



Smithsonian

Archives of American Art

Oral history interview with Irving Norman

Produced by Bay Area Video Coalition, Zeke Richardson and
Larry Andrews, in cooperation with the Archives of American Art.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Irving Norman
Date:	1988 Mar. 5 1988 Mar. 5
Identifier:	AAA.norman88
Creator:	Norman, Irving, 1906-1989 Bell, Michael S., 1946- (Interviewer) Bay Area Video Coalition (San Francisco, Calif.)
Extent:	6 Videocassettes (U-matic) ((circa 112 min.); sd., col.; 3/4 in.)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

For information on how to access this interview contact Reference Services.

Scope and Contents

An interview with Irving Norman conducted 1988 Mar. 5, by Michael Bell, for the Archives of American Art in conjunction with the Bay Area Video Coalition, at the artist's home and studio in Half Moon Bay, Calif.

Scope and Contents

Norman discusses his life and his artwork, including the many different places he has lived and other artists who influenced him. Footage includes Norman's works (some silent and some with Norman's commentary) and detailed footage of his studio.

General

Originally recorded on 6 U-matic video cassettes. Duration is circa 112 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Interviews
Painting, Modern -- 20th century -- United States

Types of Materials:

Video recordings

Names:

Bay Area Video Coalition (San Francisco, Calif.)