



Smithsonian  
*Archives of American Art*

A Finding Aid to the Irving and Hela Norman Papers,  
circa 1920-2010, in the Archives of American Art

Erin Kinhart

2013 December 30

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Irving and Hela Norman papers
<b>Identifier:</b>	AAA.normirvi
<b>Date:</b>	circa 1920-2010
<b>Extent:</b>	10 Linear feet 142.32 Gigabytes
<b>Creator:</b>	Norman, Irving, 1906-1989 Norman, Hela
<b>Language:</b>	The collection is in English and German.
<b>Summary:</b>	The papers of Irving and Hela Norman measure 10.0 linear feet and 142.32 GB and date from circa 1920 to 2010. The papers document the career of painter Irving Norman through biographical material; correspondence with family, friends, curators, art galleries, and museums; writings, exhibition records, personal business records, printed material, personal photographs, and photographs of his artwork. Also found are numerous audio and video interviews of Irving and Hela Norman. Some of the materials, interviews and photographs are digital.

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## Administrative Information

### Acquisition Information

Irving and Hela Norman first donated a small amount of papers in 1988-1989. Hela Norman loaned additional material for microfilming in 1990. The rest of the collection was gifted in 2011 by Hela Norman via Tom Von Tersch, Trustee.

### Separated Materials

Also in the Archives of American Art is material lent for microfilming (reel 4705) including slides, photographs of artwork, and letters. Lent materials were returned to the lender and are not described in the collection container inventory.

### Related Materials

Also in the Archives of American Art is a videorecording of an interview with Irving Norman, produced by Bay Area Video Coalition, Zeke Richardson and Larry Andrews, in cooperation with the Archives of American Art. The interview was conducted by Michael S. Bell, March 5, 1988.

## Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 4705, 4910, and 4911 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2013. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Irving and Hela Norman papers, circa 1920-2010. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

Irving Norman (1906-1989) was a social surrealist painter in San Francisco, Calif. He married Hela Bohlen (1927-2010) in 1955.

Norman was born Irving Noachowitz in Vilna, Russia in 1906. He emigrated to the United States in 1923 and worked in a barber shop in Monticello, New York. In 1934 he moved to Los Angeles and opened his own barber shop in Laguna Beach. A few years later he volunteered for service in the Abraham Lincoln battalion in Spain, and upon returning to California, he joined a life drawing group. He attended the California School of Fine Arts in San Francisco in 1940, studying with William Gaw and Spencer Macky, and in 1945 had his first major solo exhibition. At this time he also won the San Francisco Art Association's Albert Bender Memorial Prize. In 1946 he studied at the Art Students' League in New York and traveled to Mexico. He received much press when one of his paintings was removed from an exhibition at the M. H. de Young Memorial Museum for obscenity in 1950. Despite this setback, he continued to regularly exhibition his work over the next decade.

A renewed interest in Irving Norman's work occurred in the mid-1970s, at which time he exhibited many new paintings. During the 1980s he continued to exhibit his work and participated in several video interviews. In 1988 a storm caused a fire which destroyed his house and studio, including drawings and most personal papers. Irving Norman passed away at home in July 1989 and a memorial retrospective of his work was held at San Jose State University the following year. Hela Norman continued to manage the sale and exhibition of Irving's artwork until her death in 2010.

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## Scope and Contents

The papers of Irving and Hela Norman measure 10.0 linear feet and 142.32 GB and date from circa 1920 to 2010. The papers document the career of painter Irving Norman through biographical material; correspondence with family, friends, curators, art galleries, and museums; writings, exhibition records, personal business records, printed material, personal photographs, and photographs of his artwork. Also found are numerous audio and video interviews of Irving and Hela Norman. Some of the materials, interviews and photographs are digital.

Researchers should note that the collection primarily documents Irving Norman's late career and Hela Norman's work to manage the exhibition and sale of Irving's work after his death. Almost all of the Norman's drawings and personal records were lost in a house and studio fire in December 1988.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1929-2010 (0.4 linear feet; Box 1)
  - Series 2: Correspondence, 1951-2010 (3 linear feet; Box 1-4)
  - Series 3: Interviews, circa 1974-2008 (3 linear feet; Box 4-7, 45.17 GB; ER01-ER18)
  - Series 4: Writings, circa 1974-2010 (5 folders; Box 7, 0.002 GB; ER19)
  - Series 5: Exhibition Records, 1980-2008 (1 linear foot; Box 7-8)
  - Series 6: Personal Business Records, 1974-2010 (0.8 linear feet; Box 8-9, 2.52 GB; ER20-21)
  - Series 7: Printed Material, 1940s-2000s (0.3 linear feet; Box 9)
  - Series 8: Photographs, circa 1920-2010 (1.4 linear feet; Box 9-10, 94.63 GB; ER22-ER34)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- California -- San Francisco

Types of Materials:

Interviews  
Photographs  
Sound recordings  
Video recordings

Occupations:

Painters -- California -- San Francisco

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## Container Listing

### Series 1: Biographical Material, 1929-2010

#### *0.4 Linear feet (Box 1)*

Found here is biographical material belonging to Irving and Hela Norman, including citizenship, marriage, and death records, wills, and identification documents. Also found are documents regarding Irving Norman's activities, such as drafts of a biographical chronology and related notes, records of his participation in the Abraham Lincoln Brigade, and photocopies and correspondence regarding his FBI file. Also of note are some photocopies of early records and photographs which were sent to Hela from a family member.

Box 1, Folder 1	Cemetery Records, 1989
Box 1, Folder 2	Chronology, 1995-2006
Box 1, Folder 3	Chronology of Works, circa 2007
Box 1, Folder 4	Citizenship Records, 1958, 1929
Box 1, Folder 5	Death Records, Irving Norman, 1989-1990
Box 1, Folder 6	Death Certificate, Hela Norman, 2010
Box 1, Folder 7	Early Biographical Records and Photographs (Copies), 2005-2007
Box 1, Folder 8	FBI File/ACLU, 1996-2001
Box 1, Folder 9	Identification and Membership Cards, circa 1968-2009
Box 1, Folder 10	Items Relating to Memorial, 1989
Box 1, Folder 11	Last Will and Testament of Irving Noachowitz (Norman), 1986
Box 1, Folder 12	Last Will and Testament of Hela Noachowitz (Norman), 1986
Box 1, Folder 13	Lists of Collectors and Public Collections, circa 2000
Box 1, Folder 14	Marriage and Divorce Records, 1946, 1955
Box 1, Folder 15	"My Paintings, Notes, etc.", 2007-2008
Box 1, Folder 16	Passports, 1956, 1989-2009

Box 1, Folder 17      Veterans of the Abraham Lincoln Brigade, 1988-2005

Box 1, Folder 18      Miscellaneous Biographical Documents, circa 1953-1957

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## Series 2: Correspondence, 1951-2010

### *3 Linear feet (Box 1-4)*

Most correspondence consists of letters between Hela Norman and others concerning the works of Irving Norman, and post-dates his death. Included is extensive correspondence from 1989, the year of his death. Correspondence is with curators, museums, galleries, art dealers, friends, and family. Of note is extensive correspondence with curators Michael Bell and Patricia Junker; and friends Daniel Gundlach, Jerry Freeman, Judith Freeman, and Martin Sosin. Additionally there are many letters from Irving Norman's daughter, Maxine Ferriera, some of which contain biographical information. Researchers should note that letters from the same individuals may be found within the alphabetical and chronological correspondence. Most of the correspondence dated before 1975 are photocopies.

This series is arranged as 2 subseries.

- 2.1: Alphabetical Correspondence, circa 1950s-2010
- 2.2: Chronological Correspondence, 1951-2010

### 2.1: Alphabetical Correspondence, circa 1950s-2010

Box 1, Folder 19	Archives of American Art, 1988-2008
Box 1, Folder 20	Toni Ati, 1995-1999
Box 1, Folder 21-31	Michael Bell, 1975, 1983-2008
Box 1, Folder 32	Jane Block, 2000
Box 1, Folder 33	Maria Brooks, 1999-2000
Box 1, Folder 34	Thomas Burke, 2003-2007
Box 1, Folder 35	John Butcher, 1988-2006
Box 1, Folder 36	John Carr, 1985-2006
Box 1, Folder 37	Susan Carson, 2006-2007
Box 1, Folder 38	Gregory Davis, circa 1987-2006
Box 1, Folder 39	Emily Duffy, 1995-1997, 2006
Box 1, Folder 40	Michael Duncan, 2000-2007
Box 1, Folder 41	Charles Eldredge, 1989-2006
Box 1, Folder 42	Larry Evans, 1986-2006

Box 1, Folder 43-45	Maxine Ferriera, 1974-2010
Box 2, Folder 1-2	Maxine Ferriera, 1974-2010
Box 2, Folder 3-9	Jerry Freeman and Daniel Gundlach, 1968-2008
Box 2, Folder 10-17	Judith Freeman, 1983-2007
Box 2, Folder 18	Tatyana Goldwyn, 2002-2003
Box 2, Folder 19-21	Regina Greenberg (Low), circa 1950s-1980s
Box 2, Folder 22	Jan Holloway, circa 1987-1989
Box 2, Folder 23-24	Patricia Junker, 1996-2008
Box 2, Folder 25	<i>Juxtapoz</i> Magazine, 1997-2003
Box 2, Folder 26	Mark Kaufman and Colleen Johnston, 1977-1988
Box 2, Folder 27	Laughing Squid (Scott Beale), 2002-2007
Box 2, Folder 28-29	Oscar Lemer, 1985-2010
Box 2, Folder 30-31	Norman Levine, 1970-2004
Box 2, Folder 32	Jim Lind, 1978-1981
Box 2, Folder 33	Mary Lindheim, 1986-1988
Box 2, Folder 34-35	Roberta Loach, 1975-2007
Box 2, Folder 36	National Museum of American Art, 1987-2002
Box 2, Folder 37	Neubert, George, 1984-1995
Box 2, Folder 38	Nevada Museum of Art, 2006-2007
Box 2, Folder 39	Jerry and Lorraine Parnes, circa 1996
Box 2, Folder 40	Peninsula Museum of Art, 2004-2006
Box 2, Folder 41	Bob Pokorney, 1999-2004

Box 2, Folder 42	Hank Rosenthal, 1978-1980
Box 2, Folder 43	San Jose Museum of Art, 2003-2007
Box 3, Folder 1-2	San Francisco Museum of Modern Art, 1984-1989
Box 3, Folder 3	Harvey Sherman, circa 1981-1987
Box 3, Folder 4	Scott Shields, 1996-2002
Box 3, Folder 5-6	Alonso Smith, circa 1985-2008
Box 3, Folder 7-11	Martin and Doris Sosin, circa 1979-2006
Box 3, Folder 12	Wayman Spence, 1990-1994
Box 3, Folder 13	Spencer Museum of Art, 1996-1997
Box 3, Folder 14	Helma Zeuze, 1997-1998

## 2.2: Chronological Correspondence, 1951-2010

Box 3, Folder 15-16	Correspondence, 1951-1956
Box 3, Folder 17-21	Correspondence, 1962-1979
Box 3, Folder 22-24	Correspondence, 1980-1984
Box 3, Folder 25-29	Correspondence, 1985-1988
Box 3, Folder 30-38	Correspondence, 1989
Box 3, Folder 39-40	Correspondence, 1990-1994
Box 4, Folder 1-4	Correspondence, 1995-1997
Box 4, Folder 5-11	Correspondence, 1998-2010
Box 4, Folder 12	Correspondence, Undated and Unidentified, circa 1980s-2000s

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## Series 3: Interviews, circa 1974-2008

*3 Linear feet (Box 4-7)*

*45.17 Gigabytes (ER01-ER18)*

Found here are many audio and video recordings of interviews with Irving and Hela Norman. Interviews were conducted for television programs as well as documentary projects. Of note are extensive interviews conducted at the Norman's home by Daniel Gundlach, an interview conducted by Oscar Lemer after the Norman's house and studio fire, and recordings for the short documentary by Susan Friedman, "Irving Norman: To Whom it May Concern." In addition to the original analog videocassette or sound cassette recordings, most interviews are included in digital format, and were transcribed in 2008. Some interviews also include additional cassettes containing selected excerpts. Additional documentation regarding these interviews may be found within the correspondence in Series 2.

- |                     |  |
|---------------------|--|
| Box 4, Folder 13    | Interview by John Carr, San Jose State University, circa 1974<br><i>1 Videocassettes (VHS)</i><br><i>Includes born-digital records, see ER01</i>   |
| Folder ER01         | Interview by John Carr, San Jose State University, circa 1974, Digital Video Recording, 2014<br><i>1.5 Gigabytes (One computer file)</i>   |
| Box 4, Folder 14-16 | Interview by Michael Bell, 1975<br><i>5 Sound cassettes (Includes transcript and interview report.)</i><br><i>Includes born-digital records, see ER02</i>  |
| Folder ER02         | Interview by Michael Bell, 1975, Digital Audio Recording, 2014<br><i>0.104 Gigabytes (One computer file)</i>   |
| Box 4, Folder 18-25 | Interview by Daniel Gundlach, Judith Freeman and Hela Norman, 1983 June 27<br><i>6 Sound cassettes (Includes transcript.)</i><br><i>Includes born-digital records, see ER03-ER04</i>   |
| Folder ER03         | Interview by Daniel Gundlach, Judith Freeman and Hela Norman, 1983, Digital Audio Recording, 2014<br><i>2.36 Gigabytes (Three computer files)</i>  |
| Folder ER04         | Interview by Daniel Gundlach, Judith Freeman and Hela Norman, 1983, Digital Video Recording, 2014<br><i>9.97 Gigabytes (Four computer files)</i>   |
| Box 5, Folder 1-4   | "Watching Slides" at Daniel Gundlach's Home and Interview by Daniel Gundlach, 1984 March 10, 1984 February<br><i>3 Sound cassettes (Includes transcripts.)</i><br><i>Includes born-digital records, see ER05</i><br>Transcript only. |
| Folder ER05         | "Watching Slides" at Daniel Gundlach's Home and Interview by Daniel Gundlach, 1984, Digital Audio Recording, 2014  |

*1.24 Gigabytes (77 computer files)*

- Box 5, Folder 5-6      Irving Norman Slide Show "The Human Condition", 1984 May, 1984 February  
*1 Videocassettes (U-matic)*  
*1 Videocassettes (VHS)*
- Box 5, Folder 7-9      Interview by Daniel Gundlach for Gino Rodriguez, 1985 November 29  
*3 Sound cassettes (Includes transcript.)*  
*Includes born-digital records, see ER06*
- Folder ER06            Interview by Daniel Gundlach for Gino Rodriguez, 1985, Digital Audio Recording, 2014  
*0.788 Gigabytes (One computer file)*
- Box 5, Folder 10       "Irving Norman" by Alonso Smith, 1987  
*1 Videocassettes (Betacam)*
- Box 5, Folder 11       Irving Norman Slide Show "The Human Condition" , 1987 December 4  
*1 Videocassettes (VHS)*
- Box 5, Folder 12-14    "The Human Condition" on KCSM TV, 1988 June 22  
*2 Videocassettes (Betacam)*  
*4 Videocassettes (VHS)*  
*Includes born-digital records, see ER07*
- Folder ER07            "The Human Condition" on KCSM TV, 1988, Digital Video Recording, 2014  
*3.81 Gigabytes (Two computer files)*
- Box 6, Folder 1-5       "Art Notes" (KQED) Interview by John Roszak, 1988  
*3 Videocassettes (VHS)*  
*3 Sound cassettes (Includes transcript.)*  
*Includes born-digital records, see ER08-ER10*
- Folder ER08            "Art Notes" (KQED) Interview by John Roszak, 1988, Digital Audio Recording, 2014  
*0.515 Gigabytes (One computer file)*
- Folder ER09            "Art Notes" (KQED) Interview by John Roszak, 1988, Digital Video Recording, 2014  
*0.642 Gigabytes (One computer file)*
- Folder ER10            "Art Notes", Unedited Interview Footage by John Roszak, 1988, Digital Video Recording, 2014  
*10.74 Gigabytes (Six computer files)*
- Box 6, Folder 6        Interview by Dr. Oscar Lemer, 1988

- 3 Sound cassettes (Includes transcript.)  
Includes born-digital records, see ER11*
- Folder ER11 Interview by Dr. Oscar Lemer, 1988, Digital Audio Recording, 2014  
*0.505 Gigabytes (One computer file)*
- Box 6, Folder 8-11 "After the Fire" Interview by Dr. Oscar Lemer, 1989 March 5  
*7 Sound cassettes (Includes transcript.)  
Includes born-digital records, see ER12*
- Folder ER12 "After the Fire" Interview by Dr. Oscar Lemer, 1989, Digital Audio Recording, 2014  
*2.19 Gigabytes (Six computer files)*
- Box 6, Folder 12 Interview of Henry Nachowitz by Robin Clapp, 1996 January 17  
Transcript only.
- Box 6, Folder 13 Hela Norman First Interview by Susan Friedman, 1996 March  
*1 Videocassettes (VHS)  
1 Sound cassette (Contains "Susan's selections" of interview excerpts.)  
Includes born-digital records, see ER13*
- Folder ER13 Hela Norman First Interview by Susan Friedman, 1996, Digital Audio Recording, 2014  
*0.465 Gigabytes (One computer file)*
- Box 6, Folder 14-16 "Irving Norman: To Whom it May Concern" by Susan Friedman, 1998  
*1 Videocassettes (VHS)  
Includes born-digital records, see ER04*
- Box 6, Folder 17 "Irving Norman: To Whom it May Concern" by Susan Friedman, Project File, 1996-2005
- Folder ER14 "Irving Norman: To Whom it May Concern" by Susan Friedman, 1998, Digital Video Recording, 2014  
*1.34 Gigabytes (One computer file)*
- Box 6, Folder 18 "Arts and Minds #63: The Art of Irving Norman", 2002 January 17  
*1 Videocassettes (VHS)  
Includes born-digital records, see ER15*
- Folder ER15 "Arts and Minds #63: The Art of Irving Norman", 2002, Digital Video Recording, 2014  
*4.02 Gigabytes (One computer file)*
- Box 6, Folder 19 "Irving Norman" Dub, 2002 April  
*2 Videocassettes (VHS)*

- Box 6, Folder 20 "The Art of the Matter", Interview of Hela Norman by Eleanor Dickinson, 2006  
*1 Videocassettes (VHS)*  
*Includes born-digital records, see ER16*
- Folder ER16 "The Art of the Matter", Interview of Hela Norman by Eleanor Dickinson, 2006,  
Digital Video Recording, 2014  
*2.51 Gigabytes (One computer file)*
- Folder ER17 California Report Interview of Hela Norman, 2007 February 16, Digital Audio  
Recording, 2007  
*0.56 Gigabytes (Two computer files)*
- Folder ER18 "Susan's 32 Films", Digital Video Recording, 2007  
*1.91 Gigabytes (One computer file)*
- Box 6, Folder 23 "Ray's Music: Possible Music for Irving Norman DVD", 2008 June 20  
*1 Sound discs (CD)*  
CD contains commercially released recordings of Estonian composer Arvo Pärt's  
works *Te Deum*, *Summa*, and *Fratres*.
- Box 7, Folder 1-3 "Irving Norman" Window Dubs, undated  
*6 Videocassettes (VHS)*
- Box 7, Folder 4 "Irving Norman" Transfers from Originals, undated  
*1 Videocassettes (VHS)*

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## Series 4: Writings, circa 1974-2010

*5 Folders (Box 7)*

*0.002 Gigabytes (ER19)*

The scattered writings found here include notes written by Hela Norman, a brief biography of Hela, and hand-written recollections of Irving Norman by his daughter, Maxine Ferriera. Also found are a few essays about Irving Norman's work. Digital documents consist of Hela Norman's diary entries and autobiographical commentary.

Box 7, Folder 7	Notes, circa 1980s-2000s
Box 7, Folder 8	Maria Beeler, "From War to Gardens: A Biography of Hela Norman", 2000
Box 7, Folder 9	Maxine Ferriera, "Recollections of My Father", 2010
Box 7, Folder 10	Joseph M. Lugo, "A Poem to You/In Light of Your Vision", circa 1974
Box 7, Folder 11	Writings by Others, 1985-2007
Folder ER19	Writings by Hela Norman, Digital Documents, 1998-2009 <i>0.002 Gigabytes (68 computer files)</i> English.

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## Series 5: Exhibition Records, 1980-2008

### *1 Linear foot (Box 7-8)*

Exhibition records consist of files documenting several retrospective exhibitions of Irving Norman's work. These files may include correspondence, notes, press clippings, exhibition publications, price lists, loan forms, planning documents, and draft catalog essays. Also found is a chronological set of exhibition press compiled by Hela Norman.

Box 7, Folder 12-14	"The Measure of All Things: Paintings by Irving Norman," M. H. deYoung Memorial Museum (July 3-October 6, 1996), circa 1995-2002
Box 7, Folder 15	"Irving Norman: Social Realist," Mary Porter Sesnon Art Gallery (January 9-February 23, 1996), 1995-1996
Box 7, Folder 16	Touring Exhibition, "Exhibits USA", 1997-1998
Box 7, Folder 17-20	"The Art of War and Peace," American Visionary Art Museum (October 6, 2001-September 1, 2002), 2001-2002
Box 7, Folder 21-22	"On Being Human: The Social Surrealist Paintings of Irving Norman," Santa Monica College (October 5-November 1, 2002), 2000-2002
Box 7, Folder 23	"Prophecy: Healing Time" SomArts (August 2-25, 2007), circa 2007
Box 7, Folder 24	Touring Exhibition, "Dark Metropolis: Irving Norman's Social Surrealism", 2007
Box 7, Folder 25	Exhibitions at Nora Eccles Harrison Museum of Art, 2000-2007
Box 8, Folder 1-5	Exhibitions at Crocker Art Museum, circa 2001-2008
Box 8, Folder 6-7	Exhibition Press, 1980-1987
Box 8, Folder 8	Exhibition Press, 1995-1997
Box 8, Folder 9	Exhibition Press, 2000-2004
Box 8, Folder 10-11	Exhibition Press, 2005-2008

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## Series 6: Personal Business Records, 1974-2010

0.8 Linear feet (Box 8-9)

2.52 Gigabytes (ER20-ER21)

Found here are personal business records, some in digital format, including lists of artworks and documents regarding artwork appraisal, conservation, gifts, and photography. Also found is a bound index to Irving Norman's artwork which includes notations on what was lost in the 1988 studio fire. Additionally there are book project documents for *Dark Metropolis: Irving Norman's Social Surrealism* (2006), published by Heyday Books. Also included is a digital video documentary *A Moving Feast*, which discusses books' co-editor Ray Day. Business dealings with several art galleries include correspondence, consignment and sales records, printed material, and price lists.

Box 8, Folder 12-13	Estate Planning Documents, 1990-2009
Box 8, Folder 14	Legal Documents, 2001-2007, 1974
Box 8, Folder 15	Artwork Appraisal, 2008
Box 8, Folder 16	Artwork Conservation, 1997, 2001
Box 8, Folder 17	Artwork Lists, circa 1980s-2000s
Box 8, Folder 18	Index of Artwork, circa 1980s
Box 8, Folder 19	Photographing Artwork, circa 2005-2006
Box 8, Folder 20	Gift to Art Institute of Chicago, 2007-2008
Box 8, Folder 21	Gift to Crocer Art Museum, 2007-2008
Box 8, Folder 22	Gift to Vilna Gaon Jewish State Museum, circa 2007
Box 8, Folder 23	Sale to Oakland Museum of California, 2007-2008
Box 8, Folder 24	Shipping Receipts, circa 1974-1979, 2002
Box 8, Folder 25	Financial Documents, 1988-2001
Box 8, Folder 26	Editions Press, 1979
Box 8, Folder 27	Travel Itinerary, 1986
Box 8, Folder 28	Travel Documents, 1991-2001
Box 8, Folder 29-30	Heyday Book Project, 2003-2007

*Includes born-digital records, see ER20*

Folder ER20	A Moving Feast, Digital Video Recording, 2006 2.45 Gigabytes (One computer file)
Box 9, Folder 1-2	Golden Gate Galleries (Philip Lederer), 2007-2009
Box 9, Folder 3	Jan Holloway Gallery, 1988-2009
Box 9, Folder 4-6	Michael Rosenfeld Gallery, 2003-2010
Box 9, Folder 7-9	Simon Lowinsky Gallery, 2009, 1974-1983
Folder ER21	Personal Business Records and Correspondence, Digital Documents, 1997-2009 0.069 Gigabytes (61 computer files)

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## Series 7: Printed Material, 1940s-2000s

### *0.3 Linear feet (Box 9)*

The small amount of printed material in this collection includes news clipping about the Normans, a few announcements for exhibitions of Irving Norman's work, and blank notecards that he designed. Additional printed material can be found within the exhibition records in Series 5.

Box 9, Folder 10-13	Exhibition Announcements, 1970s-2007
Box 9, Folder 14-16	News Clippings, 1940s-2000s
Box 9, Folder 17	<i>Currant</i> Magazine, 1975
Box 9, Folder 18	Blank Notecards, circa 1974
Box 9, Folder 19	Miscellaneous Printed Material, 1995-2007

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## Series 8: Photographs, circa 1920-2010

*1.4 Linear feet (Box 9-10)*

*94.63 Gigabytes (ER22-ER34)*

Photographs depict Irving Norman as a young adult, later in life with his wife Hela, and posing with his paintings. Also found is one photograph of him with fellow artist Charles Ware. Additionally there are photographs of Irving Norman's funeral, and early family photographs. Color photographs and digital photographs of Norman's artwork provide a nearly complete inventory of his paintings. Color photographs are arranged chronologically. Many of the photographs are labeled with title, date, and current owner.

Box 9, Folder 20	Photographs of Irving Norman, circa 1920-1950s
Box 9, Folder 21-23	Photographs of Irving and Hela Norman, circa 1970s-1980s
Box 9, Folder 24	Photographs of Irving Norman Funeral, 1989
Box 9, Folder 25	Family Photographs, circa 1920-1970s
Folder ER22	Family Photographs, Snapshots, Digital Photographs, 2003-2014 <i>3.69 Gigabytes (346 computer files)</i>
Box 9, Folder 26	Miscellaneous Personal Photographs, circa 1970s-1980s
Box 9, Folder 27-30	Photographs of Artwork (1939-1946), circa 2000s
Box 10, Folder 1-4	Photographs of Artwork (1947-1959), circa 2000s
Box 10, Folder 5-8	Photographs of Artwork (1960-1988), circa 2000s
Box 10, Folder 9	Photographs of Artwork, Digital Copies, 1998-2002 <i>Includes born-digital records, see ER23-ER26</i>
Folder ER23-ER26	Artwork, Digital Photographs, 1998-2002 <i>4.08 Gigabytes (730 computer files)</i>
Box 10, Folder 10	Photographs of Artwork, "Accidentals", 2000s
Folder ER27-ER31	Artwork, "Later Finds", Digital Photographs, 2003-2009 <i>55.26 Gigabytes (732 computer files)</i>
Box 10, Folder 13	Crocker Tour and Pictures from Shows, 2000s <i>Includes born-digital records, see ER32</i>
Folder ER32	Crocker Tour and Pictures from Shows, Digital Photographs, 2002-2009 <i>2.51 Gigabytes (442 computer files)</i>

Box 10, Folder 13

Jesse Bravo Photographs, 2000s  
*Includes born-digital records, see ER33*

Folder ER33

Jesse Bravo Photographs, Digital Photographs, 2002-2006  
*23.7 Gigabytes (70 computer files)*

Folder ER34

Artwork, Transfer from Hard Drive, Digital Photographs, 2002-2010  
*6.39 Gigabytes (75 computer files)*

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