

A Finding Aid to the Lee Norvelle Scrapbook, 1936-1937, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the Smithsonian Collections Information System (CIS) IRM Pool Fund

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Lee Norvelle scrapbook
Date:	1936-1937
Identifier:	AAA.norvlee
Creator:	Norvelle, Lee Roy, 1892-
Extent:	1 Microfilm reel
Language:	English .
Summary:	The scrapbook of Lee Norvelle dates from 1936 to 1937. Clippings, photographs, and theater programs concern the Federal Theater Project, Works Progress Administration in Indiana. Norvelle served as state director of the project.

Administrative Information

Acquisition Information

The collection was lent for microfilming in 1964 by Dr. Lee Norvelle and was returned after filming.

Location of Originals

Originals returned to Dr. Norvelle after microfilming.

Available Formats

The collection was microfilmed onto reel NDA10. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reels NDA10 and was returned to Lee Norvelle after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2024 with funding provided by Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Lee Norvelle scrapbook, 1936-1937. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Dr. Lee Norvelle (1892-) was the director of the Indiana Federal Theater Project. The Federal Theater Project (FTP) was a program established under the Federal Project No. One of the Works Progress Administration (WPA) in 1935. It sought to create employment for actors and others involved in the performing arts during the Depression.

Scope and Contents

The scrapbook of Lee Norvelle dates from 1936 to 1937. Clippings, photographs, and theater programs concern the Federal Theater Project, Works Progress Administration in Indiana. Norvelle served as state director of the project.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Federal Theater Project (Ind.) United States. Works Progress Administration

Occupations:

Arts administrators -- Indiana

Container Listing

Series 1: Scrapbook, 1936-1937

Scope and The scrapbook concerns the Federal Theater Project in Indiana between 1936 and 1937. Found are clippings about performances, programs, and photographs. Photos, many of which are labeled, are of actors in costume and in scenes, and of the orchestra. Theater programs are for shows at the B. F. Keith Theater.

Reel NDA10.norvelle, Scrapbook, 1936-1937 Frame 554-684

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