



Smithsonian

Archives of American Art

A Finding Aid to the Da Loria Norman Papers, circa 1890-circa 1980, in the Archives of American Art

Rihoko Ueno

2024/11/01

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical Material, circa 1890-circa 1935, 1980	4
Series 2: Correspondence, 1901-1940, 1980	5
Series 3: Writings, circa 1890-circa 1931	13
Series 4: Diaries, 1891-1920	15
Series 5: Personal Business Records, 1904-1935, circa 1960-circa 1980	17
Series 6: Project and Subject Files, 1919-circa 1980	18
Series 7: Printed Material, 1906-1933	19
Series 8: Photographs, 1904-circa 1929	20
Series 9: Artwork, circa 1907-circa 1926	21

Collection Overview

Repository:	Archives of American Art
Title:	Da Loria Norman papers
Date:	circa 1890-circa 1980
Identifier:	AAA.normda
Creator:	Norman, da Loria, 1872-1935
Extent:	11.2 Linear feet
Language:	English .
Summary:	The papers of painter and illuminator Da Loria Norman measure 11.2 linear feet and date from circa 1890-circa 1980. The papers document Norman's career as an artist primarily based in Surrey, England; Old Lyme, Connecticut; and New York City through biographical material, correspondence with her sons and other family, artists, galleries, and friends; writings in the form of notebooks, essays and short stories; diaries; personal business records; project and subject files; printed materials; photographs; and assorted sketches and drawings.

Administrative Information

Acquisition Information

The Da Loria Norman papers were donated to the Archives of American Art by Norman's granddaughter, Cynthia Norman, in 1982.

Separated Materials

The Archives of American Art also holds microfilm material lent for microfilming (reel 2714). Reel 2714 contains images of photographs (1886-1977) of Norman, her family and friends, and her residences at Peaslake, Surrey, England; and Old Lyme, Conn. The photographs were returned to the lender, Cynthia Norman, after microfilming.

Available Formats

Material loaned for microfilming is available on 35mm microfilm reel 2714 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2024.

Boxes 14 and 15 have been separated for conservation purposes.

Preferred Citation

Da Loria Norman papers, circa 1890-circa 1980. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Da Loria Norman (1872-1935) was a painter and illuminator who worked in Surrey, England and Old Lyme, Connecticut. Born Belle Elkin Mitchell in Kansas, she lived in England from roughly 1884-1913, and was attracted to the Arts and Crafts Movement, especially to murals and illuminated manuscripts. Among her closest friends were the Indian poet Rabindranath Tagore and the illustrator Walter Crane. Following a sensational divorce trial in 1914, in which her counsel was Lloyd-George, she returned to America, and worked on private commissions and exhibitions, chiefly in New York, Old Lyme, and Michigan.

Scope and Contents

The papers of painter and illuminator Da Loria Norman measure 11.2 linear feet and date from circa 1890-circa 1980. The papers document Norman's career as an artist primarily based in Surrey, England; Old Lyme, Connecticut; and New York City through biographical material, correspondence with her sons and other family, artists, galleries, and friends; writings in the form of notebooks, essays and short stories; diaries; personal business records; project and subject files; printed materials; photographs; and assorted sketches and drawings.

Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, circa 1890-circa 1935, 1980 (0.4 linear feet; Box 1, OV 12)
- Series 2: Correspondence, 1901-1940, 1980 (7.2 linear feet; Boxes 1-7, 14)
- Series 3: Writings, circa 1890-circa 1931 (0.7 linear feet; Boxes 7-8, 14)
- Series 4: Diaries, 1891-1920 (1.1 linear feet; Boxes 8-9, 14)
- Series 5: Personal Business Records, 1904-1935, circa 1960-circa 1980 (0.5 linear feet; Boxes 9, 14)
- Series 6: Project and Subject Files, 1919-circa 1980 (0.5 linear feet; Boxes 9-10, 14)
- Series 7: Printed Material, 1906-1933 (0.4 linear feet; Boxes 10-11, 15)
- Series 8: Photographs, 1904-circa 1929 (0.3 linear feet; Boxes 11, OV 13)
- Series 9: Artwork, circa 1907-circa 1926 (0.1 linear feet, Box 11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts and crafts movement
Decorative arts
Illumination of books and manuscripts
Women artists
Women painters

Types of Materials:

Diaries
Drawings
Interviews

Occupations:

Illuminators
Painters -- Connecticut -- Old Lyme
Painters -- England

Container Listing

Series 1: Biographical Material, circa 1890-circa 1935, 1980

0.4 Linear feet (Box 1, OV 12)

Scope and Contents: This series consists of biographical profiles and information about Da Loria Norman, various certificates (baptismal, marriage, naturalization, etc.), numerous address books, and a sound recording of an interview with Clive Maxwell Norman, Norman's son, about his mother.

Box 1, Folder 1 Biographical Information, Profiles and Certificates, circa 1897-circa 1926

Box 1, Folder 2 Address Book, circa 1890-circa 1935

Box 1, Folder 3 Address Books, circa 1890-circa 1935

Box 1, Folder 4 Address Books, circa 1890-circa 1935

Box 1, Folder 5 Business Cards and Addresses of Other People, circa 1890-circa 1935

Oversize 12 Certificates, 1926-1929

Box 1, Folder 6 Interview of Clive Maxwell Norman Regarding Da Loria Norman, 1980 April 28
3 Sound cassettes

Box 1, Folder 7 Membership Cards, circa 1924-circa 1930

Box 1, Folder 8 Miscellaneous Biographical Material, circa 1902-circa 1908

[Return to Table of Contents](#)

Series 2: Correspondence, 1901-1940, 1980

7.2 Linear feet (Boxes 1-7, 14)

Scope and Contents: This series includes personal and professional correspondence with family, friends, and business associates. There is extensive correspondence with Norman's sons (Geoffrey, Clide, and Shirley) as well as her mother Marian Jackson Mitchell. Also included are letters from British architects, sculptors, and others involved in the Arts and Crafts movement, from patrons such as William H. Clarke, Winfred Douglas, Mrs. John Sherman Hoyt, and from other notable figures such as Mabel Dodge, Helen Mears, and Alfred Stieglitz. Other notable correspondents of Adah Stuart Franks, Eleanor Rowe, Elizabeth Sharp, Floyd Starr, and Yunt Gallery.

Arrangement: This series includes alphabetical correspondence, followed by chronological correspondence, and undated correspondence.

Box 1, Folder 9	List of Correspondents, circa 1980
Box 1, Folder 10	Adshead, Gladys, 1931-1935
Box 1, Folder 11	Art Institute of Chicago, 1916-1917
Box 1, Folder 12	Bath, Hubert, 1909
Box 1, Folder 13	Bedikian, Rev. A. A., 1931-1933
Box 1, Folder 14	Benedict, Evelyn, circa 1917-circa 1918
Box 1, Folder 15	Bennett, May, 1918-1919
Box 1, Folder 16	Bone & Heppell Solicitors, 1909
Box 1, Folder 17	Brooklyn Museum, 1917-1931
Box 1, Folder 18	Brown, Winnifred (Beacon School), 1932
Box 1, Folder 19	Clarke, W. H., 1914-1916
Box 1, Folder 20	Clarke, W. H., 1917-1924
Box 1, Folder 21	Comstock, Elinor (Undated), circa 1917-circa 1918
Box 1, Folder 22	Comstock, Elinor, 1917-1918
Box 1, Folder 23	Coolidge, Sophie (Mrs. Charles Austin), 1924
Box 1, Folder 24	Co-operative Mural Workshops, 1916
Box 1, Folder 25	Crane, Walter, 1913-1915

Box 1, Folder 26-27	Curtis, Fred and Gerald, 1915-1918
Box 1, Folder 28	Dakin, Elaine and Ellen, 1913-1915
Box 1, Folder 29	Dakin, Elaine, 1920-1929
Box 1, Folder 30	Dewing, Percy (Second Husband), 1917-1926
Box 1, Folder 31-33	Dewing, Percy (Second Husband), 1930-1934
Box 1, Folder 34	Dodge, Mabel, circa 1916
Box 1, Folder 35	Doughty, A. V., 1914-1915
Box 1, Folder 36	Douglas, Winfred, 1923-1924
Box 1, Folder 37	Duncan, W. H., 1916-1917
Box 1, Folder 38	Ecclesiastes (Correspondence About), 1914-1922
Box 1, Folder 39	F. J. Newcomb Manufacturing Company, 1921-1924
Box 1, Folder 40	Fair, H. M. and Alice, 1921
Box 1, Folder 41	First Church of Christ, Scientist, 1930-1931
Box 1, Folder 42-46	Franks, Adah Stuart, 1902-1916
Box 1, Folder 47	Franks, Adah Stuart (To Geoffrey Norman), 1901-1908
Box 1, Folder 48	Grand Rapids Art Gallery, 1931-1933
Box 1, Folder 49	Halle, Hattie P., 1917-1919
Box 1, Folder 50	Harkness, Mary, 1916-1917
Box 2, Folder 1	Hastie, Jean, 1906-1913, 1921
Box 2, Folder 2	Herbert, Ernest, 1909-1910
Box 2, Folder 3	Hoggson, Ellen Dewey, 1915-circa 1917
Box 2, Folder 4	Holing Through Painting, 1927-1935
Box 2, Folder 5	Holme, J. W. (Walter), 1905-1910
Box 14, Folder 1	Holme, J. W. (Walter), 1905-1910

Box 2, Folder 6	Hoyt, Ethel P. S., 1919-1934
Box 2, Folder 7	James, Mrs. A. C., 1919-1932
Box 2, Folder 8	Johnson, Alfred, 1913
Box 2, Folder 9	Keefe, Arthur T., 1929-1932
Box 2, Folder 10	King, R. B., 1916
Box 2, Folder 11	Ladies' Home Journal, 1915
Box 2, Folder 12	Lewing, Emily, 1916
Box 14, Folder 2	Lloyd, Caro (Undated), circa 1909-circa 1915
Box 2, Folder 13	Lloyd, Caro, 1909-1915
Box 2, Folder 14	Macmillan Company, 1914-1921
Box 2, Folder 15	Marsh, Louis Elizabeth, circa 1916-1918
Box 2, Folder 16	Marvin, William, 1921, 1929-1931
Box 2, Folder 17	Mears, Helen and Mary, circa 1915
Box 2, Folder 18	Mendes, Rev. Dr. H. Pereira, 1915-1920
Box 2, Folder 19	Metropolitan Museum of Art, 1914-1934
Box 2, Folder 20	Migel Family, 1929-1930
Box 2, Folder 21-25	Mitchell, Marian Jackson (Mother), circa 1906-1910
Box 2, Folder 26-27	Mitchell, Maud and Naomi (Sisters), 1910-1935
Box 2, Folder 28	Montclair Art Museum, 1930-1931
Box 2, Folder 29	Morgan, Rose, 1930-1935
Box 2, Folder 30-32	"Music-Related" Correspondence, 1902-1907
Box 2, Folder 33	Nichols, F. W., 1914-1915
Box 2, Folder 34-36	Norman, Shirley (Son), 1915-1918
Box 2, Folder 37	Norman, Shirley (Son) (Undated), circa 1921

Box 2, Folder 38-41	Norman, Shirley (Son), 1921-1925
Box 2, Folder 42-44	Norman, Shirley (Son), 1928
Box 2, Folder 45	Norman, Shirley (Son) (Undated), 1930s
Box 3, Folder 1	Norman, Shirley (Son) (Undated), 1930s
Box 3, Folder 2	Norman, Shirley (Son) - Correspondence with Others (Undated), circa 1909-circa 1919
Box 3, Folder 3-6	Norman, Shirley (Son) - Correspondence with Others, 1909-1918
Box 3, Folder 7-10	Norman, Shirley (Son) - Correspondence with Others, 1918-1922
Box 3, Folder 11	Norman, Shirley (Son) - Correspondence with Others (Family), 1922
Box 3, Folder 12-13	Norman, Shirley (Son) - Correspondence with Others, 1923-1929
Box 3, Folder 14	Norman, Shirley (Son) - Correspondence with Others (Undated), circa 1930s
Box 3, Folder 15-17	Norman, Shirley (Son) - Correspondence with Others, 1930-1940
Box 3, Folder 18	Norman's Sons (Undated), circa 1904-circa 1935
Box 3, Folder 19-21	Norman's Sons, 1904-1913
Box 3, Folder 22	Norman's Sons (Undated), circa 1910s
Box 3, Folder 23-26	Norman's Sons, 1911-1914
Box 3, Folder 27-29	Norman's Sons and the Brackenburys, 1914-1915
Box 3, Folder 30-33	Norman's Sons, 1915-1916
Box 3, Folder 34-37	Norman's Sons, 1917-1918
Box 3, Folder 38-40	Norman's Sons, 1918-1919
Box 4, Folder 1-4	Norman's Sons, 1919
Box 4, Folder 5-7	Norman's Sons, 1920
Box 4, Folder 8	Norman's Sons (Undated), circa 1920-circa 1922
Box 4, Folder 9-11	Norman's Sons, 1921

Box 4, Folder 12	Norman's Sons (Undated), circa 1921-circa 1922
Box 4, Folder 13-16	Norman's Sons, 1921-1922
Box 4, Folder 17-18	Norman's Sons (Undated), circa 1922-circa 1923
Box 4, Folder 19-23	Norman's Sons, 1923
Box 4, Folder 24-29	Norman's Sons, 1924
Box 4, Folder 30-33	Norman's Sons, 1925
Box 4, Folder 34-38	Norman's Sons, 1926
Box 4, Folder 39-42	Norman's Sons, 1927
Box 4, Folder 43-44	Norman's Sons, 1929
Box 5, Folder 1-4	Norman's Sons, 1929-1930
Box 5, Folder 5-7	Norman's Sons, 1930-1935
Box 5, Folder 8	Norman, Theo (Stepson), 1907-1910
Box 5, Folder 9	North, Mr. and Mrs., 1917-1918
Box 5, Folder 10	Pearson, W. W., 1920-1921
Box 5, Folder 11	Peters, Charles, 1906-1907
Box 5, Folder 12	Richmond, Sir W. B. and Clara, 1913-1915
Box 5, Folder 13	Riviere, Briton and Hugh, 1912-1913
Box 5, Folder 14	Robert McBride & Company, 1923-1924
Box 5, Folder 15	Robert Rivere & Son Co., 1913-1922
Box 5, Folder 16	Robertson, Tom, 1910-1915
Box 5, Folder 17	Root, Perle Ward, 1914-1917
Box 5, Folder 18-21	Rowe, Eleanor, 1912-1914
Box 5, Folder 22-26	Rowe, Eleanor, circa 1914-1916
Box 5, Folder 27-31	Rowe, Eleanor, 1917-1920

Box 5, Folder 32-33	Scott, Florence and Hardie, 1905-1915
Box 5, Folder 34	Scott, Florence, 1924-1935
Box 5, Folder 35	Scott, Matte S., 1918-1935
Box 5, Folder 36-38	Sharp, Elizabeth, 1909
Box 5, Folder 39-41	Sharp, Elizabeth, 1910
Box 6, Folder 1-5	Sharp, Elizabeth, 1911-1935
Box 14, Folder 3	Sharp, Elizabeth, 1912
Box 6, Folder 6	Sharp, William (pseudonym "Fiona Macleod"), 1905
Box 6, Folder 7-9	Slade, Sinfi, 1913-1917
Box 6, Folder 10-11	Smith, Harry Worcester, 1919-1933
Box 6, Folder 12	Society of Arts and Crafts, 1919-1925
Box 6, Folder 13-14	Sprague, Alice ("Nigella"), circa 1916-1934
Box 6, Folder 15	Stanley, Frank and Sadie, 1930-1935
Box 14, Folder 4	Stanley, Frank and Sadie, 1930-1935
Box 6, Folder 16-17	Starr Commonwealth for Boys, 1921-1924
Box 6, Folder 18-20	Starr, Floyd, 1929-1935
Box 14, Folder 5	Starr, Floyd, 1932-1935
Box 6, Folder 21	Steiglitz, Alfred, 1914
Box 6, Folder 22	Stockton, Miriam (Undated), circa 1900-circa 1930
Box 6, Folder 23	Stokes, I. N. Phelps, 1919-1921
Box 6, Folder 24-25	Thompson, H. Woolcott, 1905-1910
Box 14, Folder 6-7	Thompson, H. Woolcott, 1907-1908
Box 6, Folder 26	Thompson, H. Woolcott and Mary, 1911
Box 6, Folder 27-29	Thompson, H. Woolcott, 1912-1917

Box 6, Folder 30	U.S. Treasury Department, 1914-1917
Box 6, Folder 31	Walker, Sarah Williams (Undated), circa 1900-circa 1930
Box 6, Folder 32	Wilcox, Caroline and Gertrude (Undated), circa 1924-circa 1933
Box 6, Folder 33	Wilcox, Caroline and Gertrude, 1924-1928
Box 14, Folder 8	Wilcox, Caroline and Gertrude, 1926-1933
Box 6, Folder 34	Wilcox, Caroline, 1929-1933
Box 6, Folder 35-36	Wood, Daisy ("Dick"), 1907-1920
Box 6, Folder 37-38	Yunt Gallery, 1923-1929
Box 14, Folder 9	Yunt Gallery, 1931-1932
Box 6, Folder 39-43	Chronological Correspondence, 1901-1909
Box 14, Folder 10-15	Chronological Correspondence, 1906-1908
Box 14, Folder 16-18	Chronological Correspondence, 1909
Box 6, Folder 44-48	Chronological Correspondence, 1909-1912
Box 14, Folder 19-21	Chronological Correspondence, 1910
Box 14, Folder 22-24	Chronological Correspondence, 1912-1915
Box 6, Folder 49-52	Chronological Correspondence, 1913-1914
Box 7, Folder 1-6	Chronological Correspondence, 1914-1916
Box 7, Folder 7-12	Chronological Correspondence, 1916-1917
Box 14, Folder 25-27	Chronological Correspondence, 1916-1919
Box 7, Folder 13-17	Chronological Correspondence, 1918-1920
Box 7, Folder 18-22	Chronological Correspondence, 1921-1924
Box 14, Folder 28-30	Chronological Correspondence, 1921-1932
Box 7, Folder 23-27	Chronological Correspondence, 1925-1929
Box 7, Folder 28-33	Chronological Correspondence, 1930-1935

Box 14, Folder 31-34	Chronological Correspondence, 1933
Box 14, Folder 35-36	Chronological Correspondence, 1934-1935
Box 7, Folder 34-37	Correspondence (Undated), circa 1910-circa 1935
Box 7, Folder 38-40	Correspondence (Undated), circa 1910-circa 1935
Box 14, Folder 37	Correspondence (Undated), circa 1910-circa 1935

[Return to Table of Contents](#)

Series 3: Writings, circa 1890-circa 1931

0.7 Linear feet (Boxes 7-8, 12)

Scope and Contents: Writings include drafts for articles on mural decoration and manuscript illumination, notes for lectures, articles on art and literature, drafts of short stories, and notebooks containing writings, notes and addresses.

Box 7, Folder 41	"The Art of the 17th Century in France" Lecture, circa 1917
Box 7, Folder 42	"Gossop's Farm" Handwritten Draft, circa 1890-circa 1930
Box 7, Folder 43	"Gossop's Farm" Typescript Draft, circa 1890-circa 1930
Box 7, Folder 44	"Illumination - Is it a Lost Art?", circa 1914-circa 1930
Box 8, Folder 1	Lecture Series on Opera, circa 1917
Box 8, Folder 2	"On Illumination", circa 1914-circa 1930
Box 8, Folder 3	"Paper Written for the Woman's Club", 1923
Box 8, Folder 4	"Pipkin" Handwritten Draft, circa 1906
Box 8, Folder 5	"Pipkin" Typescript Draft, circa 1906
Box 8, Folder 6	Preliminary Plans Regarding Book of Hours, circa 1906-circa 1930
Box 14, Folder 38	Miscellaneous Notes, circa 1906-circa 1930
Box 8, Folder 7-8	Miscellaneous Notes and Writings, circa 1906-circa 1930
Box 8, Folder 9-11	Notebooks (Undated), circa 1906-circa 1931
Box 8, Folder 12	Notebook of "Incomplete Short Stories, circa 1906
Box 8, Folder 13	Notebook, circa 1908
Box 8, Folder 14	Notebook, circa 1914-circa 1918
Box 8, Folder 15	Notebook, 1916-1917
Box 8, Folder 16	Notebook, circa 1923
Box 8, Folder 17	Notebook, 1930s
Box 8, Folder 18	Notebook, circa 1931

Box 8, Folder 19

Writings by Others, circa 1917-circa 1924

[Return to Table of Contents](#)

Series 4: Diaries, 1891-1920

1.1 Linear feet (Boxes 8-9, 14)

Scope and Contents: This series includes Da Loria Norman's diaries, as well as a few of her annotated calendars and appointment books. There are also diaries of her friend Adah Stuart Franks, kept while Norman was living with her in England, and one diary of Norman's eldest son Geoffrey.

Box 8, Folder 20	Da Loria Norman Diary, 1891-1892
Box 8, Folder 21	Da Loria Norman Diary Pages, 1905
Box 8, Folder 22	Da Loria Norman Diary Pages, 1907
Box 8, Folder 23, Item 1	Da Loria Norman Diary, 1908
Box 8, Folder 23, Item 2	Da Loria Norman Diary, 1909
Box 8, Folder 23, Item 3	Da Loria Norman Diary, 1910
Box 8, Folder 24	Da Loria and Geoffrey Norman Diary, 1913 January-September
Box 8, Folder 25	Da Loria Norman Diary, 1913 November-December
Box 8, Folder 26	Da Loria Norman Diary, 1914
Box 8, Folder 27	Da Loria Norman Diary, 1915
Box 9, Folder 1, Item 1	Da Loria Norman Appointment Book, 1917
Box 9, Folder 1, Item 2	Da Loria Norman Annotated Calendar, 1917
Box 9, Folder 2	Da Loria Norman Diary, 1917-1920
Box 9, Folder 3, Item 1	Da Loria Norman Annotated Calendar, 1918
Box 9, Folder 3, Item 2	Da Loria Norman Diary, 1918
Box 9, Folder 4, Item 1	Da Loria Norman Appointment Book, 1919

Box 9, Folder 4, Item 2	Da Loria Norman Diary, 1919
Box 14, Folder 39	Da Loria Norman Diary, 1919
Box 9, Folder 5	Adah Stuart Franks Diary, 1903-1906
Box 9, Folder 6	Adah Stuart Franks Diary, 1904-1915
Box 9, Folder 7	Adah Stuart Franks Diary, 1907
Box 9, Folder 8, Item 1	Adah Stuart Franks Travel Diary, 1907
Box 9, Folder 8, Item 2	Adah Stuart Franks Diary, 1908
Box 9, Folder 9, Item 1	Adah Stuart Franks Diary, 1909
Box 9, Folder 9, Item 2	Adah Stuart Franks Diary, 1910
Box 9, Folder 9, Item 3	Adah Stuart Franks Diary, 1911
Box 9, Folder 10	Geoffrey Norman Diary, 1914-1915

[Return to Table of Contents](#)

Series 5: Personal Business Records, 1904-1935, circa 1960-circa 1980

0.5 Linear feet (Boxes 9, 14)

Scope and Contents: Personal business records include account books, bills and receipts for art supplies and other expenses, a card inventory of Norman's artwork, and other financial records. There are several files dedicated to materials such as Letters, legal documents, clippings and other material relating to Norman's separation trial and divorce from John Thomas Norman.

Box 9, Folder 11	Account Book, 1914-1915
Box 9, Folder 12	"Art Accounts" Book, 1934-1935
Box 9, Folder 13	Art Insurance and Supplies, circa 1908-circa 1931
Box 9, Folder 14	Bills and Receipts for Art Supplies and Services, 1910-1929
Box 14, Folder 40	Bills and Receipts for Art Supplies and Services, 1930-1935
Box 9, Folder 15-17	Card File of Da Loria Norman's Work, circa 1960-circa 1980
Box 9, Folder 18	Divorce - "Account of Da Loria Norman's Relationship with Her Husband", circa 1910-circa 1914
Box 9, Folder 19	Divorce - Clippings, undated, 1906-1929
Box 9, Folder 20	Divorce - Correspondence (Undated), circa 1905-circa 1929
Box 9, Folder 21-25	Divorce - Correspondence, 1905-1925
Box 14, Folder 41	Divorce - Correspondence, 1906-1908
Box 9, Folder 26	Divorce - Legal Material, 1904-1910, 1929
Box 9, Folder 27-28	Financial Records, circa 1906-1926
Box 14, Folder 42	Financial Records, circa 1908-1932
Box 9, Folder 29	Shirley Norman's Financial Materials, 1931-1934

[Return to Table of Contents](#)

Series 6: Project and Subject Files, 1919-circa 1980

0.5 Linear feet (Boxes 9-10, 14)

Scope and Contents: Project and subject files are a compilation of materials related to the illuminated manuscript *Pilgrim Spirit*, the mural at Camp Hazen, and fellowships, along with research files created by Cynthia and Shirley Norman about Da Loria Norman.

Box 9, Folder 30-31	Boston Public Library, 1919-1933
Box 14, Folder 43	Boston Public Library, 1933
Box 9, Folder 32	Camp Hazen Murals, circa 1929-circa 1934
Box 14, Folder 44	Camp Hazen Murals, circa 1929-1934
Box 9, Folder 33	Cynthia and Shirley Norman Research Files, circa 1949-circa 1980
Box 10, Folder 1	Cynthia and Shirley Norman Research Files, 1949-1980
Box 10, Folder 2	Cynthia Norman Research Files, circa 1970-circa 1980
Box 10, Folder 3-5	George Sargent, 1919-1931
Box 10, Folder 6-7	Guggenheim Fellowship Applications, 1919-1932
Box 10, Folder 8	National Association of Women, 1932-1934
Box 10, Folder 9-10	Pilgrim Spirit, circa 1919-circa 1933
Box 14, Folder 45-46	Pilgrim Spirit, circa 1927-1933

[Return to Table of Contents](#)

Series 7: Printed Material, 1906-1933

0.4 Linear feet (Boxes 10-11, 15)

Scope and Contents: Printed materials consist of clippings about Da Loria Norman, exhibition announcements and catalogs, as well as a few books, periodicals, and miscellaneous materials.

Box 15, Folder 1	Book on Christian Science, 1918
Box 10, Folder 11	Clippings (Undated), circa 1914-circa 1933
Box 10, Folder 12-13	Clippings, 1914-1933
Box 10, Folder 14	Exhibition Announcements and Catalogs (Undated), circa 1908-circa 1931
Box 15, Folder 2	Exhibition Announcements, 1908-1912
Box 10, Folder 15	Exhibition Announcements and Catalogs, 1911-1916
Box 11, Folder 1	Exhibition Announcements and Catalogs, 1917-1931
Box 15, Folder 3	Miscellaneous Printed Material (Undated), circa 1908-circa 1928
Box 15, Folder 4	Miscellaneous Printed Material, 1908-1928
Box 11, Folder 2	Printed Material (Undated), circa 1906-circa 1931
Box 11, Folder 3-5	Printed Material, 1906-1931

[Return to Table of Contents](#)

Series 8: Photographs, 1904-circa 1929

0.3 Linear feet (Box 11, OV 13)

Scope and Contents: Photographs are of Da Loria Norman, her friends and family, and her artwork.

Box 11, Folder 6	Da Loria Norman, circa 1929
Box 11, Folder 7	Da Loria Norman with Friends and Family, undated, 1904-1917
Box 11, Folder 8	Friends and Family, 1918-1926
Box 11, Folder 9	People and Places (Unidentified), circa 1914-circa 1925
Box 11, Folder 10-11	Works of Art (Undated), circa 1905-circa 1920
Oversize 13	Works of Art (Undated) (Oversized), circa 1905-circa 1920
Box 11, Folder 12	Works of Art, Confessions of St. Augustine, circa 1919

[Return to Table of Contents](#)

Series 9: Artwork, circa 1907-circa 1926

0.1 Linear feet (Box 11)

Scope and Contents: This series includes a few sketches, pen and ink illustrations for Norman's short story "Pipkin," an illuminated calendar, and cover decorations and lettering for books. All of the sketches, drawings, and illuminations are by Da Loria Norman except for one folder of material by other artists at the end of the series.

Box 11, Folder 13	Drawings and Sketches (Undated), circa 1907-circa 1925
Box 11, Folder 14	Illuminated Book, Death and Two Friends, circa 1909
Box 11, Folder 15	Illuminated Book, My Two Gardens, 1923
Box 11, Folder 16	Illuminated Calendar by Da Loria Norman, 1909
Box 11, Folder 17	"Pipkin" Illustrations, circa 1909-circa 1925
Box 11, Folder 18	Watercolor Sketches and Drawings by Others, circa 1907-circa 1926

[Return to Table of Contents](#)