

Oral history interview with Ernest Ralph Norling

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Ernest Ralph Norling

Date: 1964 Oct. 30

Identifier: AAA.norlin64

Creator: Norling, Ernest R. (Ernest Ralph), b.1892

Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project

Extent: 9 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Ernest Ralph Norling, 1964

Content: Oct. 30, Transcript

Audio: Oral history interview with Ernest Ralph Norling, 1964 Oct. 30,

Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/norlin64.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Ernest Ralph Norling (b. 1892) was a painter and illustrator in Seattle, Wash.

Scope and Contents

An interview of Ernest Ralph Norling conducted 1964 Oct. 30 by Dorothy Bestor for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 27 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Illustrators -- Washington -- Seattle -- Interviews Painters -- Washington (State) -- Seattle -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project