folder 22    | Rex Evans Gallery, 1964, 1969   |
| Box 4, Folder 23-29 | Exhibitions, Charity, 1958-1970   |
| Box 4, Folder 30    | Exhibitions, European, 1961-1962  |
| Box 4, Folder 31-33 | Exhibitions, Gallery and Consignment, 1958-1962                             |
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| Box 4, Folder 37-38 | Exhibitions, Museums, 1958-1959   |
| Box 5, Folder 1-6   | Exhibitions, Museums, 1958, 1960-1965                                       |
| Box 5, Folder 7     | Exhibitions, Out of Gallery, 1959   |
| Box 5, Folder 8     | Exhibitions, Possible Museums and Galleries for Touring Exhibits, 1968-1970 |
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| Box 5, Folder 11    | Feuillatte, Nicholas, Jean Appel & Co., 1959-1963        |
| Box 5, Folder 12-13 | "Fine Arts in Living" Exhibition, 1959-1961              |
| Box 5, Folder 14    | Fischmann & Weiner Gallery, 1967-1968                    |
| Box 5, Folder 15-16 | Ford Foundation, 1958-1960                               |
| Box 5, Folder 17    | Forrest Sign Co., 1967-1968                              |
| Box 5, Folder 18    | Fountain Gallery of Art, 1966-1967                       |
| Box 5, Folder 19    | Franchise Concepts, Inc., 1970                           |
| Box 5, Folder 20    | Freedman & Slater, Inc., 1966-1968                       |
| Box 5, Folder 21-23 | Friends of the Whitney Museum of American Art, 1958-1964 |
| Box 5, Folder 24    | Future Business, 1965-1967                               |
| Box 5, Folder 25-27 | Galleries, 1963-1968                                     |
| Box 5, Folder 28    | The Gallery of Modern Art (Scottsdale, AZ), 1965-1967    |
| Box 5, Folder 29    | Garrell, Louis, 1966                                     |
| Box 5, Folder 30    | Gettings, Frank, 1968                                    |
| Box 5, Folder 31    | Gifts, Charity, 1967                                     |
| Box 5, Folder 32-33 | Guest Artists, 1963-1968                                 |
| Box 5, Folder 34    | Guggenheim Museum, 1967                                  |
| Box 5, Folder 35    | Gump's, 1963-1964  |
| Box 6, Folder 1     | Hague Art Deliveries, 1968-1971                          |
| Box 6, Folder 2     | Hanes, R. Philip, Jr., 1967-1968                         |
| Box 6, Folder 3     | The Hansen Galleries, 1966                               |

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| Box 6, Folder 4     | Harmon Gallery, 1967-1968  |
| Box 6, Folder 5     | Heritage Gallery, 1969   |
| Box 6, Folder 6-7   | Hill, Tim, 1966-1969   |
| Box 6, Folder 8     | Holdaway and Company, 1966   |
| Box 6, Folder 9     | Hollis Galleries, 1967   |
| Box 6, Folder 10    | Hultberg, Peter [Miscellaneous framing and shipping invoices], 1981-1985 |
| Box 6, Folder 11    | G.T. Hunter Gallery, 1964-1966   |
| Box 6, Folder 12    | Huszar, John, 1970s  |
| Box 6, Folder 13    | Universidad Iberoamericana Museum, 1967                                  |
| Box 6, Folder 14    | Image Gallery, 1966-1968   |
| Box 6, Folder 15    | Indianapolis Museum of Art, 1969-1971                                    |
| Box 6, Folder 16    | Insurance, 1958-1959, 1963   |
| Box 6, Folder 17    | Interoffice Correspondence, 1964   |
| Box 6, Folder 18    | Invitations, 1962-1963, 1957   |
| Box 6, Folder 19    | Isaacs Gallery, 1966   |
| Box 6, Folder 20    | Issa Art Gallery, 1967   |
| Box 6, Folder 21-22 | Ivonc, 1970s   |
| Box 6, Folder 23    | James, Stephen, 1987-1990  |
| Box 6, Folder 24    | Japan, 1963-1964   |
| Box 6, Folder 25    | Japan, Tokyo Gallery, circa 1962-1964                                    |
| Box 6, Folder 26    | Johnson, Karen Keland, Acquisitions, 1979, 1976                          |
| Box 6, Folder 27    | Johnson, Samuel, 1991, 1973-1984   |

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| Box 6, Folder 28    | Johnson, Samuel and Gene, 1991  |
| Box 6, Folder 29    | The Johnson Foundation, 1987-1988                                     |
| Box 6, Folder 30    | The Johnson Foundation, National Jazz Service Organization, 1984-1986 |
| Box 6, Folder 31    | Johnson Wax, 1968-1974  |
| Box 6               | Johnson Wax   |
| Box 6, Folder 32    | Hart, Bob (Attorney, S.C. Johnson & Co.), 1968-1972                   |
| Box 6, Folder 33    | Johnson, H.F. (Chairman Emeritus), 1975-1977                          |
| Box 6, Folder 34-35 | Johnson, Samuel (President, S.C. Johnson & Son), 1968-1974            |
| Box 6, Folder 36    | The Johnson Foundation, 1967-1974                                     |
| Box 6, Folder 37-38 | Jones, E.O. (Public Relations, S.C. Johnson & Son), 1968-1980         |
| Box 6, Folder 39-41 | Martin, Tom (Vice President, S.C. Johnson & Son), 1968-1980           |
| Box 6, Folder 42    | Seiser, Neal (Public Relations, S.C. Johnson & Son), 1977-1978        |
| Box 6, Folder 43    | Johnson Wax European, 1972-1973                                       |
| Box 6, Folder 44-45 | Jurying, 1967-1971  |
| Box 6, Folder 46    | Kasmin Limited, 1966-1968   |
| Box 6, Folder 47    | Keland, Karen, 1973-1976  |
| Box 6, Folder 48    | Atelier Chapman Kelley, 1963-1964                                     |
| Box 6, Folder 49    | Kilgore, John, 1960s  |
| Box 6, Folder 50    | Kleete, circa 1980s-1991  |
| Box 6, Folder 51    | Kleinbardt, Ruth, 1966  |
| Box 6, Folder 52    | Koffler, Robert S., 1963  |

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| Box 7, Folder 1-2   | Kovler Gallery, 1965-1968                         |
| Box 7, Folder 3     | Krannert Art Museum, 1965-1968                    |
| Box 7, Folder 4     | Krap ["News From the Art World" Newsletter], 1959 |
| Box 7, Folder 5     | Oscar Krasner, Inc., 1963                         |
| Box 7, Folder 6     | Galerie Krikhaar, 1966                            |
| Box 7, Folder 7     | Labor of Industries, 1991                         |
| Box 7, Folder 8     | Felix Landau Gallery, 1962                        |
| Box 7, Folder 9-11  | Larsen, Yvonne, 1966-1977                         |
| Box 7, Folder 12    | Little Gallery, 1964                              |
| Box 7, Folder 13    | London Gallery, 1964                              |
| Box 7, Folder 14    | Los Angeles County Museum, 1968                   |
| Box 7, Folder 15    | Lowell, George, 1964-1967                         |
| Box 7, Folder 16    | A. Lublin, Inc., 1962-1964                        |
| Box 7, Folder 17    | Magazines, Books and Catalogs, 1965-1967          |
| Box 7, Folder 18    | Manhattan Storage, 1960-1961                      |
| Box 7, Folder 19    | Mason County Assessor, 1991-1992                  |
| Box 7, Folder 20    | McCulloch, Robert, Jr., 1968-1977                 |
| Box 7, Folder 21    | Messing, Job (Notes to), 1966                     |
| Box 7, Folder 22    | Metromedia and Pat Peterson, circa 1966-1967      |
| Box 7, Folder 23    | The Metropolitan Museum of Art, 1967              |
| Box 7, Folder 24    | Mickelson Gallery, 1964-1968                      |
| Box 7, Folder 25-26 | Milan Exchange, 1959-1960                         |



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| Box 7, Folder 27    | Minami Gallery, 1964                                     |
| Box 7, Folder 28    | The Mint Museum of Art, 1967                             |
| Box 7, Folder 29    | Boris Mirski Gallery, 1965-1968                          |
| Box 7, Folder 30-33 | Miscellaneous, 1969-1991                                 |
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| Box 7, Folder 35    | Morgan Manhattan Storage, 1963-1968                      |
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| Box 7, Folder 38    | Museum Gallery Sales, 1965-1967                          |
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| Box 7, Folder 42-48 | Museums, 1958-1967                                       |
| Box 7, Folder 49    | National Endowment for the Arts, LA Symposium, 1982-1983 |
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| Box 7, Folder 54    | Nordness Gallery, 1962                                   |
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| Box 8, Folder 47    | Sottsass, Ettore, 1980s   |
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| Box 8, Folder 49    | Stewart, Ronald, circa 1960s  |
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| Box 8, Folder 52    | Tamarind Lithography Workshop Facts, circa 1964                     |
| Box 8, Folder 53    | Teacher-Student Exhibition, 1963-1964                               |

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| Box 8, Folder 54    | Tennessee Fine Arts Center, 1968, 1966        |
| Box 8, Folder 55    | Terrace Galleries, 1967                       |
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| Box 8, Folder 57-58 | To Be Filed, 1977                             |
| Box 8, Folder 59    | Traveling Shows, 1987-1990                    |
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| Box 8, Folder 66    | Peter Vanderborght Gallery, 1967              |
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| Box 8, Folder 71    | Whistler Letters of Authenticity, 1963        |
| Box 8, Folder 72    | Whitney Museum of American Art, 1967-1968     |
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| Box 8, Folder 75    | Gordon Woodside Galleries, 1964-1967          |
| Box 8, Folder 76    | Works From Collectors To Be Sold, 1968        |

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| Box 8, Folder 77  | Works Offered For Sale, 1970  |
| Box 8, Folder 78  | World's Fair, 1960-1964       |
| Box 8, Folder 79  | Yamada Art Gallery, 1966-1967 |
| Box 8, Folder 80  | Yoseido Gallery, 1964         |
| Box 8, Folder 81  | Zinn's Framers, 1966-1967     |
| Box 117, Folder 1 | Restricted Folder, 1977       |

## 1.2: Artist's Files, circa 1938-1985 (bulk 1968-1982)

### 10.45 Linear feet (Boxes 9-19, 117, FC 122)

Artist's Files contains documentation regarding Nordness' permanent roster of artists and many other artists with whom Nordness dealt for various projects, especially Objects:USA and Circle of Arts/Objects. Materials include correspondence with artists, galleries, and museums regarding sales, loans, and consignments; artist's biographies; exhibition printed materials; clippings; and scattered photographs. Artists found here overlap with those in other series and subseries, and contain related materials. Researchers are encouraged to consult other series regarding particular artists.

Folders are arranged alphabetically by artist's last name.

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| Box 9, Folder 2     | Akers, Adela, 1969                  |
| Box 9, Folder 3     | Albers, Annie, 1977, 1968-1969      |
| Box 9, Folder 4     | Al-Hilali, Neda, 1968-1969          |
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| Box 9, Folder 17    | Autio, Rudy, 1968-1969, 1982           |
| Box 9, Folder 18-19 | Bacerra, Ralph, 1969-1972              |
| Box 9, Folder 20-21 | Bailey, Clayton, 1982, 1969-1975       |
| Box 9, Folder 22    | Ball, F. Carlton, 1969                 |
| Box 9, Folder 23    | Bambas, Thomas, 1968-1977              |
| Box 9, Folder 24    | Bates, Kenneth, 1969-1972, 1977        |
| Box 9, Folder 25-26 | Bauer, Fred and Patti, 1968-1971, 1985 |
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| Box 9, Folder 28    | Bechtle, Robert, 1964                  |
| Box 9, Folder 29    | Belfer, Nancy, 1968-1970               |
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| Box 9, Folder 39    | Brandt, Michael, 1969                  |
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| Box 10, Folder 7     | Carpenter, Arthur Espenet, 1972-1973, 1968 |
| Box 10, Folder 8     | Cartwright, Roy, 1968-1970                 |
| Box 10, Folder 9     | Castle, Wendell, 1970-1985, 1965           |
| Box 10, Folder 10    | Chamberlain, Elwyn, 1960-1963              |
| Box 10, Folder 11    | Chihuly, Dale, 1968-1972, 1981             |
| Box 10, Folder 12    | Christensen, Hans, 1969-1972               |
| Box 10, Folder 13    | Clayden, Marion, 1968-1974                 |
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| Box 10, Folder 15    | Cohen, Ahza, 1968-1969                     |
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| Box 10, Folder 24    | Craver, Margaret, 1968-1970                |
| Box 10, Folder 25-27 | Crawford, Ralston, 1961-1965               |
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| Box 10, Folder 36  | Doner, Michele Oka, 1968-1969        |
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| Box 11, Folder 1-2 | Felton, Frances, 1968-1969           |
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| Box 11, Folder 14    | Fritz, Robert C., 1969                |
| Box 11, Folder 15-16 | Funai, Carol, 1968-1974               |
| Box 11, Folder 17    | Funk, Vern, 1968-1970                 |
| Box 11, Folder 18-20 | Gibran, Kahlil, 1961-1965             |
| Box 11, Folder 21    | Gieling, Imogene B., 1968-1969        |
| Box 11, Folder 22    | Gikow, Ruth, 1964-1966                |
| Box 11, Folder 23    | Gilhooly, David, 1968-1973            |
| Box 11, Folder 24    | Glick, John Parker, 1969              |
| Box 11, Folder 25    | Goo, Gwen-Lin, 1969-1970, 1977-1979   |
| Box 11, Folder 26    | Griffiths, William, 1969              |
| Box 11, Folder 27-30 | Grippe, Peter, 1960-1967              |
| Box 11, Folder 31-32 | Gronborg, Erik, 1968-1974, 1981       |
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| Box 12, Folder 1     | Hebald, Milton, 1967-1968          |
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| Box 12, Folder 3     | Helwig, H.B., 1968-1969            |
| Box 12, Folder 4     | Hicks, Sheila, 1968-1972           |
| Box 12, Folder 5-6   | Higby, Wayne, 1968-1973            |
| Box 12, Folder 7     | Higgins, Frances and Michael, 1969 |
| Box 12, Folder 8     | Hilton, Eric, 1978-1979            |
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| Box 12, Folder 10    | Hopper, David G., 1969-1971        |
| Box 12, Folder 11-12 | Horiuchi, Paul, 1962-1972          |
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| Box 12, Folder 25    | Jurs, Nancy, 1969-1972                |
| Box 12, Folder 26-30 | Kachadoorian, Zubei, 1959-1968        |
| Box 12, Folder 31    | Kaltenbach, Steve, 1968-1969          |
| Box 12, Folder 32    | Kaneko, Jun, 1969-1970                |
| Box 12, Folder 33    | Karnes, Karen, 1969                   |
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| Box 12, Folder 36    | Kaufman, Glen, 1969                   |
| Box 12, Folder 37    | Kearns, James, 1963-1965              |
| Box 12, Folder 38    | Kelly, Marie T., 1968-1969, 1975-1982 |
| Box 12, Folder 39    | Kemenyffy, Steven, 1969               |
| Box 12, Folder 40    | Kennedy, Michael, 1981-1983           |
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| Box 12, Folder 42    | King, Robert, 1968-1970               |
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| Box 16, Folder 6-7   | Siporin, Mitchell, 1957-1962         |
| Box 16, Folder 8     | Skoogfors, Olaf, 1968-1969, 1979     |
| Box 16, Folder 9-10  | Smith, Arthur, 1968, 1972            |
| Box 16, Folder 11    | Solberg, Ramona, 1968-1969           |
| Box 16, Folder 12    | Soldner, Paul, 1969, 1982-1983       |
| Box 16, Folder 13-14 | Soleri, Paulo, 1968-1973             |
| Box 16, Folder 15    | Soles, Michael, 1972                 |
| Box 16, Folder 16    | Someroski, James M., 1969            |
| Box 16, Folder 17    | Sowers, Robert, 1968-1969            |
| Box 16, Folder 18    | Sperry, Robert, 1977-1985, 1968-1969 |
| Box 16, Folder 19    | Spinski, Victor, 1970-1973           |

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| Box 16, Folder 20    | Staffel, Rudolph, 1969                       |
| Box 16, Folder 21    | Stalnaker, Budd, 1968-1971                   |
| Box 16, Folder 22-23 | Stamsta, Jean, 1978, 1968-1973               |
| Box 16, Folder 24    | Stearns, Thomas, 1977-1978, 1969             |
| Box 16, Folder 25    | Stehman, Polly, 1972-1973                    |
| Box 16, Folder 26    | Stephens, Curtis, 1968-1969                  |
| Box 16, Folder 27    | Stephenson, John, 1977-1978, 1968-1969       |
| Box 16, Folder 28    | Stocksdale, Bob, 1968-1969                   |
| Box 16, Folder 29    | Stockton, Ann, 1968-1969                     |
| Box 16, Folder 30    | Stone, Gilbert, 1968                         |
| Box 16, Folder 31    | Striui, Robert, 1968-1969                    |
| Box 16, Folder 32    | Struck, Jack, 1964                           |
| Box 16, Folder 33    | Stull, Robert, 1983, 1969                    |
| Box 16, Folder 34    | Sumers, Martin, 1962-1965                    |
| Box 16, Folder 35    | Takaezu, Toshiko, 1968-1973, 1965, 1978-1983 |
| Box 16, Folder 36    | Takemoto, Henry, 1969-1970                   |
| Box 16, Folder 37    | Tanner, James, 1968-1969, 1978-1984          |
| Box 16, Folder 38    | Tawney, Lenore, 1968-1970, 1977              |
| Box 16, Folder 39    | Temple, Byron, 1968-1969                     |
| Box 16, Folder 40    | Thrall, Arthur, 1964-1968                    |
| Box 16, Folder 41    | Timock, George P., 1982, 1969                |
| Box 16, Folder 42    | Turner, Robert, 1969                         |

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| Box 16, Folder 43    | Underhill, William, 1985, 1968-1969     |
| Box 16, Folder 44    | Unterseher, Chris, 1968-1970            |
| Box 16, Folder 45    | Utermohlen, William, 1966-1968          |
| Box 16, Folder 46    | Valenza, Daniel, 1968-1969              |
| Box 16, Folder 47    | Vandenberg, Peter, 1969-1972            |
| Box 16, Folder 48    | Van Manen, Mathys Teunissen, 1980-1981  |
| Box 16, Folder 49    | Vaughan, Michael, 1960s                 |
| Box 16, Folder 50-51 | Voukos, Peter, 1968-1974                |
| Box 16, Folder 52    | Wallace, Jerome, 1977-1985, 1969        |
| Box 16, Folder 53    | Washington, James, Jr., 1957-1964, 1968 |
| Box 16, Folder 54    | Watson, Lynda, 1969-1970, 1979          |
| Box 16, Folder 55    | Wayne, James, 1969-1971                 |
| Box 16, Folder 56    | Weinrib, David, 1969-1970               |
| Box 16, Folder 57    | Weitzman, Susan, 1969                   |
| Box 16, Folder 58    | Wells, George, 1969                     |
| Box 16, Folder 59    | Westphal, Katherine, 1968-1969, 1980    |
| Box 16, Folder 60-61 | Whistler, James McNeill, 1963-1967      |
| Box 17, Folder 1     | Whistler, James McNeill, circa 1968     |
| Box 17, Folder 2     | Widenhofer, Allan, 1968, 1979           |
| Box 17, Folder 3     | Wiener, Ed, 1969                        |
| Box 17, Folder 4     | Wiener, Sam, 1968-1971, 1977            |

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| Box 17, Folder 5     | Wilde, John, 1972                         |
| Box 17, Folder 6     | Wildenhain, Frans, 1969-1972, 1963        |
| Box 17, Folder 7     | Wildenhain, Marguerite, 1968-1969         |
| Box 17, Folder 8     | Wilhelmi, William, 1971-1973              |
| Box 17, Folder 9     | Williams, Berry, 1968-1972                |
| Box 17, Folder 10-20 | Williams, Hiram, 1961-1983                |
| Box 17, Folder 21    | Wilson, Laurie, 1972-1973                 |
| Box 17, Folder 22    | Winokur, Robert, 1972-1973                |
| Box 17, Folder 23    | Winston, Bob, 1969                        |
| Box 17, Folder 24-25 | Woell, J. Fred, 1968-1973                 |
| Box 17, Folder 26    | Wood, Beatrice, 1968-1969                 |
| Box 17, Folder 27-28 | Woolley, Ellamarie and Jackson, 1968-1973 |
| Box 17, Folder 29    | Wright, G. Alan, 1967-1968                |
| Box 17, Folder 30    | Wyman, William, 1977-1985, 1970-1973      |
| Box 17, Folder 31    | Yamada, Shige, 1969-1975                  |
| Box 17, Folder 32    | Young, David, 1975-1976                   |
| Box 17, Folder 33-34 | Zachai, Dorian, 1969-1973, 1979           |
| Box 17, Folder 35    | Zeidman, Robert, 1968                     |
| Box 18, Folder 1     | Zeisler, Claire, 1968-1969                |
| Box 18, Folder 2-15  | Zerbe, Karl, 1957-1980s                   |
| Box 18, Folder 16    | Znamierowski, Nell, 1968-1969             |
| Box 18, Folder 17-21 | Other Artists, 1958-1968                  |

Box 19, Folder 1-4            Other Artists, Miscellaneous Materials, 1967-1974

Box 117, Folder 2            Restricted Folder, circa 1968-1969

### 1.3: Project Files, 1952-1990

This subseries houses records pertaining to large scale projects, including Art:USA: The Johnson Collection of Contemporary American Painting and the accompanying tour, *Art:USA:NOW*; Objects: USA Johnson Contemporary Crafts Art Collection; Circle of Art/Objects, a fine crafts direct mail and sales venture, and the accompanying travelling exhibition, *Art/Objects:USA*; a craft fair and *MANtransFORMS*, the opening exhibition of Cooper-Hewitt, National Museum of Design; the international art collection for Council House, a lodging facility at the Johnson Wax Wind Project Conference Center; the art collection for Metromedia, Inc. (Mr. X); and various other smaller projects and project proposals.

Abbreviations used for projects include: Circle of Arts/Objects, "A/O"; Cooper-Hewitt, National Museum of Design, "NMD"; and, Metromedia, Inc. (Mr. X) Art Collection, "X."

The series is arranged as 8 subseries.

#### 1.3.1: Art:USA: The Johnson Collection of Contemporary American Painting, 1959-1967

The bulk of the materials found here are clippings about the traveling exhibition *Art:USA:NOW* and the exhibition book for Art:USA: The Johnson Collection of Contemporary American Painting. Also found is correspondence, photographs of artists, paid bill receipts, and other types of business records. Notably missing are records related to the development of the collection.

Folders are arranged alphabetically by folder title.

Box 19, Folder 5            Billed to "Art:USA:NOW", 1962-1964

Box 19, Folder 6-7            Book and Postcard Sales, 1962-1965

Box 19, Folder 8            Book Orders and Dispositions, 1962-1964

Box 19, Folder 9            Brochures, 1960s

Box 19, Folder 10-13            C.J. Bucher Ltd. Lucerne Book, 1961-1965

Box 19, Folder 14            Catalog Dummy, circa 1961-1967

Box 19, Folder 15            Clippings, 1962-1963  
Oversized material housed in Box 118, Folder 2

Box 19                        Clippings

Box 19, Folder 16            European Cities, 1962-1964

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|----------------------|---|
| Box 19, Folder 17    | Greece, 1963  |
| Box 19, Folder 18    | Paris, 1964   |
| Box 19, Folder 19    | Toronto and Mexico, 1967  |
| Box 19, Folder 20    | U.S. Cities, 1965-1967  |
| Box 20, Folder 1-3   | Clippings, U.S. Cities, 1964-1967   |
| Box 20, Folder 4     | Clippings, Various Cities, 1964-1967  |
| Box 20, Folder 5     | Exhibition Postcards, 1963  |
| Box 20, Folder 6-7   | Paid Bills, 1961-1963   |
| Box 20, Folder 8     | Photographs, circa 1964   |
| Box 20, Folder 9-10  | Photographs of "Art:USA:NOW" Artists, 1960s<br>Oversized material housed in Box 118, Folder 3     |
| Box 20, Folder 11    | Photographs, Opening in Berlin, 1960s   |
| Box 20, Folder 12    | Postcards, 1963-1965  |
| Box 20, Folder 13    | Postcards, E.M. Priebat, 1962-1964  |
| Box 20, Folder 14    | Public Relations, Paris, 1964   |
| Box 20, Folder 15-16 | Scrapbook Pages, 1959-1964  |
| Box 20, Folder 17    | Travel Expenses, 1962   |
| Box 118, Folder 2    | Oversized Clippings, 1962<br>Oversized material from Box 19, Folder 15                            |
| Box 118, Folder 3    | Oversized Photographs of "Art:USA:NOW" Artists, 1960s<br>Oversized material from Box 20, Folder 9 |

### 1.3.2: Objects:USA: Johnson Contemporary Crafts Art Collection , 1968-1981

Found are records documenting the development and final disposition of the Objects: USA collection and the accompanying traveling exhibition. Materials include appraisal records, correspondence, index

cards for artists, tour records, and voluminous newspaper clippings. Artist's files related to Objects: USA are found in subseries 1.2.

Folders are arranged alphabetically by folder title.

|                     |  |
|---------------------|--|
| Box 20, Folder 18   | Appraisal Forms, circa 1977                        |
| Box 20, Folder 19   | Appraisal Forms Completed and Sent to Racine, 1977 |
| Box 20, Folder 20   | Appraisal Forms Sent to Appraisers, 1977           |
| Box 20, Folder 21   | Appraisals, 1977-1981                              |
| Box 20              | Appraisals   |
| Box 20, Folder 22   | Artist Replacements, 1977                          |
| Box 20, Folder 23   | Museum Rejections, 1977                            |
| Box 20, Folder 24   | Price Inventory, 1977                              |
| Box 20, Folder 25   | Appraisals and Dispositions, 1977-1981             |
| Box 20, Folder 26   | Appraisals for Restorations, 1976-1977             |
| Box 20, Folder 27   | Artist's Bills of Sales, 1968-1970                 |
| Box 21, Folder 1    | Artist's Bills of Sales, 1968-1969                 |
| Box 21              | Book   |
| Box 21, Folder 2    | Macmillan Company, 1968-1969                       |
| Box 21, Folder 3    | Original Text, 1968                                |
| Box 21, Folder 4    | Text, circa 1968-1969                              |
| Box 21, Folder 5-6  | Text Changes, 1968-1969                            |
| Box 21, Folder 7    | Brochures, circa 1960s                             |
| Box 21, Folder 8    | Cirker's Hayes Storage Warehouse, 1972             |
| Box 21, Folder 9-11 | Correspondence, 1977 June-September                |

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|----------------------|--|
| Box 21, Folder 12-13 | Correspondence Regarding Appraisals, 1975, 1977                          |
| Box 21, Folder 14    | Correspondence, These Letters are Finish, 1977-1979                      |
| Box 21, Folder 15    | European Tour, circa 1972  |
| Box 21, Folder 16-17 | Filled-in Appraisals From Artists and Other Appraisers - To Racine, 1977 |
| Box 21, Folder 18    | Filmstrip Script, 1971   |
| Box 21, Folder 19-21 | Form Letters, 1977, circa 1968-1970                                      |
| Box 21, Folder 22    | Friedlander, Steve, 1968   |
| Box 21, Folder 23-24 | Gifts, The Museum of Contemporary Crafts, 1976-1978                      |
| Box 21, Folder 25    | Guest Books, 1973-1974<br>Oversized material housed in Box 118, Folder 4 |
| Box 22, Folder 1-3   | Index Cards, Artists (3 shoeboxes), circa 1968-1977                      |
| Box 23, Folder 1     | Inventories, New York and Museum of Contemporary Crafts, 1974-1979       |
| Box 23, Folder 2     | The Museum of Contemporary Crafts, 1975                                  |
| Box 23, Folder 3     | Not Being Used in Collection, circa 1970s                                |
| Box 23, Folder 4     | Notes for Objects:USA, circa 1969  |
| Box 23, Folder 5     | Permissions to Reproduce, 1975-1976                                      |
| Box 23, Folder 6-7   | Photographic Materials, late 1960s-1975                                  |
| Box 23, Folder 8     | Photographs, 1970s   |
| Box 23, Folder 9-24  | Press Clippings, 1968-1971   |
| Box 23, Folder 25    | Press Clippings Scrapbook, 1968-1969                                     |
| Box 23, Folder 26    | Press Releases and Public Relations, circa 1968-1970                     |
| Box 23, Folder 27    | Price List, circa 1969   |



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| Box 23, Folder 28   | Prospectus, 1968  |
| Box 24, Folder 1    | Show Changes, 1969-1970s  |
| Box 24, Folder 2    | Slides Requested (Form F or Equivalent), 1968-1969                            |
| Box 24, Folder 3-28 | Tour [Museums and Galleries], 1968-1972                                       |
| Box 24, Folder 29   | Tour Requests From Museums and Galleries, 1968-1973                           |
| Box 24, Folder 30   | Tour Schedule, circa 1969   |
| Box 24, Folder 31   | Undelivered Mail to Artists, 1977   |
| Box 118, Folder 4   | Oversized Guest Books, 1973-1974<br>Oversized material from Box 20, Folder 25 |

### 1.3.3: Circle of Arts/Objects, 1963-1978

Includes correspondence, customer files, artist's files arranged by craft, and sales invoices for Circle of Arts/Objects direct mail and sales, and the accompanying travelling exhibition, *Arts/Objects:USA*. Artist's files related to Circle of Arts/Objects are found in subseries 1.2.

Folders are arranged alphabetically by folder title.

|                      |   |
|----------------------|---|
| Box 24, Folder 32    | Adamiak, Adam, 1972                                   |
| Box 24, Folder 33    | African Art, circa 1972-1973                          |
| Box 24, Folder 34    | American Crafts Council, 1970-1973                    |
| Box 24, Folder 35    | American Crafts Council, Outlook, 1970-1972           |
| Box 24, Folder 36    | American Folk Art, circa 1972-1973                    |
| Box 24, Folder 37-38 | Artist's Biographies, circa 1968-1970s                |
| Box 24, Folder 39    | "Arts/Objects:USA" Printed Materials Scrapbook, 1970s |
| Box 24, Folder 40    | Barnes Press, Inc., 1972-1973                         |
| Box 24, Folder 41    | Bills, Unpaid, 1973                                   |
| Box 24, Folder 42    | Board Report (March 9, 1973), 1973                    |

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| Box 24, Folder 43    | Bookbinding, circa 1973                  |
| Box 24, Folder 44    | Candles, 1973                            |
| Box 24, Folder 45    | Case-Hoyt Printing, 1972                 |
| Box 24, Folder 46    | Catalog, <i>Arts/Objects:USA</i> , 1970s |
| Box 24, Folder 47-48 | Ceramics, 1968-1976                      |
| Box 24               | Ceramics                                 |
| Box 24, Folder 49    | Adamson, Jimmy C., 1973-1974             |
| Box 24, Folder 50    | Baldwin, Douglas, 1973                   |
| Box 24, Folder 51    | Bovard, Ana J., 1971-1973, 1967          |
| Box 24, Folder 52    | Burgess, Joseph, 1973                    |
| Box 24, Folder 53    | Colson, Frank, circa 1973                |
| Box 24, Folder 54    | Cushing, Val, 1972                       |
| Box 24, Folder 55    | Dudchenko, Boris and Nancy, 1972         |
| Box 24, Folder 56    | Eaker, 1967-1968                         |
| Box 24, Folder 57    | Fenton, Sophia, 1972                     |
| Box 24, Folder 58    | Fleming, Frank, circa 1975-1978          |
| Box 24, Folder 59    | Funk, Verne, 1971-1972                   |
| Box 24, Folder 60    | Gernhardt, Henry, 1973                   |
| Box 24, Folder 61    | Hara, Teruo, 1974-1975, 1968             |
| Box 24, Folder 62    | James, Esta, 1972                        |
| Box 24, Folder 63    | Jones, Harrison, 1971-1972               |

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| Box 24, Folder 64    | Kilnhaus Potters, 1973-1974                        |
| Box 24, Folder 65    | Lyman, 1970-1972                                   |
| Box 24, Folder 66    | McCullum, Mike, 1970-1973                          |
| Box 24, Folder 67    | Nagle, Ron, 1972                                   |
| Box 24, Folder 68    | Nicholas, Donna L., 1972                           |
| Box 24, Folder 69    | Peterson, Dale, 1973                               |
| Box 24, Folder 70    | Reed, Mike, 1968                                   |
| Box 24, Folder 71    | Rippe, Jim, 1973-1974                              |
| Box 25               | Ceramics   |
| Box 25, Folder 1     | Rosana, Evelyn, 1968                               |
| Box 25, Folder 2     | Schechter, Jane, 1973                              |
| Box 25, Folder 3     | Schneider, Richard D., 1970-1973                   |
| Box 25, Folder 4     | Silverman, David, 1972-1973                        |
| Box 25, Folder 5     | Tell, David, 1971-1972                             |
| Box 25, Folder 6     | Temple, Byron, 1972                                |
| Box 25, Folder 7     | Tepper, Irving, 1973                               |
| Box 25, Folder 8     | Vance, George W., 1971-1972                        |
| Box 25, Folder 9     | Woodman, Betty, 1972-1973                          |
| Box 25, Folder 10    | Check Stubs, 1974                                  |
| Box 25, Folder 11    | Check Stubs and Bank Deposit Book, circa 1972-1974 |
| Box 25, Folder 12    | Consignment Sheets, 1973                           |
| Box 25, Folder 13-15 | Correspondence, 1972-1978                          |

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| Box 25               | Correspondence                   |
| Box 25, Folder 16    | Mail Order Responses, 1970s      |
| Box 25, Folder 17    | Memograms, 1973                  |
| Box 25, Folder 18    | Museums, 1972-1974               |
| Box 25, Folder 19    | Requests for Catalogs, 1972-1977 |
| Box 25, Folder 20    | Robert Crandall Associates, 1972 |
| Box 25, Folder 21-23 | Credit Cards, 1972-1975          |
| Box 25, Folder 24    | Craft Groups, 1970s              |
| Box 25, Folder 25    | Craft Schools, 1972              |
| Box 25, Folder 26    | Customer Cards, circa 1973       |
| Box 25, Folder 27-32 | Customer Files, 1973-1975        |
| Box 25, Folder 33    | D & A Printing, 1972-1973        |
| Box 25, Folder 34    | Documents, 1972                  |
| Box 25, Folder 35    | Enamels, 1969-1975               |
| Box 25               | Enamels                          |
| Box 25, Folder 36    | Balazs, Harold, 1972             |
| Box 25, Folder 37    | Hofstrom, Juanita, 1973          |
| Box 25, Folder 38    | James, Catherine, 1973           |
| Box 25, Folder 39    | Krevit, Rose, 1973-1974          |
| Box 25, Folder 40    | Whitcomb, Kay, 1973              |
| Box 25, Folder 41    | Eskimo Art, circa 1971-1973      |

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| Box 25, Folder 42    | Fairs Announcements, 1972-1974             |
| Box 25, Folder 43-44 | Fiber, 1973-1976                           |
| Box 26               | Fiber                                      |
| Box 26, Folder 1     | Belfer, Nancy, 1972-1973                   |
| Box 26, Folder 2     | Bittleman, Dolores D., 1973                |
| Box 26, Folder 3     | Burgess, Anna Kang, 1971-1973              |
| Box 26, Folder 4     | Colby, Sas, 1973                           |
| Box 26, Folder 5     | Cusack, Margaret, 1973-1975                |
| Box 26, Folder 6     | Daeger, Polly, 1973                        |
| Box 26, Folder 7     | Davis, Lenore, 1973                        |
| Box 26, Folder 8     | Dobek, Ann Dushanko, 1973                  |
| Box 26, Folder 9     | Eagerton, Mari, 1971-1973                  |
| Box 26, Folder 10    | Fischer, Mildred, 1972-1973                |
| Box 26, Folder 11    | Friberg, Kristina, 1975                    |
| Box 26, Folder 12    | Harrison, Charles, 1973-1974               |
| Box 26, Folder 13    | Klein, Jody, 1973                          |
| Box 26, Folder 14    | Knorr, Jeanne Boardman, 1971-1973          |
| Box 26, Folder 15    | Kritzer, Rona, 1973                        |
| Box 26, Folder 16    | Pague, Joan Michaels, 1973                 |
| Box 26, Folder 17    | Proctor, Richard M. and Jennifer Lew, 1973 |
| Box 26, Folder 18    | Puryear, Marjorie D., 1973                 |
| Box 26, Folder 19    | Sage, Priscilla, 1976-1977                 |

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| Box 26, Folder 20 | Sauer, Dick, 1972-1975                  |
| Box 26, Folder 21 | Schira, Cynthia, 1973                   |
| Box 26, Folder 22 | Schwartzott, Carol, 1973                |
| Box 26, Folder 23 | Smith, Carter, 1972-1973                |
| Box 26, Folder 24 | Uyemora, Ken J., 1971-1972              |
| Box 26, Folder 25 | Waddington, Linda, 1974                 |
| Box 26, Folder 26 | Weaving, 1971-1975, 1965-1967           |
| Box 26, Folder 27 | First National City Bank, 1972-1975     |
| Box 26, Folder 28 | Form Letters, 1970s                     |
| Box 26, Folder 29 | General Offset Printing Co., circa 1972 |
| Box 26, Folder 30 | Glass, 1971-1975                        |
| Box 26            | Glass                                   |
| Box 26, Folder 31 | Dailey, Dan, 1971-1974                  |
| Box 26, Folder 32 | Fenton, Dan, 1970-1974                  |
| Box 26, Folder 33 | Higgins, Michael, 1972-1973             |
| Box 26, Folder 34 | Hyams, Harriet, 1973-1974               |
| Box 26, Folder 35 | Kilby, Ruth M., 1973                    |
| Box 26, Folder 36 | Levin, Robert, 1974                     |
| Box 26, Folder 37 | Ross, Ann, 1967-1968, 1971-1973         |
| Box 26, Folder 38 | Smith, Drew, 1975                       |
| Box 26, Folder 39 | Solon, Suzanne, 1972-1973               |

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| Box 26, Folder 40    | Sowers, Robert, 1973              |
| Box 26, Folder 41    | Strum, Dorothy, 1972-1974         |
| Box 26, Folder 42    | Tanner, James, 1972               |
| Box 26, Folder 43    | Walton, Hilda, 1970-1973          |
| Box 26, Folder 44    | Wilson, David J.C., 1975          |
| Box 26, Folder 45    | Glass Blowers, 1973-1975          |
| Box 26, Folder 46    | Ideas, 1969-1976                  |
| Box 26, Folder 47    | Instapak, 1973                    |
| Box 26, Folder 48    | Inventory Payments, 1972-1973     |
| Box 26, Folder 49-50 | Invoices, 1972-1973               |
| Box 27, Folder 1-2   | Jewelry, 1967-1975                |
| Box 27               | Jewelry                           |
| Box 27, Folder 3     | Arentzen, Glenda, 1972-1973       |
| Box 27, Folder 4     | Blyth, Bruce W., 1973             |
| Box 27, Folder 5     | Engle, Barbara, 1973              |
| Box 27, Folder 6     | Evans, Gerry, 1972-1973           |
| Box 27, Folder 7     | Morris, W. Kelley, 1973           |
| Box 27, Folder 8     | Pine, Alvin A., 1968, circa 1973  |
| Box 27, Folder 9     | Steen, Carol J., 1973             |
| Box 27, Folder 10    | Wreden, Peter, 1973               |
| Box 27, Folder 11    | Johnson, Samuel, 1973-1975        |
| Box 27, Folder 12    | S.C. Johnson & Son, Closing, 1973 |

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| Box 27               | Johnson Wax  |
| Box 27, Folder 13    | Bloomquist, Al, 1972-1975                          |
| Box 27, Folder 14    | Jones, E.O. (Public Relations), 1973-1975          |
| Box 27, Folder 15    | Moll, Jack, 1972-1973                              |
| Box 27, Folder 16    | Objects Available, 1973-1975                       |
| Box 27, Folder 17    | Lackie, 1972-1973                                  |
| Box 27, Folder 18    | Leather, 1972-1974                                 |
| Box 27, Folder 19    | Legal Agreements, 1972                             |
| Box 27, Folder 20    | Legal Correspondence, 1972-1973                    |
| Box 27, Folder 21-23 | Mailing Lists, 1969-1975                           |
| Box 27, Folder 24    | Mailing Lists and Requests for Catalogs, 1974-1975 |
| Box 27, Folder 25    | Metal, 1971-1974                                   |
| Box 27               | Metal  |
| Box 27, Folder 26    | Daly, Steven, 1972-1973                            |
| Box 27, Folder 27    | Hirsh, Annette, 1970-1973                          |
| Box 27, Folder 28    | Mawdsley, Richard, 1974-1975                       |
| Box 27, Folder 29    | Michaels, Glen, 1973                               |
| Box 27, Folder 30    | Nelson, Mary Stephens, 1973                        |
| Box 27, Folder 31    | Rutherford, William, 1973-1975                     |
| Box 27, Folder 32    | Museum Shops, 1970s                                |
| Box 27, Folder 33    | Native American Art, 1963-1973                     |



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| Box 27, Folder 34  | New Artists, 1972-1973                             |
| Box 27, Folder 35  | New Artists Whose Slides We Do Not Have, 1972-1973 |
| Box 27, Folder 36  | Paper, 1973-1974                                   |
| Box 27, Folder 37  | Petty Cash, 1973                                   |
| Box 27, Folder 38  | Plastic, 1970-1973                                 |
| Box 27, Folder 39  | Plastic, Ralph and Sylvia Massey, 1973             |
| Box 27, Folder 40  | Post Office Account, 1973                          |
| Box 27, Folder 41  | Prospectus, 1972                                   |
| Box 27, Folder 42  | Purchasing Procedures, 1973                        |
| Box 27, Folder 43  | Rejected Artists, 1972-1973                        |
| Box 27, Folder 44  | Sales Catalogs, 1975-1976                          |
| Box 27, Folder 45  | Sales Invoices, 1972-1973                          |
| Box 28, Folder 1   | Sanders Printing, 1972-1973                        |
| Box 28, Folder 2   | Scheduled Mailings, Inc., 1972-1973                |
| Box 28, Folder 3   | Seminars, 1975                                     |
| Box 28, Folder 4   | Signed Test Mailing Forms, 1972                    |
| Box 28, Folder 5-6 | Statistics, 1970s                                  |
| Box 28             | Statistics   |
| Box 28, Folder 7   | Cost Breakdown for First Catalog, 1970s            |
| Box 28, Folder 8   | Evaluation of Arts/Objects:USA, 1973               |
| Box 28, Folder 9   | Mailing List Breakdown, 1970s                      |
| Box 28, Folder 10  | Sales Reports, 1973                                |

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|----------------------|----------------------------------|
| Box 28, Folder 11    | Statistics #1, circa 1972        |
| Box 28, Folder 12    | Taxes, 1973                      |
| Box 28, Folder 13    | TGC, 1972                        |
| Box 28, Folder 14-15 | Walter Weintz and Co., 1972-1973 |
| Box 28, Folder 16    | Wholesale, 1971-1976             |
| Box 28, Folder 17    | Wood, 1972-1976                  |
| Box 28               | Wood                             |
| Box 28, Folder 18    | Blunk, J.R., 1971-1973           |
| Box 28, Folder 19    | Hayes, Reverand, 1973            |
| Box 28, Folder 20    | Kapel, John, 1973                |
| Box 28, Folder 21    | Maloof, Sam, 1972                |
| Box 28, Folder 22    | Miller, Birdie, 1975             |
| Box 28, Folder 23    | Remington, J.D., circa 1973      |
| Box 28, Folder 24    | Risley, John, 1973               |
| Box 28, Folder 25    | Valenza, Daniel, 1971-1972       |
| Box 28, Folder 26    | Walker, I.M., 1974-1975          |
| Box 28, Folder 27    | Young, Roy, 1975-1976            |
| Box 28, Folder 28    | Wood Furniture, 1973-1974        |

#### 1.3.4: Cooper-Hewitt, National Museum of Design, 1968-1981

Found are records regarding planning the opening exhibition, *MANtransFORMS*, the organization of a craft fair, and other business proposals for the museum. Materials include correspondence and business records. Additional documents related to the craft fair are found in subseries 3.1.

Folders are arranged alphabetically by folder title.

|                   |   |
|-------------------|---|
| Box 28, Folder 29 | Ardalan + Schlamminger, circa 1970s                   |
| Box 28, Folder 30 | Artist Possibilities, 1980                            |
| Box 28, Folder 31 | Artist's Contact Information, circa 1980              |
| Box 28, Folder 32 | Artists Under Consideration (Museum), circa 1979-1980 |
| Box 28, Folder 33 | Brochure Text, "MANtransFORMS", circa 1976            |
| Box 28, Folder 34 | China, 1974-1976                                      |
| Box 28, Folder 35 | China, The Gorham Company - Waylande Gregory, 1974    |
| Box 28, Folder 36 | China, Tiles, circa 1974-1976                         |
| Box 28, Folder 37 | Correspondence, 1973-1976                             |
| Box 28, Folder 38 | Correspondence To Be Filed, 1976-1977                 |
| Box 28            | Craft Fair  |
| Box 28, Folder 39 | Artist Recommendations, 1980-1981                     |
| Box 28, Folder 40 | Booth Sales, 1981                                     |
| Box 28, Folder 41 | Correspondence, 1980                                  |
| Box 28, Folder 42 | Form Letters, May Show, 1981                          |
| Box 28, Folder 43 | Invited, 1981   |
| Box 28, Folder 44 | Invitees, Pre-Selected for September Show, circa 1980 |
| Box 28, Folder 45 | Map and Booths, 1980                                  |
| Box 28, Folder 46 | Marnia Wormus, 1980                                   |
| Box 28, Folder 47 | Paid Artists From September Show, circa 1980          |
| Box 28, Folder 48 | Press Release, September, 1980                        |
| Box 28, Folder 49 | Design, Miscellaneous, 1972-1975                      |

|                   |  |
|-------------------|--|
| Box 28, Folder 50 | Design Contract, S.C. Johnson & Son and Smithsonian, 1972-1976 |
| Box 28, Folder 51 | Design Project Literature, 1970s                               |
| Box 29, Folder 1  | Design Project Literature, 1970s                               |
| Box 29, Folder 2  | Eames, 1975  |
| Box 29, Folder 3  | Fabric, 1975, 1980   |
| Box 29            | Fabric   |
| Box 29, Folder 4  | Dobkin, John, 1976-1978  |
| Box 29, Folder 5  | Needlepoint, circa 1975-1977                                   |
| Box 29, Folder 6  | Savant, 1977-1978  |
| Box 29, Folder 7  | Stevens, J.P., 1976-1977                                       |
| Box 29, Folder 8  | Ticking-Golding, 1978  |
| Box 29, Folder 9  | Waverly, circa 1975-1977                                       |
| Box 29, Folder 10 | Film, LN [Lee Nordness], 1970s                                 |
| Box 29, Folder 11 | Film, "MANtransFORMS", 1976-1977                               |
| Box 29, Folder 12 | Film, Miscellaneous, 1976-1977                                 |
| Box 29, Folder 13 | Fuller, Buckminster, 1975-1977                                 |
| Box 29, Folder 14 | Fuller, Buckminster, Jan Bochenck, 1977                        |
| Box 29, Folder 15 | Fuller, Buckminster, Johnson Contract, 1976                    |
| Box 29, Folder 16 | Guidelines, 1974   |
| Box 29, Folder 17 | Hollein, Hans, 1973-1977, 1968                                 |
| Box 29, Folder 18 | Hollein, Hans and Martin, 1975-1977                            |

|                   |  |
|-------------------|--|
| Box 29, Folder 19 | Homer, Winslow and Ostrow, 1975  |
| Box 29, Folder 20 | Inventory, 1975  |
| Box 29, Folder 21 | Johnson, Samuel, circa 1974-1975   |
| Box 29, Folder 22 | <i>MANtransFORMS</i> (Catalog), 1976   |
| Box 29, Folder 23 | "MANtransFORMS" Press Kit, 1976-1977   |
| Box 29, Folder 24 | Museum Store, 1972-1977  |
| Box 29, Folder 25 | New York Stationary Show, circa 1975   |
| Box 29, Folder 26 | Nordness, Lee, Bills, 1975   |
| Box 29, Folder 27 | Nordness, Lee, Contract, 1972-1973   |
| Box 29, Folder 28 | Opening Exhibition Background Information on Conceptualizer and Contributors, 1975 |
| Box 29, Folder 29 | Opening Exhibition Concept, 1975<br>Oversized material housed in Box 118, Folder 5 |
| Box 29, Folder 30 | Paper, 1977  |
| Box 29            | Paper  |
| Box 29, Folder 31 | American Greetings Co., 1976   |
| Box 29, Folder 32 | American Heritage, 1976-1977   |
| Box 29, Folder 33 | Hallmark Cards, 1975-1976  |
| Box 29, Folder 34 | B. Shackman & Co., 1976  |
| Box 29, Folder 35 | Press, 1976  |
| Box 29, Folder 36 | Product Promotion, 1976-1977   |
| Box 29, Folder 37 | Product Promotion Contract, 1975-1979  |
| Box 29, Folder 38 | Prospectus to Johnson, 1971  |

|                   |  |
|-------------------|--|
| Box 29, Folder 39 | Pulos, Arthur, 1973  |
| Box 29, Folder 40 | Scenario, Etc., 1981, 1970s  |
| Box 29, Folder 41 | Slide Inventory, 1970s   |
| Box 29, Folder 42 | Struver, Kurt, 1980  |
| Box 29, Folder 43 | Taylor, Lisa, 1971-1977  |
| Box 29, Folder 44 | Tour Requests, 1976-1977   |
| Box 29, Folder 45 | Wallpaper, 1972-1975   |
| Box 29            | Wallpaper  |
| Box 29, Folder 46 | Brunschwig & Fils, Inc., circa 1980  |
| Box 29, Folder 47 | Colin & Aikman, 1978-1979  |
| Box 29, Folder 48 | Reed, 1979-1980  |
| Box 29, Folder 49 | Twigs, 1976  |
| Box 29, Folder 50 | Windowshades, 1975   |
| Box 29, Folder 51 | Wingspread Conference, 1970s   |
| Box 118, Folder 5 | Oversized, Opening Exhibition Concept, 1975<br>Oversized material from Box 29, Folder 29 |

### 1.3.5: Council House Collection, 1968-1984, 1952

This sub-subseries documents the development of the international art collection for the Council House, a lodging building at the Johnson Wax Wind Project Conference Center. Materials include business correspondence; country files containing correspondence and biographies of artists; and files regarding the publication of a catalog.

Folders are arranged alphabetically by folder title.

|                   |                         |
|-------------------|-------------------------|
| Box 29, Folder 52 | Acquisitions, 1978-1979 |
| Box 29, Folder 53 | Art Spaces, 1978        |

|                      |   |
|----------------------|---|
| Box 29, Folder 54    | Artists, Possible, 1977                                   |
| Box 29, Folder 55    | Artwork Index Cards, circa 1978-1979                      |
| Box 30, Folder 1     | Artwork Index Cards, circa 1978-1979                      |
| Box 30               | Book  |
| Box 30, Folder 2-17  | I-XV, circa 1978-1980                                     |
| Box 30, Folder 18    | Catlines, 1979-1980                                       |
| Box 30, Folder 19    | Changes, 1980-1981  |
| Box 30, Folder 20    | Contract, 1979-1980                                       |
| Box 30, Folder 21    | Correspondence, 1980                                      |
| Box 30, Folder 22    | Hamilton, Phil, 1979-1980                                 |
| Box 30, Folder 23    | Held, Jeff, 1979-1980                                     |
| Box 30, Folder 24    | Ioconetti, Mary, 1980                                     |
| Box 30, Folder 25    | Jones, Jim, 1980  |
| Box 30, Folder 26    | Perimeter Press Billings, 1979                            |
| Box 30, Folder 27    | Perimeter Press Correspondence, 1979-1980                 |
| Box 30, Folder 28    | Philosophy, 1979-1980                                     |
| Box 30, Folder 29    | Printing, 1980-1981                                       |
| Box 30, Folder 30    | Screen, 1979  |
| Box 30, Folder 31    | Screen Foldout, circa 1978-1980                           |
| Box 30, Folder 32    | Seiser, Neal, 1978  |
| Box 30, Folder 33    | Unfiled - Mainly Correspondence With Four Designers, 1980 |
| Box 30, Folder 34-35 | Catalog, Preliminary, circa 1980                          |

|                      |   |
|----------------------|---|
| Box 30, Folder 36    | Checklist of Art Collection, circa 1978-1979            |
| Box 30, Folder 37    | Contract, Catalog, 1979                                 |
| Box 30, Folder 38    | Contract, Wind Point Conference Center, 1977-1978       |
| Box 30, Folder 39-41 | Correspondence, 1977-1983                               |
| Box 30, Folder 42-56 | Country Files, Argentina-Colombia, 1968-1980            |
| Box 31, Folder 1-49  | Country Files, Costa Rica-South Africa, 1970-1981, 1952 |
| Box 32, Folder 1-10  | Country Files, Spain-Venezuela, 1977-1980               |
| Box 32, Folder 11    | Country Index Cards, circa 1978                         |
| Box 32, Folder 12    | Executives, International Travel, 1978                  |
| Box 32, Folder 13    | Floor Plans for Council House, circa 1978               |
| Box 32, Folder 14    | General Managers, 1977-1980                             |
| Box 32, Folder 15    | Gift Books, 1981  |
| Box 32, Folder 16    | Graphic, 1977-1979                                      |
| Box 32, Folder 17    | Hague, Richard, 1978                                    |
| Box 32, Folder 18    | Insurance Claims, 1979                                  |
| Box 32, Folder 19    | Inventory, 1984   |
| Box 32, Folder 20    | Inventory, Insurance Values, 1979                       |
| Box 32, Folder 21    | Inventory, Location, 1979-1980                          |
| Box 32, Folder 22    | Itinerary, 1978   |
| Box 32, Folder 23    | Johnson, Samuel, 1979-1981                              |
| Box 32, Folder 24    | The Johnson Foundation, 1981-1982                       |



|                   |   |
|-------------------|---|
| Box 32, Folder 25 | Jones, E.O., 1977-1979                  |
| Box 32, Folder 26 | Keland, Karen, 1979                     |
| Box 32, Folder 27 | Mathis, Emile, 1978-1979                |
| Box 32, Folder 28 | McIlvane, Edward, 1979                  |
| Box 32, Folder 29 | Miscellaneous, 1977-1980                |
| Box 32, Folder 30 | Nelson Storage "In" Receipts, 1978-1979 |
| Box 32, Folder 31 | Parker, Mike, 1979-1982                 |
| Box 32, Folder 32 | Permissions, 1980                       |
| Box 32, Folder 33 | Photographs, Architectural, 1979        |
| Box 32, Folder 34 | Reports, 1978                           |
| Box 32, Folder 35 | Rohner, Rudy, 1980-1981                 |
| Box 32, Folder 36 | Spinks, R.M., 1979-1982                 |
| Box 32, Folder 37 | Straub, Richard, 1978-1979              |
| Box 32, Folder 38 | Worth, Bob, 1978                        |

### 1.3.6: Metromedia (Mr. X) Art Collection, 1960s-1975

Found are materials documenting the development of the Metromedia (Mr. X) art collection. Nearly half of the materials are artist's files containing biographies, correspondence, and scattered clippings, exhibition materials, inventory records, and photographic materials. Many artists files are empty, but have notations about paintings written on the original folders. Also found is a scrapbook with photographs of artwork and publicity clippings; inventory cards; travel files, and an artwork inventory ledger. Many of the same artists are also found in subseries 1.2.

Folders are arranged alphabetically by folder title.

| Box 32               | Artists                  |
|----------------------|--------------------------|
| Box 32, Folder 39-40 | Al-Akhlaq, Zahoor, 1960s |
| Box 32, Folder 41    | Ali, Shakir, 1967        |

|                   |                             |
|-------------------|-----------------------------|
| Box 32, Folder 42 | Allen, Gary, 1969           |
| Box 32, Folder 43 | Anderson, Fred, 1960s       |
| Box 32, Folder 44 | Andrews, Oliver, 1969-1973  |
| Box 32, Folder 45 | Arjunka, Pricha, 1960s      |
| Box 32, Folder 46 | Arneson, Robert, circa 1968 |
| Box 32, Folder 47 | Aronson, David, 1965        |
| Box 32, Folder 48 | Aye, Mansur, 1960s          |
| Box 32, Folder 49 | Azuma, Syoko, 1960s         |
| Box 32, Folder 50 | Bacerra, Ralph, 1969        |
| Box 32, Folder 51 | Backstrand, Jay, 1966       |
| Box 32, Folder 52 | Bagier, 1969                |
| Box 32, Folder 53 | Bailey, Clayton, 1969-1970  |
| Box 32, Folder 54 | Baldessari, John, 1969      |
| Box 32, Folder 55 | Battenburg, John, 1969      |
| Box 32, Folder 56 | Bauer, Fred, 1960s          |
| Box 32, Folder 57 | Bauer, Patti, 1960s         |
| Box 32, Folder 58 | Beall, Dennis, 1960s        |
| Box 32, Folder 59 | Bechtle, Robert, 1960s      |
| Box 32, Folder 60 | Becker, David H., 1963      |
| Box 32, Folder 61 | Bengston, Billy Al, 1969    |
| Box 32, Folder 62 | Benoit, Rigaud, 1960s       |
| Box 32, Folder 63 | Benton, Fletcher, 1964      |

|                   |                                  |
|-------------------|----------------------------------|
| Box 32, Folder 64 | Blaustein, Al, 1960s             |
| Box 32, Folder 65 | Borge, Ralph, 1960s              |
| Box 32, Folder 66 | Bottex, J.B., 1960s              |
| Box 32, Folder 67 | Bottex, S.E., 1960s              |
| Box 32, Folder 68 | Brannen, Patricia, 1963-1964     |
| Box 32, Folder 69 | Broderson, Robert M., 1965-1966  |
| Box 32, Folder 70 | Burton, Dennis, circa 1966       |
| Box 32, Folder 71 | Butler, E.P., 1960s              |
| Box 32, Folder 72 | Butler, K.J., 1960s              |
| Box 32, Folder 73 | Carroll, Robert, 1965            |
| Box 32, Folder 74 | Cartwright, Roy, 1969            |
| Box 32, Folder 75 | Casimer, 1960s                   |
| Box 32, Folder 76 | Cavat, Irma, 1962-1964           |
| Box 32, Folder 77 | Chabet, Roberto Rodriguez, 1960s |
| Box 32, Folder 78 | Chakraborty, Debdas, 1960s       |
| Box 32, Folder 79 | Chambers, John, circa 1965       |
| Box 32, Folder 80 | Chantaveera, Supote, 1960s       |
| Box 32, Folder 81 | Chen Ting-shih, circa 1965       |
| Box 32, Folder 82 | Chi-chung, Hu, 1960s             |
| Box 32, Folder 83 | Chihuly, Dale, 1960s             |
| Box 32, Folder 84 | Chowdhury, Qayyum, 1960s         |

|                   |                                  |
|-------------------|----------------------------------|
| Box 32, Folder 85 | Chuang Che, 1965-1970s           |
| Box 32, Folder 86 | Colescott, Warrington, 1965-1973 |
| Box 32, Folder 87 | Collette, Francois, 1966         |
| Box 32, Folder 88 | Collie, Alberto, 1960s           |
| Box 32, Folder 89 | Colquit, Clair, 1969             |
| Box 32, Folder 90 | Connor, Colin Arthur, 1966-1970  |
| Box 32, Folder 91 | Cooper, Michael, 1969            |
| Box 32, Folder 92 | Covington, Harrison, 1960s-1972  |
| Box 33            | Artists                          |
| Box 33, Folder 1  | Crisp, Darrell, circa 1967       |
| Box 33, Folder 2  | Crutchfield, William, 1967-1973  |
| Box 33, Folder 3  | D'Arista, Robert, 1960s          |
| Box 33, Folder 4  | Dass, Amba, 1967                 |
| Box 33, Folder 5  | Dimanche, André, 1967            |
| Box 33, Folder 6  | Dimanche, Rene, 1967             |
| Box 33, Folder 7  | DiMeo, Dominick, 1964-1973       |
| Box 33, Folder 8  | Dodd, Margaret, 1960s            |
| Box 33, Folder 9  | Domoto, Hisao, 1960s             |
| Box 33, Folder 10 | Duffaut, Pierre, 1960s           |
| Box 33, Folder 11 | Dugal, Donald, 1969              |
| Box 33, Folder 12 | Dunn, Warren, 1969               |
| Box 33, Folder 13 | Eades, Luis, 1963-1964           |

|                   |  |
|-------------------|--|
| Box 33, Folder 14 | Eddy, Donald, 1969-1972                                |
| Box 33, Folder 15 | Edge, Doug, circa 1969                                 |
| Box 33, Folder 16 | Edwards, Stanley, 1960s                                |
| Box 33, Folder 17 | Elrod, Bennie, 1969                                    |
| Box 33, Folder 18 | Epting, Marion A., circa 1969                          |
| Box 33, Folder 19 | Evelt, Philip John, 1960s                              |
| Box 33, Folder 20 | Fabert, Jacques, 1966-1967<br><a href="#">Image(s)</a> |
| Box 33, Folder 21 | Fakphol, Prayut, 1960s                                 |
| Box 33, Folder 22 | Fellows, Jack, 1969                                    |
| Box 33, Folder 23 | Fievre, Yolande, 1960s                                 |
| Box 33, Folder 24 | Fishbach, Kurt, 1960s                                  |
| Box 33, Folder 25 | Flynn, Robert, 1968                                    |
| Box 33, Folder 26 | French, Stephen, 1968                                  |
| Box 33, Folder 27 | Friel, John, 1969                                      |
| Box 33, Folder 28 | Fritsch, John, circa 1965                              |
| Box 33, Folder 29 | Fukui, Ryonosuke, 1964                                 |
| Box 33, Folder 30 | Fukushima, Hideko, circa 1963                          |
| Box 33, Folder 31 | Funai, Carol, 1969                                     |
| Box 33, Folder 32 | Gallo, Frank, 1964                                     |
| Box 33, Folder 33 | Garner, R. Bert, 1960s-1971                            |
| Box 33, Folder 34 | Gasowski, R.E., 1969                                   |

|                   |                                  |
|-------------------|----------------------------------|
| Box 33, Folder 35 | Gilhooly, Dale, circa 1968       |
| Box 33, Folder 36 | Gill, Charles, 1969              |
| Box 33, Folder 37 | Goo, Gwen-Lin, 1960s             |
| Box 33, Folder 38 | Gooch, Gerald, circa 1967-1968   |
| Box 33, Folder 39 | Goyer, George, 1960s             |
| Box 33, Folder 40 | Green, Anthony, 1974, circa 1964 |
| Box 33, Folder 41 | Greenly, Colin, 1965             |
| Box 33, Folder 42 | Griffith, Jean, 1965             |
| Box 33, Folder 43 | Gronberg, Erik, 1960s            |
| Box 33, Folder 44 | Guiga, Chacha, 1963              |
| Box 33, Folder 45 | Hack, Howard, 1963-1968          |
| Box 33, Folder 46 | Han, Hsing-ning, 1965-1966       |
| Box 33, Folder 47 | Hansen, Robert, circa 1962       |
| Box 33, Folder 48 | Harden, Marvin, 1969             |
| Box 33, Folder 49 | Harvey, Robert, 1964-1969        |
| Box 33, Folder 50 | Heald, Larry, 1969-1970          |
| Box 33, Folder 51 | Hebald, Milton, 1960s            |
| Box 33, Folder 52 | Henderson, Gil, 1960s            |
| Box 33, Folder 53 | Heyboer, Anton, 1960s            |
| Box 33, Folder 54 | Higby, Wayne, 1960s              |
| Box 33, Folder 55 | Higgins, Wilfred, 1961-1964      |

|                   |                               |
|-------------------|-------------------------------|
| Box 33, Folder 56 | Hockney, David, 1965, 1968    |
| Box 33, Folder 57 | Hoe, Khoo Swee, 1960s         |
| Box 33, Folder 58 | Holder, Tom, circa 1970-1971  |
| Box 33, Folder 59 | Holman, Art, 1960s-1970s      |
| Box 33, Folder 60 | Holman, Charles, 1963-1964    |
| Box 33, Folder 61 | Holt, Martin, 1960s           |
| Box 33, Folder 62 | Hopper, David, 1969           |
| Box 33, Folder 63 | Horiuchi, Paul, 1963, 1966    |
| Box 33, Folder 64 | Huig, Henk, circa 1963-1969   |
| Box 33, Folder 65 | Huisman, (Sepke), 1960s       |
| Box 33, Folder 66 | Hultberg, Peter, 1960s        |
| Box 33, Folder 67 | Hutchins, Alice, 1970         |
| Box 33, Folder 68 | Hyson, Jean, 1966             |
| Box 33, Folder 69 | Ikeda, Masuo, 1971            |
| Box 33, Folder 70 | Inaba, Katura, 1967           |
| Box 33, Folder 71 | Islam, Aminul, 1967-1968      |
| Box 33, Folder 72 | Izquierdo, Manuel, circa 1964 |
| Box 33, Folder 73 | Jackson, Richard, 1969        |
| Box 33, Folder 74 | Johanson, George, 1966        |
| Box 33, Folder 75 | Joo, Seah Kim, 1960s          |
| Box 33, Folder 76 | Jung, Michael, 1963           |
| Box 33, Folder 77 | Kachadoorian, Zubel, 1971     |

|                   |                                    |
|-------------------|------------------------------------|
| Box 33, Folder 78 | Kaji, Kiichi, 1960s                |
| Box 33, Folder 79 | Kaufman, Glen, 1960s               |
| Box 33, Folder 80 | Kelley, Chapman, 1964              |
| Box 33, Folder 81 | Kelly, Lee, 1966                   |
| Box 33, Folder 82 | Kenney, Leo, 1973, 1964            |
| Box 33, Folder 83 | Khanna, Krishen, 1960s             |
| Box 33, Folder 84 | Kienholz, Ed, 1969, circa 1962     |
| Box 33, Folder 85 | Kikuchi, Kozo, 1960s               |
| Box 33, Folder 86 | Ko, Nomura, 1967                   |
| Box 33, Folder 87 | Koblick, Freda, 1968-1971          |
| Box 33, Folder 88 | Kosuth, John, 1960s                |
| Box 33, Folder 89 | Kosuth, Joseph, 1960s              |
| Box 33, Folder 90 | Kottler, Howard, 1969              |
| Box 33, Folder 91 | Krairiksh, Piriya, 1960s           |
| Box 33, Folder 92 | Kumar, Ram and Ramachandran, 1960s |
| Box 33, Folder 93 | Kurelek, William, circa 1966       |
| Box 33, Folder 94 | Kuzma, Stephen, 1960s              |
| Box 33, Folder 95 | Laochareon, Pravat, 1960s          |
| Box 33, Folder 96 | Lazarevich, Emil, 1964-1965        |
| Box 33, Folder 97 | Le Parc, Julio, 1960s-1973         |
| Box 33, Folder 98 | Lebrun, Rico, circa 1960s          |



|                    |                                     |
|--------------------|-------------------------------------|
| Box 33, Folder 99  | Lehrer, Leonard, circa 1960s-1970s  |
| Box 33, Folder 100 | Leichman, Seymour, 1963-1964        |
| Box 33, Folder 101 | Lennard, John, 1963-1964            |
| Box 33, Folder 102 | Lewis, Lucy, 1960s                  |
| Box 33, Folder 103 | Liautaud, Georges, 1967             |
| Box 33, Folder 104 | Lipofsky, Marvin, 1969              |
| Box 33, Folder 105 | Liu, Kuo-sung, 1960s                |
| Box 33, Folder 106 | Lockhart, Robert, circa 1966        |
| Box 33, Folder 107 | Lomoe, Julie, 1960s                 |
| Box 33, Folder 108 | Lucassen, 1960s                     |
| Box 33, Folder 109 | Lui, Shou-kwan, 1960s               |
| Box 33, Folder 110 | Lundin, Norman, 1968                |
| Box 33, Folder 111 | Manzella, David B., 1960s           |
| Box 33, Folder 112 | Martinez, Florence, 1967            |
| Box 33, Folder 113 | Martorell, Antonio, 1966            |
| Box 33, Folder 114 | Mason, John, 1960s                  |
| Box 33, Folder 115 | Matsumoto, Hiroshi, circa 1964-1965 |
| Box 33, Folder 116 | McChesney, Robert Pearson, 1964     |
| Box 33, Folder 117 | McCormick, Patrick, 1960s           |
| Box 33, Folder 118 | McLarty, Jack, 1966                 |
| Box 33, Folder 119 | McNutt, Mary, 1963                  |
| Box 33, Folder 120 | Mehta, Tyeb, 1960s                  |

|                    |                                  |
|--------------------|----------------------------------|
| Box 33, Folder 121 | Meigs, Walter, 1960s             |
| Box 33, Folder 122 | Meitzler, Neil, 1967             |
| Box 33, Folder 123 | Melchert, Jim, 1969-1970         |
| Box 33, Folder 124 | Merkin, Richard, 1965            |
| Box 33, Folder 125 | Merlier, Pierre, 1970            |
| Box 33, Folder 126 | Mexile, Nicholas, 1967           |
| Box 33, Folder 127 | Middaugh, Robert, 1974, 1965     |
| Box 33, Folder 128 | Milant, Jean, 1969               |
| Box 33, Folder 129 | Miller, Clive B., 1965           |
| Box 33, Folder 130 | Mirza, Bashir, 1967              |
| Box 33, Folder 131 | Morehouse, William, 1960s        |
| Box 33, Folder 132 | Moriguchi, Hirokaza, 1960s       |
| Box 33, Folder 133 | Morita, Shiryu, 1965-1966        |
| Box 33, Folder 134 | Moses, Richard, 1960s            |
| Box 33, Folder 135 | Moty, Joyce, 1969                |
| Box 33, Folder 136 | Murphy, John, 1969               |
| Box 33, Folder 137 | Myers, Frances, 1966-1967        |
| Box 33, Folder 138 | Myers, Joel P., 1960s            |
| Box 33, Folder 139 | Nathan, J. Swami, 1970           |
| Box 33, Folder 140 | Natzler, Gertrud and Otto, 1960s |
| Box 33, Folder 141 | Nichols, James, 1960s            |

|                    |                              |
|--------------------|------------------------------|
| Box 33, Folder 142 | Nimsamer, Chalood, 1960s     |
| Box 33, Folder 143 | Nomura, 1967                 |
| Box 33, Folder 144 | Norris, Ben, 1966            |
| Box 33, Folder 145 | Obin, Antoine, 1960s         |
| Box 33, Folder 146 | Obin, Philomene, 1960s       |
| Box 33, Folder 147 | Ohasi, Yutaka, 1960s         |
| Box 33, Folder 148 | Ohno, Hidetaka, 1960s        |
| Box 33, Folder 149 | O'Shea, Terry, 1968          |
| Box 33, Folder 150 | Oxley, Dick, 1968            |
| Box 33, Folder 151 | Oxtoby, David, 1967          |
| Box 33, Folder 152 | Parrott, Alice, 1969         |
| Box 33, Folder 153 | Paulson, 1960s               |
| Box 33, Folder 154 | Pathanapiradej, Pira, 1967   |
| Box 34             | Artists                      |
| Box 34, Folder 1   | Pereira, Irene Rice, 1967    |
| Box 34, Folder 2   | Pérez, Vincent, 1969         |
| Box 34, Folder 3   | Pernish, Paul, 1969-1970     |
| Box 34, Folder 4   | Perry, Charles O., 1964-1965 |
| Box 34, Folder 5   | Peterdi, Gabor, 1960s        |
| Box 34, Folder 6   | Peters, Michael, 1960s       |
| Box 34, Folder 7   | Pierre, Fernand, 1967        |
| Box 34, Folder 8   | Ping-Shih, Chen, 1960s       |

|                   |                                     |
|-------------------|-------------------------------------|
| Box 34, Folder 9  | Piotrowski, Ronald, circa 1964-1968 |
| Box 34, Folder 10 | Popovitch, Chris, 1969              |
| Box 34, Folder 11 | Prentiss, 1960s                     |
| Box 34, Folder 12 | Price, Kenneth, 1960s               |
| Box 34, Folder 13 | Procktor, Patrick, circa 1966       |
| Box 34, Folder 14 | Radakovitch, Toza, 1969             |
| Box 34, Folder 15 | Ramachandran, 1960s                 |
| Box 34, Folder 16 | Rampolla, Frank, 1966               |
| Box 34, Folder 17 | Raueel, Roger, 1960s                |
| Box 34, Folder 18 | Ray, Fong Chung, 1960s              |
| Box 34, Folder 19 | Rhaye, Yves, 1960s                  |
| Box 34, Folder 20 | Rice, Jacquelyn, 1970-1971          |
| Box 34, Folder 21 | Richardson, Samuel, 1970            |
| Box 34, Folder 22 | Romero, Luis, 1960s                 |
| Box 34, Folder 23 | Root, Ednah, 1960s                  |
| Box 34, Folder 24 | Rose, Tom, late 1960s               |
| Box 34, Folder 25 | Rosenbaum, John, 1969               |
| Box 34, Folder 26 | Rossbach, Ed, 1969                  |
| Box 34, Folder 27 | Roubadoux, 1960s                    |
| Box 34, Folder 28 | Royer, Victor, 1960s                |
| Box 34, Folder 29 | Samant, Mohan, circa 1966           |

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|-------------------|------------------------------|
| Box 34, Folder 30 | Sanders, Jeff, 1960s         |
| Box 34, Folder 31 | Sangawong, Pote, 1960s       |
| Box 34, Folder 32 | Satomi, Beisanjin, 1960s     |
| Box 34, Folder 33 | Scholder, Fritz, 1968        |
| Box 34, Folder 34 | Schwartz, June, 1960s        |
| Box 34, Folder 35 | Sekimachi, Kay, 1969         |
| Box 34, Folder 36 | Seyle, 1969                  |
| Box 34, Folder 37 | Shaih, Li-Fa, 1960s          |
| Box 34, Folder 38 | Shaner, David, 1969          |
| Box 34, Folder 39 | Shaw, Kendall, 1964          |
| Box 34, Folder 40 | Shaw, Richard, 1960s         |
| Box 34, Folder 41 | Shores, Ken, 1969-1970       |
| Box 34, Folder 42 | Simpson, David, circa 1964   |
| Box 34, Folder 43 | Smith, Richard, circa 1966   |
| Box 34, Folder 44 | Snelgrove, Walter, 1964-1971 |
| Box 34, Folder 45 | Soldner, Paul, 1960s         |
| Box 34, Folder 46 | Souza, Francis, 1968         |
| Box 34, Folder 47 | Sperry, Robert, 1969         |
| Box 34, Folder 48 | Spratt, Fred R., 1968        |
| Box 34, Folder 49 | Squeri, Robert, 1969         |
| Box 34, Folder 50 | Stark, Larry, 1960s          |
| Box 34, Folder 51 | Stephane, Micius, 1960s      |

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|-------------------|------------------------------------|
| Box 34, Folder 52 | Strini, Robert, 1969               |
| Box 34, Folder 53 | Stuck, Jack, 1960s                 |
| Box 34, Folder 54 | Summers, Martin, 1963              |
| Box 34, Folder 55 | Taher, Abu, 1967                   |
| Box 34, Folder 56 | Takai, Teiji, 1964                 |
| Box 34, Folder 57 | Tanaka, Atsuko, circa 1964         |
| Box 34, Folder 58 | Teneau, Peter V., 1966             |
| Box 34, Folder 59 | Thomas, Alma, 1970-1973            |
| Box 34, Folder 60 | Thrall, Arthur, 1965               |
| Box 34, Folder 61 | Tift, Mary, 1967-1968              |
| Box 34, Folder 62 | Tomioka, Soichiro, 1966            |
| Box 34, Folder 63 | Trowell, E.J.L., 1960s             |
| Box 34, Folder 64 | Truss, Ned, 1960s                  |
| Box 34, Folder 65 | Tujitani, Kazuko, 1967             |
| Box 34, Folder 66 | Underhill, William, 1968           |
| Box 34, Folder 67 | Upton, Michael John, 1964          |
| Box 34, Folder 68 | Usami, Keiji, 1960s                |
| Box 34, Folder 69 | Utermohlen, William Charles, 1960s |
| Box 34, Folder 70 | Valein, Gerald, 1960s              |
| Box 34, Folder 71 | Valentine, DeWain, 1968-1972       |
| Box 34, Folder 72 | Varming, Erik, 1960s               |

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|-------------------|----------------------------|
| Box 34, Folder 73 | Vaughn, Michael, 1965      |
| Box 34, Folder 74 | Verburg, Jan, 1960s        |
| Box 34, Folder 75 | Vital, Pauleus, 1960s      |
| Box 34, Folder 76 | Voelz, Vernon, 1966        |
| Box 34, Folder 77 | Voukos, Peter, 1960s       |
| Box 34, Folder 78 | Wagner, Gordon, 1969-1971  |
| Box 34, Folder 79 | Wah, Yong Cheng, 1960s     |
| Box 34, Folder 80 | Wallace, Jerome, 1960s     |
| Box 34, Folder 81 | Walters, Mon, 1966-1967    |
| Box 34, Folder 82 | Walton, William, 1960s     |
| Box 34, Folder 83 | Washington, Timothy, 1969  |
| Box 34, Folder 84 | Wayne, James, 1969-1970    |
| Box 34, Folder 85 | Weege, William, 1969       |
| Box 34, Folder 86 | Wells, Charles, 1967       |
| Box 34, Folder 87 | Wesley, John, 1963         |
| Box 34, Folder 88 | White, circa 1960s         |
| Box 34, Folder 89 | White, Jack, 1960s         |
| Box 34, Folder 90 | Williams, Hiram, 1960s     |
| Box 34, Folder 91 | Wilson, Bryan, 1960s       |
| Box 34, Folder 92 | Winter, Roger, 1963        |
| Box 34, Folder 93 | Wong-Uparaj, Damrong, 1967 |
| Box 34, Folder 94 | Wright, G. Alan, 1967      |

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|--------------------------|---|
| Box 34, Folder 95        | Yee, Cheung, 1960s  |
| Box 34, Folder 96        | Yen, Wu Tsai, 1960s   |
| Box 34, Folder 97        | Artwork Ledger, 1962-circa 1969<br>Oversized material housed in Box 118, Folder 1 |
| Box 34, Folder 98        | Bekins Van & Storage Co., 1969  |
| Box 34, Folder<br>99-101 | Biographies (Artists A-Z), 1966-1975  |
| Box 34, Folder 102       | Biographies (Artists), Requests for Information, 1974-1975                        |
| Box 34, Folder 103       | Birsh, Arthur, 1969-1973  |
| Box 34, Folder 104       | Burleson, Malcolm, 1968-1971  |
| Box 34, Folder 105       | Catuogno, Mario, 1968-1971  |
| Box 34, Folder 106       | Claims, 1965-1969   |
| Box 34, Folder 107       | Collection Scrapbook, 1960s   |
| Box 35, Folder 1-12      | Collection Scrapbook, 1960s   |
| Box 35, Folder 13        | Conlon, Barbara, 1968   |
| Box 35, Folder 14        | Correspondence, Galleries, 1969   |
| Box 35, Folder 15        | Correspondence, John Kluge, 1962-1971   |
| Box 35, Folder 16        | Correspondence, Miscellaneous, 1965-1974  |
| Box 35, Folder 17        | Customs, Statement of Originality, circa 1966-1968                                |
| Box 35, Folder 18-19     | Customs and Shipping, 1963-1967   |
| Box 35, Folder 20        | Detroit - Mr. X, 1968   |
| Box 35, Folder 21        | Douris, Karen, 1968   |
| Box 35, Folder 22        | Etkin, George, 1971-1972  |



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|----------------------|---|
| Box 35, Folder 23    | Exhibition Loans, 1966  |
| Box 35, Folder 24    | Expenses (1963), 1962-1964  |
| Box 35, Folder 25    | Expenses, Bills, 1963-1964  |
| Box 35, Folder 26    | Inventory, 1964-1970  |
| Box 36, Folder 1     | Inventory, Mr. X (shoebox), 1962-circa 1969   |
| Box 36, Folder 2     | Inventory Information, 1969-1970  |
| Box 36, Folder 3     | Metromedia West, 1966-1971  |
| Box 36, Folder 4     | Metromedia West Acquisitions, 1969  |
| Box 36, Folder 5     | Nameplates, 1964-1969   |
| Box 36, Folder 6     | Niepold, Robert, 1964-1969  |
| Box 36, Folder 7     | Parmenter, Kay, 1969  |
| Box 36, Folder 8     | Peterson, Pat, 1963-1967  |
| Box 36, Folder 9     | Publicity, Mr. X, 1961-1966   |
| Box 36, Folder 10    | Ratcliffe, Mary, 1966-1968  |
| Box 36, Folder 11    | Statements, 1964-1965   |
| Box 36, Folder 12    | Travel Expenses, 1965-1967  |
| Box 36, Folder 13-29 | Travel Files, Bangkok-Washington, D.C., 1964-1967                                       |
| Box 36, Folder 30    | Wank, Adams and Slavin, 1968-1969   |
| Box 36, Folder 31    | Weber, Clements - Dick Geismar, 1965-1969   |
| Box 118, Folder 1    | Oversized Artwork Ledger, 1962-circa 1969<br>Oversized material from Box 34, Folder 102 |

### 1.3.7: Corporate Files, 1965-1977

Found in this sub-subseries is mostly correspondence to corporations to pitch ideas, much of which is related to the U.S. bicentennial. It appears as though most of the proposals were unsuccessful.

Folders are arranged alphabetically by folder title.

|                      |   |
|----------------------|---|
| Box 37, Folder 1     | American Art by American Minorities, 1970   |
| Box 37, Folder 2     | American Indian Art, 1968-1976              |
| Box 37, Folder 3-4   | Black Art, 1968-1976                        |
| Box 37, Folder 5     | Corporate Art Councils, 1974                |
| Box 37, Folder 6     | Corporate Clippings, 1973-1976              |
| Box 37, Folder 7     | Corporate Rejects, 1975                     |
| Box 37, Folder 8     | Corporate Replies, 1965-1975                |
| Box 37, Folder 9     | Corporate Replies, Favorable, 1965, 1970    |
| Box 37, Folder 10    | Ethnic, 1970s                               |
| Box 37, Folder 11    | Ford Motor Company, 1976-1977               |
| Box 37, Folder 12-13 | Form Letters, 1970-1975                     |
| Box 37, Folder 14    | Form Letters, Fortune 500, 1969-1971        |
| Box 37, Folder 15-16 | Fortune 500 Corporations Replies, 1965-1970 |
| Box 37, Folder 17    | Fountains for America, 1970-1977            |
| Box 37, Folder 18    | IBM, 1974                                   |
| Box 37, Folder 19    | Ideas, 1962-1974                            |
| Box 37, Folder 20    | Jazz, 1968-1976                             |
| Box 37               | Jazz  |
| Box 37, Folder 21    | ARBA, 1975                                  |
| Box 37, Folder 22    | CBS, 1975                                   |

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|----------------------|---|
| Box 37, Folder 23    | Classes, 1974   |
| Box 37, Folder 24    | Collective Black Artists, 1973-1974                   |
| Box 37, Folder 25    | Dance, 1974-1975                                      |
| Box 37, Folder 26-27 | Institute of Jazz Studies, 1970-1974                  |
| Box 37, Folder 28    | Jazz Adventures, circa 1974                           |
| Box 37, Folder 29    | Jazz Composers Orchestra Association, circa 1973-1974 |
| Box 37, Folder 30-31 | Jazz Interactions, 1973-1976                          |
| Box 37, Folder 32    | Jazzmobile, 1972, 1974                                |
| Box 37, Folder 33-34 | New York Jazz Museum, 1973-1976                       |
| Box 38               | Jazz  |
| Box 38, Folder 1     | New York Jazz Repertory Company, 1974-1975            |
| Box 38, Folder 2     | Performers, 1974-1977                                 |
| Box 38, Folder 3     | Performers, Foreign, 1970s                            |
| Box 38, Folder 4     | Prospectus, 1975                                      |
| Box 38, Folder 5     | Records, 1974   |
| Box 38, Folder 6     | Zenith, Artie Shaw, 1974                              |
| Box 38, Folder 7     | Zenith Radio Corporation, 1974-1975                   |
| Box 38, Folder 8     | Museum of Black History, 1970, 1977                   |
| Box 38, Folder 9     | National Endowment for the Arts, circa 1969           |
| Box 38, Folder 10    | New Indian Art:USA, 1970                              |
| Box 38, Folder 11    | Photography Project, 1977                             |

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|-------------------|--|
| Box 38            | Portraits                              |
| Box 38, Folder 12 | Continental Can Company, 1970, 1974    |
| Box 38, Folder 13 | Cutler/Hammer, Inc., 1970              |
| Box 38, Folder 14 | General Mills, 1970, 1965              |
| Box 38, Folder 15 | Union Carbide Corporation, 1970        |
| Box 38, Folder 16 | Proposed Corporate Projects, 1969-1970 |

### 1.3.8: Miscellaneous Projects, 1962-1990

Found is documentation of various projects including the Milton Hebard book, John Lennon's "Bag One" lithographs, Project Swiss project, the art collection of C.V. Starr & Co., and exhibitions with the United States Information Agency (USIA). Materials are varied and include correspondence, purchase records, shipping records and other miscellaneous business records.

Folders are arranged alphabetically by folder title.

|                      |                               |
|----------------------|-------------------------------|
| Box 38, Folder 17-18 | Milton Hebard Book, 1970-1973 |
| Box 38               | Milton Hebard Book            |
| Box 38, Folder 19    | Backers, 1967-1971            |
| Box 38, Folder 20    | Bills, 1967-1968              |
| Box 38, Folder 21    | Contract, 1970-1973           |
| Box 38, Folder 22    | Cutlines, 1970                |
| Box 38, Folder 23    | Text, 1970                    |
| Box 38               | John Lennon                   |
| Box 38, Folder 24    | Advertising, 1980s            |
| Box 38, Folder 25    | Correspondence, 1986-1990     |
| Box 38, Folder 26    | Lithographs, 1980s            |
| Box 38, Folder 27    | Sales, 1986-1989              |

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| Box 38               | Project Swiss  |
| Box 38, Folder 28    | Postcards, 1963-1965   |
| Box 38, Folder 29-32 | Purchase Records, 1962   |
| Box 38, Folder 33    | Warehouse, 1962  |
| Box 38, Folder 34-35 | C.V. Starr & Co., 1963-1969  |
| Box 38               | C.V. Starr & Co.   |
| Box 38, Folder 36    | Art Gallery, 1966  |
| Box 38, Folder 37    | Artists, 1965-1969   |
| Box 38, Folder 38    | Fountain, 1969   |
| Box 38, Folder 39    | Hsu, T.C., 1968-1971   |
| Box 38, Folder 40    | Rudin, Paul, 1968-1969   |
| Box 38, Folder 41    | Shipping, 1967   |
| Box 38, Folder 42    | Suzuki, Toshi, 1968  |
| Box 38, Folder 43    | Tweedy, Gordon, 1969-1970  |
| Box 38, Folder 44-45 | United States Information Agency (USIA), 1969-1973                             |
| Box 38, Folder 46    | United States Information Agency (USIA), Bills, 1972-1973                      |
| Box 38, Folder 47    | United States Information Agency (USIA), Miscellaneous to Johnson Wax,<br>1971 |
| Box 39               | United States Information Agency (USIA)  |
| Box 39, Folder 1     | Photographs for Tokyo Show, 1972   |
| Box 39, Folder 2     | Plastics Show, 1971-1973   |
| Box 39, Folder 3     | Tokyo Exhibition, 1972-1973  |

Box 39, Folder 4                      Tokyo Sculpture, 1972

#### 1.4: Business Records, 1955-1986

Business Records documents the day-to-day operation of the gallery, including gallery property and lease records, advertising, artist's biographies, corporate records, records related to the closing of Nordness' business entities, insurance policies, interoffice memos, inventories, mailing lists, and professional speeches and writings by Lee Nordness.

Folders are arranged alphabetically by folder title.

Box 39, Folder 5                      236 East 75th St., Early Construction and Decor, 1968

Box 39, Folder 6-8                    236-238 East 75th St., 1968-1974

Box 39, Folder 9-11                  252 West 38th St., 1977-1980

Box 39, Folder 12-17                252 West 38th St. Flood, 1977-1979

Box 39, Folder 18                    Ad Campaign, 1968

Box 39, Folder 19-24                Advertising, 1958-1968

Box 39, Folder 25                    Artist Index Cards, circa 1959-1962

Box 39, Folder 26-28                Artist's Biographies, 1950s-1981

Box 39, Folder 29                    Bernard's Working Hours, 1966-1968

Box 39, Folder 30                    Census of Business, 1964-1972

Box 39, Folder 31                    Clarke and Way, Bills, 1959-1961

Box 39, Folder 32                    Corporate Records, 1965-1970, 1957-1958

Box 39, Folder 33                    Corporate Records, Lee Nordness Galleries, Inc., 1986

Box 39, Folder 34                    Craft Gallery (East 75th St.), circa late 1960s

Box 40, Folder 1                    Embossing Seal, circa 1958

Box 40, Folder 2                    Equipment, 1958-1960

Box 40, Folder 3                    Equipment Instructions, circa 1960-1964

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| Box 40, Folder 4     | Fire Department, 1970-1971                                 |
| Box 40, Folder 5-9   | Gallery Closing, 1955-1965                                 |
| Box 40, Folder 10-11 | Gallery Supplies, 1964-1967                                |
| Box 40, Folder 12    | Hahn Warehouse, 1964                                       |
| Box 40, Folder 13-16 | Insurance Policies, 1958-1968                              |
| Box 40, Folder 17-18 | Interoffice Memos, 1965-1969                               |
| Box 40, Folder 19-21 | Inventory, 1963-1966                                       |
| Box 40, Folder 22-25 | Leases, 1957-1971  |
| Box 40, Folder 26    | Lectures, circa 1971, 1969                                 |
| Box 40, Folder 27-29 | Mailing List, circa 1960s-1970s                            |
| Box 40, Folder 30    | New York Athletic Club, 1972-1973                          |
| Box 40, Folder 31    | Lee Nordness Gallery Correspondence, 1979 January-February |
| Box 40, Folder 32    | Notes, 1968  |
| Box 40, Folder 33    | Office Supplies, 1965-1968                                 |
| Box 40, Folder 34    | One Man Shows, 1962  |
| Box 40, Folder 35    | Paintings Documentation, 1960                              |
| Box 40, Folder 36    | Photos Ordered, circa 1964                                 |
| Box 40, Folder 37    | Show Schedule, circa 1964                                  |
| Box 40, Folder 38    | Speeches, Lee Nordness, 1960s                              |
| Box 41, Folder 1     | Staff Meeting, 1969  |
| Box 41, Folder 2     | Tax Deduction, 1964  |

- Box 41, Folder 3-4 Telephone Book, 1950s-1960s
- Box 41, Folder 5 Time Payment Sheets, 1960s
- Box 41, Folder 6 Westhampton Beach, 1964, 1962
- Box 41, Folder 7-8 Westhampton Gallery, 1961-1962
- Box 41, Folder 9-10 Writings, Lee Nordness, circa late 1960s-1972

### 1.5: Legal Records, 1950s-1979

This subseries contains correspondence and legal records for cases in which Nordness Gallery and Lee Nordness Galleries Art Advisory Section were involved.

Folders are arranged alphabetically by folder title.

- Box 41, Folder 11 Correspondence, 1967-1977
- Box 41, Folder 12 Insurance Suit Against Von Cseh (1971-1979), circa 1974
- Box 41, Folder 13-15 Ivonc Realty Lawsuit, 1968-1979
- Box 41, Folder 16 Legal Actions, 1975-1976
- Box 41, Folder 17-19 Miscellaneous Legal and Financial Records, 1950s-1960s
- Box 41, Folder 20 Nordness Gallery, Inc. vs. Charles Bernoff, 1966-1967
- Box 41, Folder 21 Roux, Vincent, 1957-1964

### 1.6: Financial and Sales Records, 1954-1992

Materials found include accounting ledgers, artist's bills and statements of accounts, bank statements, check stub books, consignment sheets, expense diaries, paid bills, received/returned sheets, sales invoices, shipping records, and tax records.

Folders are arranged alphabetically by folder title.

- Box 41, Folder 22 A/C, 1965
- Box 41, Folder 23 A/R, 1964-1966
- Box 41, Folder 24 Accounting Ledger, [Nordness Gallery, Inc.?], 1957-1959



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| Box 41, Folder 25    | Accounting Ledger, Nordness Gallery, 1958-1960       |
| Box 42, Folder 1-5   | Accounting Ledgers, 1961-1970                        |
| Box 42, Folder 6     | Accounting Notes, 1965-1966                          |
| Box 42, Folder 7-9   | Accounts Receivable Ledgers, 1959-1965               |
| Box 42, Folder 10    | Accounts Receivable Paid, 1964-1966                  |
| Box 42, Folder 11    | Art Advisory Section Miscellaneous Income, 1980-1985 |
| Box 42, Folder 12    | Artist's Bills, 1959-1961                            |
| Box 42, Folder 13-15 | Artist's Bills, Paid, 1962-1970                      |
| Box 42, Folder 16    | Artist's Statements of Account, 1964                 |
| Box 42               | Artist's Statements of Account                       |
| Box 42, Folder 17    | Aronson, David, 1961-1968                            |
| Box 42, Folder 18    | Blaustein, Al, 1962-1965                             |
| Box 42, Folder 19    | Collie, Alberto, 1964-1968                           |
| Box 42, Folder 20    | Crawford, Ralston, 1962-1964                         |
| Box 42, Folder 21    | D'Arista, Robert, 1963-1968                          |
| Box 42, Folder 22    | Gibran, Kahlil, 1962-1965                            |
| Box 42, Folder 23    | Gikow, Ruth, 1961-1965                               |
| Box 42, Folder 24    | Guglielmi, Louis, Mrs., 1961-1965, 1968              |
| Box 42, Folder 25    | Hebald, Milton, 1962-1968                            |
| Box 42, Folder 26    | Levi, Julian, 1961-1964                              |
| Box 43               | Artist's Statements of Account                       |
| Box 43, Folder 1     | Liu, Kuo-Sung, 1967-1968                             |

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| Box 43, Folder 2     | Meigs, Walter, 1961-1968   |
| Box 43, Folder 3     | Williams, Hiram, 1962-1968   |
| Box 43, Folder 4     | Zerbe, Karl, 1961-1968   |
| Box 43, Folder 5     | Various Artists, 1961-1965   |
| Box 43, Folder 6     | Auditor Financial Statements, 1956-1964                              |
| Box 43, Folder 7     | Bank Account Book, Guaranty Trust Co., 1958-1960                     |
| Box 43, Folder 8-10  | Bank Correspondence and Statements, Morgan Guaranty Trust, 1954-1978 |
| Box 43, Folder 11-19 | Bank Statements, Morgan Guaranty Trust, 1959-1963                    |
| Box 44, Folder 1-15  | Bank Statements, Morgan Guaranty Trust, 1964-1968                    |
| Box 45, Folder 1     | Bank Statements, Morgan Guaranty Trust, 1968-1969                    |
| Box 45, Folder 2     | Bank Statements, Citibank, 1981-1983                                 |
| Box 45, Folder 3     | Bills for Artwork Purchases, 1960-1964                               |
| Box 45, Folder 4-6   | Canceled Checks, Seattle Trust, 1987-1992                            |
| Box 45, Folder 7-8   | Cashbook, 1969-1981  |
| Box 45, Folder 9-16  | Check Stub Books, 1958-1961  |
| Box 46, Folder 1-10  | Check Stub Books, 1961-1964  |
| Box 46, Folder 11    | Check Stubs, 1986-1992   |
| Box 46, Folder 12    | Chemical Bank Loan, 1970-1971  |
| Box 46, Folder 13-14 | Commissions Due Artists Ledger, circa 1959-1969                      |
| Box 47, Folder 1-16  | Consignment Sheets, 1961-1966  |
| Box 48, Folder 1-6   | Consignment Sheets, 1966-1969  |

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|----------------------|---|
| Box 48, Folder 7     | Consignments and Loans, 1962-1963                           |
| Box 48, Folder 8     | Correspondence, 1963, 1961                                  |
| Box 48, Folder 9     | Correspondence, Jose Montanes, 1964-1966                    |
| Box 48, Folder 10    | Correspondence, Pink Copies, 1964                           |
| Box 48, Folder 11-12 | Daybooks, 1955-1963   |
| Box 48, Folder 13    | Daybook, Nordness Gallery, 1964-1966                        |
| Box 48, Folder 14    | Deposit Slips, Morgan Guaranty Trust, 1961                  |
| Box 48, Folder 15    | Deposits, Citibank, 1977-1982                               |
| Box 49, Folder 1     | Expense Diaries (27 diaries housed in a shoebox), 1968-1970 |
| Box 49, Folder 2     | Expense Diaries (6 diaries), 1973, 1970                     |
| Box 49               | Expenses  |
| Box 49, Folder 3     | European Trip (May 1963), 1963                              |
| Box 49, Folder 4     | European Trip for Johnson Wax, 1963                         |
| Box 49, Folder 5     | Nordness Gallery, 1959-1963                                 |
| Box 49, Folder 6     | (To 1965), 1963-1964  |
| Box 49, Folder 7-10  | Travel, 1968-1972, 1959-1965                                |
| Box 50, Folder 1     | Expenses, Travel, Lee Nordness, 1970, 1974-1975             |
| Box 50, Folder 2     | Expenses, Travel Around the World, Lee Nordness, 1965       |
| Box 50, Folder 3     | Expenses Paid, Lee Nordness, 1966-1973                      |
| Box 50, Folder 4     | Financial Letter File, 1962-1964                            |
| Box 50, Folder 5     | Financial Letters and Statements, 1963-1964                 |
| Box 50, Folder 6     | Gross Profit Weekly Ledger, circa early-mid 1960s           |

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|----------------------|---|
| Box 50, Folder 7     | Loose Checks Unfiled, 1964, 1966                                  |
| Box 50, Folder 8     | Mail Returned, Former Staff, 1974                                 |
| Box 50, Folder 9     | Morgan Guaranty Trust Co., 1963-1968                              |
| Box 50, Folder 10-20 | Paid Bills, 1958-1960   |
| Box 50, Folder 21-22 | Paid Bills (1961), 1959-1962                                      |
| Box 51, Folder 1-12  | Paid Bills (1961), 1959-1962                                      |
| Box 51, Folder 13-17 | Paid Bills (1962), 1960-1962                                      |
| Box 52, Folder 1-3   | Paid Bills (1962), 1961-1962                                      |
| Box 52, Folder 4-10  | Paid Bills [1963], 1962-1964                                      |
| Box 52, Folder 11-18 | Paid Bills [1964], 1963-1966                                      |
| Box 52, Folder 19    | Paid Bills, Art Advisory Section and Mr. X (1965-1966), 1963-1966 |
| Box 53, Folder 1-5   | Paid Bills (1966), 1963, 1965-1967                                |
| Box 53, Folder 6     | Paid Bills , 1966-1967  |
| Box 53, Folder 7-14  | Paid Bills (1967), 1963-1968                                      |
| Box 53, Folder 15-16 | Paid Bills (1968), 1967-1969                                      |
| Box 53, Folder 17    | Paid Bills, A-Z, 1969-1970  |
| Box 54, Folder 1-15  | Paid Bills (1969-1970), 1968-1972, 1965                           |
| Box 54, Folder 16-18 | Paid Bills (1971-1972), 1969-1973                                 |
| Box 55, Folder 1-4   | Paid Bills (1971-1972), 1969-1973                                 |
| Box 55, Folder 5-6   | Paid Bills, Johnson Wax, 1968-1979                                |
| Box 55, Folder 7     | Paid Bills, 1982  |

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| Box 55, Folder 8-20  | Petty Cash, 1970-1972, 1963-1966                               |
| Box 56, Folder 1     | Postal Meter Record Book, 1964-1966                            |
| Box 56, Folder 2     | Receipts, European Trip [The Little Studio?], 1955 July-August |
| Box 56, Folder 3     | Receipts, Bill Wallace, 1970                                   |
| Box 56, Folder 4     | Received/Returned Notebooks, Bill Wallace, circa 1959-1965     |
| Box 56, Folder 5-18  | Received/Returned Sheets, 1958-1965                            |
| Box 57, Folder 1-4   | Received/Returned Sheets, 1965-1967                            |
| Box 57, Folder 5     | Received/Returned Sheets, Miscellaneous, 1962-1963             |
| Box 57, Folder 6-17  | Sales Invoices, 1958-1963                                      |
| Box 58, Folder 1-6   | Sales Invoices, 1964-1971                                      |
| Box 58, Folder 7-10  | Sales Invoices, S.C. Johnson & Son, 1968-1970                  |
| Box 58, Folder 11-13 | Sales Invoices, Masters, 1971-1991                             |
| Box 58, Folder 14-15 | Sales Invoices, Mr. X and Miscellaneous, 1962-1968             |
| Box 58, Folder 16    | Sales Invoices, Paid Accounts Receivable, 1968-1969            |
| Box 59, Folder 1-2   | Sales Invoices, Miscellaneous, 1965-1971                       |
| Box 59, Folder 3     | Savings Banks, 1972, 1968                                      |
| Box 59, Folder 4-11  | Shipping Receipts, 1959-1968                                   |
| Box 59, Folder 12    | Shipping Receipts, Freeslate, 1966-1968                        |
| Box 59, Folder 13-22 | Taxes, 1958-1972   |
| Box 59, Folder 23    | West Coast Purchasers, 1962                                    |
| Box 59, Folder 24    | Williamsburg Savings Bank, 1976                                |

## 1.7: Inventory Records, circa 1958-1980

Records include inventories on index cards housed in nine shoeboxes, and two inventory ledgers. Headings for index card boxes were transcribed from original labels and may not accurately reflect the contents of the shoebox.

Folders are arranged alphabetically by folder title.

|                    |  |
|--------------------|--|
| Box 59, Folder 25  | Art Advisory and Exhibition Section Inventory Ledger, circa 1968-1975<br>Oversized material housed in Box 119, Folder 1      |
| Box 59, Folder 26  | Artists, Loose Index Cards, circa 1960s-1970s  |
| Box 59, Folder 27  | Inventory Cross-off Ledger, 1970s-1980<br>Oversized material housed in Box 119, Folder 2                                     |
| Box 60             | Index Cards (4 shoeboxes)  |
| Box 60, Folder 1   | 140 East 81st St., circa 1960s-1974  |
| Box 60, Folder 1   | Artwork, Collection Unknown, circa 1958-1977   |
| Box 60, Folder 2   | LN Collection; Returned to Artists; Rico Lebrun, circa 1960s-1970s   |
| Box 60, Folder 3   | Loose Index Cards, circa 1960s-1970s   |
| Box 60, Folder 4   | Meigs, Walter, Paintings at MM Warehouse, 1960s-1970s  |
| Box 61             | Index Cards (5 shoeboxes)  |
| Box 61, Folder 1-2 | Returned to Artist, circa 1960-1974  |
| Box 61, Folder 3-4 | Returned to Artists (1968), 1960s  |
| Box 61, Folder 5   | Zerbe, Karl, circa 1960s   |
| Box 119, Folder 1  | Oversized Art Advisory and Exhibition Section Inventory Ledger, circa 1968-1975<br>Oversized material from Box 59, Folder 25 |
| Box 119, Folder 2  | Oversized Inventory Cross-off Ledger, 1970s-1980<br>Oversized material from Box 59, Folder 27                                |

### 1.8: Printed Materials, 1960-1980s

Printed Materials contains mostly newspaper clippings arranged by subject, as well as some press releases and postcards.

Folders are arranged alphabetically by folder title.

|                    |   |
|--------------------|---|
| Box 62, Folder 1   | Architects, 1970s                             |
| Box 62, Folder 2   | Avant Garde Art Groups, 1973-1978             |
| Box 62, Folder 3   | Buy [Miscellaneous Newspaper Clippings], 1985 |
| Box 62, Folder 4   | Clippings, 1975                               |
| Box 62, Folder 5   | Critics, 1969-1974                            |
| Box 62, Folder 6   | Customs, 1974                                 |
| Box 62, Folder 7-9 | Dance, 1973-1977                              |
| Box 62, Folder 10  | Nasty Reviews, 1960, undated                  |
| Box 62, Folder 11  | Postcards, Miscellaneous, circa 1960s         |
| Box 62, Folder 12  | Press Releases, 1969-1972                     |
| Box 62, Folder 13  | To Read, 1980s                                |

### 1.9: Scrapbooks, circa 1940s-1980s

Found are scrapbooks for nine artists: Al Blaustein, Buckminster Fuller, Milton Hebard, Paul Horiuchi, Huchi-Chung, Zubei Kachadoorian, Harvey Littleton, Walter Meigs, and Karl Zerbe; and eight scrapbooks documenting exhibitions from 1959-1966. Artist's scrapbooks include photographs, slides, newspaper clippings, and exhibition catalogs. Exhibition scrapbooks contain newspaper clippings and exhibition catalogs. Additional exhibition scrapbooks documenting 1966-1974, and additional artist's scrapbooks are found in Series 2.

Folders are arranged alphabetically by folder title.

|                      |   |
|----------------------|---|
| Box 62, Folder 14-20 | Blaustein, Al, 1950s-1960s  |
| Box 62, Folder 21-23 | Exhibitions (Books 1-2), 1958-1960  |
| Box 63, Folder 1-12  | Exhibitions (Books 3-8), 1960-1966  |
| Box 63, Folder 13    | Exhibitions, Nordness Gallery (1958-1964), circa 1964                             |
| Box 63, Folder 14    | Fuller, Buckminster, Synergy Exhibit Unpacking and Repacking Booklet, circa 1970s |

|                      |   |
|----------------------|---|
| Box 63, Folder 15    | Hebald, Milton, circa 1940s, 1960-1970<br>Oversized material housed in Box 119, Folder 3                |
| Box 63, Folder 16-17 | Horiuchi, Paul, 1958-1960s  |
| Box 63, Folder 18    | Huchi-Chung, 1960s  |
| Box 64, Folder 1-3   | Kachadoorian, Zubei, 1950s-1960s  |
| Box 64, Folder 4-5   | Littleton, Harvey, 1960s-1970s  |
| Box 64, Folder 6-7   | Meigs, Walter, 1950s-1960s  |
| Box 64, Folder 8-13  | Meigs, Walter (1954-1967), 1950s-1970   |
| Box 64, Folder 14-15 | Meigs, Walter, Publicity, 1958-1971   |
| Box 65, Folder 1-4   | Zerbe, Karl, Artwork, circa 1940s-1960s   |
| Box 65, Folder 5-9   | Zerbe, Karl, Publicity, circa 1953-1973   |
| Box 65, Folder 10-11 | [Loose Items] To Be Placed in Scrapbooks (Mr.X-5B), 1962-1975   |
| Box 65, Folder 12    | Miscellaneous Scrapbook Pages, circa 1950s-1980s  |
| Box 119, Folder 3    | Oversized Scrapbook, Milton Hebald, circa 1940s, 1960-1970<br>Oversized material from Box 63, Folder 15 |

### 1.10: Photographic Materials, circa 1940-1980s

Nearly all of the materials found here are slides of artwork by various artists, especially artist Waylande Gregory. Slides for Art:USA, Objects:USA, and the Metromedia (Mr. X) art collection are also found here. Lists, boxes with notations, and other paper ephemera are scattered throughout the subseries. Unless otherwise noted in the folder heading, materials in folders are slides.

Folders are arranged alphabetically by folder title. Slide boxes are housed at the end of the subseries.

|                   |   |
|-------------------|---|
| Box 65, Folder 13 | Art [Mixed Photographic Materials], circa 1980s   |
| Box 65, Folder 14 | Art:USA: The Johnson Collection of Contemporary Paintings , 1960s<br>Slides housed in Box 66, Slide box 1 |
| Box 65, Folder 15 | Artists in Woodstock, New York [Photograph], circa 1940<br>Oversized material housed in Box 119, Folder 4 |



|                   |  |
|-------------------|--|
| Box 65, Folder 16 | Barron, Mark, 1977   |
| Box 65, Folder 17 | Cooper, Bob, circa 1960s   |
| Box 65, Folder 18 | Duncan, Tom, circa 1973  |
| Box 65, Folder 19 | Earl, Jack, To Identify, 1973  |
| Box 65, Folder 20 | Gallery Filing , 1972  |
| Box 65, Folder 21 | Gregory, Waylande , 1974<br>Slides housed in Box 66, Slide boxes 2-4<br><br>Gregory, Waylande        |
| Box 65, Folder 22 | Categories, 1973-1974<br>Slides housed in Box 66, Slide boxes 5-6                                    |
| Box 65, Folder 23 | Plates, 1974   |
| Box 65, Folder 24 | Rejects [Limited Circle?] , 1973-1974<br>Slides housed in Box 67, Slide boxes 7-10                   |
| Box 65, Folder 25 | Slide Carousels 1-3 , 1973-1974<br>Slides housed in Box 67, Slide boxes 11-12                        |
| Box 65, Folder 26 | Slides of Waylande and Yolande (slide box), circa 1968-1969<br>Slides housed in Box 67, Slide box 12 |
| Box 65, Folder 27 | Slides To Be Mounted, circa 1974   |
| Box 65, Folder 28 | Unlabeled Slides , 1974<br>Slides housed in Box 67, Slide box 12                                     |
| Box 66, Folder 1  | Hultberg, Paul, 1972   |
| Box 66, Folder 2  | Mel, File, 1959-1974   |
| Box 66, Folder 3  | Mel, File and Identify by Williams, 1973   |
| Box 66, Folder 4  | Metromedia Collection (Mr. X), circa 1966-1968<br>Slides housed in Box 67, Slide boxes 13-14         |
| Box 66, Folder 5  | Objects:USA, 1960s   |

|                      |   |
|----------------------|---|
| Box 66, Folder 6     | Objects:USA [Forms & Objects?], 1970-1974   |
| Box 66, Folder 7     | Objects:USA MCC (1200-1320) , circa 1968<br>Slides housed in Box 67, Slide box 15                             |
| Box 66, Folder 8     | Petruchyk (A/C-O/C), circa 1972   |
| Box 66, Folder 9     | Siegel, Kathran, circa 1972   |
| Box 66, Folder 10    | Stewart, J., circa 1970s  |
| Box 66, Folder 11    | Tepper, Irv, Duplicate Slides, 1973   |
| Box 66, Folder 12    | Todd, Louise, 1971-1973   |
| Box 66, Folder 13    | Unidentified [Chinese] Ceramicists, circa 1972  |
| Box 66, Folder 14    | Unlabeled Slides (slide box), circa 1970s<br>Slides housed in Box 67, Slide box 16                            |
| Box 66, Folder 15    | Various Artists, Artwork , circa early 1960s<br>Slides housed in Box 67, Slide boxes 17-18                    |
| Box 66, Folder 16    | Various Artists, Artwork , circa 1963-1974<br>Slides housed in Box 67, Slide boxes 19-20                      |
| Box 66, Folder 17-18 | Various Artists, Artwork, late 1960s-1974   |
| Box 66, Folder 19-24 | Slide Boxes 1-6, 1960s-1974   |
| Box 67, Folder 1-14  | Slide Boxes 7-20, circa early 1960s-1974  |
| Box 119, Folder 4    | Oversized Photograph, Artists in Woodstock, New York, circa 1940<br>Oversized material from Box 65, Folder 15 |

*[Return to Table of Contents](#)*

## Series 2: Lee Nordness Galleries Exhibition Section, Inc., 1938-1985

### 25.4 Linear feet (Boxes 68-93, 120)

The records of Lee Nordness Galleries Exhibition Section, Inc. document the exhibition and sale of artwork through correspondence, artist's files, public relations materials, printed materials, photographs, sales invoices, and scrapbooks. Also found are corporation records, index cards for collectors and artists, and miscellaneous financial and banking records.

This series is arranged as 5 subseries:

- 2.1: Correspondence, 1961-1984
- 2.2: Artist's Files, 1938-1983
- 2.3: Business Records, circa 1960s-1970s
- 2.4: Financial and Sales Records, circa 1958-1985
- 2.5: Scrapbooks, 1951-1970s

### 2.1: Correspondence, 1961-1984

This subseries contains mostly business correspondence with museums, galleries, artists and clients regarding exhibitions and sales. Also found are legal records, printed materials, shipping records, and other miscellaneous records.

Folders are arranged alphabetically by name or subject.

|                      |  |
|----------------------|--|
| Box 68, Folder 1-3   | "A" Miscellaneous, 1968-1979                   |
| Box 68, Folder 4-5   | "12 Afro-American Artists", 1967-1972          |
| Box 68, Folder 6     | The American Academy of Arts and Letters, 1971 |
| Box 68, Folder 7     | American Artist Business Letter, 1981-1982     |
| Box 68, Folder 8     | The American Federation of the Arts, 1965-1967 |
| Box 68, Folder 9     | Appraisals, 1971-1978                          |
| Box 68, Folder 10    | Art Dealers Association of America, 1974       |
| Box 68, Folder 11    | Art in Embassies Program, 1968-1976            |
| Box 68, Folder 12-13 | "B" Miscellaneous, 1968-1979                   |
| Box 68, Folder 14    | Burlington Industries, 1967-1968               |
| Box 68, Folder 15-16 | "C" Miscellaneous, 1968-1981                   |
| Box 68, Folder 17    | Cables, 1969-1979                              |

|                      |  |
|----------------------|--|
| Box 68, Folder 18    | Cellar Gallery (Chicago), 1970-1971                  |
| Box 68, Folder 19    | Certificates of Ownership To Be Sent Out, circa 1969 |
| Box 68, Folder 20-21 | Charity Shows, 1968-1975                             |
| Box 68, Folder 22    | Consignment Forms, 1966                              |
| Box 68, Folder 23    | Correspondence (A-L), 1966-1975                      |
| Box 68, Folder 24    | Correspondence Announcing Exhibition Section, 1966   |
| Box 68, Folder 25    | Craftsmen, 1968                                      |
| Box 68, Folder 26-27 | "D" Miscellaneous, 1968-1981                         |
| Box 68, Folder 28    | Laura Dee Advertising, 1969-1974                     |
| Box 68, Folder 29    | Dunning Letters, 1968                                |
| Box 68, Folder 30-31 | "E" Miscellaneous, 1969-1982                         |
| Box 68, Folder 32    | Exhibitions, 1968-1969                               |
| Box 68, Folder 33-34 | "F" Miscellaneous, 1968-1984                         |
| Box 68, Folder 35    | Feist, Thomas, Photographer, 1968                    |
| Box 68, Folder 36    | Fountains, 1967-1969, 1961                           |
| Box 68, Folder 37    | Fountains, Taft Museum, 1969-1970                    |
| Box 68, Folder 38    | Framing, circa 1970s                                 |
| Box 68, Folder 39    | Freedman & Slater, 1968-1973                         |
| Box 68, Folder 40-41 | "G" Miscellaneous, 1968-1981                         |
| Box 68, Folder 42-43 | Galleries, 1964-1976                                 |
| Box 68, Folder 44    | Grosso Moving and Packing Co., 1969-1971             |
| Box 68, Folder 45    | Group Show Price Lists, 1966-circa 1968              |

|                      |  |
|----------------------|--|
| Box 68, Folder 46-47 | "H" Miscellaneous, 1968-1984                                 |
| Box 68, Folder 48-49 | Harmon Gallery, 1964-1976                                    |
| Box 68, Folder 50    | Hughley, George, circa 1968-1974                             |
| Box 69, Folder 1     | "I" Miscellaneous, 1968-1969                                 |
| Box 69, Folder 2     | Installment Buyers (Paid in Full), 1966                      |
| Box 69, Folder 3     | Insurance, John Lennon, 1981                                 |
| Box 69, Folder 4     | Insurance Claims Closed, 1968-1973                           |
| Box 69, Folder 5     | Interior Design, 1968  |
| Box 69, Folder 6     | "J" Miscellaneous, 1968-1970                                 |
| Box 69, Folder 7     | Job Applicants, 1968   |
| Box 69, Folder 8     | Jurying, 1971-1974   |
| Box 69, Folder 9-10  | "K" Miscellaneous, 1968-1980                                 |
| Box 69, Folder 11    | Kelly [Misc. Consignment Sheets], 1969-1981                  |
| Box 69, Folder 12    | Krannert Art Museum, University of Illinois, 1968-1969       |
| Box 69, Folder 13-14 | "L" Miscellaneous, 1968-1979                                 |
| Box 69, Folder 15    | Lancaster, Edward, circa 1960s-1975                          |
| Box 69, Folder 16    | Lennon, John, "Bag One" Correspondence, 1969-1970            |
| Box 69, Folder 17    | Lennon, John, "Bag One" Exhibition Correspondence, 1970-1973 |
| Box 69, Folder 18    | Lightolier, 1968   |
| Box 69, Folder 19    | Loan Form, 1965-1967   |
| Box 69, Folder 20-21 | "M" Miscellaneous, 1967-1984                                 |

|                      |   |
|----------------------|---|
| Box 69, Folder 22    | Magazine Subscriptions, Book and Catalog Orders, 1970, 1968       |
| Box 69, Folder 23    | Mailing List, Oriental, circa 1968-1974                           |
| Box 69, Folder 24    | "Man and His World," Shows Out of Gallery, 1969                   |
| Box 69, Folder 25    | Metromedia, 1968-1974   |
| Box 69, Folder 26    | Miami Art Center, 1969-1970                                       |
| Box 69, Folder 27    | Mickelson Gallery, 1968-1969                                      |
| Box 69, Folder 28    | Morgan Manhattan Storage, 1973-1975                               |
| Box 69, Folder 29    | Museum Shows, 1967  |
| Box 69, Folder 30-32 | Museums, 1968-1979  |
| Box 69, Folder 33-34 | "N" Miscellaneous, 1968-1979                                      |
| Box 69, Folder 35    | National Academy of Design, 1984                                  |
| Box 69, Folder 36-38 | NAACP Exhibition ["1969: 12 Afro-American Artists"], 1968-1974    |
| Box 69, Folder 39    | NAACP Exhibition Catalog ["1969: 12 Afro-American Artists"], 1969 |
| Box 69, Folder 40    | New Chinese Painting Show Hong Kong, 1971                         |
| Box 69, Folder 41    | New Painters, 1975  |
| Box 69, Folder 42    | New Sculptors, 1975   |
| Box 69, Folder 43    | No-Nos, 1969-1974   |
| Box 69, Folder 44    | No Nos No Nos, 1976   |
| Box 69, Folder 45    | Nordness, Lee, On Vacation, 1973                                  |
| Box 69, Folder 46-47 | "O" Miscellaneous, 1969-1979                                      |
| Box 69, Folder 48    | Objects:USA, 1969   |
| Box 69, Folder 49    | Overs, Gail, The Cedar Gallery, Ltd., 1972                        |

|                      |  |
|----------------------|--|
| Box 69, Folder 50-51 | "P" Miscellaneous, 1965-1975                                   |
| Box 70, Folder 1     | "P" Miscellaneous, 1977-1980                                   |
| Box 70, Folder 2     | Pan American and Desa, 1973-1974                               |
| Box 70, Folder 3     | Permissions, 1977-1979   |
| Box 70, Folder 4-5   | Personnel, circa 1968-1969                                     |
| Box 70, Folder 6     | Photographers, 1975, undated                                   |
| Box 70, Folder 7     | Press Releases, circa 1968-1974                                |
| Box 70, Folder 8-9   | Publicity, 1969-1970   |
| Box 70, Folder 10    | "Q" Miscellaneous, 1982  |
| Box 70, Folder 11    | Quinlan Gallery, 1969  |
| Box 70, Folder 12    | Captain's Gallery (Bud Quinn), 1975-1976                       |
| Box 70, Folder 13-14 | "R" Miscellaneous, 1968-1979                                   |
| Box 70, Folder 15    | Receipts (Purchased Works), 1968                               |
| Box 70, Folder 16    | Returned Mail, Artists, 1974                                   |
| Box 70, Folder 17-18 | "S" Miscellaneous, 1968-1983                                   |
| Box 70, Folder 19    | Saginaw Art Museum, 1968-1970                                  |
| Box 70, Folder 20    | Shipping Receipts, 1968-1971                                   |
| Box 70, Folder 21    | Shows Out of Gallery, 1968-1970                                |
| Box 70, Folder 22    | Shows Out of Gallery, In Preparation, 1967-1968                |
| Box 70, Folder 23    | Shows Touring, 1971-1972                                       |
| Box 70, Folder 24    | Smithsonian Institution, "12 Afro-American Artists", 1968-1972 |

|                      |  |
|----------------------|--|
| Box 70, Folder 25    | Sunami, Soichi, Photographer, 1967-1968        |
| Box 70, Folder 26    | Springs Mills, 1967-1968                       |
| Box 70, Folder 27    | Starr, Mr., 1981                               |
| Box 70, Folder 28    | Stassen Kostos and Mason, 1973-1974            |
| Box 70, Folder 29    | Statement of Originality Form, circa 1968-1974 |
| Box 70, Folder 30    | Stationary, 1968-1969, 1966                    |
| Box 70, Folder 31    | Stolen Paintings, 1973-1974                    |
| Box 70, Folder 32    | Studio Museum, 1980                            |
| Box 70, Folder 33-34 | "T" Miscellaneous, 1968-1976                   |
| Box 70, Folder 35    | Telephone, 1974-1975                           |
| Box 70, Folder 36    | Tour (Summer 1970), 1970                       |
| Box 70, Folder 37    | "U" Miscellaneous, 1968-1975                   |
| Box 70, Folder 38    | Universities, 1968                             |
| Box 70, Folder 39-40 | "V" Miscellaneous, 1971-1976                   |
| Box 70, Folder 41-42 | "W" Miscellaneous, 1967-1981                   |
| Box 70, Folder 43    | Weiss, T.F., 1968-1971                         |
| Box 70, Folder 44-45 | "X-Z" Miscellaneous, 1968-1984                 |

## 2.2: Artist's Files, 1938-1983

Artist's files found here typically contain three types of materials: correspondence, public relations materials, and scrapbook pages. Scrapbook pages typically include photos of artwork and the artist, clippings, exhibition printed materials. Additional scrapbook pages for various artists are housed in subseries 2.5. Artists found here overlap with those in other series and subseries, and contain related materials. Researchers are encouraged to consult other series regarding particular artists.

Folders are arranged alphabetically by artist's last name.

|                  |                    |
|------------------|--------------------|
| Box 71, Folder 1 | Adams, James, 1977 |
|------------------|--------------------|



|                      |   |
|----------------------|---|
| Box 71, Folder 2     | Adler, Lee, 1967-1976   |
| Box 71, Folder 3     | Albert, Calvin, 1973-1974   |
| Box 71, Folder 4-11  | Andrews, Oliver, 1969-1979<br><i>1 Film reel (Handwritten note on original container: 3 Waterblades, Fullerton, June 1971 Oliver Andrews; 16 mm)</i><br>Motion picture film stored separately in film can numbered FC 122 |
| Box 71, Folder 12-19 | Aronson, David, 1960s-1979  |
| Box 72, Folder 1-5   | Aronson, David, 1960-circa 1975   |
| Box 72, Folder 6-8   | Backstrand, Jay, 1967-1970  |
| Box 72, Folder 9     | Battenberg, John, 1968  |
| Box 72, Folder 10-11 | Beasley, Bruce, circa 1962-1968   |
| Box 72, Folder 12-14 | Bechtle, Robert, 1960s-1973   |
| Box 72, Folder 15    | Birchhoff, Philip, 1973   |
| Box 72, Folder 16    | Blitt, Rita, 1975-1977  |
| Box 72, Folder 17    | Borge, Ralph, 1967  |
| Box 72, Folder 18-21 | Butler, K.J., 1968-1974   |
| Box 72, Folder 22-24 | Carroll, Robert, 1960s  |
| Box 72, Folder 25    | Chamberlain, Elwyn, circa 1961  |
| Box 72, Folder 26    | Chen Ting-shih, 1966-1968   |
| Box 72, Folder 27-29 | Chuang Che, 1966-1979   |
| Box 73, Folder 1     | Chuang Che, circa 1965-1974   |
| Box 73, Folder 2-5   | Colescott, Warrington, 1965-1983  |
| Box 73, Folder 6-10  | Collie, Alberto, 1963-1978  |

|                      |   |
|----------------------|---|
| Box 73, Folder 11    | Craggs, Michael, 1976-circa 1977                              |
| Box 73, Folder 12-19 | Crawford, Ralston, 1945-1972                                  |
| Box 73, Folder 20-22 | D'Arista, Robert, 1965-1975                                   |
| Box 74, Folder 1-2   | D'Arista, Robert, 1955-1972                                   |
| Box 74, Folder 3     | Da Vinci, Leonardo, 1973-1974                                 |
| Box 74, Folder 4     | Fabert, Jacques, 1966-1967<br><a href="#">Image(s)</a>        |
| Box 74, Folder 5     | Fabert, Jacques, 1968-1974<br><a href="#">Image(s)</a>        |
| Box 74, Folder 6     | Fabert, Jacques, Scrapbook, 1960s<br><a href="#">Image(s)</a> |
| Box 74, Folder 7     | Fabert, Jacques, Scrapbook, 1960s<br><a href="#">Image(s)</a> |
| Box 74, Folder 8     | Fifth Moon Group, 1966-1968, 1974                             |
| Box 74, Folder 9     | Flynn, Robert, 1968-1970                                      |
| Box 74, Folder 10    | Fong Chung-ray, 1971-1977                                     |
| Box 74, Folder 11-12 | French, Stephen, 1968-1974                                    |
| Box 74, Folder 13    | Gallo, Samuel, 1969-1976                                      |
| Box 74, Folder 14    | Gatewood, Maud F., 1967-1968                                  |
| Box 74, Folder 15    | Gibran, Kahlil, circa 1961-1964                               |
| Box 74, Folder 16-17 | Gikow, Ruth, 1950s-circa 1964                                 |
| Box 74, Folder 18-20 | Gooch, Gerald, 1966-1971                                      |
| Box 74, Folder 21-25 | Green, Anthony, 1967-1974                                     |
| Box 74, Folder 26-27 | Grippe, Peter, 1950s-1960s                                    |

|                      |  |
|----------------------|--|
| Box 74, Folder 28    | Guglielmi, Louis, circa 1930s-1950s  |
| Box 75, Folder 1-4   | Guglielmi, Louis, 1938-1960s   |
| Box 75, Folder 5-7   | Hack, Howard, 1964-1969  |
| Box 75, Folder 8     | Haller, Arlene, 1977, 1975   |
| Box 75, Folder 9     | Han Hsiang Ning, 1966-1967   |
| Box 75, Folder 10    | Harman, Maryann, 1972-1973   |
| Box 75, Folder 11    | Harris, Conley, 1969   |
| Box 75, Folder 12    | Hasior, Wladyslaw, 1973  |
| Box 75, Folder 13-24 | Hebald, Milton, circa 1950s-1982   |
| Box 76, Folder 1-15  | Hebald, Milton, circa 1950s-1970   |
| Box 77, Folder 1-4   | Hebald, Milton, 1959-1971  |
| Box 77, Folder 5     | Hitchcock, Ray, 1976-1978  |
| Box 77, Folder 6-9   | Hollingsworth, A.C., circa 1970-1975   |
| Box 77, Folder 10    | Horiuchi, Paul, 1971   |
| Box 77, Folder 11    | Hyson, Jean, 1968-1973   |
| Box 77, Folder 12-14 | Johnson, Guy, 1958-1970  |
| Box 77, Folder 15    | Karwoski, Richard, 1974-1976   |
| Box 77, Folder 16    | Kearns, James, 1960s   |
| Box 77, Folder 17    | Krewel, John, 1975-1978  |
| Box 77, Folder 18    | Lancaster, Edward, 1972-1979   |
| Box 77, Folder 19    | Laurentiu, Mihail, 1969-1970<br>Oversized material housed in Box 120, Folder 1 |

|                      |   |
|----------------------|---|
| Box 77, Folder 20    | Lazzo, Constantine (Deno), 1975-1976  |
| Box 77, Folder 21-29 | Lebrun, Rico, circa 1950s-1981  |
| Box 78, Folder 1-11  | Lebrun, Rico, circa 1950s-1970s   |
| Box 78, Folder 12    | Leitzes, John, 1972   |
| Box 78, Folder 13-15 | Levi, Julian, 1945-1965   |
| Box 79, Folder 1-3   | Levi, Julian, circa 1950s-1960s   |
| Box 79, Folder 4-20  | Liu Kuo Sung, circa 1960s-1982  |
| Box 80, Folder 1-3   | Liu Kuo Sung, circa 1960s-1974  |
| Box 80, Folder 4     | Lomoe, Julie, 1968  |
| Box 80, Folder 5-6   | Lundin, Norman, circa 1968-1970   |
| Box 80, Folder 7     | Lurker, Ernest, 1969  |
| Box 80, Folder 8-13  | Meigs, Walter, 1960-1981  |
| Box 80, Folder 14    | Messing, Jack, circa 1960s  |
| Box 80, Folder 15-16 | Milles, Carl, circa 1968-1970   |
| Box 80, Folder 17-20 | Millman, Edward, 1950s-1960s  |
| Box 80, Folder 21-23 | Nichols, James, 1968-1974   |
| Box 80, Folder 24-26 | Ohaski, Yukata, 1968-1980   |
| Box 80, Folder 27    | Ossi, James, circa 1980   |
| Box 80, Folder 28-31 | Oxtoby, David, 1960s-1970<br>Oversized material housed in Box 120, Folder 2 |
| Box 81, Folder 1     | Oxtoby, David, 1960s  |
| Box 81, Folder 2     | Paterson, Anthony, 1976   |

|                      |   |
|----------------------|---|
| Box 81, Folder 3-6   | Pattison, Abbott, 1950s-1974                          |
| Box 81, Folder 7     | Penthouse Gallery (San Francisco), 1964-1965          |
| Box 81, Folder 8-11  | Pereira, Irene Rice, 1950s-1960s                      |
| Box 81, Folder 12-17 | Prestopino, Gregorio, 1950-1960s                      |
| Box 81, Folder 18-21 | Procktor, Patrick, 1965-1974                          |
| Box 82, Folder 1     | Rahir, Claude, 1971-1972                              |
| Box 82, Folder 2     | Rembrandt, 1973                                       |
| Box 82, Folder 3     | Richardson, Sam, 1968                                 |
| Box 82, Folder 4-6   | Scholder, Fritz, 1966-1972                            |
| Box 82, Folder 7     | Schuler, Melvin, 1968-1969                            |
| Box 82, Folder 8     | Sindelir, Robert J. [Sindelir Gallery, Florida], 1969 |
| Box 82, Folder 9-10  | Siporin, Mitchell, 1942-1960s                         |
| Box 82, Folder 11-13 | Spafford, Michael, circa 1967-1970                    |
| Box 82, Folder 14    | Spratt, Fred, 1968-1969                               |
| Box 82, Folder 15    | Squeri, Robert, 1969-1975                             |
| Box 82, Folder 16    | Sumers, Martin, 1977                                  |
| Box 82, Folder 17    | Thompson, Paul, 1967-1968                             |
| Box 82, Folder 18-19 | Tift, Mary, circa 1968-1969                           |
| Box 82, Folder 20-21 | Valentine, DeWain, circa 1968-1971                    |
| Box 82, Folder 22-23 | Varming, Erik, circa 1967-1970                        |
| Box 82, Folder 24-25 | Vaughan, Michael, circa 1968-1969                     |
| Box 82, Folder 26    | Wakhovitch, Alexandre, 1969                           |

|                      |  |
|----------------------|--|
| Box 82, Folder 27    | Wall, James, 1976  |
| Box 82, Folder 28    | Walmsley, William, 1968-1972   |
| Box 82, Folder 29-32 | Washington, James, Jr., 1962-1975, 1984-1985   |
| Box 82, Folder 33    | Weege, William, 1968-1969  |
| Box 82, Folder 34-35 | Whistler, James McNeil, circa 1960s  |
| Box 82, Folder 36    | White, Jack, 1969-1972   |
| Box 82, Folder 37-38 | Wilde, John, 1971-1973   |
| Box 82, Folder 39    | Wilkins, Tim, 1975   |
| Box 82, Folder 40-43 | Williams, Hiram, 1966-1969   |
| Box 83, Folder 1-2   | Wong, Wucius, circa 1970s  |
| Box 83, Folder 3-4   | Wright, G. Alan, 1960s-1970s   |
| Box 83, Folder 5-15  | Zerbe, Karl, 1950s-1970s<br>(Includes index cards housed in Box 84, shoebox 1)             |
| Box 83, Folder 16-21 | Various Artists, Biographical Information, 1958-1971                                       |
| Box 84, Folder 1-4   | Various Artists, Correspondence, 1966-1974   |
| Box 84, Folder 5     | Various Artists, "M", circa 1960s-1970s  |
| Box 120, Folder 1    | Oversized, Mihail Laurentiu, circa late 1960s<br>Oversized material from Box 77, Folder 19 |
| Box 120, Folder 2    | Oversized, David Oxtoby, circa 1960s-1970s<br>Oversized material from Box 80, Folder 28    |
| Box FC 122           | 1 Motion Picture Film Reel from Box 71, folder 4   |

### 2.3: Business Records, circa 1960s-1970s

This small subseries includes one folder of corporation records and index cards for collectors and artists.

Folders are arranged alphabetically by folder title.

- Box 84, Folder 6            Artist's Addresses , circa 1960s-1970s  
Index cards housed in Box 84, shoebox 1
- Box 84, Folder 7            Collectors, circa 1960s-1970s  
Index cards housed in Box 84, shoebox 2
- Box 84, Folder 8            Corporate Records, 1966-1967

#### 2.4: Financial and Sales Records, circa 1958-1985

Found are disassembled accounting ledgers, artist's statements, bank statements, check stubs, consignment sheets, paid bills, sales invoices, index cards for sold artwork, and tax records.

Folders are arranged alphabetically by folder title.

- Box 84, Folder 9            Artist's Artwork Inventory, circa 1966-1974
- Box 84, Folder 10           Artist's Commissions, 1968-1970
- Box 84, Folder 11-12        Artist's Statements, 1968-1969
- Box 84, Folder 13-14        Bank Statements, Chemical Bank, 1966-1967
- Box 85, Folder 1-12        Bank Statements, Chemical Bank, 1967-1969
- Box 86, Folder 1-9           Bank Statements, Chemical Bank, 1969-1970, 1981-1983
- Box 86, Folder 10           Cash Receipts and Disbursements, 1966-1967
- Box 86, Folder 11-12        Cashbook, 1970-1981
- Box 86, Folder 13-16        Check Stubs, 1966-1969
- Box 87, Folder 1            Check Stubs, 1969
- Box 87, Folder 2            Commissions Payable Due From Artist, 1967-1972
- Box 87, Folder 3-11        Consignment Sheets, 1968-1977  
Oversized materials housed in Box 120, Folder 3
- Box 87, Folder 12           Consignment Sheets, Via Bill Wallace, 1969-1970
- Box 87, Folder 13           Deposit Slips, 1970

|                      |   |
|----------------------|---|
| Box 87, Folder 14    | Loose Checks Unfiled, 1967-1969   |
| Box 87, Folder 15-19 | Paid Accounts Receivable, 1966-1970   |
| Box 88, Folder 1     | Paid Accounts Receivable, 1967-1970   |
| Box 88, Folder 2-9   | Paid Bills (1968), 1966-1969  |
| Box 88, Folder 10-13 | Paid Bills (1970), 1969-1970  |
| Box 88, Folder 14-18 | Paid Bills [1971-1973], 1970-1973   |
| Box 89, Folder 1-2   | Paid Bills [1971-1973], 1970-1973   |
| Box 89, Folder 3     | Paid Bills, 1982  |
| Box 89, Folder 4-9   | Petty Cash, 1964-1973   |
| Box 89, Folder 10-11 | Purchase Journal, 1968-1970   |
| Box 89, Folder 12-20 | Sales Invoices, 1968-1986   |
| Box 90, Folder 1-3   | Sold Cards (3 shoeboxes), circa 1958-1970s  |
| Box 91, Folder 1     | Tax Correspondence With IRS, 1971, 1981-1982  |
| Box 91, Folder 2-4   | Tax Records, 1981-1985  |
| Box 91, Folder 5     | Unpaid Bills, Early Years, 1969-1970  |
| Box 91, Folder 6     | Year End Figures, 1971-1982   |
| Box 120, Folder 3    | Oversized Binder Covers, Consignment Sheets, 1971-1972<br>Oversized materials from Box 87, Folders 9-10 |

## 2.5: Scrapbooks, 1951-1970s

Found are scrapbooks for artists and scrapbooks for exhibition seasons 1966-1974. Materials found in scrapbooks include black and white photographs of artwork, clippings, printed materials, and price lists. Additional scrapbook pages for various artists are housed in subseries 2.2. The exhibition scrapbooks found here are related to those found in subseries 1.9.

Artist scrapbooks are arranged first alphabetically by last name, followed by the exhibition scrapbooks, arranged chronologically.



|                     |   |
|---------------------|---|
| Box 91, Folder 7    | Artists (Adler-Breed), 1964-circa 1974  |
| Box 91, Folder 8    | Artists (Calligraphers-Dove), 1960s   |
| Box 91, Folder 9    | Artists (Flynn-Frisch), 1960s-circa 1974  |
| Box 91, Folder 10   | Artists (Gallo-Guglielmi), 1959-circa 1974  |
| Box 91, Folder 11   | Artists (Grippe-Gikow), 1960s   |
| Box 91, Folder 12   | Artists (Hans-Hirsche), 1960s   |
| Box 91, Folder 13   | Artists (Holbrook-Hyson), 1960s-circa 1971  |
| Box 91, Folder 14   | Artists (James-Kuniyoshi), 1960s-1971   |
| Box 91, Folder 15   | Artists (Lardera-Lennard), 1960s-1972<br>Oversized material housed in Box 120, Folder 4 |
| Box 91, Folder 16   | Artists (Liataud-Moll), 1960s-1970s   |
| Box 91, Folder 17   | Artists (Nakamura-Peipert), 1960s-1972  |
| Box 91, Folder 18   | Artists (Pereira-Schneider), 1951-1973  |
| Box 91, Folder 19   | Artists (Selby-Sironi), 1960s-1974  |
| Box 92, Folder 1    | Artists (Spencer-Sumers), 1959-1970s  |
| Box 92, Folder 2    | Artists (Tobey-Vaughn), 1960s-1970s   |
| Box 92, Folder 3    | Artists (Weber-Zerdman), 1960s-1972   |
| Box 92, Folder 4    | Artists (Zerdman), circa 1960s-1972   |
| Box 92, Folder 5    | Artists, Miscellaneous Scrapbook Pages, 1962-1971                                       |
| Box 92, Folder 6-16 | Exhibitions (Books 9-15), 1966-1974   |
| Box 93, Folder 1    | Exhibitions (Book 15), 1973-1974  |
| Box 120, Folder 4   | Oversized, Berto Lardera and his Sculpture at Wingspread, circa 1970s                   |

Oversized material from Box 90, Folder 15

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**Series 3: Forms & Objects, Inc., circa 1959-1984, circa 1931***13.5 Linear feet (Boxes 93-106, 120)*

Forms & Objects, Inc. is documented through correspondence with artists, lecture notes, public relations materials, business records, financial and sales records, scrapbooks and photographic materials.

This series is arranged as 7 subseries:

- 3.1: Correspondence, circa 1959-1984
- 3.2: Lectures, 1971-1973
- 3.3: Public Relations Files, 1964-1971
- 3.4: Business Records, 1960s-1970s
- 3.5: Financial and Sales Records, 1968-1983
- 3.6: Scrapbooks, circa 1931, 1960s-1970s
- 3.7: Photographic Materials, circa 1960s-1970s

**3.1: Correspondence, circa 1959-1984**

This subseries contains mostly incoming and outgoing correspondence with or related to artists, interfiled with scattered price lists, printed materials, photographic and other materials. Also found is some correspondence related to exhibitions, form letters, scattered inventory records, insurance and other general business records.

Folders are arranged alphabetically by folder title, which may be correspondent's last name or subject.

|                   |   |
|-------------------|---|
| Box 93, Folder 2  | "A" Miscellaneous Craftsmen, circa 1959-1980                |
| Box 93, Folder 3  | "A-C" Miscellaneous, 1969-1971                              |
| Box 93, Folder 4  | American Crafts Council, 1971-1984                          |
| Box 93, Folder 5  | American Greeting Card Gallery Exhibit [Arts/Objects], 1973 |
| Box 93, Folder 6  | Apple Pin, 1975-1976  |
| Box 93, Folder 7  | Appleton, Rachel, 1968-1971                                 |
| Box 93, Folder 8  | Appraisals, 1969-1981                                       |
| Box 93, Folder 9  | Arneson, Robert, 1968-1974                                  |
| Box 93, Folder 10 | "B" Miscellaneous Craftsmen, 1968-1980                      |
| Box 93, Folder 11 | Bailey, Clayton, 1967-1974                                  |
| Box 93, Folder 12 | Barron, Mark, circa 1968-1974                               |
| Box 93, Folder 13 | Bauer, Fred, Dorpat Book, 1969-1972                         |

|                      |   |
|----------------------|---|
| Box 93, Folder 14    | Billeci, Andre [Arts/Objects?], 1972-1973       |
| Box 93, Folder 15    | Blair Printing, 1970-1971                       |
| Box 93, Folder 16    | Bondi, Stephen, 1973-1974                       |
| Box 93, Folder 17    | Buonagurio, Toby, 1973                          |
| Box 93, Folder 18    | Brynnner, Irena, 1971-1977                      |
| Box 93, Folder 19    | Brynnner, Irena and Jacob Weinstein, 1972-1977  |
| Box 93, Folder 20    | Burglery, 1970-1973                             |
| Box 93, Folder 21    | Burglery (November 22, 1973), 1978, 1972-1974   |
| Box 93, Folder 22-23 | "C" Miscellaneous Craftsmen, 1968-1984          |
| Box 93, Folder 24    | Cartwright, Roy, 1968-1974                      |
| Box 93, Folder 25-26 | Castle, Wendell, 1966-1973                      |
| Box 93, Folder 27    | Charities, Gifts and Donations, 1968-1976, 1983 |
| Box 93, Folder 28    | Chemical Bank, 1982, 1977                       |
| Box 93, Folder 29    | Chihuly, Dale, 1968-1974                        |
| Box 93, Folder 30    | Christman, Anne Hornby, 1968-1969               |
| Box 93, Folder 31    | Commissions, Possible, 1970                     |
| Box 93, Folder 32    | Con Edison, 1968-1975                           |
| Box 93, Folder 33    | Consigned Works by Various Owners, 1970-1971    |
| Box 93, Folder 34-35 | Cooper-Hewitt Craft Fair, 1979-1981             |
| Box 94, Folder 1     | Craft Horizons, 1977-1982                       |
| Box 94, Folder 2     | "D" Miscellaneous Craftsmen, 1968-1973          |

|                      |   |
|----------------------|---|
| Box 94, Folder 3     | "D-F" Miscellaneous, 1968-1981                          |
| Box 94, Folder 4     | da Swart, Jan, 1963, 1969                               |
| Box 94, Folder 5     | Daniels, Martha, 1976                                   |
| Box 94, Folder 6     | Di Mare, Dominic, 1968-1970                             |
| Box 94, Folder 7     | Display Materials, circa 1968                           |
| Box 94, Folder 8     | Dreisback, Fritz, 1972-1975                             |
| Box 94, Folder 9     | Duncan, Tom, 1973-1974                                  |
| Box 94, Folder 10    | Dunning Letters, 1969                                   |
| Box 94, Folder 11    | "E" Miscellaneous Craftsmen, 1968-1978                  |
| Box 94, Folder 12    | Earl, Jack [brochures], circa 1973                      |
| Box 94, Folder 13    | Espenet, Arthur Carpenter, 1968-1974                    |
| Box 94, Folder 14    | Everson Museum of Art, 1968-1970                        |
|                      | Exhibitions   |
| Box 94, Folder 15    | Enamel Group Show, 1969                                 |
| Box 94, Folder 16    | "Animals in Contemporary Art" (August 4-31, 1969), 1969 |
| Box 94, Folder 17    | Ceiling Show, 1968-1969                                 |
| Box 94, Folder 18    | Fountain Show, 1968-1969                                |
| Box 94, Folder 19    | Miscellaneous, 1969                                     |
| Box 94, Folder 20-21 | "For Men Only", 1971                                    |
| Box 94, Folder 22    | "Glass Show '73", 1972-1973                             |
| Box 94, Folder 23    | "F" Miscellaneous Craftsmen, 1968-1981                  |
| Box 94, Folder 24-25 | Fisch, Arline, 1968-1977                                |

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|----------------------|---|
| Box 94, Folder 26    | Fishback, Kurt, 1975                            |
| Box 94, Folder 27    | Fleming, Frank, 1976                            |
| Box 94, Folder 28    | Freeslate International, 1968-1970              |
| Box 94, Folder 29    | Friends of the Craft, Inc. (Gallery), 1974-1975 |
| Box 94, Folder 30    | Furman, David, 1969-1978                        |
| Box 94, Folder 31    | "G" Miscellaneous Craftsmen, 1969-1975          |
| Box 94, Folder 32    | "G-I" Miscellaneous, 1968-1977                  |
| Box 94, Folder 33    | Gad, Simone, 1973-1977                          |
| Box 94, Folder 34    | Gilhooly, David, 1971-1978                      |
| Box 94, Folder 35    | Ginsberg, Elizabet, circa 1972                  |
| Box 94, Folder 36    | Girls Club of Manhattan, 1970-1971              |
| Box 94, Folder 37    | Gregory, Waylande, 1978-1981                    |
| Box 94, Folder 38-39 | Gregory, Waylande, Estate Inventory, circa 1974 |
| Box 94, Folder 40    | Gregory, Waylande, Robert Buff (Attorney), 1980 |
| Box 94, Folder 41-42 | Gregory, Yolande, Contracts, 1973-1980          |
| Box 94, Folder 43    | Gregory, Yolande, Kansas, 1976-1981             |
| Box 94, Folder 44    | Gregory, Yolande, Will, 1976                    |
| Box 94, Folder 45    | Gronborg, Erik, 1968-1972                       |
| Box 94, Folder 46    | Guermontprez, Trudi, 1968-1971                  |
| Box 94, Folder 47    | "H" Miscellaneous Craftsmen, 1968-1979          |
| Box 95, Folder 1     | Halem, Henry, 1968-1969                         |

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| Box 95, Folder 2     | Halem, Judi Meyers, 1969-1974          |
| Box 95, Folder 3     | Hallman, Ted, 1968-1969                |
| Box 95, Folder 4     | Hanes Dye and Finishing Co., 1968-1969 |
| Box 95, Folder 5     | Harris, Peter, 1971                    |
| Box 95, Folder 6     | Heaton, Maurice, 1968-1970             |
| Box 95, Folder 7     | Helfant, Nancy, 1975-1979              |
| Box 95, Folder 8     | Helwig, Harold B., 1968-1973           |
| Box 95, Folder 9     | Hui Ka-Kwong, 1968-1972                |
| Box 95, Folder 10    | Hultberg, Paul, 1968-1974              |
| Box 95, Folder 11    | "I" Miscellaneous Craftsmen, 1970-1974 |
| Box 95, Folder 12-13 | Insurance Claims, 1968-1970            |
| Box 95, Folder 14    | "J" Miscellaneous Craftsmen, 1968-1979 |
| Box 95, Folder 15    | "J-L" Miscellaneous, 1968-1974         |
| Box 95, Folder 16    | Jewish Organizations, 1969             |
| Box 95, Folder 17    | Johnson, Gilbert C., 1972-1976         |
| Box 95, Folder 18    | Jurying, 1970-1974                     |
| Box 95, Folder 19    | Jurying Completed, 1969, 1974-1982     |
| Box 95, Folder 20    | "K" Miscellaneous Craftsmen, 1968-1981 |
| Box 95, Folder 21    | Kaufman, Glen, 1968-1972               |
| Box 95, Folder 22-23 | Keyser, Bill, 1972-1974                |
| Box 95, Folder 24-25 | Kington, Brent, 1968-1972              |
| Box 95, Folder 26    | Koblick, Freda, 1967-1972              |

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| Box 95, Folder 27    | Kottler, Howard, 1968-1974, 1980           |
| Box 95, Folder 28-29 | "L" Miscellaneous Craftsmen, 1968-1977     |
| Box 95, Folder 30-31 | La Verdiere, Bruno, 1968-1980              |
| Box 95, Folder 32    | Lasser, Phyllis A., 1968-1970              |
| Box 95, Folder 33    | Lechtzin, Stanley, 1968-1973               |
| Box 95, Folder 34    | Lewis, John, circa 1973-1974               |
| Box 95, Folder 35    | Lipofsky, Marvin, 1968-1975                |
| Box 95, Folder 36    | Lipski, Donald, 1972-1973                  |
| Box 95, Folder 37-39 | Littleton, Harvey, 1967-1974               |
| Box 95, Folder 40    | Loeber, Ken, 1978                          |
| Box 95, Folder 41    | Lovato, Charles, 1972                      |
| Box 95, Folder 42    | "M" Miscellaneous Craftsmen, 1968-1984     |
| Box 95, Folder 43    | "M-O" Miscellaneous, 1968-1982             |
| Box 96, Folder 1     | Maloof, Sam, 1968-1969                     |
| Box 96, Folder 2     | Marshall, John [catalogs], 1967-circa 1973 |
| Box 96, Folder 3     | McCormick, Patrick, 1968-1974              |
| Box 96, Folder 4     | Interoffice Memos, 1968-circa 1969         |
| Box 96, Folder 5     | Miscellaneous, 1973-1974                   |
| Box 96, Folder 6     | Munick, Leo, MD, 1970-1971                 |
| Box 96, Folder 7     | Museum of Contemporary Crafts, 1968-1972   |
| Box 96, Folder 8     | Museum of Modern Art, circa 1968-1971      |



|                   |   |
|-------------------|---|
| Box 96, Folder 9  | Museums, 1974-1978  |
| Box 96, Folder 10 | Miscellaneous Museums, Galleries, Colleges, Etc., 1968-1974 |
| Box 96, Folder 11 | Myers, Joel Philip, 1968-1975                               |
| Box 96, Folder 12 | "N" Miscellaneous Craftsmen, 1969-1984                      |
| Box 96, Folder 13 | National Art and Antiques Festival, 1970, 1968              |
| Box 96, Folder 14 | Natzler, Gertrud and Otto, 1968-1971                        |
| Box 96, Folder 15 | Nelson, Paul, 1971-1972                                     |
| Box 96, Folder 16 | Neumann, William A., 1972-1974                              |
| Box 96, Folder 17 | "No" File (1969 August - 1971 November), 1968-1972          |
| Box 96, Folder 18 | No-Nos, 1973-1976   |
| Box 96, Folder 19 | Nomura, Ruth, 1976  |
| Box 96, Folder 20 | Northwest Craft Center and Gallery, 1968-1982               |
| Box 96, Folder 21 | "O" Miscellaneous Craftsmen, 1968-1975                      |
| Box 96, Folder 22 | Öhrström, Edvin, 1968, 1974, 1979                           |
| Box 96, Folder 23 | Ownership, Certificate of, 1969                             |
| Box 96, Folder 24 | "P" Miscellaneous Craftsmen, 1968-1980                      |
| Box 96, Folder 25 | "P-R" Miscellaneous, 1968-1984                              |
| Box 96, Folder 26 | Parrott, Alice Kagawa, 1968-1970                            |
| Box 96, Folder 27 | Perimeter Press, Jack Earl Book Contract, 1980              |
| Box 96, Folder 28 | Photograph Reorders, 1969                                   |
| Box 96, Folder 29 | Photos, Forms & Objects Works, 1968-1970s                   |
| Box 96, Folder 30 | Posner, Richard, 1982                                       |

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| Box 96, Folder 31    | Prip, John, 1968-1973                            |
| Box 96, Folder 32    | Project Relief, Inc., 1972                       |
| Box 96, Folder 33    | Projects, New, 1969                              |
| Box 96, Folder 34    | Publicity, Magazines and Newspapers, 1968-1970   |
| Box 96, Folder 35    | "R" Miscellaneous Craftsmen, 1968-1978           |
| Box 96, Folder 36    | Rabinovich, Raquel, circa 1974                   |
| Box 96, Folder 37    | Radakovich, Ruth and Toza, 1968-1971             |
| Box 96, Folder 38    | Randall, Douglas, 1970-1971                      |
| Box 96, Folder 39    | Renk, Merry, 1968-1974                           |
| Box 96, Folder 40    | Renwick Gallery, 1971                            |
| Box 96, Folder 41    | Requests, Collectors and Photos, 1968-1975       |
| Box 96, Folder 42    | Restorations, circa 1970s                        |
| Box 96, Folder 43    | Richmond, Colin, 1968-1969                       |
| Box 96, Folder 44    | Rose, Mildred, Burglery, 1970-1979               |
| Box 96, Folder 45-46 | Rossbach, Ed, 1968-1977                          |
| Box 96, Folder 47    | Sauer, Dick, 1975, 1979                          |
| Box 96, Folder 48    | Schwarcz, June, 1968-1970                        |
| Box 96, Folder 49    | "S" Miscellaneous Craftsmen, 1968-1982           |
| Box 96, Folder 50    | "S-U" Miscellaneous, 1968-1975                   |
| Box 97, Folder 1     | Security National (77th and 3rd Ave.), 1968-1973 |
| Box 97, Folder 2     | Sekimachi, Kay, 1968-1973                        |

|                      |   |
|----------------------|---|
| Box 97, Folder 3     | Shaw, Richard, 1969-1975                    |
| Box 97, Folder 4     | Shows in Gallery, circa 1968-1969           |
| Box 97, Folder 5     | Shows Out of Gallery, Pending, 1974         |
| Box 97, Folder 6     | Shows Out of Gallery, Returned, 1968-1971   |
| Box 97, Folder 7     | Standard Conditions for Touring Shows, 1969 |
| Box 97, Folder 8     | Slides, 1971-1972                           |
| Box 97, Folder 9     | Sloane, Carol, 1971-1974                    |
| Box 97, Folder 10    | Smith, Paul, 1973-1977                      |
| Box 97, Folder 11-12 | Soldner, Paul, 1968-1975                    |
| Box 97, Folder 13    | Soleri, Paulo, 1969-1973                    |
| Box 97, Folder 14    | Sperry, Robert, 1968-1969                   |
| Box 97, Folder 15-16 | Stewart, Bill, 1970-1974                    |
| Box 97, Folder 17    | Supplies, 1968                              |
| Box 97, Folder 18    | "T" Miscellaneous Craftsmen, 1968-1977      |
| Box 97, Folder 19    | Tanner, James, 1983, 1981                   |
| Box 97, Folder 20    | Tasha, Carl, 1976                           |
| Box 97, Folder 21    | Tours, European, 1969                       |
| Box 97, Folder 22    | Tucker, Yvonne, 1969                        |
| Box 97, Folder 23    | Underhill, William, 1969                    |
| Box 97, Folder 24    | "V" Miscellaneous Craftsmen, 1971-1973      |
| Box 97, Folder 25    | "V-W" Miscellaneous, 1969-1977              |
| Box 97, Folder 26    | Viking Book Orders, 1970-1972               |

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| Box 97, Folder 27    | Voulkos, Peter, 1968-1973                |
| Box 97, Folder 28    | "W" Miscellaneous Craftsmen, 1968-1979   |
| Box 97, Folder 29-32 | Wallace, Jerome, 1967-1974               |
| Box 97, Folder 33    | Westberg, Martial, circa 1969            |
| Box 97, Folder 34    | Westphal, Katherine, 1968-1971           |
| Box 97, Folder 35    | Whitney Museum of American Art, 1974     |
| Box 97, Folder 36    | Wilhelmi, William, 1972-1977             |
| Box 97, Folder 37    | Willson, Helen, 1972                     |
| Box 97, Folder 38    | Wilson, Laurie J., 1974-1975             |
| Box 97, Folder 39    | Woell, J. Fred, 1968-1974                |
| Box 97, Folder 40    | Wyman, William, 1968-1971                |
| Box 97, Folder 41    | "X-Z" Miscellaneous Craftsmen, 1967-1974 |
| Box 97, Folder 42    | Yaruss, Daniel, 1973-1975                |
| Box 97, Folder 43    | Zachai, Dorian, 1968-1973                |
| Box 97, Folder 44    | Zelmanoff, Marci, 1971-1972              |
| Box 97, Folder 45    | Znamierowski, Nell, 1968-1973            |

### 3.2: Lectures, 1971-1973

Lectures contains scripts for Lee Nordness' "Introspection" lectures given in numerous states from 1971-1973.

Folders are arranged in rough chronological order based on the lecture date.

|                   |                                       |
|-------------------|---------------------------------------|
| Box 97, Folder 46 | Correspondence, 1971-1973             |
| Box 97, Folder 47 | ["Introspection"] (Midland, MI), 1971 |

|                    |  |
|--------------------|--|
| Box 97, Folder 48  | "Introspection" (Detroit, MI; March 27, 1972), 1972    |
| Box 97, Folder 49  | "Introspection '72" (Montgomery, AL), circa 1972       |
| Box 97, Folder 50  | "Introspection" (Detroit, MI and Montgomery, AL), 1972 |
| Box 97, Folder 51  | "Introspection '73", circa 1973                        |
| Box 98, Folder 1-2 | "Introspection" (Genesea, NY), circa 1971-1973         |

### 3.3: Public Relations Files, 1964-1971

This subseries contains press releases and artist's biographical information created by the public relations department of the gallery.

Folders are arranged alphabetically by artist's last name.

|                   |  |
|-------------------|--|
| Box 98, Folder 3  | Arneson, Robert, 1969-1970                             |
| Box 98, Folder 4  | Bailey, Clayton, 1965-1969                             |
| Box 98, Folder 5  | Bauer, Fred and Patti, 1968                            |
| Box 98, Folder 6  | Billeci, Andre, circa 1968                             |
| Box 98, Folder 7  | Cartwright, Roy, circa 1968                            |
| Box 98, Folder 8  | Castle, Wendell, 1969-1970                             |
| Box 98, Folder 9  | Chihuly, Dale, circa 1968                              |
| Box 98, Folder 10 | Christman, Anne Hornby, circa 1968                     |
| Box 98, Folder 11 | Di Mare, Dominic, circa 1969                           |
| Box 98, Folder 12 | Engle, Barbara, 1969                                   |
| Box 98, Folder 13 | Espenet, Arthur Carpenter, 1968                        |
| Box 98, Folder 14 | Fabert, Jacques, 1968-1970<br><a href="#">Image(s)</a> |
| Box 98, Folder 15 | Fisch, Arline, 1965-1971                               |

|                      |                                  |
|----------------------|----------------------------------|
| Box 98, Folder 16    | Guermontprez, Trude, circa 1968  |
| Box 98, Folder 17    | Halem, Henry and Judi, 1968-1969 |
| Box 98, Folder 18    | Hallman, Ted, circa 1968         |
| Box 98, Folder 19    | Heaton, Maurice, 1969, 1967      |
| Box 98, Folder 20    | Helwig, Harold Billy, circa 1968 |
| Box 98, Folder 21    | Horiuchi, Paul, 1968-1969        |
| Box 98, Folder 22    | Hui Ka-Kwong, 1968-1970          |
| Box 98, Folder 23    | Hultberg, Paul, 1964-1968        |
| Box 98, Folder 24    | Kaufman, Glen, 1968-1969, 1962   |
| Box 98, Folder 25    | Kington, Brent, 1968-1969        |
| Box 98, Folder 26    | Kottler, Howard, 1968-1969       |
| Box 98, Folder 27    | Kriegman, Carolyn, 1969          |
| Box 98, Folder 28    | La Verdier, Bruno, 1965-1969     |
| Box 98, Folder 29    | Lasser, Phyllis, 1968            |
| Box 98, Folder 30    | Lechtzin, Stanley, 1969          |
| Box 98, Folder 31    | Lipofsky, Marvin, circa 1968     |
| Box 98, Folder 32    | Littleton, Harvey, 1966-1969     |
| Box 98, Folder 33    | Liu Kuo-sung, 1966-1970          |
| Box 98, Folder 34    | Maloof, Sam, 1966, 1968          |
| Box 98, Folder 35    | Mason, John, circa 1968          |
| Box 98, Folder 36-37 | McCormick, Patrick, circa 1969   |
| Box 98, Folder 38    | Michaels, Glen, circa 1968-1969  |

|                   |   |
|-------------------|---|
| Box 98, Folder 39 | Myers, Joel Philip, 1969-1970               |
| Box 98, Folder 40 | Natzler, Gertrud and Otto, circa 1964, 1968 |
| Box 98, Folder 41 | Parrott, Alice Kagawa, 1968                 |
| Box 98, Folder 42 | Prip, John, 1968                            |
| Box 98, Folder 43 | Radakovich, Ruth and Toza, 1966-1969        |
| Box 98, Folder 44 | Renk, Merry, 1968-1969                      |
| Box 98, Folder 45 | Richmond, Colin, 1968                       |
| Box 98, Folder 46 | Rossbach, Ed, 1968-1970                     |
| Box 98, Folder 47 | Schwarcz, June, 1968                        |
| Box 98, Folder 48 | Sekimachi, Kay, 1968-1970                   |
| Box 98, Folder 49 | Soldner, Paul, circa 1968                   |
| Box 98, Folder 50 | Sperry, Robert, circa 1968                  |
| Box 98, Folder 51 | Underhill, William, circa 1968              |
| Box 98, Folder 52 | Wallace, Jerome, circa 1968-1970            |
| Box 98, Folder 53 | Westphal, Katherine, circa 1968             |
| Box 98, Folder 54 | Woell, J. Fred, 1968-1970                   |
| Box 98, Folder 55 | Wolf, Jeanne, circa 1968                    |
| Box 98, Folder 56 | Wyman, William, circa 1968                  |
| Box 98, Folder 57 | Zachai, Dorian, 1968                        |
| Box 98, Folder 58 | Znamierowski, Nell, 1968-1969               |
| Box 98, Folder 59 | Various Artists, 1968-1970                  |

### 3.4: Business Records, 1960s-1970s

This small subseries contains corporation records, forms, form letters, index cards for artist's addresses and collectors, and inventories.

Folders are arranged alphabetically by folder title.

|                   |  |
|-------------------|--|
| Box 98, Folder 60 | Artist's Biographies, circa 1968-1970s   |
| Box 98, Folder 61 | Corporate Records, 1968  |
| Box 99, Folder 1  | Filing Cabinet, Guarantee and Keys, circa 1968-1970s   |
| Box 99, Folder 2  | Form Letters, 1968-circa 1970  |
| Box 99, Folder 3  | Forms, Time Payment, circa 1968-1970s  |
| Box 99, Folder 4  | Index Cards: Artist's Addresses; Out of the Gallery; Collectors (shoebox), circa 1960s-1970s |
| Box 99, Folder 5  | Inventory, 1970  |
| Box 99, Folder 6  | Inventory, Missing Works (June 1970), 1968-1970  |
| Box 99, Folder 7  | Inventory, Year End Figures, 1973 June   |
| Box 99, Folder 8  | Miscellaneous, 1969  |

### 3.5: Financial and Sales Records, 1968-1983

Financial and Sales Records contains accounting ledgers, artist's statements, consignment sheets, paid bills and petty cash receipts, sales invoices, index cards for sold artwork, and tax records.

Folders are arranged alphabetically by folder title.

|                      |  |
|----------------------|--|
| Box 99, Folder 9     | Accounting Ledger, Artists, circa 1968-1970s |
| Box 99, Folder 10-11 | Artist's Statements, 1968-1977               |
| Box 99, Folder 12    | Artist's Statements, Notes, circa 1968-1969  |
| Box 99, Folder 13-14 | Bank Statements, Chemical Bank, 1981-1983    |
| Box 99, Folder 15    | Cashbook, 1974-1981                          |
| Box 100, Folder 1    | Cashbook, 1970-1974                          |



|                          |  |
|--------------------------|--|
| Box 100, Folder 2        | Commissions Due Artists, 1968-1973                   |
| Box 100, Folder 3        | Commissions Paid, 1968-1970                          |
| Box 100, Folder 4        | Commissions Payable, 1968-1970                       |
| Box 100, Folder 5-13     | Consignment Sheets, 1968-1977                        |
| Box 100, Folder 14       | Consignment Sheets, Arts/Objects, 1972-1973          |
| Box 100, Folder<br>15-16 | Paid Bills, 1968-1970                                |
| Box 101, Folder 1-4      | Paid Bills, 1968-1970                                |
| Box 101, Folder 5-8      | Paid Bills, 1969-1974                                |
| Box 101, Folder 9        | Paid Bills, 1982-1983                                |
| Box 101, Folder<br>10-12 | Petty Cash and Expenses (1968-1970), 1974, 1968-1970 |
| Box 101, Folder<br>13-16 | Petty Cash, 1970-1973                                |
| Box 102, Folder 1        | Purchase Orders, 1968-1970                           |
| Box 102, Folder 2-4      | Sales Invoices, 1968-1972                            |
| Box 102, Folder 5-6      | Sales Invoices, Extra Copies, 1969-1972              |
| Box 102, Folder 7-8      | Sales Invoices, Master File, 1970-1973               |
| Box 102, Folder 9        | Sales Invoices, Objects:USA Sales, 1968-1969         |
| Box 102, Folder 10       | Shipping Receipts, 1968-circa 1971                   |
| Box 102, Folder<br>11-12 | Sold Cards (2 shoeboxes), circa 1968-1974            |
| Box 103, Folder 1        | Tax Records, 1982-1983                               |
| Box 103, Folder 2-4      | Tax Returns, 1979-1982                               |

Box 103, Folder 5            Timecards, 1968-1970

Box 103, Folder 6            Year End Figures, 1969-1982

### 3.6: Scrapbooks, 1960s-1970s , circa 1931

Found are artist's scrapbooks which contain a variety of materials such as black and white photographs of artwork with inventory number, date of painting, and other info; exhibition printed materials; press clippings; and slides. Also found is one folder containing a gallery publicity scrapbook.

Folders are arranged alphabetically by artist's last name.

Box 103, Folder 7-8        Bailey, Clayton, circa 1960s-1970s

Box 103, Folder 9-10      Castle, Wendell, circa 1960s-1970s

Box 103, Folder  
11-12                        Fisch, Arline, 1960s-1970s

Box 103, Folder 13        Gallery Publicity, circa 1968-1969

Box 103, Folder 14        Hui Ka-Kwong, 1960s-1970s

Box 103, Folder  
15-16                        Lechtzin, Stanley, circa 1960s-1970s

Box 103, Folder  
17-19                        Littleton, Harvey, circa 1960s-1970s

Box 104, Folder 1-2        Littleton, Harvey, circa 1960s-1970s

Box 104, Folder 3-6        Wallace, Jerome, circa 1931, 1960s-1971

Box 104, Folder 7         Wiener, Samuel, Jr., circa 1968-1970s

Box 104, Folder 8         Various Artists (Abend-Apodaca), 1960s-1970s

Box 104, Folder 9         Various Artists (Baptiste-Bauer), 1960s-1970s

Box 104, Folder 10        Various Artists (Bergia-Brynnner), 1960s-1970s

Box 104, Folder 11        Various Artists (Cartwright-Dryenforth), 1960s-1970s

Box 104, Folder 12        Various Artists (Earl-Gilhooly), 1960s-1970s

|                    |   |
|--------------------|---|
| Box 104, Folder 13 | Various Artists (Gronberg-Guermonprez), 1960s-1970s |
| Box 104, Folder 14 | Various Artists (Halem), 1960s-1970s                |
| Box 104, Folder 15 | Various Artists (Hallman-Hughto), 1960s-1970s       |
| Box 104, Folder 16 | Various Artists (Hultberg-Jessamin), 1960s-1970s    |
| Box 105, Folder 1  | Various Artists (Kaufman-Kelly), 1960s-1970s        |
| Box 105, Folder 2  | Various Artists (Kington-Koblick), 1960s-1970s      |
| Box 105, Folder 3  | Various Artists (Kottler-Lasser), 1960s-1970s       |
| Box 105, Folder 4  | Various Artists (Lavato-Lipofsky), 1960s-1970s      |
| Box 105, Folder 5  | Various Artists (Lipofsky-Loloma), 1960s-1970s      |
| Box 105, Folder 6  | Various Artists (Long-Mason), 1960s-1970s           |
| Box 105, Folder 7  | Various Artists (McCormick-Myers), 1960s-1970s      |
| Box 105, Folder 8  | Various Artists (Natzler-Nichols), 1960s-1970s      |
| Box 105, Folder 9  | Various Artists (Parrott-Randall), 1960s-1970s      |
| Box 105, Folder 10 | Various Artists (Renk), 1960s-1970s                 |
| Box 105, Folder 11 | Various Artists (Renk-Rossbach), 1960s-1970s        |
| Box 105, Folder 12 | Various Artists (Sanderson-Schwarcz), 1960s-1970s   |
| Box 105, Folder 13 | Various Artists (Sekimachi-Soldner), 1960s-1970s    |
| Box 105, Folder 14 | Various Artists (Soldner-Spinsky), 1960s-1970s      |
| Box 106, Folder 1  | Various Artists (Stehman-Temple), 1960s-1970s       |
| Box 106, Folder 2  | Various Artists (Thaler-Wallace), 1960s-1970s       |
| Box 106, Folder 3  | Various Artists (Wallace-Widenhofer), 1960s-1970s   |
| Box 106, Folder 4  | Various Artists (Wildenhain-Woell), 1960s-1970s     |

Box 106, Folder 5      Various Artists (Woell-Wyman), 1960s-1970s

Box 106, Folder 6      Various Artists (Yanagri-Znamierowski), 1960s-1970s

### 3.7: Photographic Materials, circa 1960s-1970s

Photographic Materials includes oversized photographs of jewelers and slides of artwork by various artists.

Folders are arranged alphabetically by type of material.

Box 106, Folder 7      Photographs of Jewelers, circa 1960s-1970s  
Oversized material housed in Box 120, Folder 5

Box 106, Folder 8-10      Slides From Various Artists, 1964-1971

Box 120, Folder 5      Oversized Photographs of Jewelers, circa 1960s-1970s  
Oversized material from Box 106, Folder 7

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## Series 4: American Art Expositions, Inc., 1955-1968

### 1.4 Linear feet (Boxes 106-107)

The large-scale New York City contemporary art exhibitions organized by Lee Nordness, *Art:USA:58* and *Art:USA:59*, are illustrated in the correspondence, banking records, founding documents, newspaper clippings, paid bill receipts, photographs of artists, and sales invoices of the American Art Expositions, Inc. records.

This series is arranged as 3 subseries:

- 4.1: *Art:USA:58*, 1957-1958
- 4.2: *Art:USA:59*, 1957-1962
- 4.3 Business Records, 1955-1968

#### 4.1: *Art:USA:58*, 1957-1958

The bulk of the materials found here are clippings and printed materials related to *Art:USA:58*. Also found is an address book for galleries, some correspondence, and paid bill receipts.

Folders are arranged alphabetically by folder title.

Box 106, Folder 11      Address Book for Galleries, circa 1958

Box 106, Folder  
12-13      Clippings, 1957-1958

Box 106, Folder  
14-17      Paid Bills, 1957-1958

Box 106, Folder 18      Paid Bills and Time Slips, 1957-1958

Box 107, Folder 1      Printed Materials, 1958

#### 4.2: *Art:USA:59*, 1957-1962

*Art:USA:59* includes correspondence, publicity photographs of artists taken by photographer Fred Darrah, sales invoices, and a small clippings scrapbook.

Folders are arranged alphabetically by folder title.

Box 107, Folder 2      Clippings, 1959

Box 107, Folder 3-4      Correspondence, 1957-1960

Box 107, Folder 5      Craftsmen, 1959

Box 107, Folder 6      Insurance, 1959

Box 107, Folder 7-9      Photographs of Artists Taken by Fred Darrah, 1961-1962

Box 107, Folder 10      Public Relations, 1959

Box 107, Folder 11      Sales Invoices, 1959

Box 107, Folder 12      Scrapbook, 1959

Box 107, Folder 13      Tickets, 1959

#### 4.3: Business Records, 1955-1968

Found are bank statements, founding documents, accounting index cards, meeting minutes, stock certificates, and tax records.

Folders are arranged alphabetically by folder title.

Box 107, Folder      Bank Statements, Chemical Bank, 1959-1964  
14-16

Box 107, Folder 17      Bank Statements, Morgan Guaranty Trust, 1960-1961

Box 107, Folder 18      Deposit Receipts, 1959

Box 107, Folder 19      Founding Documents and Meeting Minutes, 1958-1961

Box 107, Folder 20      Index Cards, Artists and Employees, 1955-1958

Box 107, Folder 21      Stock Certificates, circa 1958

Box 107, Folder 22      Tax Records, 1962-1968

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## Series 5: The Little Studio, Inc., 1947-1969

### 7.7 Linear feet (Boxes 108-115, 121)

The bulk of the records of The Little Studio, Inc. are financial records and sales invoices. Lee Nordness' involvement in the gallery is also documented through correspondence and business records.

This series is arranged as 3 subseries:

- 5.1: Correspondence, 1952-1963
- 5.2: Business Records, 1947-1963
- 5.3: Financial and Sales Records, 1952-1969

### 5.1: Correspondence, 1952-1963

Correspondence is primarily in English, but some French and German. 1957 correspondence has some water damage and can be fragile.

Folders are arranged chronologically, then alphabetically by correspondent's last name.

|                          |  |
|--------------------------|--|
| Box 108, Folder 1        | General Correspondence, Miscellaneous, 1952-1963                 |
| Box 108, Folder 2-13     | General Correspondence (1955 October - 1956 December), 1954-1957 |
| Box 108, Folder<br>14-24 | General Correspondence [1957], 1953-1958                         |
| Box 109, Folder 1-12     | General Correspondence [1957], 1954-1959                         |
| Box 109, Folder<br>13-32 | General Correspondence [1959], 1955-1961                         |
| Box 109, Folder 33       | General Correspondence, Miscellaneous, circa 1959-1963           |
| Box 109, Folder 34       | Westhampton Gallery, 1961  |

### 5.2: Business Records, 1947-1963

Business Records contains artist's biographies, two desk calendars, founding documents, guest books, inventory lists, a stamp, and other miscellaneous business records.

Folders are arranged alphabetically by folder title.

|                          |                                       |
|--------------------------|---------------------------------------|
| Box 109, Folder 35       | Address Book, circa 1955-1960s        |
| Box 109, Folder<br>36-37 | Artist's Biographies, circa 1952-1963 |
| Box 110, Folder 1-4      | Artist's Biographies, 1947-circa 1963 |

|                      |  |
|----------------------|--|
| Box 110, Folder 5    | Brochure, 1950s  |
| Box 110, Folder 6    | Clippings and Printed Materials, circa 1952                                  |
| Box 110, Folder 7    | Desk Calendars (2 calendars), 1959-1960                                      |
| Box 110, Folder 8    | Founding Documents and Legal Records, 1952-1963                              |
| Box 110, Folder 9-10 | Guest Books, 1958-1962<br>Oversized material housed in Box 121, Folder 1     |
| Box 110, Folder 11   | Inventory, 1960s   |
| Box 110, Folder 12   | Inventory, Ronald Julius Christensen, 1961-1962                              |
| Box 110, Folder 13   | Lawyers Seals, circa 1952-1963   |
| Box 110, Folder 14   | [Lee Nordness's Notes], circa 1957   |
| Box 110, Folder 15   | Pepper Shaker, circa 1952-1963   |
| Box 110, Folder 16   | Shipping Labels and Forms, circa 1952-1963                                   |
| Box 110, Folder 17   | Stamp, circa 1952-1963   |
| Box 121, Folder 1    | Oversized Guest Book, 1958-1960<br>Oversized material from Box 110, Folder 9 |

### 5.3: Financial and Sales Records, 1952-1969

Financial and Sales Records contains accounting ledgers, banking records, paid bills receipts, sales invoices, sales ledgers, shipping records, and tax records.

Folders are arranged alphabetically by folder title.

|                    |                                    |
|--------------------|------------------------------------|
| Box 110, Folder 18 | Accounting Ledger, circa 1955-1963 |
| Box 110, Folder 19 | Accounting Ledger, 1959-1961       |
| Box 111, Folder 1  | Accounting Ledger, 1959-1961       |
| Box 111, Folder 2  | Accounting Ledger, 1960-1964       |
| Box 111, Folder 3  | Approvals [Statements], 1959-1963  |



|                          |   |
|--------------------------|---|
| Box 111, Folder 4        | Artist's Accounts, 1962-1963  |
| Box 111, Folder 5        | Artist's General Releases and Commissions Payable, 1961, 1963                                       |
| Box 111, Folder 6        | Bank Passbook, 1959-1961  |
| Box 111, Folder 7        | Bank Statements, 1965-1967  |
| Box 111, Folder 8        | Bank Statements, The County Trust Co., 1963   |
| Box 111, Folder 9-12     | Bank Statements, Morgan Guaranty Trust, 1962-1965   |
| Box 111, Folder 13       | Banking, Miscellaneous, 1958-1965   |
| Box 111, Folder 14       | Bills and Receipts, 1958-1963   |
| Box 111, Folder 15       | Cash Receipts and Disbursements Ledger, 1955-1958<br>Oversized material housed in Box 121, Folder 2 |
| Box 111, Folder<br>16-18 | Check Stub Books (3 books), 1962-1966   |
| Box 111, Folder 19       | Delivery Book, Bill Wallace, 1957-1959  |
| Box 111, Folder 20       | Express In [Shipping Receipts], 1955-1958   |
| Box 111, Folder 21       | Financial Statements, 1952-1963   |
| Box 112, Folder 1-2      | Gimbels Statements, 1952-1956   |
| Box 112, Folder 3        | Miscellaneous, 1959-1963  |
| Box 112, Folder 4-5      | Miscellaneous [Bills and Correspondence - Gallery Closing?], 1957-1963                              |
| Box 112, Folder 6-8      | Paid Bills, 1955-1956   |
| Box 112, Folder 9        | [Paid Bills], 1962-1963   |
| Box 112, Folder 10       | [Petty Cash], 1964  |
| Box 112, Folder<br>11-12 | Sales Invoices, 1952-1953   |

|                          |   |
|--------------------------|---|
| Box 113, Folder 1-3      | Sales Invoices, 1954-1956   |
| Box 113, Folder 4        | Sales Invoices (Boston), 1956-1957  |
| Box 113, Folder 5        | Sales Invoices (2nd Ave.), 1957   |
| Box 114, Folder 1-6      | Sales Invoices, 1957-1958, 1961-1963  |
| Box 114, Folder 7-9      | Sales Ledgers (3 ledgers), 1955-1960  |
| Box 114, Folder<br>10-11 | Shipping Receipts, 1958, 1960-1961  |
| Box 115, Folder 1-2      | Shipping Receipts, 1960-1963  |
| Box 115, Folder 3        | Stock Certificates and Ledger, 1955-1963  |
| Box 115, Folder 4-8      | Tax Records, 1955-1969  |
| Box 115, Folder 9        | Tax Records, New York, 1955-1963  |
| Box 115, Folder<br>10-11 | Trial Balance Ledgers (5 ledgers), 1953-1960  |
| Box 121, Folder 2        | Oversized Cash Receipts and Disbursements Ledger, 1955-1958<br>Oversized material from Box 111, Folder 15 |

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## Series 6: Talent Discovery Company, 1953-1957

*0.9 Linear feet (Boxes 115-116, 121)*

This series contains mostly financial records for Talent Discovery Company, including check stub books, canceled checks, receipts, paid bills, and tax records. Also found are shipping records, correspondence, and inventory cards. Some correspondence is written in French.

Folders are arranged alphabetically by folder title.

|                          |  |
|--------------------------|--|
| Box 115, Folder 12       | Accounting Ledger, 1954-1956<br>Oversized material housed in Box 121, Folder 3 |
| Box 115, Folder 13       | Banking Records, 1954-1956   |
| Box 115, Folder 14       | [Business and Tax Records], 1954-1956  |
| Box 115, Folder<br>15-17 | Canceled Checks, 1954-1956   |
| Box 115, Folder<br>18-19 | Check Stub Books, 1954-1956  |
| Box 115, Folder 20       | Correspondence, 1953-1956  |
| Box 115, Folder<br>21-22 | Inventory Cards, circa 1954-1956   |
| Box 115, Folder 23       | Ledgers [The Little Studio?], 1954-1956  |
| Box 115, Folder 24       | Miscellaneous Paper, 1954-1956   |
| Box 115, Folder 25       | Paid Bills, 1954   |
| Box 116, Folder 1        | [Paid Bills], 1954-1955  |
| Box 116, Folder 2        | Petty Cash Book, 1954-1956   |
| Box 116, Folder 3        | Petty Cash Receipts, 1954-1955   |
| Box 116, Folder 4        | Sales Receipts, 1954-1956  |
| Box 116, Folder 5        | Shipping, 1953-1955  |
| Box 116, Folder 6        | Tax Returns, 1954-1957   |
| Box 121, Folder 3        | Oversized Accounting Ledger, 1954-1956   |

Oversized material from Box 115, Folder 12

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## Series 7: Personal Papers of Lee Nordness, 1948-1976

*0.7 Linear feet (Box 116)*

The Personal Papers of Lee Nordness includes records pertaining to Lee Nordness' involvement in the 140 East Tenants Cooperative, correspondence, a scrapbook, and scattered travel-related documents.

Folders are arranged alphabetically by folder title.

|                          |                                      |
|--------------------------|--------------------------------------|
| Box 116, Folder 7-18     | 140 East Tenants Corp., 1966-1975    |
| Box 116, Folder 19       | Apartment Ads, 1974-1976             |
| Box 116, Folder 20       | Biography, 1962-1965                 |
| Box 116, Folder 21       | Correspondence, 1965-1968            |
| Box 116, Folder 22       | Correspondence, Craftsmen, 1966-1969 |
| Box 116, Folder 23       | Personal Appearances, 1962-1968      |
| Box 116, Folder<br>24-25 | Scrapbook, 1948-1961                 |
| Box 116, Folder 26       | Travels, 1963-1968                   |

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