



# Smithsonian

*Archives of American Art*

Elizabeth Nourse sketchbooks and scrapbooks

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elizabeth Nourse sketchbooks and scrapbooks
<b>Date:</b>	1880-1932
<b>Identifier:</b>	AAA.noureliz
<b>Creator:</b>	Nourse, Elizabeth, 1859-1938
<b>Extent:</b>	10 Volumes ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Sketchbooks on reel 2758 and scrapbook on reel 2709, fr. 171-410 lent for microfilming by Patricia Niehoff, 1983, through the national Museum of American Art, who exhibited them in a Nourse exhibit. Scrapbook on reel 2709, fr. 3-165, lent for microfilming by Mr. and Mrs. Richard Thomas, 1983, through Mary Alice Burke, guest curator for the exhibition.

### Location of Originals

Scrapbook, reel 2709, frames 3-165: Original returned to the lender, Mr. & Mrs. Richard Thompson, after microfilming.

### Location of Originals

Sketchbooks, reel 2758, scrapbook, reel 2709, frames 171-410: Originals returned to the lender, Patricia Niehoff, after microfilming.

### Available Formats

35mm microfilm reels 2709 and 2758 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; Paris, France. Born in Cincinnati, Ohio. Studied at the Cincinnati School of Design and the Academie Julian. Member: Societe Nationale des Beaux-Arts, 1901, Paris American Women's Art Association, and the National Association of Women Painters and Sculptors. Received a medal at the Columbian Exposition, Chicago, 1893.

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## Scope and Contents

8 sketchbooks; and 2 scrapbooks containing photographs, sketches, printed material and biographical information.

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## Scope and Contents

REEL 2709: 2 scrapbooks, 1880-1932, containing photographs of Nourse, her art work and her studio; biographical information; letters and postcards; clippings, exhibition catalogs and announcements; sketches and prints; and lists of paintings.

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## Scope and Contents

REEL 2758: Eight sketchbooks containing charcoal, chalk and watercolor sketches, titled as follows: "1885-1886/ Cincinnati/ Mt. Nebo-Tennessee/ Mountains"; "1887 Enroute to Paris/ Steamer/ Antwerp/ Paris/ Villa des Dames"; "1888 May - October/ Paris and Barbizon"; "1888-1889 December - May/ Russia"; "1889 - Paris/ Lille/ Auvers/ Etaples/ Le Portel/ 1890 - Italy"; "1890. Italy/ Florence/ 1891 - Borst - Austria and Nurenburg"; "1897 St. Leger-en-Yvelines, 1896 St. Leger, 1897-1899"; and "1909 Paris/ Alsace-Lorraine/ Oberelsass."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Types of Materials:

Sketchbooks

Occupations:

Painters -- France -- Paris

Functions:

Artists' studios -- France